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Negro Digest Dartmouth College Press

The women in SNCC acquired new skills, experienced personal growth, sustained one another, and even had fun in the midst of serious struggle. Readers are privy to their analyses of the Movement---its tactics, strategies, and underlying philosophies. The contributors revisit central debates of the struggle including the role of nonviolence and self-defense, the role of white people in a black-led movement, and the role of women within the Movement and the society at large. --

Dictionary of Midwestern Literature, Volume 2 Taylor & Francis

View the Table of Contents Read the Introduction. This excellent volume conceives of Baldwin as a figure crucial to discussions of whiteness, sexuality, and globalization. The times are ripe for the valuable reconsideration of Baldwin that James Baldwin Now provides.--Jennifer De Vere Brody, George Washington University One of the most prolific and influential African American writers, James Baldwin was for many a harbinger of hope, a man who traversed the genres of art-writing novels, essays, and poetry. James Baldwin Now takes advantage of the latest interdisciplinary work to understand the complexity of Baldwin's vision and contributions without needing to name him as exclusively gay, expatriate, black, or activist. It was, in fact, Baldwin who said, it is quite impossible to write a worthwhile novel about a Jew or a Gentile or a Homosexual, for people refuse... to function in so neat and one-dimensional a fashion. McBride has gathered a unique group of new scholars to interrogate Baldwin's life, his presence, and his political thought and work. James Baldwin Now finally addresses the man who spoke, and continues to speak, so eloquently to crucial issues of the twentieth century. Table of Contents Introduction: How Much Time Do You Want for Your Progress? New Approaches to James Baldwin Dwight A. McBride Part I: Baldwin and Race 1 White Fantasies of Desire: Baldwin and the Racial Identities of Sexuality Marlon B. Ross 2 Now More Than Ever: James Baldwin and the Critique of White Liberalism Rebecca Aanerud 3 Finding the Words: Baldwin, Race Consciousness, and Democratic Theory Lawrie Balfour Part II: Baldwin and Sexuality 4 Culture, Rhetoric, and Queer Identity: James Baldwin and the Identity Politics of Race and Sexuality William J. Spurlin 5 Of Mimicry and (Little Man Little) Man: Toward a Queersighted Theory of Black Childhood Nicholas

Boggs 6 Sexual Exiles: James Baldwin and Another Country James A. Dievler Part III: Baldwin and the Transatlantic 7 Baldwin's Cosmopolitan Loneliness James Darsey 8 Alas, Poor Richard!: Transatlantic Baldwin, the Politics of Forgetting, and the Project of Modernity Michelle M. Wright 9 The Parvenu Baldwin and the Other Side of Redemption: Modernity, Race, Sexuality, and the Cold War Roderick A. Ferguson Part IV: Baldwin and Intertextuality 10 (Pro) Creating Imaginative Spaces and Other Queer Acts: Randall Kenan's A Visitation of Spirits and Its Revival of James Baldwin's Absent Black Gay Man in Giovanni's Room Sharon Patricia Holland 11 I'm Not Entirely What I Look Like: Richard Wright, James Baldwin, and the Hegemony of Vision; or, Jimmy's FBEye Blues Maurice Wallace 12 Life According to the Beat: James Baldwin, Bessie Smith, and the Perilous Sounds of Love Josh Kun Part V: Baldwin and the Literary 13 The Discovery of What It Means to Be a Witness: James Baldwin's Dialectics of Difference Joshua L. Miller 14 Selfhood and Strategy in Notes of a Native Son Lauren Rusk 15 Select Bibliography of Works by and on James Baldwin Jeffrey W. Hole Contributors Index

Hearings Indiana University Press

"Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to A Raisin in the Sun," said The New York Times. "It is as if history is conspiring to make the play a classic."

One summer in Italy..... Springer

The first comprehensive overview of an influential American photographer and filmmaker whose work is known for its intimacy and social engagement Coming of age in the 1960s, the photographer Danny Lyon (b. 1942) distinguished himself with work that emphasized intimate social engagement. In 1962 Lyon traveled to the segregated South to photograph the civil rights movement. Subsequent projects on biker culture, the demolition and redevelopment of lower Manhattan, and the Texas prison system, and more recently on the Occupy movement and the vanishing culture in China's booming Shanxi Province, share Lyon's signature immersive approach and his commitment to social and political issues that concern those on the margins of society. Lyon's photography is paralleled by his work as a filmmaker and a writer. Danny Lyon: Message to the Future is the

first in-depth examination of this leading figure in American photography and film, and the first publication to present his influential bodies of work in all media in their full context. Lead essayists Julian Cox and Elisabeth Sussman provide an account of Lyon's five-decade career. Alexander Nemerov writes about Lyon's work in Knoxville, Tennessee; Ed Halter assesses the artist's films; Danica Willard Sachs evaluates his photomontages; and Julian Cox interviews Alan Rinzler about his role in publishing Lyon's earliest works. With extensive back matter and illustrations, this publication will be the most comprehensive account of this influential artist's work.

