

## One Way Street And Other Writings The Verso Classics Series Walter Benjamin

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Traffic Verso Books

The National Book Critics Circle Award – winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (The Stranger). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —The New York Times “Essential feminist reading.” —The New Republic “This slim book hums with power and wit.” —Boston Globe “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —San Francisco Chronicle “Essential.” —Marketplace “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —Salon

[Look Both Ways](#) University of Chicago Press

It’s time for America to move beyond zoning, argues city planner M. Nolan Gray in *Arbitrary Lines: How Zoning Broke the American City and How to Fix It*. With lively explanations, Gray shows why zoning abolition is a necessary—if not sufficient—condition for building more affordable, vibrant, equitable, and sustainable cities. Gray lays the groundwork for this ambitious cause by clearing up common misconceptions about how American cities regulate growth and examining four contemporary critiques of zoning (its role in increasing housing costs, restricting growth in our most productive cities, institutionalizing racial and economic segregation, and mandating sprawl). He sets out some of the efforts currently underway to reform zoning and charts how land-use regulation might work in the post-zoning American city. *Arbitrary Lines* is an invitation to rethink the rules that will continue to shape American life—where we may live or work, who we may encounter, how we may travel. If the task seems daunting, the good news is that we have nowhere to go but up

[One Way](#) Vintage Books

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening

to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

**Trump: The Art of the Deal** Routledge  
Driving is a fact of life. We are all spending more and more time on the road, and traffic is an issue we face everyday. This book will make you think about it in a whole new light. We have always had a passion for cars and driving. Now Traffic offers us an exceptionally rich understanding of that passion. Vanderbilt explains why traffic jams form, outlines the unintended consequences of our attempts to engineer safety and even identifies the most common mistakes drivers make in parking lots. Based on exhaustive research and interviews with driving experts and traffic officials around the globe, Traffic gets under the hood of the quotidian activity of driving to uncover the surprisingly complex web of physical, psychological and technical factors that explain how traffic works.

**Code of the Street: Decency, Violence, and the Moral Life of the Inner City** Quercus

Radically reimagine our ways of being, learning, and doing Education can be transformed if we eradicate our fixation on big data like standardized test scores as the supreme measure of equity and learning. Instead of the focus being on “fixing” and “filling” academic gaps, we must envision and rebuild the system from the student up—with classrooms, schools and systems built around students’ brilliance, cultural wealth, and intellectual potential. Street data reminds us that what is measurable is not the same as what is valuable and that data can be humanizing, liberatory and healing. By breaking down street data fundamentals: what it is, how to gather it, and how it can complement other forms of data to guide a school or district’s equity journey, Safir and Dugan offer an actionable framework for school transformation. Written for educators and policymakers, this book · Offers fresh ideas and innovative tools to apply immediately · Provides an asset-based model to help educators look for what’s right in our students and communities instead of seeking what’s wrong · Explores a different application of data, from its capacity to help us diagnose root causes of inequity, to its potential to transform learning, and its power to reshape adult culture Now is the time to take an antiracist stance, interrogate our assumptions about knowledge, measurement, and what really matters when it comes to educating young people.

**Between the World and Me** Reaktion Books

The towering twentieth century thinker delve into literature, philosophy, and his own life experience in this “extraordinary collection” (Publishers Weekly). A companion volume to *Illuminations*, the first collection of Walter Benjamin’s writings, *Reflections* presents a further sampling of his wide-ranging work. Here Benjamin evolves a theory of language as the medium of all creation, discusses theater and surrealism, reminisces about Berlin in the 1920s, recalls conversations with Bertolt Brecht, and provides travelogues of various cities, including Moscow under Stalin. Benjamin moves seamlessly from literary criticism to autobiography to philosophical-theological speculations, cementing his reputation as one of the greatest and most versatile writers of the twentieth century. “This book is just that: reflections of a highly polished mind that uncannily approximate the century’s fragments of shattered traditions.” —Time

**The Way of the Wall Street Warrior** Penguin

Discover the essential thinking tools you’ve been missing with The Great Mental Models series by Shane Parrish, New York Times bestselling author and the mind behind the acclaimed Farnam Street blog and “The Knowledge Project” podcast. This first book in the series is your guide to learning the crucial thinking tools nobody ever taught you. Time and time again, great thinkers such as Charlie Munger and Warren Buffett have credited their success to mental models—representations of how something works that can scale onto other fields. Mastering a small number of mental models enables you to rapidly grasp new information, identify patterns others miss, and avoid the common mistakes that hold people back. The Great Mental Models: Volume 1, General Thinking Concepts shows you how making a few tiny changes in the way you think can deliver big results. Drawing on examples from history, business, art, and science, this book details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making and productivity. This book will teach you how to: Avoid blind spots when looking at problems. Find non-obvious solutions. Anticipate and achieve desired outcomes. Play to your strengths, avoid your weaknesses, ... and more. The Great Mental Models series demystifies once elusive concepts and illuminates rich knowledge that traditional education overlooks. This series is the most comprehensive and accessible guide on using mental models to better understand our world, solve problems, and gain an advantage.

