
One Day Book Club Guide

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A Novel Thomas Nelson
GOOD MORNING
AMERICA BUZZ PICK • A young, ambitious female astronaut's life is upended by a love affair that threatens the rescue of a lost crew in this brilliantly imagined novel "with echoes of Station Eleven, The Martian, and, yes, Jane Eyre" (Observer). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VULTURE AND SHE READS

- "The female astronaut novel we never knew we needed." —Entertainment Weekly June is a brilliant but difficult girl with a gift for mechanical invention who leaves home to begin grueling astronaut training at the National Space Program. Younger by two years than her classmates at Peter Reed, the school on campus named for her uncle, she flourishes in her classes but struggles to make friends and find true intellectual peers. Six years later, she has

gained a coveted post as an engineer on a space station—and a hard-won sense of belonging—but is haunted by the mystery of Inquiry, a revolutionary spacecraft powered by her beloved late uncle's fuel cells. The spacecraft went missing when June was twelve years old, and while the rest of the world seems to have forgotten the crew, June alone has evidence that makes her believe they are still alive. She seeks out James, her uncle's former protégé, also brilliant, also difficult, who has been trying to discover why Inquiry's fuel cells failed. James and June forge an intense intellectual bond that becomes an electric attraction. But the relationship that develops between them as they work to solve the fuel cell's fatal flaw threatens to destroy everything they've worked so hard to create—and any chance of bringing the Inquiry crew home alive. A propulsive narrative of

one woman ' s persistence and journey to self-discovery, In the Quick is an exploration of the strengths and limits of human ability in the face of hardship, and the costs of human ingenuity.

The Guest Book
Sourcebooks, Inc.
NATIONAL BOOK
CRITICS CIRCLE
NOMINEE • A NEW YORK
TIMES NOTABLE BOOK
OF THE YEAR • NEW
YORK TIMES BEST
SELLER • From the
two-time Pulitzer
Prize-winning author
of *The Underground
Railroad* and *The
Nickel Boys*, a
gloriously
entertaining novel
of heists,
shakedowns, and rip-
offs set in Harlem
in the 1960s. "Ray
Carney was only
slightly bent when
it came to being

crooked..." To his
customers and
neighbors on 125th
street, Carney is an
upstanding salesman
of reasonably priced
furniture, making a
decent life for
himself and his
family. He and his
wife Elizabeth are
expecting their
second child, and if
her parents on
Striver's Row don't
approve of him or
their cramped
apartment across from
the subway tracks,
it's still home. Few
people know he
descends from a line
of uptown hoods and
crooks, and that his
façade of normalcy
has more than a few
cracks in it. Cracks
that are getting
bigger all the time.
Cash is tight,

especially with all lowlifes. Thus begins those installment- the internal tussle plan sofas, so if his between Ray the cousin Freddie striver and Ray the occasionally drops crook. As Ray off the odd ring or navigates this double necklace, Ray doesn't life, he begins to ask where it comes see who actually from. He knows a pulls the strings in discreet jeweler Harlem. Can Ray avoid downtown who doesn't getting killed, save ask questions, his cousin, and grab either. Then Freddie his share of the big falls in with a crew score, all while who plan to rob the maintaining his Hotel Theresa—the reputation as the go- "Waldorf of to source for all Harlem"—and your quality home volunteers Ray's furniture needs? services as the Harlem Shuffle's fence. The heist ingenious story plays doesn't go as out in a beautifully planned; they rarely recreated New York do. Now Ray has a new City of the early clientele, one made 1960s. It's a family up of shady cops, saga masquerading as vicious local a crime novel, a gangsters, two-bit hilarious morality pornographers, and play, a social novel other assorted Harlem about race and power,

and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

Once Upon a River Simon and Schuster

“Like All the Light We Cannot See, *The Paris Hours* explores the brutality of war and its lingering effects with cinematic intensity. The ending will leave you breathless.”

