

Orientation And Other Stories Daniel Orozco

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Here Lies Daniel Tate Houghton Mifflin Harcourt

In each of the stories in Robert Oldshue's debut collection, the characters want to be decent but find that hard to define. In the first story, an elderly couple is told that delivery of their Thanksgiving dinner has been canceled due to an impending blizzard. Unwilling to have guests but nothing to serve them, they make a run to the grocery, hoping to get there and back before the snow, but crash their car into the last of their neighbors. In "The Receiving Line," a male prostitute tricks a closeted suburban schoolteacher only to learn that the trick is on him. In "The Woman On The Road," a twelve-year-old girl negotiates the competing demands of her faith and her family as she is bat mitzvahed in the feminist ferment of the 1980s. The lessons she learns are the lessons learned by a ten-year-old boy in "Fergus B. Fergus," after which, in "Summer Friend," two women and one man renegotiate their sixty-year intimacy when sadly, but inevitably, one of them gets ill. "The Home Of The Holy Assumption" offers a benediction. A quadriplegic goes missing at a nursing home. Was she assumed? In the process of finding out, all are reminded that caring for others, however imperfectly—even laughably—is the only shot at assumption we have. In upstate New York, a November storm is one that comes early in the season. If it catches people off-guard, it can change them in the ways Oldshue's characters are changed by different but equally surprising storms.

Communities in Action Farrar, Straus and Giroux

"Periodically a writer captures the pattern of comedy and tragedy that peppers office life like alternating colors of carpet squares. . . . As smart as Medoff's critique of corporate inanity is, it's tempered by compassion for these people, who are ultimately tender with each other, too. . . . Medoff finds plenty of hurt—but strains of hope, too." —Ron Charles, *The Washington Post* The acclaimed and deeply felt novel that illuminates the pivotal role of work in our lives. Rosa Guerrero beat the odds as she rose to the top of the corporate world. An attractive woman of a certain age, the longtime chief of human resources at Ellery Consumer Research is still a formidable presence, even if her most vital days are behind her. A leader who wields power with grace and discretion, she has earned the devotion and loyalty of her staff. No one admires Rosa more than her doting lieutenant Leo Smalls, a benefits vice president whose whole world is Ellery. While Rosa is consumed with trying to address the needs of her staff within the ever-constricting limits of the company's bottom line, her associate director, Rob Hirsch, a middle-aged, happily married father of two, finds himself drawing closer to his "work wife," Lucy Bender, an enterprising single woman searching for something—a romance, a promotion—to fill the vacuum in her personal life. For Kenny Verville, a senior manager with an MBA, Ellery is a temporary stepping-stone to bigger and better places—that is, if his high-powered wife has her way. Compelling, flawed, and heartbreakingly human, these men and women scheme, fall in and out of love, and nurture dreams big and small. As their individual circumstances shift, one thing remains constant—Rosa, the sun around whom they all orbit. When her world begins to crumble, the implications for everyone are profound, and Leo, Rob, Lucy, and Kenny find themselves changed in ways beyond their reckoning. Jillian Medoff explores the inner workings of an American company in all its brilliant, insane, comforting, and terrifying glory. Authentic, razor-sharp, and achingly funny, *This Could Hurt* is a novel about work, loneliness, love, and loyalty; about sudden reversals and unexpected windfalls; a novel about life.

November Storm Baker Academic

From the acclaimed author of *Imagine Me Gone* and the Pulitzer Prize finalist *You Are Not A Stranger Here*, a stunning, masterful portrait of our modern gilded age. At the heart of Union Atlantic lies a test of wills between a retired history teacher, Charlotte Graves—who has suddenly begun to hear her two dogs speaking to her in the voices of Cotton Mather and Malcolm X—and an ambitious young banker, Doug Fanning, who is building an ostentatious mansion on what was once

Charlotte's family land. Drawn into the conflict is Nate Fuller, a troubled high-school student who stirs powerful emotions in both of them. What emerges is a riveting story of financial power, the defense of tradition, and the distortions of desire these forces create. With remarkable scope and precision, Union Atlantic delivers a striking vision of the violent, anxious world we've come to inhabit.