Danny Lyon Conari Press

Examining Lorraine Hansberry 's A Raisin in the Sun as

Counternarrative: Understanding the Black Family and Black Students shows how and why Lorraine Hansberry 's play, A Raisin in the Sun, should be used as a teaching tool to help educators develop a more accurate and authentic understanding of the Black Family. The purpose of this book is to help educators develop a greater awareness of Black children and youth 's, humanity, academic potential and learning capacity, and for teachers to develop the consciousness to disavow white supremacy, American exceptionalism, myths, racial innocence, and personal absolution within the education system. This counternarrative responds to the flawed and racist perceptions, stereotypes, and tropes that are perpetuated in schools and society about the African American family and Black students in US schools. It is deliberative and reverberating in addressing anti-Black racism. It argues that, if Education is to be reimagined through a social justice structure, teachers must be educated with works that include Black artists and educators, and teachers must be committed to decolonizing their own minds. Examining Lorraine Hansberry 's A Raisin in the Sun as Counternarrative: Understanding the Black Family and Black Students is important reading for undergraduate and postgraduate courses in Educational Foundations, Curriculum and Instruction, Education Policy, Multicultural Education, Social Justice Education, and Black Studies. It will also be beneficial reading for in-service educators.

The Racial Imaginary of the Cold War Kitchen University of Texas Press A captivating portrait of Lorraine Hansberry 's life, art, and political activism--one of O Magazine's best books of April 2021 "Hits the mark as a fresh and timely portrait of an influential playwright."—Publishers Weekly In this biography of Lorraine Hansberry (1930 – 1965), the author of A Raisin in the Sun, Soyica Diggs Colbert considers the playwright 's life at the intersection of art and politics, with the theater operating as a “ rehearsal room for [her] political and intellectual work. ” Colbert argues that the success of Raisin overshadows Hansberry 's other contributions, including the writer 's innovative journalism and lesser known plays touching on controversial issues such as slavery, interracial communities, and black freedom movements. Colbert also details Hansberry 's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement, in order to paint a full portrait of her life and impact. Drawing from Hansberry 's papers, speeches, and interviews, this book presents its subject as both a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

Lorraine Hansberry Glencoe/McGraw-Hill

Founded in 1943, Negro Digest (later “ Black World ”) was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, Negro Digest/Black World served as a critical vehicle for political thought for supporters of the movement.

Text & Presentation, 2008 Beacon Press

Text & Presentation is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research presented at the international, interdisciplinary Comparative Drama Conference. This anthology includes papers from the 32nd annual conference held in Los Angeles, California. Topics covered include masculinity in the plays of Tennessee Williams and Federico Garcia Lorca; Moliere 's revolutionary dramaturgy;

motherhood in Medea; Electronovision and Richard Burton 's Hamlet; and Jos é Carrasquillo 's all-nude production of Macbeth, among many others.

American Theatre Yale University Press

American dramas consciously rewrite the past as a means of determined criticism and intentional resistance. While modern criticism often sees the act of revision as derivative, Malburne-Wade uses Victor Turner's concept of the social drama and the concept of the liminal to argue for a more complicated view of revision.

Lorraine Hansberry: The Life Behind A Raisin in the Sun Civitas Books

Set in 1950s Chicago, 'A Raisin in the Sun' is a classic play about a black family's struggle for equality, and the first play written by a black woman to be produced on Broadway.

Books for Schools and the Treatment of Minorities Methuen Drama Prior to the 1960s, when African Americans had little access to formal political power, black popular culture was commonly seen as a means of forging community and effecting political change. But as Richard Iton shows, despite the changes politics, black artists have continued to play a significant role in the making of critical social spaces.