—Christina Baker Kline, author of *Orphan Train* and *A Piece of the World* One day in the City of Light. One night in search of lost time. Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling

creativity of the city's most famous citizens, four regular people are each searching for something they've lost.

Camille was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer's notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people's stories, because his own is too painful to tell. When the quartet's paths finally cross in an

unforgettable climax, each discovers if they will find what they are looking for. Told over the course of a single day in 1927, *The Paris Hours* takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

City of Light MIRA
Hard Science Fiction
Films that Predict the Future “ As the breakneck advance of technology takes us into a world that is both exciting and menacing, sci-fi films give us an inkling of what is to come, and what we should avoid. ” —Seth Shostak, senior astronomer at the SETI Institute, and host of Big Picture Science #1 Best Seller in Nanotechnology and Computers & Technology Dr. Andrew

Maynard, physicist and leading expert on socially responsible development of emerging and converging technologies, examines science fiction movies and brings them to life. Advances in science and technology are radically changing our world. Films from the Future is an essential guide to navigating a future dominated by complex and powerful new technologies. The jump from room-filling processors to pocket-size super computers is just the beginning. Artificial intelligence, gene manipulation, cloning, and inter-planet travel are all ideas that seemed like fairy tales but a few years ago. And now their possibility is very much here. But are we ready to handle these advances? As Maynard

explains, “ Viewed in the right way?and with a good dose of critical thinking?science fiction movies can help us think about and prepare for the social consequences of technologies we don ’ t yet have, but that are coming faster than we imagine. ” Films from the Future looks at twelve movies that take readers on a journey through the worlds of biological and genetic manipulation, human enhancement, cyber technologies, and nanotechnology. Gain a broader understanding of the complex relationship between science and society. The movies include old and new, and the familiar and unfamiliar, to provide a unique, entertaining, and ultimately transformative take on the power and responsibilities of

emerging technologies. If you have read books such as *The Book of Why*, *The Science of Interstellar*, or *The Future of Humanity*, you will love *Films from the Future*.

The Four Winds Random House Trade Paperbacks After the Great War took both her beloved brother and her fiancZ, Violet Speedwell has become a "surplus woman," one of a generation doomed to a life of spinsterhood. She is drawn into a society of women who embroider kneelers for the cathedral. When forces threaten her new independence and another war appears on the horizon, she fights to put down roots in a place where women aren't expected to grow.grow.

A Novel Mango Media Inc.

#1 NEW YORK TIMES BESTSELLER - "Get ready to be swept up in a whirlwind romance. It

absolutely charmed
me."--Reese Witherspoon
(A Reese Witherspoon
Book Club Pick) "The
perfect book to get lost in .
. . . Josie Silver's
characters sneak their
way into your heart and
stay."--Jill Santopolo,
author of *The Light We
Lost* Two people. Ten
chances. One
unforgettable love story.
Laurie is pretty sure love
at first sight doesn't exist
anywhere but the movies.
But then, through a misted-
up bus window one snowy
December day, she sees
a man who she knows
instantly is the one. Their
eyes meet, there's a
moment of pure
magic...and then her bus
drives away. Certain
they're fated to find each
other again, Laurie
spends a year scanning

every bus stop and cafe in
London for him. But she
doesn't find him, not when
it matters anyway. Instead
they reunite at a
Christmas party, when her
best friend Sarah giddily
introduces her new
boyfriend to Laurie. It's
Jack, the man from the
bus. It would be. What
follows for Laurie, Sarah
and Jack is ten years of
friendship, heartbreak,
missed opportunities,
roads not taken, and
destinies reconsidered.
One Day in December is a
joyous, heartwarming and
immensely moving love
story to escape into and a
reminder that fate takes
inexplicable turns along
the route to happiness.
Oh William! Flatiron
Books
From the instant #1 New
York Times bestselling

author of the “eerie and fascinating” (USA TODAY) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and

returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery

of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like

the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*). *Sweet Sorrow* Simon and Schuster Instant New York Times Bestseller "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake *A lifetime of secrets. A history untold. No.* It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for

generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of

the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

The Dirty Book Club

Atria/Emily Bestler Books
Named one of 2021's Best Beach Reads by Bustle ? Country Living ? Cosmopolitan ? Augusta Chronicle ? E! Online ? PureWow ? SheReads ? and more! Breakups, like book clubs, come in many shapes and sizes and can take us on

unexpected journeys as four women discover in this funny and heartwarming exploration of friendship from the USA Today bestselling author of *Ten Beach Road* and *My Ex-Best Friend's Wedding*. On paper, Jazmine, Judith, Erin and Sara have little in common – they're very different people leading very different lives. And yet at book club meetings in an historic carriage house turned bookstore, they bond over a shared love of reading (and more than a little wine) as well as the growing realization that their lives are not turning out like they expected. Former tennis star Jazmine is a top sports agent balancing a career and single motherhood. Judith is an

empty nester questioning her marriage and the supporting role she chose. Erin's high school sweetheart and fiancé develops a bad case of cold feet, and Sara's husband takes a job out of town saddling Sara with a difficult mother-in-law who believes her son could have done better – not exactly the roommate most women dream of. With the help of books, laughter, and the joy of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

The Paris Hours Flatiron Books
This is how a family keeps a secret...and how that secret ends up keeping them. This is

how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again;

parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

A Memoir Minotaur Books
When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of *Before I Met You*.

The Other Woman
Doubleday
As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

One Day in December
Simon & Schuster
Experience peace in the presence of the Savior who is closer than you can

imagine with the Jesus Calling® Discussion Guide for Women. The Jesus Calling Discussion Guide for Women is a 52-week discussion guide that uses relevant passages from the bestselling daily devotional Jesus Calling® that speak to the heart of a woman. This guide is filled with questions that will inspire you to apply the truths of Jesus Calling® to daily life. Anchored by related Scripture, each weekly topic covers a wealth of subjects that speak to the heart of a woman's faith, such as understanding your purpose, finding joy in hard times, defining true love and acceptance, combating burnout, and growing in grace and wisdom. Use the questions for your own personal reflection, or utilize them in a group setting for Sunday school, home study groups, women's ministry

groups, and more. Discussion questions enhance a woman's weekly study of Jesus Calling: Enjoying Peace in His Presence by Sarah Young *The Apple Orchard* Penguin David Nicholls brings the wit and intelligence that graced his international bestseller *One Day* to a compellingly human, deftly humorous new novel about what holds marriages and families together—and what happens when everything threatens to fall apart. Douglas Petersen may be mild mannered, but behind his reserve lies a sense of humour that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three

decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen-year-old son, Albie. Then Connie tells Douglas she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and may

even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves and learning how to get closer to a son who's always felt like a stranger. *Us* is a moving meditation on the demands of marriage and parenthood as well as the intricate relationship between the heart and the head. In David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafes of Venice to the beaches of Barcelona—to vivid life just as he experiences a

powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

The Last Garden in England Macmillan

One Day in

December Ballantine Books

Followers WaterBrook
Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of

horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

A Novel Hachette UK

A New York Times Editor's Choice 1924. George Mallory is arguably the last great British explorer, having twice tried—and failed—to conquer Mount Everest. The mountain has haunted him, but his attempts have captivated the hearts of a nation desperate to restore its former glory after World

War I. Yet George has sworn to his wife, Ruth, that he will not mount a third attempt. He will remain with her and their three children instead of again challenging the unreachable peak. Then, one afternoon, Ruth reads a telegram addressed to George: "Glad to have you aboard again." And with this one sentence, the lives of the Mallorys, and the face of the nation, are irrevocably changed. A beautifully rendered story about the need for redemption and the quest for glory, *Above All Things* is a captivating blend of historical fact and imaginative fiction. It is a heartbreaking tale of obsession, sacrifice, and what we do for love and honor.