**Arbitrary Lines** W. W. Norton & Company

In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and

preserve the last remnants of their own humanity

**One-Way Street and Other Writings** Random House Books for Young Readers

The face of the pedestrian safety crisis looks a lot like Ignacio Duarte-Rodriguez. The 77-year old grandfather was struck in a hit-and-run crash while trying to cross a high-speed, six-lane road without crosswalks near his son’s home in Phoenix, Arizona. He was one of the more than 6,000 people killed while walking in America in 2018. In the last ten years, there has been a 50 percent increase in pedestrian deaths. The tragedy of traffic violence has barely registered with the media and wider culture. Disproportionately the victims are like Duarte-Rodriguez—immigrants, the poor, and people of color. They have largely been blamed and forgotten. In *Right of Way*, journalist Angie Schmitt shows us that deaths like Duarte-Rodriguez’s are not unavoidable “accidents.” They don’t happen because of jaywalking or distracted walking. They are predictable, occurring in stark geographic patterns that tell a story about systemic inequality. These deaths are the forgotten faces of an increasingly urgent public-health crisis that we have the tools, but not the will, to solve. Schmitt examines the possible causes of the increase in pedestrian deaths as well as programs and movements that are beginning to respond to the epidemic. Her investigation unveils why pedestrians are dying—and she demands action. *Right of Way* is a call to reframe the problem, acknowledge the role of racism and classism in the public response to these deaths, and energize advocacy around road safety. Ultimately, Schmitt argues that we need improvements in infrastructure and changes to policy to save lives. *Right of Way* unveils a crisis that is rooted in both inequality and the undeterred reign of the automobile in our cities. It challenges us to imagine and demand safer and more equitable cities, where no one is expendable.

**The Writer of Modern Life** Verso Books

Crosby, Stills, Nash & Young have been hailed as “The American Beatles” and “Folk-Rock’s Mount Rushmore.” They launched a trail-blazing acoustic-electric sound in 1969 and have been captivating listeners with their music ever since. Coming together as refugees from three seminal ’60s bands—the Byrds, Buffalo Springfield and the Hollies—the combined talents of David Crosby, Stephen Stills, Graham Nash and Neil Young have influenced several generations of musicians while proving to have enduring appeal to fans of all ages. As rock and roll’s first “supergroup,” CSNY generated an enormous amount of media scrutiny—from their galvanizing appearance at Woodstock to multi-platinum, chart-topping albums such as *Deja Vu*, from David Crosby’s miraculous recovery from life-threatening addictions to the band’s resurgence for enormously successful concert tours. Now, noted CSNY historian Dave Zimmer distills the best of the journalism on these four remarkable artists, ranging from group portraits to individual profiles to in-depth interviews to incisive commentary by such writers as Cameron Crowe, Ben Fong-Torres and David Crosby himself. *4 Way Street: The Crosby, Stills, Nash & Young Reader* is an open window into one of the most popular groups of all time, offering a fascinating look at their highly charged musical relationships and how they have changed over the decades, along the way revealing a colorful chronicle of the music of an era that continues to echo into the new millennium.

**Why I Write** Harvard University Press

A provocative, elegantly written analysis of female desire, consent, and sexuality in the age of MeToo Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women’s desire is often slow to emerge. And men are keen to insist that they know what women—and their bodies—want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to? In this elegant, searching book—spanning science and popular culture; pornography and literature; debates on Me-Too, consent and feminism—Katherine Angel challenges our assumptions about women’s desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism and personhood? In today’s crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only then will we fulfil Michel Foucault’s teasing promise, in 1976, that “tomorrow sex will be good again.”

**The Arcades Project** Verso Books

On Hashish is Walter Benjamin’s posthumous collection of writings, providing a unique and intimate portrait of the man himself, of his experiences of hashish, and also of his views on the Weimar Republic.

