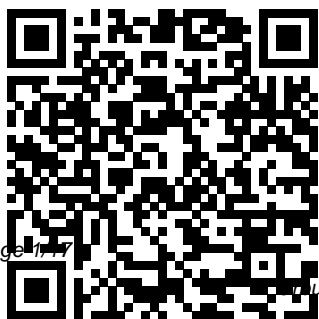

Orbus Spatterjay 3 Neal Asher

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The Atlantis Plague Pan

Brass Man is the third novel in Neal Asher's popular Agent Cormac series. On the primitive world Cull, a knight errant called Anderson hunts a dragon, not knowing that elsewhere is a resurrected brass killing machine, Mr Crane, assisting in a similar hunt. Learning that this old enemy still lives, agent Cormac pursues, while scientist Mika begins discovering the horrifying truth about an ancient alien technology. Each day is a survival struggle for the people of Cull. Ferocious insectile monsters roam their planet, as they try to escape to their forefathers' starship still orbiting far above them. But an entity with questionable motives, calling itself Dragon, assists them with genetic by-blows created out of humans and the hideous local monsters. And now the supposedly geologically inactive planet itself is increasingly suffering earthquakes...

The Warship Tor

This high-octane adventure is set in the same world as

Neal Asher's acclaimed Polity universe. It's a thrilling, fast-paced standalone novel, perfect for fans of Alastair Reynolds and Stephen Baxter. Created to die-determined to live . . . Jack Four-one of twenty human clones-has been created to be sold. His purchasers are the alien prador and they only want him for their experimentation program. But there is something different about Jack. No clone should possess the knowledge that's been loaded into his mind. And no normal citizen of humanity's Polity worlds would have this information. The prador's king has

been mutated by the Station was once a Spatterjay virus into zoo, containing a creature even more monsters from across monstrous than the known space. All the prador themselves. monsters now dwell on And his children, the the planet below, but King's Guard, have they aren't as undergone similar contained as they changes. They were seem. And a vengeful infected by the virus clone may be the during the last worst danger of all. humans-versus-prador 'Neal Asher's books war, now lapsed into are like an an uneasy truce. But adrenaline shot the prador are always targeted directly for looking for new the brain' John weapons - and their Scalzi, author of the experimentation Old Man's War series program might give 'Magnificently them the edge they awesome. Then Asher seek. Suzeal trades turns it up to human slaves out of eleven' Peter F. the Stratogaster Hamilton, author of Space Station, re- Salvation and others, engineering them to on Asher's The serve the prador. She Soldier thinks the rewards Hachette UK are worth the risks, Few authors have had but all that is about careers as successful as that to change. The of Connie Willis. Inducted

into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis’s unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* “Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time.”—SFF World “If

anyone can be named ‘best science fiction writer of the age,’ it’s Connie Willis, and these stories are the best of her best. Truly.”—Analog

“Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis’s talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama.”—Kirkus Reviews

“Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way.”—Milwaukee Journal Sentinel

“The Best of Connie Willis? Isn’t that like sorting through diamonds?”—Lytherus

Infinity Engine Night Shade Books

Visible in the night sky the Argus Station, its twin

smelting plants like glowing eyes, looks down on nightmare Earth. From Argus the Committee keep an oppressive control: citizens are watched by cams systems and political officers, it’s a world inhabited by shepherds, reader guns, razor birds and the brutal Inspectorate with its white tiled cells and pain inducers. Soon the Committee will have the power to edit human minds, but not yet, twelve billion human being need to die before Earth can be stabilized, but by turning large portions of Earth into concentration camps this is achievable, especially when the Argus satellite laser network comes fully online . . . This is the world Alan Saul wakes to in his crate on the

conveyor to the Calais incinerator. How he got there he does not know, but he does remember the pain and the face of his interrogator. Informed by Janus, through the hardware implanted in his skull, about the world as it is now Saul is determined to destroy it, just as soon as he has found out who he was, and killed his interrogator . . .

