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Cold Penguin

NEW YORK TIMES BESTSELLER •

Can't get enough of Joe Goldberg? Don't miss the latest thriller in Caroline Kepnes's compulsively readable You series, with an all-new plot not seen in the blockbuster Netflix show. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • "Fiendish, fast-paced, and very funny."—Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train Joe Goldberg is done with the cities. He's done with the muck and the posers, done with Love. Now he's saying hello to nature, to simple pleasures on a cozy island in the Pacific Northwest. For the first time in a long time, he can just breathe. He gets a job at the local library—he does know a

thing or two about books—and that's where he meets her: Mary Kay DiMarco. Librarian. Joe won't meddle, he will not obsess. He'll win her the old-fashioned way . . . by providing a shoulder to cry on, a helping hand. Over time, they'll both heal their wounds and begin their happily ever after in this sleepy town. The trouble is . . . Mary Kay already has a life. She's a mother. She's a friend. She's . . . busy. True love can only triumph if both people are willing to make room for the real thing. Joe cleared his decks. He's ready. And hopefully, with his encouragement and undying support, Mary Kay will do the right thing and make room for him.

One for the Books Thomas & Mercer The new biography of President Joe Biden by National Book Award winner and New Yorker staff writer Evan Osnos - A Financial Times, Guardian and Daily Express Book of the Year 'A thoroughly readable primer' Guardian 'Biden has overcome unimaginable tribulation, multiple presidential primary humiliations, a potentially crippling speech impediment and his own mediocrity. Now he carries

the hopes of billions upon his shoulders' Sunday Times President Joseph R. Biden Jr. has been called both the luckiest man and the unluckiest – fortunate to have sustained a fifty-year political career that reached the White House, but also marked by deep personal losses that he has suffered. Yet even as Biden's life has been shaped by drama, it has also been powered by a willingness, rare at the top ranks of politics, to confront his shortcomings, errors and reversals of fortune. His trials have forged in him a deep empathy for others in hardship – an essential quality as he addresses a nation at its most dire hour in decades. Blending up-close journalism and broader context, Evan Osnos illuminates Biden's life and captures the characters and meaning of an extraordinary presidential election. He draws on lengthy interviews with Biden and on revealing conversations with more than a hundred others, including President Barack Obama, Cory Booker, Amy Klobuchar, Pete Buttigieg, and a range of progressive activists, advisers, opponents, and Biden family members. In this nuanced portrait, Biden emerges as flawed, yet resolute, and tempered by the flame of tragedy – a man who just may be uncannily suited for his moment in history. Introducing Joe Beck Mulholland Books

One for the BooksPenguin

Tow Truck Joe One for the Books

An absolute must-read for anyone who loves books In Closing Time, Joe Queenan shared how he became a voracious reader to escape a joyless childhood. Now, like many bibliophiles, he fears for the books that once saved him. In One for the Books, Queenan examines the entire culture of reading and what books really mean in people's lives today. What does it suggest if a person has no books displayed in his living room? Can an obsession with reading prove detrimental to one's well being? How useful are covers in selling books? Queenan's many fans—as well as anyone who loves books and reading—will want to join him on his unforgettably funny and

moving journey.

Wrecked Macmillan

One Vacant Chair by Joe Coomer It's where you sit down that determines everything in life. Sarah's aunt Edna paints portraits of chairs. Not people in chairs, just chairs. The old house is filled with her paintings, and the chairs themselves surround her work—a silent yet vigilant audience. At the funeral of Grandma Hutton—whom Edna has cared for through a long and vague illness—Sarah begins helping her aunt clean up the last of a life. This includes honoring Grandma's surprising wish to have her ashes scattered in Scotland. As the novel turns from the oppressive heat of Texas to the misty beauty of Scotland, Sarah learns of her aunt's remarkable secret life and comes to fully understand the fragile business of living, and even of dying.

A Novel Greenleaf Book Group Press

'Joe Ide is the best new discovery I've come across in a long time. And Isaiah Quintabe is the kind of sleuth not seen on the mystery landscape before.'