Simon and Schuster

For fans of Blake Crouch, the propulsive first book in the genre-bending *Silvers* trilogy, in which six ordinary people become extraordinary when they find themselves the sole survivors of an apocalypse that lands them on an Earth far different from our own—one on which they have X-Men-like powers to manipulate time. Without warning, the world comes to an end. The sky looms frigid white. The electric grid falters. Airplanes everywhere crash to the ground, and finally, the sky comes down in a crushing sheet of light, taking out everything and everyone with it—except for Hannah and Amanda Given. Saved from destruction by three fearsome and powerful beings who adorn them each with an irremovable silver bracelet, the Given sisters suddenly find themselves on a strange new Earth where restaurants move through the air like flying saucers and the fabric of time itself is manipulated by common household appliances. Upon arrival to this alternate America, Hannah and Amanda are taken to a science laboratory where they meet four other survivors from their world, all of whom wear matching silver bracelets—a mordant cartoonist, a shy teenage girl, a brilliant young Australian, and a troubled ex-prodigy. While being poked and prodded by scientists who may be friends or enemies, the group discovers that it's not only their world that is different—they are different. Each has the power to manipulate time with their bare hands...a power they can't always control. With no one but each other to trust, "the Silvers" must find out what exactly happened to their world and why it was that they were spared. But with unexpected new enemies emerging from around every corner, their quest for answers will quickly become a cross-country quest for survival.

Love Is an Orientation Profile Books

An action-packed series-starter perfect for fans of *The Heroine Complex* and *Not Your Sidekick*. "I didn't know how much I needed this brave, thrilling book until it rocked my world. Dreadnought is the superhero adventure we all need right now."—Charlie Jane Anders, author of *All the Birds in the Sky* Danny Tozer has a problem: she just inherited the powers of Dreadnought, the world's greatest superhero. Until Dreadnought fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she's transgender. But before he expired, Dreadnought passed his mantle to her, and those secondhand superpowers transformed Danny's body into what she's always thought it should be. Now there's no hiding that she's a girl. It should be the happiest time of her life, but Danny's first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father's dangerous obsession with "curing" her girlhood, her best friend suddenly acting like he's entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels like she's in over her head. She doesn't have time to adjust. Dreadnought's murderer—a cyborg named Utopia—still haunts the streets of New Port City, threatening destruction. If Danny can't sort through the confusion of coming out, master her powers, and stop Utopia in time, humanity faces extinction.

Every Day InterVarsity Press

An approachable guide to being an informed, compassionate, and

socially conscious person today—from discussions of race, gender, and sexual orientation to disability, class, and beyond—from critically acclaimed historian, educator, and author Blair Imani. "Blair answers the questions that so many of us are asking."—Layla F. Saad, author of *Me and White Supremacy* We live in a time where it has never been more important to be knowledgeable about a host of social issues, and to be confident and appropriate in how to talk about them. What's the best way to ask someone what their pronouns are? How do you talk about racism with someone who doesn't seem to get it? What is intersectionality, and why do you need to understand it? While it can seem intimidating or overwhelming to learn and talk about such issues, it's never been easier thanks to educator and historian Blair Imani, creator of the viral sensation *Smarter in Seconds* videos. Accessible to learners of all levels—from those just getting started on the journey to those already versed in social justice—*Read This to Get Smarter* covers a range of topics, including race, gender, class, disability, relationships, family, power dynamics, oppression, and beyond. This essential guide is a radical but warm and non-judgmental call to arms, structured in such a way that you can read it cover to cover or start with any topic you want to learn more about. With Blair Imani as your teacher, you'll "get smarter" in no time, and be equipped to intelligently and empathetically process, discuss, and educate others on the crucial issues we must tackle to achieve a liberated, equitable world.