The Departure Simon and Schuster

The war victory of the Heliothane Dominion is threatened by escaped adversaries who send an organic time machine monster into the past to change the war's outcome, prompting the dispatch of Tack, a programmable killer who has been compromised by the monster and whom the Heliothane government wants to use to preserve the timeline. By the author of *The Skinner*. 15,000 first printing.

Jupiter War Tachyon Publications

No one can outrun the past in *Brass Man*, is the third novel in Neal Asher's popular Agent Cormac series. Imperfectly resurrected by Jain technology, Mr Crane is back from the dead. The brass killing machine is haunted by a violent past he can't fully forget or truly remember. He seeks to heal his shattered mind as his new master, an old biophysicist enemy of Agent Cormac, sets him on an improbable mission: to hunt a dragon on the frontier world of Cull. On Cull, each day is a struggle for survival. Ferocious insectile monsters roam the volatile planet. And the low-tech human settlers are desperate to reach their ancestors' starship - orbiting

tantalisingly out of reach. An entity calling itself Dragon assists them, but what are its real motives, and why is the biophysicist really here? Cormac must find the answers, and face multiple threats to the Polity. Brass Man is followed by Polity Agent, the fourth book in the Agent Cormac series.

Go-Go Girls of the Apocalypse Start Publishing LLC

The dangers of ancient technology loom over the Polity in the sequel to *The Soldier*, Neal Asher's latest action-packed space opera series. The haiman Orlandine, charged with safeguarding lethal Jain tech swirling inside an accretion disc located in the distant reaches of space, has weaponized a black hole to eliminate the threat. But others are suspicious of her

motives, and both the Polity AIs and the leaders of the alien prador kingdom dispatch fleets of warships in anticipation of conflict. As the black hole continues to eat its way through the planets in the accretion disc, making its way towards a dead sun, it becomes clear the disc has been hiding a larger secret. Nefarious forces with ulterior motives have manipulated Orlandine into deploying the black hole, triggering a series of larger events that will uncover a danger far older than even the Polity itself. From British science fiction writer Neal Asher, *The War Ship* picks up right where its predecessor, *The Soldier*, left off, showcasing Asher's unique take on cutting-edge and fast-paced science fiction.

The Skinner Tor

In the cold reaches of space, are Galahad pay the price, to they sowing the seeds of battle? ensure humanity's future? Alan Saul is now part human Jupiter War is the final book in and part machine, and our the Owner trilogy by Neal solar system isn't big enough to Asher. 'This dizzying and hold him. He craves the stars, unusually thoughtful space but can't leave yet. His sister opera . . . The result is a Var is trapped on Mars, on the challenging, extremely wrong side of a rebellion. And satisfying read' - Publishers Saul's human side won't let her Weekly 'Expertly ratchets up die. He must leave Argus the narrative tension and Station to stage a dangerous excitement with high-tech rescue - but mutiny is brewing mayhem and technological on board. Serene Galahad is razzle-dazzle' - Kirkus Reviews the earth's latest dictator, with The Best of Connie Willis its full powers at her disposal - Macmillan and she'll do anything to Orbus traces the journey of an prevent Saul from escaping her Old Captain, Orbus - a sadist grasp. So she musters new in charge of a crew of warships, ready to unleash a masochists - to a planetary terrifying display of interstellar wasteland called The violence. The previous ship Graveyard lying between the sent to end Saul failed, and is Polity and the Prador now limping back to earth. Kingdom. An ancient war One survivor is Clay Ruger, drone by the name of Sniper who is holding to ransom has stowed away aboard his humanity's greatest asset - spaceship, and the purpose of seeds to rebuild a dying Earth. the journey is not entirely He'll give them up if Galahad what the captain expected. gives up her life. But will Also heading in the same

direction is the Prador king and in a cave on top of a the Prador Vrell. Vrell, having been mutated by the Spatterjay virus into something powerful and dangerous, has seized control of a Prador dreadnought, killing much of its crew, and is intent on heading back to the Prador Third Kingdom to exact vengeance on the King of the Prador, who tried to have him killed. All three ships are heading towards a climatic confrontation to The Graveyard, where underlying truths about the virus are revealed and an ancient menace to civilization reappears . . .Orbus is the third book in Neal Asher's Spatterjay trilogy, following on from The Voyage of the Sable Keech.

