
Oraefi Ofeigur Sigursson

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Deep Vellum Publishing
Soto uses themes from the ongoing drug war taking place in a fictional U.S./ Mexico border town to weave a narcotized "Acid Western" told in

a series of interlinked poems following the arc of Alejandro Jodorowsky's film, *El Topo*. *Little Bird* Deep Vellum Publishing
In 2003, television journalist Daryna Goshchynska unearths a worn photograph of Olena Dovgan, a member of the Ukrainian Insurgent Army killed in 1947 by Stalin's secret police, and unwittingly opens a door to the abandoned secrets of three disparate women.
Hotel Silence Deep Vellum Publishing

In his first English-language collection, Dutch-Moroccan poet Mustafa Stitou marks his position as one of the most important poets of his generation. *Two Half Faces* collects work from across Stitou's career as he grapples with a vital narrative of cultural friction and determines his position in a changing reality. Absurdity and seriousness go hand in hand in Stitou's work; the anecdotal combines with the irreverent and the sublime to form a vibrant tension. Stitou brilliantly parlays his relationship with his two homelands into a chronicle of

identity and tension: East and West come into conflict with each other, complicate reality, and yet refuse stereotypes. This collection charts Stitou's place as a conceptual poet of emotion and intellect who has grown from ingenué to master, one able to perfectly illuminate the frisson of overlapping cultural identities.
Öraefi Deep Vellum Publishing
Oraefi Deep Vellum Publishing
Revenge of the Translator Deep Vellum Publishing
Austrian toponymist Bernhardt Fingerberg makes his way back to civilization following a solo

expedition out on Vatnajökull Glacier, barely alive. While recuperating, Dr. Lassi digs into the scholar's strange trek into the treacherous mountainous wasteland of Iceland: Ö ræfi. Was he really researching place names out there, or retracing the footsteps of a 20-year-old crime involving someone very close to him?

"Muslim" Deep Vellum Publishing

How did Nordic culture become associated with the fuzzy brand “ cool ” , as by default? In Exploring NORDIC COOL in Literary History twenty-one scholars in

collaboration question the seemingly natural fit between “ Nordic ” and “ Cool ” by investigating its variegated trajectories through literary history, from medieval legends to digital poetry. At the same time, the elasticity and polysemy of the word “ cool ” become a means to explore Nordic literary history afresh. It opens up a rich diversity of theoretical and methodological approaches within a regional framework and reveals hitherto unseen links between familiar and less familiar tracks and sites. Following diverse paths of “ Nordic cool ” in respect to

– among other things – nature, survival, love, whiteness, style, economics, heroism and colonialism, this book challenges all-too-recognisable narratives, and underlines the sheer knowledge potential of literary historical research.

The Blue Book of Nebo Deep Vellum Publishing Reluctant to observe a new family tradition, a boy finds himself stranded outside a graveyard on the night before Christmas... Three farming brothers, forced to relocate to the city by poor

harvests, discover an unexpected demand for their green-fingered talents... Residents of a new apartment block are woken in the early hours by the eerie sound of a table saw that once operated on the building 's grounds... Iceland is a land of stories; from the epic sagas of its mythic past, to its claim today of being home to more writers, more published books and more avid readers, per head, than anywhere in the world. As its capital (and indeed only city), Reykjavik has long been an inspiration

for these stories. But, as this collection demonstrates, this fishing-village-turned-metropolis at the farthest fringe of Europe has been both revered and reviled by Icelanders over the years. The tension between the city and the surrounding countryside, its rural past and urban present, weaves its way through *The Book of Reykjavik*, forming an outline of a fragmented city marked by both contradiction and creativity. Includes a foreword written by award-winning Icelandic author

Sj ó n. Translated from the Icelandic by Victoria Cribb, Philip Roughton, Lytton Smith, Meg Matich and Larissa Kyzer. Published with the support of the Icelandic Literature Center. *The Book of Reykjavik* Barkhuis Three narrators from different historical eras are each engaged in preserving history in Carmen Boullosa's *Heavens on Earth*. As her narrators sense and interact with each other over time and space, Boullosa challenges the primacy of

recorded history and asserts literature and language's power to transcend the barriers of time and space in vivid, urgent prose.

