

Operation Shylock A Confession Philip Roth

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A Philip Roth Reader Vintage Books

In this funny and chilling novel, the setting is a small town in the 1940s Midwest, and the subject is the heart of a wounded and ferociously moralistic young woman, one of those implacable American moralists whose "goodness" is a terrible disease. When she was still a child, Lucy Nelson had her alcoholic failure of a father thrown in jail. Ever since then she has been trying to reform the men around her, even if that ultimately means destroying herself in the process. With his unerring portraits of Lucy and her hapless, childlike husband, Roy, Roth has created an uncompromising work of fictional realism, a vision of provincial American piety, yearning, and discontent that is at once pitiless and compassionate.

Operation Shylock Random House

Set in a Newark neighborhood during a terrifying polio outbreak, *Nemesis* is a wrenching examination of the forces of circumstance on our lives. Bucky Cantor is a vigorous, dutiful twenty-three-year-old playground director during the summer of 1944. A javelin thrower and weightlifter, he is disappointed with himself because his weak eyes have excluded him from serving in the war alongside his contemporaries. As the devastating disease begins to ravage Bucky's playground, Roth leads us through every inch of emotion such a pestilence can breed: fear, panic, anger, bewilderment, suffering, and pain. Moving between the streets of Newark and a pristine summer camp high in the Poconos, *Nemesis* tenderly and startlingly depicts Cantor's passage into personal disaster, the condition of childhood, and the painful effect that the wartime polio epidemic has on a closely-knit, family-oriented Newark community and its children.

Indignation Farrar, Straus and Giroux

A man whose self-appointed task is to lead the Jews out of Israel and back to Europe is at the center of this meditation on identity

Operation Shylock Library of America

The legendary author's essays and interviews explore how fellow writers from Milan Kundera to Edna O'Brien are influenced by time, place, and politics. Writers are often deeply influenced by the time and place in which they live and write. In *Shop Talk*, Philip Roth, winner of a National Book Award, a Pulitzer Prize, and numerous other literary honors, explores the intimate relationship a writer's experience has with his or her work. In a series of essays, Roth recounts his intellectual encounters with writers, discussing with them the diverse regions from which they hail and pondering the influence of locale, politics, and history on their work. Featuring luminaries such as Milan Kundera discussing Czechoslovakia; Primo Levi talking about Auschwitz; Edna O'Brien reflecting on Ireland; Isaac Bashevis Singer tackling Warsaw; Aharon Appelfeld on Bukovina; and Ivan Klíma on Prague, Roth's conversations touch on the conditions that inspire great art, with artists as attuned to the subtleties of their societies as they are the nuances of words. Also including a portrait of Bernard Malamud, a written exchange with Mary McCarthy about Roth's *The Counterlife*, and the essay "Rereading Saul Bellow," *Shop Talk* is a "fascinating [glimpse] of some of the deans of postwar literature" (Los Angeles Times Book Review).

Philip Roth: The American Trilogy 1997-2000 (LOA #220) Vintage

American Pastoral is the story of a fortunate American's rise and fall—of a strong, confident master of social equilibrium overwhelmed by the forces of social disorder. Seymour "Swede" Levov—a legendary high school athlete, a devoted family man, a hard worker, the prosperous inheritor of his father's Newark glove factory—comes of age in thriving, triumphant postwar America. But everything he loves is lost when the country begins to run amok in the turbulent 1960s. Not even the most private, well-intentioned citizen, it seems, gets to sidestep the sweep of history. With vigorous realism, Roth takes us back to the conflicts and violent transitions of the 1960s. This is a book about loving—and hating—America. It's a book about wanting to belong—and refusing to belong—to America. It sets the desire for an American pastoral—a respectable life of space, calm, order, optimism, and achievement—against the indigenous American Berserk.

The Counterlife Houghton Mifflin Harcourt

Gil Gamesh is the only pitcher who ever tried to kill the umpire, and John Baal, The Babe Ruth of the Big House, never hit a home run sober. But you've never heard of them -- or of the Ruppert Mundys, the only homeless big-league ball team in American history -- because of the communist plot and the capitalist scandal that expunged the entire Patriot League from baseball memory. Philip Roth's richly imagined satiric narrative, *The Great American Novel*, turns baseball's status as national pastime and myth into an unfettered farce featuring heroism and perfidy, lively wordplay and a cast of characters that includes the House Un-American Activities Committee.

Operation Shylock Library of America Philip Roth

An authoritative reader's edition of key writings by the provocative author includes the National Book Award-winning *Goodbye, Columbus* and the trenchant psychological portrait, *Letting Go*.

American Pastoral / I Married a Communist / The Human Stain Vintage

Operation ShylockA ConfessionVintage

Letting Go HarperCollins

'Subtle, funny and furious' Observer What if a lookalike stranger stole your name, hijacked your biography, and went about the world pretending to be you? Startlingly, Philip Roth meets a man in Jerusalem called Philip Roth who has been touring Israel - riding high on the author's reputation - preaching a bizarre reverse-exodus of the Jews, encouraging them to return to their ancestral homes in Europe. Roth decides to stop him, even if that means impersonating the impersonator. *Operation Shylock* is at once spy story, political thriller, meditation on identity and unfathomable journey through a volatile, frightening middle-east.

