
Oraefi Ofeigur Sigursson

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"Muslim" Deep Vellum Publishing

Prize-winner in three categories of the 2019 Wales Book of the Year Award, The Blue Book of Nebo paints a spellbinding and eerie picture of society ' s collapse, and the relationships that persist after everything as we know it disappears. After nuclear disaster, Rowenna and her young son are among the rare survivors in rural north-west Wales. Left alone in their isolated hillside cottage, after others have died or abandoned the towns and villages, they must learn new skills in order to remain alive. With no electricity or

modern technology they must the human capacity to find return to the old ways of living off the land, developing new personal resources. While they become more skilled and stronger, the relationship between mother and son changes in subtle ways, as Dylan must take on adult responsibilities, especially once his baby sister Mona arrives. Despite their close understanding, mother and son have their own secrets, which emerge as in turn they jot down their thoughts and memories in a found notebook. As each reflects on their old life and the events since the disaster which has brought normal, twenty-first century life to an end, The Blue Book of Nebo becomes a collective confidante, representing the future of their people and a new history to live by. In this prize-winning and best-selling new novel, Manon Steffan Ros not only explores new strengths when faced with the need to survive, but also the structures and norms of the contemporary world. Bride and Groom Deep Vellum Publishing This book investigates how the emergence of the Arctic as a new geopolitical arena affects and reshapes the area known as the North Atlantic: Greenland, Iceland, the Faroe Islands and coastal Norway. The relationship between the center of the former Danish empire and its subordinates have rested on (varying degrees of) asymmetric power relations, that are intertwined with political as well as emotional bonds. With climate change a whole new reality is emerging in the Arctic and sub-Arctic areas. Power is moving

north, and new connections and partnerships are being developed. As the North Atlantic countries share a history as being part of a Danish empire, some of the hierarchies and mindsets inherited from the past still affect the present. This calls for an in-depth understanding of the cultural history of the North Atlantic as well as current relations. What narratives make up the foundation for contemporary cooperation? How are historical relations and narratives being reinterpreted today? How do postcolonial relations affect decision-making concerning natural resources? How do North Atlantic communities envision the future? A team of historians, literary theorists, art historians, ethno - graphers and culture and communication scholars with profound insight into the histories, languages and cultures of the North Atlantic have collaborated on this study of the North Atlantic countries as an emerging new center in the North. Foundations that made this publication

possible: Carlsberg Foundation
Daybook from Sheep Meadow
Reaktion Books
The IASS (International Association for Scandinavian Studies) is the international organization for the research of Nordic literature, culture and linguistics. Since 1956 the IASS conference has been organized every other year. In 2016, the 31th IASS conference took place in Groningen (Netherlands). This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications. These ongoing global transitions are reflected in the humanities; the dichotomy between centre and periphery has invaded the literary discourse. In many small language areas, more translated literature is being published than literature written in the national language. This implies that cultural mediators play a major role in the production of literature. Their efforts are made visible in a transnational approach to the history of literature.

Raised by Wolves

Amazon Crossing
Reluctant to observe a new family tradition, a boy finds himself stranded outside a graveyard on the night before Christmas...

Three farming brothers, forced to relocate to the city by

poor harvests, discover an unexpected demand for their green-fingered talents... Residents of a new apartment block are woken in the early hours by the eerie sound of a table saw that once operated on the building 's grounds... Iceland is a land of stories; from the epic sagas of its mythic past, to its claim today of being home to more writers, more published books and more avid readers, per head, than anywhere in the world. As its capital (and indeed only city), Reykjavik has long been an inspiration for these stories. But, as this collection demonstrates, this fishing-village-turned-metropolis at the farthest fringe of Europe has been both revered and reviled by Icelanders over the years. The tension between the city and the surrounding countryside, its rural past and urban present, weaves its way through The Book of Reykjavik, forming an outline of a fragmented city marked by both contradiction and creativity. Includes

a foreword written by
award-winning Icelandic
author Sjó n.