T ó mas J ó nsson, Bestseller
Reaktion Books

Incisive and confessional, *Raised by Wolves* collects the most acclaimed work of Taiwanese poet-filmmaker Amang. In her poems, Amang turns her razor-sharp eye to everything from her suitors ("For twenty years I ' ve loved you, twenty years / So why not say yes / You want to see my nude photos ?") to international affairs — "You ' d have to win the lottery ten times over / And the U.N. hasn ' t won it even

once." Keenly observational yet occasionally absurd, these poems are urgent and lucid, as Amang embraces the cruelty and beauty of life in equal measure. *Raised by Wolves* also presents a groundbreaking new framework for translation. Far from positing the transition between languages as an invisible and fixed process, Amang and translator Steve Bradbury let the reader in. Multiple English versions of the same Chinese poem often accompany dialogues between author and translator: the two debate as wide-ranging topics as the merits of English tenses, the role of Chinese mythology, and whether to tell the truth you have to lie a little, or a lot. Author, her

poems, and translator, work in tandem, "Wanting that which was unbearable / To appear unbearable / Just as it should be."

Öræfi Deep Vellum
Publishing

When Mathilde ' s stepfather dies in Denmark, she is plagued by worries about the potential death of her American father on the other side of the Atlantic. In a desire to catalog her love for, and memories with, her father, Mathilde travels to America and writes a novel about their relationship that she has always known she should write. *Lone Star* is about distances: the miles between a father and

daughter; the detachment between Mathilde ' s Danish upbringing and her American family; the separation of language; and the passage of time between Mathilde ' s adulthood and the summers she spent as a child in St. Louis. These irrevocable gaps swirl as Mathilde voyages to meet her father in Texas to explore a relationship that still has time to grow. At once a travelogue and family novel, Lone Star occupies the often-mythologized landscape of Texas to share a story of being alive and claiming the right to feel at home, even across the

ocean.

Oraefi HarperCollins "Gu bergur Bergsson achieved success with his novel T mas J nsson, Bestseller, which shocked Icelandic readers in innumerable ways, lashing out as it does at the Icelandic society of the post-war years for its cultural confusion, amorality, and hypocrisy. The main character is a grumpy old man who speaks and writes in various styles, grumbles and babbles and criticizes everything. " --Dagn Kristj nsd ttir

A retired, senile bank clerk confined to his basement apartment, T mas J nsson decides that, since memoirs are all the rage, he ' s going to write his own--a sure bestseller--that will also right the wrongs of contemporary Icelandic society. Egoistic, cranky, and digressive, T mas blasts away while relating pick-up techniques, meditations on chamber pot use, ways to assign monetary value to noise pollution, and much more. His rants parody and subvert the idea of the memoir--something that ' s

as relevant today in our memoir-obsessed society as it was when the novel was first published. Considered by many to be the "Icelandic Ulysses" for its wordplay, neologisms, structural upheaval, and reinvention of what's possible in Icelandic writing, *Thomas Jónsson*, Bestseller was a bestseller, heralding a new age of Icelandic literature.

Guðbergur Bergsson is the author of twenty-one books, from novels to children's literature, and a translator from Spanish into Icelandic.

He has received the Icelandic Literary Prize and the Nordic Prize. Lytton Smith is the author of *The All-Purpose Magical Tent*, and has translated works from Bragi Þólafsson, Jón Gnarr, and Kristín Marsdóttir, among others.

Exploring NORDIC COOL in *Literary History Deep Vellum Publishing* *Blood Sisters* tells the story of Jeong Yeoul, a young Korean college student in the 1980's, when the memory of President Chun Doo-hwan's violent

suppression of student demonstrations against martial law was still fresh. *Yideum* captures with raw honesty the sense of dread felt by many Korean women during this time as Jeong struggles in a swirl of misguided desires and hopelessness against a society distorted by competing ideologies, sexual violence, and cultural conservatism. Facing this helplessness, her impulse is to escape into the world of art. *Blood Sisters* is a vivid, powerful portrayal of a woman's efforts to live an

authentic life in the face of injustice.

Oraefi Macmillan

Runner-up for 2015 Russian Booker Prize. From one of the most exciting voices in modern Russian literature, Alisa Ganieva, comes *Bride and Groom*, the tumultuous love story of two young city-dwellers who meet when they return home to their families in rural Dagestan. When traditional family expectations and increasing religious and cultural tension threaten to shatter their bond, Marat and Patya struggle to overcome obstacles determined to keep them apart, while fate seems destined to keep them together—until the very end.

