
One For The Murphys Lynda Mullaly Hunt

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The Fourteenth Goldfish Bloomsbury Publishing USA

From the first chapter of Ann Marie Corgill's *Of Primary Importance* you experience the swirling energy, the sights, and the sounds of a primary classroom. "Step inside" she says, "and breathe the writing workshop air with me. Take a look at a primary classroom, and take a minute to watch and listen and see real learning, real writing in action." Throughout these pages, you'll see Ann Marie guiding her primary students into deep and meaningful

explorations of a wide variety of fiction and nonfiction. Watch as her classroom community progresses into eager and independent writers speaking with clarity, voice, and an undeniable understanding of the power and purposes of putting pen, pencil, crayon, and paper to work! Forming the heart of the book are detailed units of study on poetry, nonfiction, and fiction writing that provide a clear demonstration of the writing workshop process at work throughout a school year. You'll also find examples of favorite texts for teaching various craft components, ideas for classroom organization and where to purchase materials, suggestions for publishing student work, lists of professional resources and, most importantly, inspiring examples of what children who are empowered to write can and will write. *Of Primary Importance* is not a how-to manual as much as it is a celebration of the idiosyncratic journey of teaching young

children to write. If you are a grade-one through grade-three teacher struggling to get your students writing well, if you want to push your writing workshop to new dimensions, or if you are just plain skeptical that primary kids can write something beyond "I love my mom. I love my dog. The end," this book is for you. You will come away inspired, challenged, supported, and wiser in your classroom writing instruction.

[Miracle on 49th Street](#) Andrews UK Limited

To the constant disappointment of his mother and his teachers, Joey has trouble paying attention or controlling his mood swings when his prescription medications wear off and he starts getting worked up and acting wired.

Minions Little Golden Book Simon and Schuster
An ideal gift for children who love animals, this

picture book is a celebration of Poem in your Pocket Day and a charmingly illustrated collection of playful poems about 19 different creatures. Fascinating information about the animals (yes, sea otters have pockets!) tucked into short, lively poems and bright, bold artwork make this collection perfect for National Poetry Month—or any day of the year. In honor of Poem in Your Pocket Day, a child imagines the poems animals might carry in their pockets, if they had pockets. What would a hummingbird write? A fox? A sea otter? These poems capture the essences of animals furry, feathery and finny, exploring what makes each unique. Ruby-Throated Hummingbird sings with its wings, Red Fox's poem is a fiery tail flashing in the dark, and Sea Otter's poem is its secret pocket. Which poem will capture the heart of the child narrator? A poem about loving animals, of course!

Lynda Mullaly Hunt Collection

Henry Holt and Company (BYR)
Several students relate their experiences helping Mr. Terupt move the old classroom to the sixth grade annex during the summer vacation.

The Devil's Own Penguin

From the author of *Incredible Space Raiders from Space!* comes a brand-new coming-of-age story about a boy whose life revolves around hiding his obsessive compulsive disorder-until he gets a

mysterious note that changes everything. *Million-Dollar Throw* Wendy Lamb Books
Gregory K is the middle child in a family of mathematical geniuses. But if he claimed to love math? Well, he'd be fibbing. What he really wants most is to go to Author Camp. But to get his parents' permission he's going to have to pass his math class, which has a probability of 0. THAT much he can understand! To make matters worse, he's been playing fast and loose with the truth: "I LOVE math" he tells his parents. "I've entered a citywide math contest!" he tells his teacher. "We're going to author camp!" he tells his best friend, Kelly. And now, somehow, he's going to have to make good on his promises. hilariously it's the "Fibonacci Sequence" -- a famous mathematical formula! -- that comes to the rescue, inspiring Gregory to create a whole new form of poem: the Fib! Maybe Fibs will save the day, and help Gregory find his way back to the truth. For every kid who equates math with torture but wants his own way to shine, here's a novel that is way more than the sum of its parts.

