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# Open Andre Agassi

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The Player Vintage

"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing  
The Last Cowboys is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, The Last Cowboys is a powerful testament to the grit and integrity that fuel the American Dream.

Rafa HarperCollins UK

The definitive account of Lance Armstrong's spectacular rise and fall.

In June 2013, when Lance Armstrong fled his palatial home in Texas, downsizing in the face of multimillion-dollar lawsuits, Juliet Macur was there—talking to his girlfriend and children and listening to Armstrong's version of the truth. She was one of the few media members aside from Oprah Winfrey to be granted extended one-on-one access to the most famous pariah in sports. At the center of Cycle of Lies is Armstrong himself, revealed through face-to-face interviews. But this unfolding narrative is given depth and breadth by the firsthand accounts of more than one hundred witnesses, including family members whom Armstrong had long since turned his back on—the adoptive father who gave

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him the Armstrong name, a grandmother, an aunt. Perhaps most damning of all is the taped testimony of the late J.T. Neal, the most influential of Armstrong's many father figures, recorded in the final years of Neal's life as he lost his battle with cancer just as Armstrong gained fame for surviving the disease. In the end, it was Armstrong's former friends, those who had once occupied the precious space of his inner circle, who betrayed him. They were the ones who dealt Armstrong his fatal blow by breaking the code of silence that shielded the public from the grim truth about the sport of cycling—and the grim truth about its golden boy, Armstrong. Threading together the vivid and

disparate voices of those with intimate knowledge of the private and public Armstrong, Macur weaves a comprehensive and unforgettably rich tapestry of one man's astonishing rise to global fame and fortune and his devastating fall from grace.

**The Autobiography** Random House  
A candid memoir by the tennis champion includes coverage of his Grand Slam wins, establishment of a charitable foundation for underprivileged children and marriage to Stefanie Graf. Reprint. A #1 best-seller and New York Times Notable Book.

Federer, Nadal, and the Greatest Match Ever Played  
Vintage

At 34 years of age, Gregory Howe quit teaching in London to

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chase his childhood dream of becoming a world-ranked tennis professional. He started his year-long journey in the minor leagues, playing across four continents, as far afield as Bangkok, Kampala and Lahore, initially struggling against younger, fitter aspiring pros. Breaking through to the elite ATP tour, he got within volleying distance of some of the greats of the modern game. Eventually, he managed to juggle competing on the ATP tour with holding down a nine-to-five job. Along the way he encountered almost everything the tennis world has to offer, from rising

stars racing to the top, to players whose hopes are slowly being shattered. *Chasing Points: A Season on the Pro Tennis Circuit* offers a rare behind-the-scenes glimpse into the life of a touring tennis professional from the perspective of a real 'underdog'.

### Unstoppable eBook Partnership

The executive editor of *Sports Illustrated* offers an in-depth analysis and behind-the-scenes look at the historic 2008 match between tennis titans. In the 2008 Wimbledon men's final, Centre Court was a stage set worthy of Shakespearean drama. Five-time champion Roger Federer was on track to take his rightful place as the most

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dominant player in the history of the game. He just needed to cling to his trajectory. So, in the last few moments of daylight, Centre Court witnessed a coronation. Only it wasn't a crowning for the Swiss heir apparent but for a swashbuckling Spaniard. Twenty-two-year-old Rafael Nadal prevailed, in five sets, in what was, according to the author, "essentially a four-hour, forty-eight-minute infomercial for everything that is right about tennis—a festival of skill, accuracy, grace, strength, speed, endurance, determination, and sportsmanship." It was also the encapsulation of a fascinating rivalry, hard fought and of historic proportions. In the tradition of John McPhee's classic *Levels of the Game*, *Strokes of Genius* deconstructs this defining moment in sport, using that match as the backbone of a provocative, thoughtful, and entertaining look at the science, art, psychology, technology, strategy, and personality that go into a single tennis match. With vivid, intimate detail, Wertheim re-creates this epic battle in a book that is both a study of the mechanics and art of the game and the portrait of a rivalry as dramatic as that of Ali–Frazier, Palmer–Nicklaus, and McEnroe–Borg. "Deftly touches on all the defining factors of contemporary tennis." —San Francisco Chronicle "Illuminates a kingdom changing hands. An engrossing book." —Bud Collins *The Brilliant Career of Roger Federer* Emerald Group Publishing He is one of the most beloved athletes in

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history and one of the most gifted men ever to step onto a tennis court – but from early childhood Andre Agassi hated the game.

**Mental Warfare in Tennis--Lessons from a Master** Citadel Press

It is an era that redefined history. As the 1790s began, a fragile America teetered on the brink of oblivion, Russia towered as a vast imperial power, and France plunged into revolution. But in contrast to the way conventional histories tell it, none of these remarkable events occurred in isolation. Now, for the first time, acclaimed historian Jay Winik masterfully illuminates how their fates combined in one extraordinary moment to change the course of civilization. A sweeping, magisterial drama featuring the richest cast of characters ever to walk upon the world stage, including Washington, Jefferson, Louis XVI,

Robespierre, and Catherine the Great, *The Great Upheaval* is a gripping, epic portrait of this tumultuous decade that will forever transform the way we see America's beginnings and our world

Harper Collins

The former professional tennis player and champion coach presents his inspirational approach to accomplishing success, with motivational tips on how to deal with intense pressure, distractions, frustrations, and competitors. 50,000 first printing.

