

Orphans Of The Sky Robert A Heinlein

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The Notebooks of Lazarus Long CAEZIK SF & Fantasy

This is volume 1 of 2 "The single most important and valuable Heinlein book ever published."--Spider Robinson Robert A. Heinlein has been hailed as one of the most forward-thinking science fiction writers of all time, and Expanded Universe (presented in two volumes) offers the perfect collection of his works to provide readers with true insights into his uniquely creative mind. Heinlein personally selected each story or essay for inclusion in this collection, which is ordered chronologically, starting with his first sale in 1939 of "Life-Line" to Astounding (for seventy dollars). This remarkable collection highlights the development of Heinlein's writing style and his philosophy on life throughout his career. More importantly, this collection is as close to an autobiography as anything Heinlein wrote during his life. Heinlein was an extremely private person who never wrote much about himself. In this exclusive collection, he offers forewords to most of his stories and essays (and an occasional afterword), giving readers a rare glimpse into the inner mind of the master. Expanded Universe is a must-have for any Heinlein enthusiast and any fan of science fiction. For the Millions of Heinlein Fans-a Guided Tour Through the Thoughts and Insights of "One of the Most Influential Writers in American Literature"--The New York Times Book Review "This is the book I've always wanted from Heinlein." --John Bruni, GoodReads

The Avatar Delacorte Press

2007 Hugo Award finalist for Best Related Book with an introduction by Alexei Panshin Almost half a century ago Robert A. Heinlein began writing a series of juvenile science fiction novels whose influence is still being felt. Many scientists and engineers--in the space program and elsewhere--have said those stories inspired them to commit their lives to research and technology. The first of those books, *Rocket Ship Galileo* in 1947, followed the traditional pattern of juvenile fiction in those days: Three teen-age boys and the scientist uncle of one of them set out to design, build, and fly the first spaceship to the Moon. And when they get there, they discover a secret base of Nazi renegade holdouts from World War II. Heinlein had planned this to be the first in a series about "The Young Atomic Engineers". But that fell through, and starting with the second in the series, *Space Cadet* in 1948, the Heinlein juveniles were independent stories not connected to each other. And they do not fit into his famous "Future History." Perhaps the most notable characteristic of the Heinlein juveniles is that they are juvenile only in that the protagonists are youngsters, usually in their late teens. (Of course, in keeping with publishers' requirements of that time, sexual matters are either absent or very discreetly veiled.) But the stories are not in any way "written down" to their young readers and can be fully enjoyed by adults. That may explain why they have worn so well--those who loved them as children find that they are just as good when reread thirty or forty years later. That's also why they have stayed in print most of these years. Mr. Major's study of Heinlein's juveniles emphasizes plot development and incident, considers what Heinlein was trying to do in each story and how well he succeeded, and also points out possible influences from other sources. Major does not waste the reader's time trying to "deconstruct" stories to make political points about our own times. The closest he comes to that is in considering the controversy that exploded around *Starship Troopers* (1959) and why the book was denounced

as militaristic and fascist by some critics (many of whom understood little about the military and even less about fascism). Scribner's published the first twelve of Heinlein's juveniles, but balked at *Starship Troopers*--too much red meat for young readers, apparently--so Heinlein sold the last two of his juveniles to Putnam's. This book is introduced by Alexei Panshin, whose own *Advent* books Heinlein in *Dimension* and *SF in Dimension* reflect a quite different way of analyzing the works of Robert A. Heinlein.

Revolt in 2100 and Methuselah's Children Turtleback

A monumental epic tale of space exploration and alien contact from one of science fiction's greatest writers In the future, humankind has taken only limited advantage of a miraculous gift left for it in the far-distant past. A beneficent and inscrutable alien race called the Others has provided "gates" that enable passage to all corners of the galaxy. But after the colonization of a single star system, a repressive government on Earth has forbidden all further explorations, seizing the returning starship *Emissary* and taking its crew captive along with an alien passenger the vessel encountered on its voyage. A wealthy entrepreneur and off-world rebel incensed by the prevailing antiexpansionist politics, Daniel Brodersen decides to take matters into his own hands. Commandeering one of his company's spaceships, he travels to Earth to pull off a daring rescue of the prisoners and the extraterrestrial Betan visitor, then rockets off with them to points unknown. But before long, a lack of proper preparation has left Brodersen, his crew, and his lover, the remarkable Caitlín Mulryan, irretrievably lost in the vastness of uncharted space—and their only hope of finding their way back home again will be in doing the seemingly impossible: making contact with humanity's elusive ancient benefactors, the Others.