The Engineer

ReConditioned Start
Publishing LLC

Mortimer Tate was a recently divorced insurance salesman when he holed up

in a cave on top of a mountain in Tennessee and rode out the end of the world. Go-Go Girls of the Apocalypse begins nine years later, when he emerges into a bizarre landscape filled with hollow reminders of an America that no longer exists. The highways are lined with abandoned automobiles; electricity is generated by indentured servants pedaling stationary bicycles. What little civilization remains revolves around Joey Armageddon's Sassy A-Go-Go strip clubs, where the beer is cold, the lap dancers are hot, and the bouncers are armed with M16s. Accompanied by his cowboy sidekick Buffalo Bill, the gorgeous stripper Sheila, and the mountain man Ted, Mortimer journeys to the lost city of Atlanta -- and a showdown that might

determine the fate of humanity.

The Soldier Crown Publishing Group (NY)

In *The Human*, the final book in Neal Asher's epic *Rise of the Jain* trilogy, an entire galaxy hangs in the balance as the ancient and powerful Jain threat emerges anew . . . A Jain warship has risen from the depths of space, emerging with a deadly grudge and a wealth of ancient yet lethal technology. It is determined to hunt down the alien Client, and will annihilate all those who stand in its way. So Orlandine must prepare humanity's defense. Both humanity and the Prador thought their ancient foe—the Jain—had perished in a past age. And they resolve to destroy these outliers at any cost. Orlandine wants the Client's inside knowledge to act, but the Client has her own agenda. Earth Central therefore looks to the Prador

for alliance, after the Jain destroy their fleet. However, not everyone is happy with this, and some will do anything to shatter this fragile coalition. As the Jain warship makes its way across the galaxy, it seems unstoppable. Human and Prador forces alike struggle to withstand its devastating weaponry. Orlandine's life work is to neutralize Jain technology, so if she can't triumph, no one can. But will she become what she's vowed to destroy?

The Song Is You Start Publishing LLC

This is a follow-up to *The Voyage of the Sable Keech* tracing the journey of an Old Captain, Orbus – a sadist in charge of a crew of masochists - to a planetary wasteland called *The Graveyard* lying between the Polity and the Prador Kingdom. An ancient war drone by the name of Sniper

has stowed away aboard his spaceship, and the purpose of the journey is not entirely what the captain expected. Also heading in the same direction is the Prador king and the Prador Vrell. Vrell, having been mutated by the Spatterjay virus into something powerful and dangerous, has seized control of a Prador dreadnought, killing much of its crew, and is intent on heading back to the Prador Third Kingdom to exact vengeance on the King of the Prador, who tried to have him killed. All three ships are heading towards a climatic confrontation to The Graveyard, where underlying truths about the virus are revealed and an ancient menace to civilization reappears...

Weaponized Tor

Set in a lethal waterworld, The

Skinner is the first novel in the far-future Spatterjay series by Neal Asher. The savage ocean planet of Spatterjay draws visitors with very different agendas. Erlin is immortal and seeks a reason to keep living. Janer hosts a hive mind, which paid him to find this planet. And Keech is an agent of Earth who's been dead for seven hundred years – but still hunts a notorious criminal. On Spatterjay's vast waterscapes, only the Old Captains risk the native life forms and their voracious appetites. However, they are now barely human. And somewhere out there Keech's target – the Skinner – runs wild. Keech pursues the Skinner for atrocities committed in a centuries-past war, fought with the alien Prador. But one of these Prador is fast approaching Spatterjay to exterminate witnesses to his own war crimes. And he won't spare its visitors. Continue the science fiction adventure with The Voyage of Sable Keech and Orbus. Brass Man (Agent Cormac #3) Tor Books From 800 years in the future, a