Open: An Autobiography Houghton Mifflin Harcourt

OpenVintage

*The Biography* Anchor Canada

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of

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professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—in haunting, point-by-point detail—the highs and lows of his celebrated career.

### **Kapitoil Crown**

The new edition of this bestseller in

hardcover features never-before-published, all-new inside info on the money, personalities and politics of pro-tennis: Jimmy, Monica, Boris, Martina, et al. Now in paper.

### *Roger Federer Open*

From Maria Sharapova, one of our fiercest female athletes, the captivating—and candid—story of her rise from nowhere to tennis stardom, and the unending fight to stay on top. In 2004, in a stunning upset against the two-time defending champion Serena Williams, seventeen-year-old Maria Sharapova won Wimbledon, becoming an overnight sensation. Out of virtual anonymity, she launched herself onto the international stage. “Maria Mania” was born. Sharapova became a name and face

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recognizable worldwide. Her success would last: she went on to hold the number-one WTA ranking multiple times, to win four more Grand Slam tournaments, and to become one of the highest-grossing female athletes in the world. And then—at perhaps the peak of her career—Sharapova came up against the toughest challenge yet: during the 2016 Australian Open, she was charged by the ITF with taking the banned substance meldonium, only recently added to the ITF’s list. The resulting suspension would keep her off the professional courts for fifteen months—a frighteningly long time for any athlete. The media suggested it might be fateful. But Sharapova’s career has always been driven by her determination and by her dedication to hard work. Her story doesn’t begin with the 2004 Wimbledon championship, but years before, in a small Russian town, where as a five-year-old she played on drab neighborhood courts with precocious concentration. It begins when her father, convinced his daughter could be a star, risked everything to get them to Florida, that sacred land of tennis academies. It begins when the two arrived with only seven hundred dollars and knowing only a few words of English. From that, Sharapova scraped together one of the most influential sports careers in history. Here, for the first time, is the whole story, and in her own words. Sharapova’s is an unforgettable saga of dedication and fortune. She brings us inside her pivotal matches and illuminates the relationships that have



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shaped her—with coaches, best friends, boyfriends, and Yuri, her coach, manager, father, and most dedicated fan, describing with honesty and affection their oft-scrutinized relationship. She writes frankly about the suspension. As Sharapova returns to the professional circuit, one thing is clear: the ambition to win that drove her from the public courts of Russia to the manicured lawns of Wimbledon has not diminished. Sharapova's *Unstoppable* is a powerful memoir, resonant in its depiction of the will to win—whatever the odds.

*Three Extraordinary Men, a World Poised for War, and the Greatest Tennis Match Ever Played* **Headline**

“Teddy Wayne has written a brilliant book. Karim Issar is one of the freshest, funniest

heroes I've come across in a long time.” — Ben Fountain, bestselling author of *Brief Encounters with Che Guevara* “An innovative and incisive meditation on the wages of corporate greed, the fundamental darkness of its vision lit by the author's great comic intelligence and wit.” — Kathryn Davis, author of *The Thin Place, Hell: A Novel*, and *Versailles* With a fresh and singular voice, Teddy Wayne marks his literary debut with the story of one 26 year old Middle Eastern man's attempt to live the American Dream in New York City. Like the award-winning *Netherland* and *The Reluctant Fundamentalist*, *Kapitoil* provides an absorbing look into American culture and New York finance from an outsider's perspective.

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The Master Clube de Autores (managed)

From one of the world's most beloved and bestselling authors, a terrifically useful and readable guide to the problems of the English language most commonly encountered by editors and writers. What is the singular form of graffiti? From what mythological figure is the word "tantalize" derived? One of the English language's most skilled writers guides us all toward precise, mistake-free usage. Covering spelling, capitalization, plurals, hyphens, abbreviations, and foreign names and phrases, Bryson's Dictionary for Writers and Editors will be an indispensable companion for all who care enough about our language not to maul, misuse, or contort it. As Bill Bryson notes, "English is a dazzlingly idiosyncratic tongue, full of quirks and irregularities that often seem willfully at odds with logic and common sense." This dictionary is an essential guide to the wonderfully disordered thing that is the English language.