Michael Connelly SHORTLISTED FOR THE CWA JOHN CREASEY (new blood) DAGGER THE TIMES CRIME BOOK OF THE MONTH: 'Full of humour, originality and high-quality writing' East Long Beach. The LAPD is barely keeping up with the high crime rate. Murders go unsolved, the elderly are being mugged, children go missing. But word has spread: if you've got a case the police can't - or won't - touch, Isaiah Quintabe will help you out. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. His clients pay him whatever they can afford, a new set

of tyres or some homemade muffins. But now he needs a client who can pay. And the only way to that client is through a jive-talking, low-life drug dealer he thought he'd left behind. Then there's the case itself. A drug-addled rap star surrounded by a crew of flunkies who believes his life is in danger; and a hit man who even other hit men say is a lunatic. If he solves this case, IQ can put right a mistake he made long ago. If not it won't just be the hit man coming after him ... WINNER of the ANTHONY AWARD for Best Debut, the SHAMUS AWARD for BEST FIRST P.I. NOVEL. the MACAVITY AWARD for Best First Novel; SHORTLISTED FOR THE 2017 EDGAR AWARD and STRAND CRITICS AWARD.

American Dreamer Penguin

In the tradition of Anna Quindlen's *Good Dog, Stay.*, the iconic star of the *Dr. Phibes* films shares the heartwarming tale of his mischievous mutt. Actor Vincent Price won acclaim for his performances as a menacing villain in dozens of macabre horror films, such as *House of Wax*. Less well known, though, is Price's lifelong love of animals, especially his fourteen-year-old mutt, Joe. From his wife's passion for poodles to film set encounters with all types of creatures, including goats, apes, and camels, Price's life was full of furry, four-legged friends. But it was Joe who truly captured his heart. Intelligent, courageous, and devoted to his owner, Joe was a special dog with a personality all his own. In this touching and light-hearted memoir, with a new introduction by Bill Hader and a preface by Vincent Price's daughter, Victoria, Joe gets involved in all sorts of hijinks: At one point, the actor has to defend his canine companion in court! Despite some bad habits, like stealing

neighbors' shoes, pursuing lustful trysts with neighboring dogs, or belly flopping into the garden fishpond—crushing more than a few fish—Price loves his Joselito, whose unconditional loyalty more than makes up for his minor indiscretions. And when Price's elderly cousin who comes to stay with him is stricken with cancer, Joe never leaves her side. Price's tender and witty recollections of his time spent with Joe will bring joy to any animal lover's heart. The Vincent Price Family Legacy will donate a portion of the proceeds from this book to the Fund for Animals.

My Life in and out of Aerosmith Penguin

A biography of the legendary college football coach, written with the cooperation of the subject and his family, traces his distinguished career over sixty-two football seasons and his enduring legacy.

The Book of Joe Simon and Schuster

Joe Goffman's sizzling first novel has savaged almost every reputation in Bush Falls. Having turned his back on the town, the indignant cries of former neighbours, friends & family members, have never fazed Joe in the least - until now.

Little Joe Simon and Schuster

Revenge. Getting even. Fighting back. Whatever it's called, it's supposed to warrant two graves - or at least, that's how one old saying went - usually, in the case of mere mortal Human beings. In the case of the Human race as a whole, it was less about that and more about survival. Having just survived the Big Nuke twenty years before, a recovering Earth just beginning to reap the rewards of interplanetary colonization was suddenly attacked by an alien race that didn't communicate, didn't negotiate - and seemed absolutely intent on taking the entire solar system for itself. The only option

the war-weary people of Earth, Mars and Luna had, was to beat their ploughshares back into swords - and fight back! In the first six months, the best the fledgling Earth Defense Fleet could manage, was to push the savage Gimp back to the asteroid belt. For four long years since then, it was all they could do to maintain the stalemate, with each side waiting for the other to make a fatal mistake. Sooner or later the war would end, one way - or the other. For Alex Nikolls, a pilot fighting in the blackness of space on an almost daily basis, it couldn't come soon enough! For Francis Talon - Commander In Chief of a strike force intended to bring the aliens to their knees, it was the culmination of a journey of self-glorification and ambition leading all the way back to the L.A. mafia and the killing of Marian Mureau's parents. For Marian Mureau, it meant more than just the end of the war - it signified the end of a life-long vendetta!