A Raisin in the Sun Taylor & Francis

This book demonstrates the ways in which the kitchen - the centerpiece of domesticity and consumerism - was deployed as a recurring motif in the ideological and propaganda battles of the Cold War. Beginning with the famous Nixon-Khrushchev kitchen debate, Baldwin shows how Nixon turned the kitchen into a space of exception, while contemporary writers, artists, and activists depicted it as a site of cultural resistance. Focusing on a wide variety of literature and media from the United States and the Soviet Union, Baldwin reveals how the binary logic at work in Nixon's discourse - setting U.S. freedom against Soviet totalitarianism - erased the histories of slavery, gender subordination, colonialism, and racial genocide. The Racial Imaginary of the Cold War Kitchen treats the kitchen as symptomatic of these erasures, connecting issues of race, gender, and social difference across national boundaries. This rich and rewarding study - embracing the literature, film, and photography of the era - will appeal to a broad spectrum of scholars. Examining Lorraine Hansberry 's A Raisin in the Sun as Counternarrative Markus Wiener Publishers

Any future biographical work on Richard Wright will find this bibliography a necessity; academic or public libraries supporting a program of black culture will find it invaluable; and it belongs in any library supporting American literature studies. Richard Wright has truly been well served. Choice The most comprehensive bibliography ever compiled for an American writer, this book contains 13,117 annotated items pertaining to Richard Wright. It includes almost all published mentions of the author or his work in every language in which those mentions appear. Sources listed include books, articles, reviews, notes, news items, publishers' catalogs, promotional materials, book jackets, dissertations and theses, encyclopedias, biographical dictionaries, handbooks and study guides, library reports, best seller charts, the Index Translationum, playbills and advertisements, editorials, radio transcripts, and published letters and interviews. The bibliography is arranged chronologically by year. Each entry includes bibliographical information, an annotation by the authors, and information about all reprintings, partial or full. The index is unusually complete and contains the titles of Wright's works, real and fictional characters in the works, entries relating to significant places and events in the author's life, important literary terminology, and much additional information.

Notes Plus Yale University Press

Volume Four of the distinguished American Theatre: A Chronicle of Comedy

and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

Feminism in Literature Bloomsbury Publishing USA

“ Anyone who has ever wondered what it really means to be Black will find the answer in this book. ” —MINNEAPOLIS TRIBUNE To Be Young, Gifted and Black is a special kind of autobiography, in a very special voice. Both the story and the voice belong to a young woman from Chicago who moved to New York, won fame with her first play, A Raisin in the Sun—and went on to new heights of artistry before her tragically early death. In turns angry, loving, bitter, laughing, and defiantly proud, the story, voice, and message are all Lorraine Hansberry ’ s own, coming together in one of the major works of the Black experience in mid-twentieth-century America. “ A milestone. ” —TIME “ Wonderfully moving and entertaining. ” —Clive Barnes, THE NEW YORK TIMES “ I advise anybody who is interested in the human condition, black or white, to read it. ” —NEWSDAY

Catalog of Copyright Entries Oxford University Press, USA

The moving story of the life of the woman behind A Raisin in the Sun, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of Mockingbird: A Portrait of Harper Lee Written when she was just twenty-eight, Lorraine Hansberry ’ s landmark A Raisin in the Sun is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics ’ Circle Award. Charles J. Shields ’ s authoritative biography of one of the twentieth century ’ s most admired playwrights examines the parts of Lorraine Hansberry ’ s life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

In Search of the Black Fantastic Henry Holt and Company

The Midwest has produced a robust literary heritage. Its authors have won half of the nation ’ s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest ’ s continuing cultural vitality and the stature and distinctiveness of its literature.

Give Me One Summer National Geographic Books

Lorraine Hansberry tells the fascinating story of the brave and talented woman who, almost single-handedly, overcame the racial obstacles that made for a segregated American theatre in the years following World War II. Hansberry was just twenty-nine years old when her play A Raisin in the Sun opened in 1959--an era where her very existence as a black, female writer was considered unusual. The play was an overnight sensation, earning its author the double distinction of being the youngest playwright and first black person to win the New York Drama Critics' Circle Award. In Hansberry's own words, A Raisin in the Sun "tells the truth about people... We have among our miserable and downtrodden ranks people who are the very essence of human dignity. That is what, after all the laughter and tears, the play is supposed to say."

A Richard Wright Bibliography McFarland

Contains articles that provide critical analyses of topics and authors representative of feminist literature, from antiquity through the

twentieth century, and includes a chronology of key events, suggestions for further reading, and author, title, and subject indexes. Revision as Resistance in Twentieth-Century American Drama NYU Press

The Affects of Pedagogy in Literary Studies considers the ways in which teachers and students are affected by our encounters with literature and other cultural texts in the higher education classroom. The essays consider the range of emotions and affects elicited by teaching settings and practices: those moments when we in the university are caught off-guard and made uncomfortable, or experience joy, anger, boredom, and surprise. Featuring writing by teachers at different stages in their career, institutions, and national or cultural settings, the book is an innovative and necessary addition to both the study of affect, theories of learning and teaching, and the fields of literary and cultural studies.