Temporary Stories Farrar, Straus and Giroux

One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. "A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny."—*The New York Times Book Review* Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn's spiritual *Ishmael* trilogy: *ISHMAEL • MY ISHMAEL • THE STORY OF B* Praise for *Ishmael* "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—*The Austin Chronicle* "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives."—*The*

Washington Post "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' Ishmael does its bit to answer that prayer and may just possibly have bought us all a little more time."—Los Angeles Times

Don't Sleep, There are Snakes Sweetgrass Books

This valuable resource introduces readers to the Old Testament books of wisdom and poetry--Job, Psalms, Proverbs, Ecclesiastes, and Song of Songs--and helps them better understand each book's overall flow. Estes summarizes some of each book's key issues, offers an exposition of the book that interacts with major commentaries and recent studies, and concludes with an extensive bibliography. Now in paperback.

The Spanish Love Deception Diversion Books

"There's a story behind every research study." In Backdrop, Gayle Pitman narrates the "story" behind the science of sexual orientation - a science that has been rife with contradictions and controversies. Pitman argues that, when it comes to sexual orientation research, we could potentially glean more powerful insights from the backdrop of politics and personalities behind the research than from the actual studies themselves. Beginning with a focus on the causes of sexual orientation, moving then to the politics of transgender and intersex identities, and culminating in the political controversies of reparative therapy, "don't ask, don't tell," and same-sex marriage, Backdrop brings into focus the rich and textured landscape behind the scientific research findings. Filled with plot twists and developments, variegated characters (the scientists as well as the activists and reactionaries), and thorny political, moral, and philosophical questions, Backdrop brings the science to life, raising more complex questions while simultaneously providing us with a more nuanced understanding of gender and sexual orientation.

Rock, Paper, Scissors Penguin UK

Making Literature Matter combines an innovative writing text with a uniquely organized anthology for introductory literature courses that emphasize critical thinking and writing. The third edition addresses new trends in literature and composition, with more instruction on writing arguments and unique clusters that pair literary and visual texts for analysis.

Fun Home Simon and Schuster

If you're ready to live as a diehard fly fisherman in the land of the midnight sun, you'd better be prepared to weather several long months of midnight. Set against the backdrop of a life spent in the latitudes of the Far North, follow the author as he casts about in search of arctic grayling, rainbow trout, and the ultimate truths in life. The author's existential pursuit of a "drag-free drift" borrows from the analogous concept in fly fishing, where one's line is mended as necessary to facilitate the fly's natural flow with the current. This book is targeted primarily towards the North American fly fisherman, and those around the world interested in experiencing the wilds of Alaska.

Kill Decision Anchor

A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me,

Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

Dreadnought Orientation

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Orientation Penguin

A scientist and a soldier must join forces when combat drones zero in on targets on American soil in this gripping technological thriller from New York Times bestselling author Daniel Suarez. Linda McKinney studies the social behavior of insects—which leaves her entirely unprepared for the day her research is conscripted to help run an unmanned and automated drone army. Odin is the secretive Special Ops soldier with a unique insight into a faceless enemy who has begun to attack the American homeland with drones programmed to seek, identify, and execute targets without human intervention. Together, McKinney and Odin must slow this advance long enough for the world to recognize its destructive power. But as enigmatic forces press the advantage, and death rains down from above, it may already be too late to save mankind from destruction.

The Bridge Farrar, Straus and Giroux

"Beautifully wrought and impossible to put down, Daniel Sharfstein's Thunder in the Mountains chronicles with compassion and grace that resonant past we should never forget."—Brenda Wineapple, author of Ecstatic Nation: Confidence, Crisis, and Compromise, 1848-1877 After the Civil War and Reconstruction, a new struggle raged in the Northern Rockies. In the summer of 1877, General Oliver Otis Howard, a champion of African American civil rights, ruthlessly pursued hundreds of Nez Perce families who resisted moving onto a reservation. Standing in his way was Chief Joseph, a young leader who never stopped advocating for Native American sovereignty and equal rights. Thunder in the Mountains is the spellbinding story of two legendary figures and their epic clash of ideas about the meaning of freedom and the role of government in American life.

Union Atlantic Ten Speed Press

A new employee's first-day office tour includes descriptions of other workers' most private thoughts and actions.