*The Real Story of My Mother and Me* New Chapter Press

He is one of the most beloved athletes in history and one of the most gifted men ever to step onto a tennis court - but from early childhood Andre Agassi hated the game. Coaxed to swing a racket while still in the crib, forced to hit hundreds of balls a day while still in grade school, Agassi resented the constant pressure even as he drove himself to become a prodigy, an inner conflict that would define him. Now, in his beautiful, haunting autobiography, Agassi tells the story of a life framed by such conflicts. Agassi makes us feel his panic as an undersized seven-year-old in Las Vegas, practicing all day under the obsessive gaze of his violent father. We see him at thirteen, banished to a Florida tennis camp. Lonely, scared, a ninth-grade dropout, he rebels in ways that will soon make him a 1980s icon. By the time he turns pro at sixteen, his new look promises to change tennis forever, as does his lightning fast return. And

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yet, despite his raw talent, he struggles early on. We feel his confusion as he loses to the world's best, his greater confusion as he starts to win. After stumbling in three Grand Slam finals, Agassi shocks the world, and himself, by capturing the 1992 Wimbledon. Overnight he becomes a fan favorite and a media target. Agassi brings a near-photographic memory to every pivotal match, and every public relationship. Alongside vivid portraits of rivals, Agassi gives unstinting accounts of his brief time with Barbra Streisand and his doomed marriage to Brooke Shields. He reveals the depression that shatters his confidence, and the mistake that nearly costs him everything. Finally, he recounts his spectacular resurrection and his march to become the oldest man ever ranked number one. In clear, taut prose, Agassi evokes his loyal brother, his wise coach, his gentle trainer, all the people who help him regain his balance and find love at last with Stefanie Graf. With its breakneck tempo and raw candor, *Open* will be read and cherished for

years. A treat for ardent fans, it will also captivate readers who know nothing about tennis. Like Agassi's game, it sets a new standard for grace, style, speed and power.

*Cycle of Lies* Stephens Press, LLC

René Stauffer has been closely covering Roger Federer's career for nearly 25 years. In this comprehensive biography, Stauffer talks at length to the man himself, his family, friends, coaches and rivals to paint an unrivalled picture of the greatest male tennis player of all time. From his early life in Basel, Switzerland, where he first picked up a tennis racquet, to the heights of his 20th Grand Slam victory and all points in between, Stauffer reveals the secrets to Federer's success, the hardships and doubts that he has faced and examines the legacy that Federer has created in the modern game.

Hard Courts Random House

*The Outsider* is a no-holds-barred memoir by

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the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his prolonged dedication to his craft that won him the public's adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, *The Outsider* is the uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty

years ago, Connors all but disappeared from public view. In *The Outsider*, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

*I've Got Your Back* Simon and Schuster  
Pete Sampras is a central figure in the history of tennis, the dominant force in the game during the 1990's, and the greatest American male player of all time. Gradually, after a fairytale finish to his career when he won the 2002 U.S. Open, Sampras was somewhat forgotten by fans who were exhilarated by the exploits of Roger Federer, Rafael Nadal and Novak Djokovic. In this career biography of the redoubtable Sampras, Hall of Fame author and historian Steve Flink recaptures the magic of the man, recalling the supreme hold he had on his era, bringing this singularly gifted player vividly back to life. Flink portrays Sampras as a rare champion who was in many ways larger than

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the game he played.

*Strokes of Genius Crown*

The perfect gift for baseball fans, now with a new epilogue by author R.A. Dickey, winner of the 2012 Cy Young award. "An astounding memoir—haunting and touching, courageous and wise."—Jeremy Schaap, bestselling author, Emmy award-winning journalist, ESPN In 1996, R.A. Dickey was the Texas Rangers' much-heralded No. 1 draft choice. Then, a routine physical revealed that his right elbow was missing its ulnar collateral ligament, and his lifelong dream—along with his \$810,000 signing bonus—was ripped away. Yet, despite twice being consigned to baseball's scrap heap, Dickey battled back. Sustained by his Christian faith, the love of his wife and children, and a relentless quest for self-awareness, Dickey is now the starting pitcher for the Toronto Blue Jays (he was previously a star pitcher for the New York Mets) and one of the National League's premier players, as well as the winner of the 2012 Cy

Young award. In *Wherever I Wind Up*, Dickey eloquently shares his quintessentially American tale of overcoming extraordinary odds to achieve a game, a career, and a life unlike any other.

The Fall of Lance Armstrong Harper Collins

"For as long as I can remember, life has been measured in seconds. The fewer, the better." Most people equate success with having more, but Sanya's quest was always for less. She started running track as a little girl in Jamaica and began competing when she was only seven. At 31 she's had a career's worth of conditioning to run a 400-meter race in 50 seconds, hopefully 49, or even better, 48. When she started training with her coach, Clyde Hart, they divided her race into four phases: push, pace, position, poise, and with the inherent prayer. For years Sanya worked to hone every phase in practice so that when it came time to race, her body would respond as her mind instinctively transitioned from one phase to the next. As she got older and embraced a life that

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measures more than just a number on the time clock, she has realized the genius of this strategy for not just racing the 400 meters, but for living her best life. Sanya shares triumphant as well as heartbreaking stories as she reveals her journey to becoming a world-class runner. From her childhood in Jamaica to Athens, Beijing and London Olympics, readers will find themselves inspired by the unique insights she's gained through her victories and losses, including her devastating injury during the 2016 Olympic Trials forcing career retirement just weeks before Rio. Sanya demonstrates how even this devastating loss brought her closer to the ultimate goal of becoming all God created her to be. "Sometimes you think you are chasing a gold medal, but that's not what you are chasing. You're racing to become the best version of yourself."