Alisa Ganieva (b. 1985) grew up in Makhachkala, Dagestan. Her literary debut, the novella *Salam, Dalgat!*, published under a male pseudonym, won the prestigious Debut Prize in 2009. Her debut novel, *The Mountain and the Wall* (Deep Vellum, 2015) was shortlisted for all of Russia's major literary awards and has been translated into seven languages. *Bride and Groom* is her second novel, and was shortlisted for the 2015 Russian Booker Prize upon its publication in Russia. Ganieva currently lives in Moscow, where she works as a journalist and literary critic. Dr. Carol Apollonio is Professor of the Practice of Russian at Duke University. Her most recent literary translations

include Alisa Ganieva's debut novel, *The Mountain and the Wall* (Deep Vellum, 2015). She was awarded the Russian Ministry of Culture's Chekhov Medal in 2010, and she currently serves as President of the North American Dostoevsky Society.

Transit 'Norden' och 'Europa' Deep Vellum Publishing

Poetry. Lytton Smith's *MY RADAR DATA KNOWS ITS THING*, winner of the 2017 Foundlings Press Artist Residency and Chapbook Contest, is a deeply sensitive, wide-ranging, and lyrical exploration of human connection, technology,

proximity, the past in the present, and the natural environment. "With each poem that begins with his namesake's classic line, Lytton Smith's chapbook tests the limits of language just as it tests the limits of human relationships," the poet Anthony Caleshu writes. "Words hold us together even when we're questioning their validity. Our linguistic (and so our human) scale has just gotten bigger and bolder." The book features illustrations and conceptual design from Philadelphia-based artist Stephen Fitzmaurice. How Iceland Changed the

World Deep Vellum Publishing
After moving from Peru north of the Arctic circle to begin graduate school, Claudia Ulloa Donoso began blogging about insomnia. Not hers, necessarily – the blog was never defined as fact or fiction. Her blog posts became the bones of Little Bird, short stories with a nod to fervent self-declaration of diary entries and the hallucinatory haze of sleeplessness. Blending narration and personal experience, the stories in

Little Bird stretch reality, a sharp-shooting combination of George Saunders and Samanta Schweblin. Characters real and unreal, seductive, shape-changing, and baffling come together in smooth prose that, ultimately, defies fact and fiction.
The Imagined Land Deep Vellum Publishing
When paratroopers invade Children in Reindeer Woods, a "temporary home for children," and kill everyone except eleven-year-old Billie before turning on one another,

the last soldier decides to adopt the peaceful lifestyle of a farmer with young Billie.

Islenzkar þjóðsögur og ævintýri Deep Vellum Publishing

An academic lie turns deadly in this novel that questions just how far we'll go to promote what we wish was true.

Blood Sisters Deep Vellum Publishing

At the turn of the twentieth century, as he composes a treatise on melancholy, Jacov Reinhardt sets off from his small Croatian village in search of his hero and unwitting mentor, Emiliano Gomez Carrasquilla, who is rumored

to have disappeared into the South American jungle— “not lost, mind you, but retired.” Jacov’s narcissistic preoccupation with melancholy consumes him, and as he desperately recounts the myth of his journey to his trusted but ailing scribe, hope for an encounter with the lost philosopher who holds the key to Jacov’s obsession seems increasingly unlikely. From Croatia to Germany, Hungary to Russia, and finally to the Americas, Jacov and his companions grapple with the limits of art, colonialism, and escapism in this antic debut

where dark satire and skewed history converge.

CoDex 1962 Grove Press

In this debut collection of poetry, the obscure and mundane collide, a fricassee of movement, the cosmopolitan, and intimacy. A Boy in the City uses poems as pillars to interrupt and excavate an interiority that unfolds and interrogates grim thoughts and intimacy. Yarberrry weaves a sexy, glitzy journey through their city, where the speaker can “pose” and “compose” in a “trans way, of course.” Clever in its playful allusions to Greek

myths, William Blake, and other circumstances, in which their literary figures, A Boy in the City is a distinct work of joy and liberation that reckons with the language of gender and desire. Children in Reindeer Woods Amazonencore A baby is born with gills. Foxes raise and then lose a human child. A man, in the final throes of his deathbed fever-dream, experiences a cross-Antarctic voyage. The stories in Furthest South, the second story collection from renowned writer Ethan Rutherford, find characters in the most unexpectedly menacing of sanity, happiness, and safety are put to the test. Formally ambitious, with an eye toward the strange, with a inimitable style all Rutherford's own, each story is nonetheless firmly grounded by a deep, human concern: the anxiety of family connection and humanity.