"Orientation" is a story from Daniel Orozco's critically acclaimed collection of the same name, which leads the reader through the hidden lives and moral philosophies of bridge painters, men housebound by obesity, office temps, and warehouse workers. He reveals the secret pleasures of late-night supermarket trips for cookie binges, exceptional data entry, and an exiled dictator's occasional piss on the U.S. embassy. A love affair blooms between two officers in the impartially worded pages of a police blotter; during an earthquake, the consciousness of the entire state of California shakes free for examination. Orientation introduces a writer at the height of his powers, whose work surely invites us to reassess the landscape of American fiction.

Thunder in the Mountains: Chief Joseph, Oliver Otis Howard, and the Nez Perce War Penguin

THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love

makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with--day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself--splendorous." —Los Angeles Times

Aristotle and Dante Discover the Secrets of the Universe Princeton University Press

NEW YORK TIMES BESTSELLER • The author of The Talent Code unlocks the secrets of highly successful groups and provides tomorrow's leaders with the tools to build a cohesive, motivated culture. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG AND LIBRARY JOURNAL Where does great culture come from? How do you build and sustain it in your group, or strengthen a culture that needs fixing? In The Culture Code, Daniel Coyle goes inside some of the world's most successful organizations—including the U.S. Navy's SEAL Team Six, IDEO, and the San Antonio Spurs—and reveals what makes them tick. He demystifies the culture-building process by identifying three key skills that generate cohesion and cooperation, and explains how diverse groups learn to function with a single mind. Drawing on examples that range from Internet retailer Zappos to the comedy troupe Upright Citizens Brigade to a daring gang of jewel thieves, Coyle offers specific strategies that trigger learning, spark collaboration, build trust, and drive positive change. Coyle unearths helpful stories of failure that illustrate what not to do, troubleshoots common pitfalls, and shares advice about reforming a toxic culture. Combining leading-edge science, on-the-ground insights from world-class leaders, and practical ideas for action, The Culture Code offers a roadmap for creating an environment where innovation flourishes, problems get solved, and expectations are exceeded. Culture is not something you are—it's something you do. The Culture Code puts the power in your hands. No matter the size of your group or your goal, this book can teach you the principles of cultural chemistry that transform individuals into teams that can accomplish amazing things together. Praise for The Culture Code "I've been waiting years for someone to write this book—I've built it up in my mind into something extraordinary. But it is even better than I imagined. Daniel Coyle has produced a truly brilliant, mesmerizing read that demystifies the magic of great groups. It blows all other books on culture right out of the water."—Adam Grant, New York Times bestselling author of

Option B, Originals, and Give and Take "If you want to understand how successful groups work—the signals they transmit, the language they speak, the cues that foster creativity—you won't find a more essential guide than *The Culture Code*."—Charles Duhigg, New York Times bestselling author of *The Power of Habit* and *Smarter Faster Better*
Irreversible Damage Penguin

Do you have what it takes to succeed in your career? The secret of success is not what they taught you in school. What matters most is not IQ, not a business school degree, not even technical know-how or years of expertise. The single most important factor in job performance and advancement is emotional intelligence. Emotional intelligence is actually a set of skills that anyone can acquire, and in this practical guide, Daniel Goleman identifies them, explains their importance, and shows how they can be fostered. For leaders, emotional intelligence is almost 90 percent of what sets stars apart from the mediocre. As Goleman documents, it's the essential ingredient for reaching and staying at the top in any field, even in high-tech careers. And organizations that learn to operate in emotionally intelligent ways are the companies that will remain vital and dynamic in the competitive marketplace of today—and the future.

The Culture Code W. W. Norton & Company

The first English-language collection of a contemporary Russian master of the short story. Maxim Osipov, who lives and practices medicine in a town ninety miles outside Moscow, is one of Russia's best contemporary writers. In the tradition of Anton Chekhov and William Carlos Williams, he draws on his experiences in medicine to write stories of great subtlety and striking insight. Osipov's fiction presents a nuanced, collage-like portrait of life in provincial Russia—its tragedies, frustrations, and moments of humble beauty and inspiration. The twelve stories in this volume depict doctors, actors, screenwriters, teachers, entrepreneurs, local political bosses, and common criminals whose paths intersect in unpredictable yet entirely natural ways: in sickrooms, classrooms, administrative offices and on trains and in planes. Their encounters lead to disasters, major and minor epiphanies, and—on occasion—the promise of redemption.