A You Novel | Bantam

NEW YORK TIMES BESTSELLER “An instant sports classic.” —New York Post * “Stellar.” —The Wall Street Journal * “A true masterwork...880 pages of sheer baseball bliss.” —BookPage (starred review) * “This is a remarkable achievement.” —Publishers Weekly (starred review) A magnum opus from acclaimed baseball writer Joe Posnanski, *The Baseball 100* is an audacious, singular, and masterly book that took a lifetime to write. The entire story of baseball rings through a countdown of the 100 greatest players in history, with a foreword by George Will. Longer than *Moby-Dick* and nearly as ambitious, *The Baseball 100* is a one-of-a-kind work by award-winning sportswriter and lifelong student of the game Joe Posnanski that tells the story of the sport through the remarkable lives of its 100 greatest players. In the book's introduction, Pulitzer Prize-winning commentator George F. Will marvels, “Posnanski must already have lived more than 200 years. How else could he have acquired such a stock of illuminating facts and entertaining stories about the rich history of this endlessly fascinating sport?” Baseball's legends come alive in these pages, which are not merely rankings but vibrant profiles of the game's all-time greats. Posnanski dives into the biographies of iconic Hall of Famers, unfairly forgotten All-Stars, talents of today, and more. He doesn't rely just on records and statistics—he lovingly retraces players' origins, illuminates their characters, and places their accomplishments in the context of baseball's past and present. Just how good a pitcher is Clayton Kershaw in the twenty-first-century game compared to Greg Maddux dueling with the juiced hitters of the nineties? How do the career and influence of Hank Aaron compare to Babe Ruth's? Which player in the top ten most deserves to be resurrected from history? No compendium of baseball's legendary geniuses could be complete without the players of the segregated Negro Leagues, men whose extraordinary careers were largely overlooked by sportswriters at the time and unjustly lost to history. Posnanski writes about the efforts of former Negro Leaguers to restore sidelined Black athletes to their due honor, and draws upon the deep troves of the Negro Leagues Baseball Museum and extensive interviews with the likes of Buck O'Neil to illuminate the accomplishments of players such as pitchers Satchel Paige and Smokey Joe Williams; outfielders Oscar Charleston, Monte Irvin, and Cool Papa Bell; first baseman Buck Leonard; shortstop Pop Lloyd; catcher Josh Gibson; and many, many more. *The Baseball 100* treats readers to the whole rich pageant of baseball history in a single volume. Chapter by chapter, Posnanski invites readers to examine common lore with brand-new eyes and learn stories that have long gone unheard. The epic and often emotional reading experience mirrors Posnanski's personal odyssey to capture the history and glory of baseball like no one else, fueled by his boundless love for the sport. Engrossing, surprising, and heartfelt, *The Baseball 100* is a magisterial tribute to the

game of baseball and the stars who have played it.

Prince Joe Silhouette

33,000 pages 44 million words 10 billion years of history 1 obsessed man Part memoir and part education (or lack thereof), *The Know-It-All* chronicles NPR contributor A.J. Jacobs's hilarious, enlightening, and seemingly impossible quest to read the Encyclopaedia Britannica from A to Z. To fill the ever-widening gaps in his Ivy League education, A.J. Jacobs sets for himself the daunting task of reading all thirty-two volumes of the Encyclopaedia Britannica. His wife, Julie, tells him it's a waste of time, his friends believe he is losing his mind, and his father, a brilliant attorney who had once attempted the same feat and quit somewhere around Borneo, is encouraging but, shall we say, unconvinced. With self-deprecating wit and a disarming frankness, *The Know-It-All* recounts the unexpected and comically disruptive effects Operation Encyclopedia has on every part of Jacobs's life -- from his newly minted marriage to his complicated relationship with his father and the rest of his charmingly eccentric New York family to his day job as an editor at *Esquire*. Jacobs's project tests the outer limits of his stamina and forces him to explore the real meaning of intelligence as he endeavors to join Mensa, win a spot on *Jeopardy!*, and absorb 33,000 pages of learning. On his journey he stumbles upon some of the strangest, funniest, and most profound facts about every topic under the sun, all while battling fatigue, ridicule, and the paralyzing fear that attends his first real-