runcible gate is opened into the Polity and those coming through it have been sent specially to take the alien ' Maker ' back to its home civilization in the Small Magellanic cloud. Once these refugees are safely through, the gate itself is rapidly shut down – because something alien is pursuing them. The gate is then dumped into a nearby sun. From those refugees who get through, agent Cormac learns that the Maker civilization has been destroyed by pernicious virus known as the Jain technology. This, of course, raised questions: why was Dragon, a massive bioconstruct of the Makers, really sent to the Polity; why did a Jain node suddenly end up in the hands of someone who could do the most damage with it? Meanwhile an entity called the Legate is distributing pernicious Jain nodes . . . and a renegade attack ship, The King of Hearts, has encountered something very nasty outside the Polity itself.

A Call to Arms Wildside Press LLC

The first volume in a no-holds-barred adventure set in Asher's

popular Polity universe One man will transcend death to seek vengeance. One woman will transform herself to gain power. And no one will emerge unscathed... Thorvald Spear wakes in hospital, where he finds he's been brought back from the dead. What's more, he died in a human vs. alien war which ended a whole century ago. But when he relives his traumatic final moments, he finds the spark to keep on living. That spark is vengeance. Trapped and desperate on a world surrounded by alien Prador forces, Spear had seen a rescue ship arriving. But instead of providing backup, Penny Royal, the AI within the destroyer turned rogue. It annihilated friendly forces in a frenzy of destruction, and, years later, it's still free. Spear vows to track it across worlds and do whatever it takes to bring it down. Isobel Satomi ran a successful crime syndicate. But after competitors attacked, she needed more power. Yet she got more than she bargained for when she negotiated with Penny Royal. She paid it to turn her part-AI herself,

but the upgrades hid a horrifying secret. The Dark AI had triggered a transformation in Isobel that would turn her into a monster, rapidly evolving into something far from human. Spear hires Isobel to take him to the Penny Royal AI's last known whereabouts. But he cheats her in the process and he becomes a target for her vengeance. And as she evolves further into a monstrous predator, rage soon wins over reason. Will Spear finish his hunt, before he becomes the hunted? PRAISE FOR THE TRANSFORMATION SERIES "One of his best works so far ... Asher is a modern master of Sci-Fi" Starburst magazine "Beautifully paced ... does just as well as at slam-bang action scenes as at painting frightening pictures" Publishers Weekly, starred review "Blends large portions of horror and mystery into an SF tale of revenge and redemption ... a complex and satisfying work" Library Journal, starred review "Hardboiled, fast-paced space opera epic ... Asher's books are similar to the world of Iain M. Banks' Culture universe,

but the Polity is arguably a much darker and more vicious environment - and all the better for it" TheRegister.co.uk [Dominatrix Boss: A Bdsm Femdom Tale](#) Night Shade Books Prador Moon is one of Neal Asher ' s most explosive excursions into the Polity universe – a vivid, visceral, brilliantly intense space opera that you won ' t forget. It takes one encounter to turn peace into war . . . The worlds of the Polity stretch from Earth Central into the unfathomable reaches of the galactic void. And when humanity finally encounters alien life – in the form of massive, hostile carnivores known as the Prador – there can only be one outcome. Total warfare. Chaos reigns as, caught unawares, the Polity struggles to regain control. It must try and remake itself into a military society as starships clash, planets fall and space

stations are overrun. But for Jebel Krong and Moria Salem, trapped at the centre of the action, this war is far more than a clash of cultures or technology versus brute force. This war is personal. Prador Moon is a standalone prequel to the dramatic events in Neal Asher's Spatterjay novels. Cowl Simon and Schuster Tim wanted to kneel before his beautiful boss Ava more than anything. But the reality might be more than he can handle. What begins as a fantasy soon becomes a journey into real domination and submission that will change both Tim and Ava forever. From the Book I felt so small and embarrassed. "Staring at me is one thing. It would be well within protocol to write you up for that alone. However, these websites are a violation of company Internet policy and subject