Goodbye, Columbus Farrar, Straus and Giroux

In an eloquent novel set against the turbulent backdrop of the McCarthy era, radio actor Iron Rinn, an idealistic Communist, marries beautiful actress Eva Frame, but their private relationship becomes a national scandal when Eva publicly betrays her husband's politics to a gossip columnist. 150,000 first printing.

Operation Shylock / Sabbath's Theater Simon and Schuster

The collected interviews of the author of *Portnoy's Complaint* & *Goodbye, Columbus*.

States of Trial HarperCollins

Patrimony is a true story about the relationship between a father and a son. Philip Roth watches as his eight-six-year-old father, famous for his vigour, his charm and his skill as a raconteur - lovingly called 'the Bard of Newark' - battles with the brain tumour that will kill him. The son, full of love, anxiety and dread, accompanies his father through each fearful stage of his final ordeal, and, as he does so, discloses the survivalist tenacity that has distinguished his father's long engagement with life. Written with fierce tenderness, *Patrimony* is a classic work of memoir by a master storyteller.

Goodbye, Columbus / Five Short Stories / Letting Go Operation ShylockA Confession

He is relentlessly defiant. He is exceedingly libidinous. His appetite for the outrageous is insatiable. He is Mickey Sabbath, the aging, raging powerhouse whose savage effrontery and mocking audacity are at the heart of Philip Roth's astonishing new novel. *Sabbath's Theater* tells Mickey's story in the wake of the death of his mistress, an erotic free spirit whose adulterous daring exceeds even his own. Once a scandalously inventive puppeteer, Mickey is now in his mid-sixties and besieged by ghosts - of his mother, his beloved brother, his vanished first wife, his mistress of thirteen years. Bereft and grieving, he embarks on a turbulent journey back into his past, one that brings him to the brink of madness and extinction. But no matter how ardently he courts death, he is too exuberantly alive to succeed at dying. *Sabbath's Theater* is a comic creation of epic proportions, and Mickey Sabbath is its gargantuan hero. This book, which presents Philip Roth at the peak of his powers, is sur

Operation Shylock Vintage

Novelist Nathan Zuckerman challenges the many schemes concocted by the people around him for reversing their seemingly irreversible destinies, in this exploration of the mind of modern Israel and anti-Semitism in establishment England, and of the passion for self-transformation and the hunger for political power

Sabbath's Theater Farrar, Straus and Giroux

Newly discharged from the Korean War, Gabe Wallach struggles to live seriously and act generously. The reader will find acclaimed author Philip Roth's fictional study of 1950's American morals and social mores far different from those of today. TIME calls Roth "The uncontested master of comic irony".

The Great American Novel Houghton Mifflin Harcourt

In a novel of alternative history, aviation hero Charles A. Lindbergh defeats Franklin Roosevelt in the 1940 presidential election, negotiating an accord with Adolf Hitler and accepting his conquest of Europe and anti-Semitic policies.

The Ghost Writer Vintage International

The Counterlife is a novel unlike any that Philip Roth has written before, a book of astonishing 180-degree turns, a book of conflicting perspectives and points of view, and, by far, Roth's most radical work of fiction. *The Counterlife* is about people enacting their dreams of renewal and escape, some of them going so far as to risk their lives to alter seemingly irreversible destinies. Every major character (and most of the minor ones) is investigating, debating, and arguing the possibility of remaking the future. Illuminating these lives in transition and guiding us through all the landscapes, familiar and foreign, where these people are seeking self-transformation, is the mind of the novelist Nathan Zuckerman. His is the skeptical, enveloping intelligence that calculates the price that's paid in the struggle to change personal fortune and to reshape history. Yet his is hardly the only voice. This is a novel in which speaking out with force and lucidity appears to be the imperative of every life. There is Henry, the forty-year-old New Jersey dentist, who risks a quintuple bypass operation in order to escape the coronary medication that renders him sexually impotent. There is Maria, the wellborn young Englishwoman, who invites the disdain of her family by marrying the American she knows will be lease acceptable in Gloucestershire. There is Lippmann, the Israeli settlement leader, who contends that "everything is possible for the Jew if only he does not give ground." The action in *The Counterlife* ranges from a dentist's office in quiet suburban New Jersey to a genteel dining table in a tradition-bound English village, from a Christmas carol service in London's West End to a Sabbath evening celebration in a tiny desert settlement in Israel's occupied West Bank. Wherever they may find themselves, the characters of *The Counterlife* are tempted unceasingly by the prospect of an alternative existence that can reverse their fate. *The Counterlife* was a finalist for the National Book Award and winner of the National Book Critics Circle Award.

A Confession HarperCollins

In 1951, Marcus Messner escapes his father's fears about the potential dangers facing his son by attending college at the conservative Winesburg College, where he confronts the customs and constrictions of a different world.

Stories Vintage

An anthology by one of America's most distinguished writers features fifty short stories, including selections from two prior collections--*The Names and Faces of Heroes* and *Permanent Errors*--as well as more than two dozen newer tales. Reprint.

The Plot Against America Random House

A Moses in reverse and a man whose self-appointed task is to lead the Jews out of Israel and back to Europe is at the center of this meditation on identity. Reprint.
50,000 first printing.