Translated from the
Icelandic by Victoria
Cribb, Philip Roughton,
Lytton Smith, Meg
Matich and Larissa
Kyzer. Published with
the support of the
Icelandic Literature
Center.

A Grave is Given

Supper Deep Vellum
Publishing

A collection of love
poems addressed to an
adverb, Anon
meditates on the
temporal "at once"
between desire and
language. From the
playful verses of
Slovenia's Tomaž
Šalamun to the
brushstrokes of an
Edo period painting,
Two Gibbons Reaching
for the Moon by
Japan's Ito Jakuchu,
a character for the
displaced Beloved
emerges in this
tapestry of time and
art across borders.
In Anon, the Beloved
reflects: How might
translating a human
experience, from one
language to the next,
be an act of longing
for the anonymous
Other? Or how might
this longing for

beauty, and the
wordless face, heal
us both? How might
Eros, in exile,
respond? With these
questions, Vietnam's
Mekong delta becomes
the book's central
force. Endangered
gibbons swing from
the ruins of ecocide,
and each image?rose,
ape, and river?weaves
itself into an
undercurrent of
postcolonial time.

History. A Mess. Deep
Vellum Publishing

From political
fictionalist Alisa
Ganieva: a neo-noir
portrait of a legal
system in which
everything is broken
and no one is
innocent. Offended
Sensibilities
chronicles a series
of sudden deaths that
occur among officials
of a provincial
Russian town. The
events follow a
notorious blasphemy
law banning forms of
expression that
offend the
sensibilities of
religious believers –
a law passed after
Pussy Riot's infamous
2013 church-side
protest that resulted
in their arrest. With
this novel, Ganieva

moves beyond the
Dagestani setting of
her previous award-
winning books,
published in English
by Deep Vellum: The
Mountain and the Wall
and Bride and Groom.
In Offended
Sensibilities,
Ganieva seeks to
address nationalism,
Orthodox religiosity,
sexuality, and
political corruption.
Suffused with a light
touch and at times
rollicking sense of
humor, this timely,
entertaining and
thought-provoking
novel can be read as
an allegory for the
current political,
social, religious,
and cultural climate
in Russia today.

Little Bird Deep
Vellum Publishing
In his first English-
language collection,
Dutch-Moroccan poet
Mustafa Stitou marks
his position as one of
the most important
poets of his
generation. Two Half
Faces collects work
from across Stitou's
career as he grapples
with a vital narrative
of cultural friction
and determines his
position in a changing
reality. Absurdity and
seriousness go hand in
hand in Stitou's work;

the anecdotal combines with the irreverent and the sublime to form a vibrant tension. Stitou brilliantly parlays his relationship with his two homelands into a chronicle of identity and tension: East and West come into conflict with each other, complicate reality, and yet refuse stereotypes. This collection charts Stitou's place as a conceptual poet of emotion and intellect who has grown from ingenu to master, one able to perfectly illuminate the frisson of overlapping cultural identities.

Heavens on Earth

Deep Vellum

Publishing

Blood Sisters tells the story of Jeong Yeoul, a young Korean college student in the 1980's, when the memory of President Chun Doo-hwan's violent suppression of student demonstrations against martial law was still fresh. Yideum captures with raw honesty the sense of dread felt by many Korean women during this time as Jeong

struggles in a swirl of misguided desires and hopelessness against a society distorted by competing ideologies, sexual violence, and cultural conservatism. Facing this helplessness, her impulse is to escape into the world of art. *Blood Sisters* is a vivid, powerful portrayal of a woman's efforts to live an authentic life in the face of injustice.

Blood Sisters Deep Vellum Publishing

In *The Outlaw* Jón Gnarr describes the harsh world of his teenage years and wrestles with painful, bleak memories of this troubled stage of his life, physically abused and surrounded by suicides. He uses punk music to cope, but also discovers an interest in girls and ponders philosophical questions of right and wrong and how to be true to himself.