to immediate termination... at my discretion." My mouth dropped open and I struggled to say something. I needed this job. Ava grabbed the papers from my hands and leaned on the edge of her desk. She crossed her ankles and started thumbing through the log of websites. "What is 'femdom' Tim?" "Oh... Ava, are you sure you want me to..." "Let's hear it, Tim. I want to know what's so important that you would risk your job." "Well... it means female domination." "And that is..." "Ava..." "No, I want to know." "It's when someone is submissive to a dominant woman. It's a type of relationship where the woman is completely in charge." "Keep going..." "It often involves humiliation, corporal punishment, chastity, or service," just talking about this was both

excruciatingly embarrassing and, unfortunately, exciting to me. "Really, whatever the woman wants." She clicked her tongue, "What you do on your own time is your business Tim, but surely you don't think it's appropriate to look at sites like that at work?" "No... no, no, no... I shouldn't have ever done that. I'm so embarrassed. If you'll forgive me I promise to never do that again," I looked up at her, but she was still looking at the pages. Ava sat the pages down on her desk and leaned forward, she was inches from my face. I could smell her perfume this close, and it was intoxicating. "You're going to have to do better than that." She emphasized every word of this next sentence, "I want to hear you beg for your job." Reviews A realistic FemDom FLR (Female Led

Relationship) - written with exquisite detail. "There are conversations that could've been taken from real life - even my life! (I am a Dominatrix.) ...the situations, conversations and interactions are so believable that the writers' experiences and interactions with Dommies and subs is apparent. Well written, accurate and a definite page-turner! I'd highly recommend reading "Dominatrix Boss: A BDSM Femdom Tale" to my Domme peers, to submissive males...and those exploring the wonderful BDSM community (including couples.)" Mistress DJ The Boss of my dreams "Asher Lake's first book about BDSM clearly shows his love for beautiful dominant ladies, a kinky mind and the talent of an excellent writer.

Once I started reading it was impossible to stop." Peter Degen Inspiring Content... Superior dominance unfolds, a definite must read! "I appreciate how Asher Lake (Author) details intriguing obstacles with many anxious chapters keeping me on edge wanting to know more. On a more personal note, I even had moments of arousal which felt perfect and I felt I could relate to the story. Provided, I have previous BDSM experience. This story brought out some special memories of my own past experiences. It was exciting!" Cris Categories and Content "Dominatrix Boss" is intended for mature audiences only. This is a steamy kinky romance with dark themes. It contains scenes of spanking, grinding humiliation, strict discipline, chastity, foot worship, and

much more.

Jupiter War (Owner Trilogy #3)

Tor

On the brink of burnout, Cormac disconnects his brain from the artificial intelligence network that enables rapid interstellar travel and is forced to track and elude a vicious psychopath while uncovering fiercely guarded secrets on the recently destroyed planet of Samarkand. Reprint.

The Human Start Publishing LLC

Their nemesis lies in wait...Orlandine has destroyed the alien Jain super-soldier by deploying an actual black hole. And now that same weapon hoovers up clouds of lethal Jain technology, swarming within the deadly accretion disc's event horizon. All seems just as she planned. Yet behind her back, forces incite rebellion on her home world, planning her assassination. Earth Central, humanity's ruling intelligence, knows Orlandine was tricked into releasing her weapon, and fears the Jain are behind it. The

prador king knows this too - and both foes gather fleets of warships to surround the disc. The alien Client is returning to the accretion disc to save the last of her kind, buried on a ship deep within it. She upgrades her vast weapons platform in preparation, and she'll need it. Her nemesis also waits within the disc's swirling dusts - and the Jain have committed genocide before. Beyond the Rift Simon and Schuster
Eli Teague leaves his small town in Maine to accompany a time traveler on an adventure in a steampunked Ford Model A through two centuries of American history.