life responsibility -- the impending birth of his first child. *The Know-It-All* is an ingenious, mightily entertaining memoir of one man's intellect, neuroses, and obsessions and a soul-searching, ultimately touching struggle between the all-consuming quest for factual knowledge and the undeniable gift of hard-won wisdom.

The Bouncer Random House

The New York Times bestselling first book in Joe Abercrombie's *The Age of Madness Trilogy* where the age of the machine dawns, but the age of magic refuses to die. The chimneys of industry rise over Adua and the world seethes with new opportunities. But old scores run deep as ever. On the blood-soaked borders of Angland, Leo dan Brock struggles to win fame on the battlefield, and defeat the marauding armies of Stour Nightfall. He hopes for help from the crown. But King Jezal's son, the feckless Prince Orso, is a man who specializes in disappointments. Savine dan Glokta -- socialite, investor, and daughter of the most feared man in the Union -- plans to claw her way to the top of the slag-heap of society by any means necessary. But the slums boil over with a rage that all the money in the world cannot control. The age of the machine dawns, but the age of magic refuses to die. With the help of the mad hillwoman Isern-i-Phail, Rikke struggles to control the blessing, or the curse, of the Long Eye. Glimpsing the future is one thing, but with the guiding hand of the First of the Magi still pulling the strings, changing it will be quite another . . . For more from Joe Abercrombie, check out: *The First Law Series* *The Blade Itself* *Before They Are Hanged* *Last Argument of Kings* *Best Served Cold* *The Heroes* *Red Country* *The Shattered Sea Trilogy* *Half a King* *Half a World* *Half a War*

The Life, Wit, and (Sometimes Accidental) Wisdom of Joe Biden Penguin

A page-turning action-adventure story awaits middle-grade readers in this exciting new series featuring G.I. Joe In this action-packed series starter, a group of ordinary kids finds

themselves facing extraordinary circumstances . . . and with the help of mentors like Duke, Scarlett, and Roadblock, they'll find what it means to be a team, rise to the occasion, and save the day when nobody else can. A heart-pounding thrill ride from start to finish that will enthrall G.I. Joe fans and action-adventure readers alike.

A First Law Novel Crown

Chronicles the efforts of the author and her husband to open and run a small bookstore in a struggling Virginia coal mining community, a pursuit challenged by the difficult economic environment, widespread transitions away from hard-copy books and numerous eccentric patrons. 30,000 first printing.

A Novel Mysterious Press

Joe the Tow and his pup, Patch, are on the go--and always there for a car or truck in need--in this rhyming picture book sure to appeal to fans of *Little Blue Truck* and *Goodnight, Goodnight Construction Site!* One for all! All for one! We can fix it! Let's have fun! Welcome to Drivedale, a busy little town full of cars and trucks to meet! Joe the Tow and Patch the Pup are there twenty-four hours a day to help friends in need and keep everyone rolling along smoothly. When a cookie-crumbling fender-bender brings traffic to a halt, Joe knows just how to turn the sticky situation into a delicious solution: by working together!