**Work’s Intimacy** Ballantine Books

The (not-so-strange) strangers in their midst -- Salsa and ketchup : cultural exposure and adoption -- Spotlight on white : fade to black -- Living with difference and similarity -- Living locally, thinking nationally  
*The Work of Art in the Age of Its Technological Reproducibility, and Other*

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### *Writings on Media One World*

Susan Sontag's third essay collection brings together her most important critical writing from 1972 to 1980. In these provocative and hugely influential works she explores some of the most controversial artists and thinkers of our time, including her now-famous polemic against Hitler's favourite film-maker, Leni Riefenstahl, and the cult of fascist art, as well as a dazzling analysis of Hans-Jürgen Syberberg's *Hitler, a Film from Germany*. There are also highly personal and powerful explorations of death, art, language, history, the imagination and writing itself.

**Walter Benjamin** John Wiley & Sons

This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of workers in the new "knowledge" economy to provide intimate insight into the personal, family, and wider social tensions emerging in today's rapidly changing work environment. Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often at the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones to laptops and tablet computers, have been marketed as devices that give us the freedom to work where we want, when we want, but little attention has been paid to the consequences of this shift, which has seen work move out of the office and into cafés, trains, living rooms, dining rooms, and bedrooms. This professional "presence bleed" leads to work concerns impinging on the personal lives of employees in new and unforeseen ways. This groundbreaking book explores how aspiring and established professionals each try to cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

**One-way Pockets** Verso Books

Riding the wrong way up a one-way street, Kenzie takes his eyes off the road and hits a pedestrian. And not just any pedestrian. It's his ex-girlfriend, Stassi. Was this a freak accident? Or something more sinister? And when the police come to talk to him, it becomes clear that everyone thinks he had a reason to hurt her. Kenzie ends up in a fight to prove his innocence, even as he begins to question it himself.

**How to Be a Revolutionary** Simon and Schuster

A beautiful collection of the legendary thinker's short stories *The Storyteller* gathers for the first time the fiction of the legendary critic and philosopher Walter Benjamin, best known for his groundbreaking studies of culture and literature, including *Illuminations*, *One-Way Street* and *The Arcades Project*. His stories revel in the erotic tensions of city life, cross the threshold between rational and hallucinatory realms, celebrate the importance of games, and delve into the peculiar relationship between gambling and fortune-telling, and explore the themes that defined Benjamin. The novellas, fables, histories, aphorisms, parables and riddles in this collection are brought to life by the playful imagery of the modernist artist and Bauhaus figure Paul Klee.

**The Other Side of Assimilation** Harvard University Press

Who better than Elmo and his Sesame Street friends to teach us that though we may all look different on the outside—deep down, we are all very much alike? Elmo and his Sesame Street friends help teach toddlers and the adults in their lives that everyone is the same on the inside, and it's our differences that make this wonderful world, which is home to us all, an interesting—and special—place. This enduring, colorful, and charmingly illustrated book offers an easy, enjoyable way to learn about differences—and what truly matters. *We're Different, We're the Same* is an engaging read for toddlers and adults alike that reinforces how we all have the same needs, desires, and feelings.

**On Photography** Corwin

A classic collection of Walter Benjamin's essays, including some of his most celebrated writing Walter Benjamin is one of the most fascinating and enigmatic intellectual figures of this century. Not only was he a thinker who made an enormous impact with his critical and philosophical writings, he shattered disciplinary and stylistic conventions. This collection, introduced by Susan Sontag, contains the most representative and illuminating selection of his work over a twenty-year period, and thus does full justice to the richness and the multi-dimensional nature of his thought. Included in these pages are aphorisms and townscapes, esoteric meditation and reminiscences of childhood, and reflections on language, psychology, aesthetics and politics.

**Berlin Childhood Around 1900** MIT Press

Winner of the 2023 UJ Prize Winner of the 2023 Sunday Times Literary Award An extraordinary, ambitious, globe-spanning novel about what we owe our consciences Fleeing her moribund marriage in Cape Town, Beth accepts a diplomatic posting to Shanghai. In this anonymous city she hopes to lose herself in books, wine, and solitude, and to dodge whatever pangs of conscience she feels for her fealty to a South African regime that, by the 21st century, has betrayed its early promises. At night, she hears the sound of typing, and then late one evening Zhao arrives at her door. They explore hidden Shanghai and discover a shared love of Langston Hughes—who had his own Chinese and African sojourns. But then Zhao vanishes, and a typewritten manuscript—chunk by chunk—appears at her doorstep instead. The truths unearthed in this manuscript cause her to reckon with her own past, and the long-buried story of what happened to Kay, her fearless, revolutionary friend... Connecting contemporary Shanghai, late Apartheid-era South Africa, and China during the Great Leap Forward and the Tiananmen uprising—and refracting this globe-trotting and time-traveling through Hughes' confessional letters to a South African protege about the poet's time in Shanghai--*How to Be a Revolutionary* is an amazingly ambitious novel. It's also a heartbreaking exploration of what we owe our countries, our

consciences, and ourselves.