Into the Storm CAEZIK SF & Fantasy

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

Orphans of the Sky Penguin

Two classic Robert A. Heinlein novels in one volume, with an all-new Afterword by Mark L. Van Name, author of the *Jon and Lobo* military SF series. *The Man Who Sold the Moon*: D. D. Harriman is a billionaire with a dream: the dream of space for all mankind. The method? Anything that works. Maybe, in fact, Harriman goes too far. But he will give us the stars ã *Orphans of the Sky*: Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood that this must be allegory for a voyage to spiritual perfection. After all, the real world was only metal corridors and nothing else, right? And then Hugh begins to suspect the truth. . . Two all-time classics from seven-time Hugo winner and Dean of Science Fiction, Robert A. Heinlein. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Storm Surge Berkley Books

The brilliantly shocking story of the ultimate transplant from New

York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange Land*, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction.

The Well of Stars Phoenix Pick

In the Pacific, as USS Walker is repaired and updated after a previous battle and Matt Reddy is healing from his wounds, planning begins for a bold raid on the very heart of the Grik Empire. But time is running out for the Alliance army in Indiaa, and the Allied forces in the west must gather in an unprecedented land, air, and sea campaign to destroy the mighty Grik battle fleet and break through to their relief. All other plans go on hold when the attempt proves more difficult—and more heartbreakingly costly—than anyone imagined. Meanwhile, the struggle continues on other fronts near and far: in the jungles of Borno in distant southern Africa and in the Americas, where the Allies are finally learning the terrible truth about the twisted Dominion. The Alliance is on the offensive everywhere, but their enemies have a few surprises, including new weaponry and new tactics...and a stunning geographic advantage that Reddy never suspected. Until now.

Time Enough for Love Baen

"There is no such thing as luck. There is only adequate or inadequate preparation to cope with a statistical universe." ³/₄Robert A. Heinlein, from *Time Enough for Love. Be Prepared _ Or Die!* Bill Lermer travels with his father, stepmother and stepsister to colonize a Jovian moon in the process of being terraformed. Out here, self-reliance is the key to survival³/₄and Bill finds that his Boy Scout motto isn't merely a pretty saying. It's a necessary rule for survival! This is it: what we think is the best of the classic Robert Heinlein adventure novels that influenced a generation of engineers and space scientists and still set the heart racing and the mind afire! At the publisher's request, this title is sold without DRM (Digital Rights Management).

I Will Fear No Evil Macmillan

In an illustrated, hand-lettered edition of maxims, Lazarus Long, the oldest living member of the human race, shares his wit and wisdom culled from his twenty-four-century odyssey through space and time. Reprint.

Maelstrom Simon and Schuster

From Grandmaster Robert A. Heinlein comes a long-lost first novel, written in 1939 and never before published, introducing ideas and themes that would shape his career and define the genre that is synonymous with his name. July 12, 1939 Perry Nelson is driving along the palisades when suddenly another vehicle swerves into his lane, a tire blows out, and his car careens off the road and over a bluff. The last thing he sees before his head connects with the boulders below is a girl in a green bathing suit, prancing along the shore.... When he wakes, the girl in green is a woman dressed in furs and the sun-drenched shore has transformed into snowcapped mountains. The woman, Diana, rescues Perry from the bitter cold and takes him inside her home to rest and recuperate. Later they debate the cause of the accident, for Diana is unfamiliar with the concept of a tire blowout and Perry cannot comprehend snowfall in mid-July. Then Diana shares with him a vital piece of information: The date is now January 7. The year...2086. When his shock subsides, Perry begins an exhaustive study of global evolution over the past 150 years. He learns, among other things, that a United Europe was formed and led by Edward, Duke of Windsor; former New York City mayor LaGuardia served two terms as president of the United States; the military draft was completely reconceived; banks became publicly owned and operated; and in the year 2003, two helicopters

destroyed the island of Manhattan in a galvanizing act of war. This education in the ways of the modern world emboldens Perry to assimilate to life in the twenty-first century. But education brings with it inescapable truths -- the economic and legal systems, the government, and even the dynamic between men and women remain alien to Perry, the customs of the new day continually testing his mental and emotional resolve. Yet it is precisely his knowledge of a bygone era that will serve Perry best, as the man from 1939 seems destined to lead his newfound peers even further into the future than they could have imagined. A classic example of the future history that Robert Heinlein popularized during his career, *For Us, The Living* marks both the beginning and the end of an extraordinary arc of political, social, and literary crusading that comprises his legacy. Heinlein could not have known in 1939 how the world would change over the course of one and a half centuries, but we have our own true world history to compare with his brilliant imaginings, rendering *For Us, The Living* not merely a novel, but a time capsule view into our past, our present, and perhaps our future. The novel is presented here with an introduction by acclaimed science fiction writer Spider Robinson and an afterword by Professor Robert James of the Heinlein Society.