Close to Famous National Geographic Books

A Newbery Honor Book Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature

The day D Foster enters Neeka and her best friend's lives, the world opens up for them. D comes from a world vastly different from their safe Queens neighborhood, and through her, the girls see another side of life that includes loss, foster families and an amount of freedom that makes the girls envious. Although all of them are crazy about Tupac Shakur's rap music, D is the one who truly understands the place where he's coming from, and through knowing D, Tupac's lyrics become more personal for all of them. The girls are thirteen when D's mom swoops in to reclaim D—and as magically as she appeared, she now disappears from their lives. Tupac is gone, too, after another shooting; this time fatal. As the narrator looks back, she sees lives suspended in time, and realizes that even all-too-brief connections can touch deeply.

Bubble Penguin

Read about a neighborhood of All-American kids, growing up. The stories will make you laugh and maybe cry. School was cool! Freedom and free thinking ruled the day. Girls were going through a revolutionary change and boys didn't have a chance. The boys were learning that the girls really did have

something special. Summer romance and first loves are some of the many stories; but baseball, tree forts, fighting and much more are part of the story. Who knew girls could become sharks?" Out of the depths of the dark sea, Candy appeared like a large shark, with deep, dark eyes. It was like a scene from a prison movie; she swam by my table and dumped chocolate milk in my lunch tray. The boys laughed and had a heyday with that one. We went out to recess. As soon as Russ, Skip and I hit the exit doors there appeared Candy and her goon squad of six girls. Betty Smith, the Amazon Woman, Janet Betts, Ms Butch America, and several other girls who had hair on their upper lips. Betty said to Skip, "You're gettin' your ass kicked shrimp!" This excerpt is just one of many fun filled, action packed tales. [Arrow](#) Macmillan

Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in HOLES, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of HOLES' fans.

No Matter What Simon and Schuster
From the author of *The Boy, the Boat, and the Beast* comes a "richly imagined fable" (Susan Fletcher, author of *Journey of the Pale Bear*, a Golden Kite Honor Book) about a boy who's grown up as the only human in an enchanted rainforest and what happens when people from the outside world discover his home. For the first twelve years of Arrow's life, he grew up as the only human in a lush, magical rainforest that's closed off from the rest of the world. He was raised by the Guardian Tree, the protector of the forest, which uses the earth's magic to keep it hidden from those who have sought to exploit and kill it. But now the magic veil is deteriorating, the forest is dying, and Arrow may be the only one who can save it. Arrow never saw another human until one day, a man in a small airplane crash-lands in the forest. Then, a group of children finds their way in, escaping from their brutal, arid world where the rich live in luxurious, walled-off cities and the poor struggle for survival. The Guardian Tree urges Arrow to convince the trespassers to leave by any means necessary. Arrow is curious about

these newcomers, but their arrival sets off a chain of events that leave him with a devastating choice: be accepted by his own kind or fight to save the forest that is his home.

Shouting at the Rain Penguin

In *Imogene and the Case of the Missing Pearls*, a day after Imogene's obnoxious step-cousins pay a visit, her mother's pearls go missing. When Sherlock Holmes is called in, Imogene, harboring a secret desire to become a detective, sees her chance to learn from the great Mr. Holmes.

Fish in a Tree Delacorte Press

Hook Your Audience with Unforgettable Storytelling! What do Luke Skywalker, John McClane, and a lonely dog on Ho'okipa Beach have in common? Simply put, we care about them. Great storytelling is making readers care about your characters, the choices they make, and what happens to them. It's making your audience feel the tension and emotion of a situation right alongside your protagonist. And to tell a damn fine story, you need to understand why and how that caring happens. Using a mix of personal stories, pop fiction examples, and traditional storytelling terms, New York Times best-selling author Chuck Wendig will help you internalize the feel of

powerful storytelling. In *Damn Fine Story*, you'll explore:

- Frettag's Pyramid for visualizing story structure--and when to break away from traditional storytelling forms
- Character relationships and interactions as the basis of every strong plot—no matter the form or genre
- Rising and falling tension that pulls the audience through to the climax and conclusion of the story
- Developing themes as a way to craft characters with depth

Whether you're writing a novel, screenplay, video game, comic, or even if you just like to tell stories to your friends and family over dinner, this funny and informative guide is chock-full of examples about the art and craft of storytelling--and how to write a damn fine story of your own.