Most Unimaginably Strange Deep Vellum Publishing

In 2003, television journalist Daryna Goshchynska unearths a worn photograph of Olena Dovgan, a member of the Ukrainian Insurgent Army killed in 1947 by Stalin's secret police, and unwittingly opens a door to the abandoned secrets of three disparate women.

Offended Sensibilities

Aarhus

Universitetsforlag

Soto uses themes from the ongoing drug war taking place in a fictional U.S./ Mexico border town to weave a narco-tinged "Acid Western" told in a series of interlinked poems following the arc of Alejandro Jodorowsky's film, *El Topo*.

Moonbath Deep

Vellum Publishing

Based on a true story set in the final years of the Ottoman Empire, *The Purchased Bride* tells the tale of Maria, a Greek girl who was bought at age fifteen by a much older, wealthy Ottoman man. As the Ottoman Empire falls and insurgents torch their Greek village in the Caucasus,

Maria and her parents flee and find shelter in a refugee camp across the border in Ottoman territory. Cholera and plague are impending, and the priest running the camp takes a desperate measure, arranging to marry Maria off to a wealthy Ottoman Turk in the capital. She and her best friend, Lita, then travel toward the Black Sea coast through a fascinating world of ancient and forgotten Ottoman mountain communities. They encounter escalating violence, sniper attacks, and marauding troops amid the Empire's collapse, as breakaway provinces declare themselves independent caliphates in defiance of the Sultan. And when Lita escapes, Maria is left to face her fate alone. A story of war, struggle,

and ultimate success, based on the life of Constantine's grandmother, *The Purchased Bride* sheds light on a turbulent and dangerous part of history. **Anon** Comma Press Winner of the 2018 Albertine Prize Finalist for the 2018 Lambda Literary Awards Finalist for the 2018 French American Foundation Translation Prize Available in a new edition, Anne Garréta's sensual portrayal of trysts past. A tour de force of experimental queer feminist writing, *Not One Day* is renowned Oulipo member Anne Garréta's intimate exploration of the delicate connection between memory, fantasy, love, and desire. Garréta, author of the acclaimed genderless love story *Sphinx* and experimental novel *In Concrete*, vows

to write every day about a woman from her past. With exquisite elegance, she revisits bygone loves and lusts, capturing memories of her past relationships in a captivating, erotic composition of momentary interactions and lasting impressions, of longing and of loss.

Herostories Deep Vellum Publishing When Mathilde's stepfather dies in Denmark, she is plagued by worries about the potential death of her American father on the other side of the Atlantic. In a desire to catalog her love for, and memories with, her father, Mathilde travels to America and writes a novel about their relationship that she has always known she should write. *Lone Star* is about distances: the miles between a father and daughter; the detachment between Mathilde's Danish upbringing and her American family; the separation of language; and the

<p>passage of time between Mathilde's adulthood and the summers she spent as a child in St. Louis. These irrevocable gaps swirl as Mathilde voyages to meet her father in Texas to explore a relationship that still has time to grow. At once a travelogue and family novel, <i>Lone Star</i> occupies the often-mythologized landscape of Texas to share a story of being alive and claiming the right to feel at home, even across the ocean.</p> <p><i>Lone Star</i> Deep Vellum Publishing</p> <p>Welcome to Midland is a queer coming-of-age narrative in verse set against the backdrop of conservative small-town Texas. These linked poems explore the cultural and natural history of West Texas (from the horned lizard to dirt storms to Laura Bush's car accident), connecting events and movements from across eras to create a tenuous yet strong sense of place. Giving voice to secrets and</p>	<p>silence, Welcome to Midland considers identity, community, family, and legend.</p> <p><i>Revenge of the Translator</i> Deep Vellum Publishing</p> <p>With sensuous imagery and musical cadence, Berti conjures up a star-crossed love story for a brother and sister in pre-revolutionary China. Their hearts' desires collide with their parents' strictness, superstitions, the delicate balance between modernity and tradition, and with the indelible memory of their grandmother, who visits the young girl in her dreams from the "imagined country" of her death.</p> <p><i>Öræfi</i> Deep Vellum Publishing</p> <p>For all who yearn to travel to the home of the sagas, a beautifully illustrated companion to the terrain of Iceland—from puffins to ponies, glaciers and volcanoes to legendary trolls. Described by</p>	<p>William Morris as "most unimaginably strange," the landscape of Iceland has fascinated and inspired travelers, scientists, artists, and writers throughout history. This book provides a contemporary understanding of the landscape as a whole, not only its iconic glaciers and volcanoes, but also its deserts, canyons, plants, and animals. The book examines historic and modern scientific studies of the landscape and animals, as well as accounts of early visitors to the land. These were captivating people, some eccentric but most drawn to Iceland by an enthrallment with all things northern, a desire to experience the land of the sagas, or plain scientific and touristic curiosity. Featuring many</p>
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most singular
landscape.