Robert A. Heinlein's Expanded Universe (Volume One) Penguin After the fall of the American Ayatollahs as foretold in *Stranger in a Strange Land* and chronicled in *Revolt in 2100*, the United States of America at last fulfills the promise inherent in its first Revolution: for the first time in human history there is a nation with Liberty and Justice for All. No one may seize or harm the person or property of another, or invade his privacy, or force him to do his bidding. Americans are fiercely proud of their re-won liberties and the blood it cost them: nothing could make them forswear those truths they hold self-evident. Nothing except the promise of immortality...

The Man Who Sold the Moon and Orphans of the Sky Baen

Many of Heinlein's fans consider the novels he wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. "Double Star" is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the complexity of the situation, or the depth of characterization, the book has developed a loyal following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith-also known as "Lorenzo the Great"-a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies ... and Double Star is an excellent example of all the reasons why."-"Connie Will"

The Past Through Tomorrow Macmillan

Two classic science fiction novels about an American Revolution in the near future.

Orphanage Harper Collins

A powerful epic of interstellar travel, alternate sexuality, and overpoweringobsession, "The Dark Beyond the Stars" is currently in development by FrancisFord Coppola for a major motion picture project. The Ark of Mars Orphans of the SkyAncient myths told of a place called Earth, but the modern world knew it was nonsense. Science knew the Ship was all the Universe, and as long as the sacred Converter was fed, lights would glow and air would flow through the miles of metal corridors. Hugh never questioned these truths until a despised mutie showed him the Control Room and he learned the true nature of the Ship and its mission. Man Who Sold the Moon / Orphans of the Sky

Pursued by Japanese battleships, the USS Walker, a destroyer under the command of Lieutenant Commander Matthew Patrick Reddy, tries to lose the enemy by heading into a storm, only to become trapped in a primitive

alternate world, populated by strange crea

Tunnel in the Sky Simon and Schuster

A telepathic twin is on an exploratory space voyage which lasts only a few years, yet, when he returns to Earth his brother is ready to celebrate his ninetieth birthday.

The Pursuit of the Pankera Open Road Media

Wish You Happy Forever chronicles Half the Sky founder Jenny Bowen's personal and professional journey to transform Chinese orphanages—and the lives of the neglected girls who live in them—from a state of quiet despair to one of vibrant promise.

After reading an article about the thousands of baby girls languishing in Chinese orphanages, Bowen and her husband adopted a little girl from China and brought her home to Los Angeles, not out of a need to build a family but rather a commitment to save one child. A year later, as she watched her new daughter play in the grass with her friends, thriving in an environment where she knew she was loved, Bowen was overcome with a desire to help the children that she could not bring home.

That very day she created Half the Sky Foundation, an organization conceived to bring love into the life of every orphan in China and one that has actually managed to fulfill its promise.

In *Wish You Happy Forever*, a fish out of water tale like no other, Bowen relates her struggle to bring the concept of "child nurture and responsive care" to bemused Chinese bureaucrats and how she's actually succeeding. Five years after Half the Sky's first orphanage program opened, government officials began to mention child welfare and nurturing care in public speeches. And, in 2011, at China's Great Hall of the People, Half the Sky and its government partners celebrated the launch of The Rainbow Program, a groundbreaking initiative to change the face of orphan care by training every child welfare worker in the country. Thanks to Bowen's relentless perseverance through heartbreak and a dose of humor, Half the Sky's goal to bring love the lives of forgotten children comes ever closer.

Farmer in the Sky Ballantine Books

Denny answered the phone. He was forbidden to ever answer the phone, but at 16, he figured his dad's rule was just stupid. And Denny is soon plunged into a terrifying ordeal of revenge and madness for a horrific incident that happened 25 years before.

Man Who Sold the Moon / Orphans of the Sky Baen Publishing Enterprises

Recovering from the events of *Marrow*, the captains of the planet-sized Ship discover that they are heading into an unknown territory within a giant opaque nebula known only as the Ink Well, where they encounter a mystical entity whose recycling powers threaten the Ship's entire population. Reprint.

Time for the Stars Macmillan

Science fiction-noveller.