Damn Fine Story Candlewick Press

In the tradition of *About a Boy* comes a feel good sports and holiday novel from #1 New York Times bestselling author Mike Lupica. Josh Cameron has it all: a World Championship ring with the Boston Celtics, an MVP award, a clean-cut image, and the adoration of millions. What he doesn't have is family. Until the day 12-year-old smartaleck Molly Parker confronts him in a parking lot and claims to be his daughter—the only daughter of Jen Parker, Josh's college sweetheart and the still the only girl he's ever loved. Trouble is, Jen Parker died last year,

and now Molly has tracked down the father she never knew, the one her mother never wanted her to know about. Josh Cameron cares about two things only: himself, and basketball. The last thing this superstar wants or needs is a 2-year-old daughter. Yet this isn't just any 12-year-old. Mr. World Champion has finally met his match. “[T]his novel is . . . an enjoyable read with interesting peeks into the world of professional basketball. It will appeal to young teen sports enthusiasts as well as kids just looking for a good story.” –VOYA

“Lupica delivers a winning novel, creating a realistic character in Molly. Young readers will also enjoy the look inside Josh's pampered sports-superstar world.” –Booklist “Lupica is an extraordinarily smooth writer with a great ear for witty repartee.” –Publisher's Weekly
See You at Harry's Macmillan

This powerful middle-grade novel from the Newbery Honor author of *RULES* explores a friendship between a small-town girl and the daughter of migrant workers.

Madhattan Mystery Penguin

From the author of the New York Times bestselling novel *Fish in a Tree!* Carley uses humor and street smarts to keep her emotional walls high and thick. But the day she becomes a foster child, and moves in with the Murphys, she's blindsided. This loving, bustling family shows Carley the stable family life she never thought

existed, and she feels like an alien in their cookie-cutter-perfect household. Despite her resistance, the Murphys eventually show her what it feels like to belong--until her mother wants her back and Carley has to decide where and how to live. She's not really a Murphy, but the gifts they've given her have opened up a new future. "Hunt's writing is fearless and *One For The Murphys* is a story that is at once compassionate, thought-provoking and beautifully told. From the first page, I was drawn into Carley's story. She is a character not to be missed or forgotten." —Jacqueline Woodson, National Book Award-winning author of *Brown Girl Dreaming* Winner of the Tassy Walden Award for New Voice in Children's Literature
Waiting for Normal Yearling

An instruction manual for aspiring superheroes that follows the adventures of action-figure Captain Magma and his sidekick/owner Lava Boy as they outsmart a villainous dinosaur, evade a bee, and save a worm from certain destruction.
Piper Reed, Forever Friend Delacorte Books for Young Readers

"Fizzy struggles to find her place in her blended family after her parents' divorce, hoping her entry in the Southern Living Cook-Off will show them she is more than just a leftover kid"--

The 14 Fibs of Gregory K. Penguin

Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal.

Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes- and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

Mr. Terupt Falls Again Penguin

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—Jacqueline Woodson, National Book Award-winning author of *Brown Girl Dreaming*
Winner of the Tassy Walden Award for New Voice in Children's Literature
Peace, Locomotion Penguin

From the author of the New York Times bestseller *Fish in a Tree* comes a compelling story about perspective and learning to love the family you have. Delsie loves tracking the weather--lately, though, it seems the squalls are in her own life. She's always lived with her kindhearted Grammy, but now she's looking at their life with new eyes and wishing she could have a "regular family." Delsie observes other

changes in the air, too--the most painful being a friend who's outgrown her. Luckily, she has neighbors with strong shoulders to support her, and Ronan, a new friend who is caring and courageous but also troubled by the losses he's endured. As Ronan and Delsie traipse around Cape Cod on their adventures, they both learn what it means to be angry versus sad, broken versus whole, and abandoned versus loved. And that, together, they can weather any storm.