Paterno Berkley

In this hotly anticipated follow-up to the smash hit *IQ*, a *New York Times* Critics' Best of the Year and winner of the Anthony, Macavity, and Shamus Awards, Isaiah uncovers a secret behind the death of his brother, Marcus. For ten years, something has gnawed at Isaiah Quintabe's gut and kept him up nights, boiling with anger and thoughts of revenge. Ten years ago, when Isaiah was just a boy, his brother was killed by an unknown assailant. The search for the killer sent

Isaiah plunging into despair and nearly destroyed his life. Even with a flourishing career, a new dog, and near-iconic status as a PI in his hometown, East Long Beach, he has to begin the hunt again--or lose his mind. A case takes him and his volatile, dubious sidekick, Dodson, to Vegas, where Chinese gangsters and a terrifying seven-foot loan shark are stalking a DJ and her screwball boyfriend. If Isaiah doesn't find the two first, they'll be murdered. Awaiting the outcome is the love of *IQ*'s life: fail, and he'll lose her. Isaiah's quest is fraught with treachery, menace, and startling twists, and it will lead him to the mastermind behind his brother's death, Isaiah's own sinister Moriarty. With even more action, suspense, and mind-bending mysteries than Isaiah's first adventures, *Righteous* is a rollicking, ingenious thrill ride.

Bush Falls HMH Books For Young Readers
Introducing Joe the Bouncer in "a tour-de-force, ranging from underworld crime to a unique caper and a terrorist plot . . . an outstanding new voice" (Robert Crais, #1 *New York Times* bestselling author). In David Gordon's diabolically imaginative thriller, *The Bouncer*, nothing and no one is as expected—from a vial of yellow fragrance to a gangster who moonlights in women's clothes. Joe Brody is just your average Dostoevsky-reading, Harvard-expelled strip club bouncer who has a highly classified military history and whose best friend from Catholic school happens to be head mafioso Gio Caprisi. FBI agent Donna Zamora, the best shot in her class at Quantico, is a single mother stuck at a desk manning the hotline. Their storylines intersect over a tip from a cokehead that leads to a crackdown on Gio's strip joint in Queens and Joe's arrest—just one piece of a city-wide sweep aimed at flushing out anyone who might have a lead on the various terrorists whose photos are hanging on the wall under Most Wanted. Outside the jailhouse, the Fed and the bouncer lock eyes, as Gordon launches them both headlong into a nonstop

plot that goes from back-road gun show intervention to high-stakes perfume heist and manages to touch everyone from the CIA to the Flushing Triads. Beneath it all lurks a sinister criminal mastermind whose manipulations could cause chaos on a massively violent scale. "A brilliantly goofy caper novel in the grand tradition of Donald E. Westlake."—The New York Times Book Review "[An] impressive crime novel . . . Gordon's sharply drawn supporting cast adds a nice balance to all the action."—Publishers Weekly (starred review)

Army of One Amulet Books

Veronica St. John is facing the challenge of a lifetime. The media consultant has two days to teach a rugged Navy SEAL to impersonate a European prince who has been targeted by terrorists. It's a tough assignment, but Veronica is sure she's up to the task--until she actually meets Joe. Despite his physical resemblance to the handsome prince, Lieutenant Joe Catalanotto is nothing like the stuffy aristocrat. Everything about the combat-hardened Navy SEAL--from the arrogant gleam in his eyes and streetwise attitude to the New York accent--says regular guy, not royalty. One conversation and Veronica knows nothing could turn this military man into nobility. Joe, on the other hand, is confident he's got what it takes to complete his duty. But neither of them expects their assignment to include falling in love....

The Official Tell-All Memoir HarperCollins Leadership

Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise

he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the reconciliations and the comebacks. Rocks is an unusually searching memoir of a life that spans from the top of the world to the bottom of the barrel—several times. It is a study of endurance and brotherhood, with Perry providing remarkable candor about Tyler, as well as new insights into their powerful but troubled relationship. It is an insider's portrait of the rock and roll family, featuring everyone from Jimmy Page to Alice Cooper, Bette Midler to Chuck Berry, John Belushi to Al Hirschfeld. It takes us behind the scenes at unbelievable moments such as Joe and Steven's appearance in the movie of Sgt. Pepper's Lonely Hearts Club Band (they act out the murders of Peter Frampton and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, Rocks is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).