A Boy in the City

Reaktion Books

Winner of the State
Prize for Poetry in
Cyprus, these
experimental linked
poem-threads move
across time, linking
a young Cypriot to
ancestors,
contemporaries, and
descendants through
striking, disparate
polyphony. In this
bilingual collection
of linked poems,
Kefala creates a
tapestry of motifs
that transcend time
and identity across
early 20th Century
Cyprus, 16th Century
Scotland, a sailor on
Christopher Columbus'
ship La Pinta, and
more. As the poem
threads draw
together, it is as if
the protagonist, in
his travels through
the twentieth
century, encounters
Odysseus, Cervantes,
Columbus, Rembrandt,
and others, all
moving in
multidimensional
synchronicity. In
this way, the readers

take part in the
production of meaning
by pulling the
threads together,
stitching together
their own reading of
the story. Through
the reading of these
threads, time remains
fluid, creating a
masterful declaration
about the function of
poetry: perhaps
history is nothing
more than the
presence of
innumerable human
voices, some more and
some less powerful,
coexisting in an
eternal present.
The Book of Reykjavik
Deep Vellum
Publishing
Ivan and Phoebe
chronicles the lives
of several young
people involved in
the Ukrainian student
protests of the
1990s—otherwise known
as the Revolution on
Granite or the First
Maidan and
investigates the
difficulties and
absurdities of a
society swiftly
shifting from
subjugation to
revolution to post-
Soviet rule. Married
couple Ivan and
Phoebe grapple with
questions about

family, tragedy, and
independence.
Although protagonist
Ivan tells the story,
Phoebe's voice rings
through the text. The
two reflect on the
harrowing aftermath
of revolution:
torture at the hands
of the KGB and each
other. Ivan refuses
to talk about his
pain, while Phoebe
recounts her past
wounds through poetic
monologues. The story
bounces between
politically charged
cities like Kyiv and
Lviv and Ivan's
small, traditional
hometown of Uzhhorod.
As characters come to
exercise their rights
to free speech and
protest, they must
also reevaluate the
norms of marriage and
home life. These
initially appear to
be spaces of peace
and harmony but are
soon revealed to be
hotbeds of conflict
and multigenerational
trauma. Through her
characters' vivid
voices, Oksana
Lutsyshyna creates a
his- and her-story of
Ukraine: a panoramic
view of post-Soviet
society and family
life through social,

political, and economic crises. The Blue Book of Nebo Deep Vellum Publishing For all who yearn to travel to the home of the sagas, a beautifully illustrated companion to the terrain of Iceland—from puffins to ponies, glaciers and volcanoes to legendary trolls. Described by William Morris as “most unimaginably strange,” the landscape of Iceland has fascinated and inspired travelers, scientists, artists, and writers throughout history. This book provides a contemporary understanding of the landscape as a whole, not only its iconic glaciers and volcanoes, but also its deserts, canyons, plants, and animals. The book examines historic and modern scientific studies

of the landscape and animals, as well as accounts of early visitors to the land. These were captivating people, some eccentric but most drawn to Iceland by an enthrallment with all things northern, a desire to experience the land of the sagas, or plain scientific and touristic curiosity. Featuring many spectacular illustrations, this is a fine exploration of a most singular landscape.