A Novel HarperCollins

THE REESE

WITHERSPOON X HELLO

SUNSHINE BOOK CLUB

PICK AND NEW YORK

TIMES BESTSELLER "One of the most twisted and entertaining plots."—Reese Witherspoon "Whiplash-inducing."—New York Times Book Review "Such fun you'll cheer [Emily's] chutzpah."—PEOPLE "This thriller will hit close to home."—Refinery29 The most twisty, addictive and gripping debut thriller you'll read this year. HE LOVES YOU: Adam adores Emily. Emily thinks Adam's perfect, the man she thought she'd never meet. BUT SHE LOVES YOU NOT: Lurking in the shadows is a rival, a woman who shares a deep bond with the man she loves. AND SHE'LL STOP AT NOTHING: Emily chose Adam, but she didn't choose his mother Pammie. There's nothing a mother wouldn't do for her son, and now Emily is about to find out just how far Pammie will

go to get what she wants: Emily gone forever. The Other Woman will have you questioning her on every page, in Sandie Jones' chilling psychological suspense about a man, his new girlfriend, and the mother who will not let him go.

Films from the Future

Random House

BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this superb novel by the beloved author of *Talk Before Sleep*, *The Pull of the Moon*, and *Until the Real Thing Comes Along*, a woman re-creates her life after divorce by opening up her house and her heart. Samantha's husband has left her, and after a spree of overcharging at Tiffany's, she settles

down to reconstruct a life for herself and her eleven-year-old son. Her eccentric mother tries to help by fixing her up with dates, but a more pressing problem is money. To meet her mortgage payments, Sam decides to take in boarders. The first is an older woman who offers sage advice and sorely needed comfort; the second, a maladjusted student, is not quite so helpful. A new friend, King, an untraditional man, suggests that Samantha get out, get going, get work. But her real work is this: In order to emerge from grief and the past, she has to learn how to make her own happiness. In order to really see people, she has to look within her heart.

And in order to know who she is, she has to remember—and reclaim—the person she used to be, long before she became someone else in an effort to save her marriage. *Open House* is a love story about what can blossom between a man and a woman, and within a woman herself.

Open House Quirk Books

A GOOD MORNING AMERICA AND LILLY SINGH'S LILLY'S LIBRARY BOOK CLUB PICK MOST

ANTICIPATED IN FALL

2021 by TIME, The Washington Post, Bustle, Goodreads, and Debutiful

• An Indie Next Pick • A Publishers Marketplace Buzz Book for Fall/Winter 2021 • Longlisted for the

2021 Center for Fiction First Novel Prize In this thought-provoking and entertaining debut novel about of a multicultural family, a dying billionaire matriarch leaks news of her death early so she can examine her legacy—a decision that horrifies her children and inadvertently exposes secrets she has spent a lifetime keeping: "Full of music, magnetism, and familial obligation" (Emma Straub, author of *All Adults Here*). Dava Shastri, one of the world's wealthiest women, has always lived with her sterling reputation in mind. A brain cancer diagnosis at the age of seventy, however, changes everything, and Dava decides to take her death—like all matters of her life—into her own

hands. Summoning her four adult children to her private island, she discloses shocking news: in addition to having a terminal illness, she has arranged for the news of her death to break early, so she can read her obituaries. As someone who dedicated her life to the arts and the empowerment of women, Dava expects to read articles lauding her philanthropic work. Instead, her "death" reveals two devastating secrets, truths she thought she had buried forever. And now the whole world knows, including her children. In the time she has left, Dava must come to terms with the decisions that have led to this moment—and make peace

with those closest to her before it's too late. Compassionately written and chock-full of humor and heart, this powerful novel examines public versus private legacy, the complexities of love, and the never-ending joys—and frustrations—of family. Includes a Reading Group Guide.