

# Oryx And Crake Maddaddam 1 Margaret Atwood

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## Victor LaValle's *Destroyer* #4 Verso Books

»Ein beiSSender Kommentar auf den Zustand unserer Welt.« NDR

The Forever Watch Boom! Studios  
NEW YORK TIMES BESTSELLER •

“ Hannah examines whether love and commitment are enough to sustain a marriage when two people who have put their individual dreams on ice get a chance to defrost them . . . in fast-moving prose punctuated by snappy asides. ” —People Elizabeth and Jackson Shore married young, raised two daughters, and weathered the storms of youth as they built a family. From a distance, their lives look picture perfect. But after the girls leave home, Jack and Elizabeth quietly drift apart. When Jack accepts a wonderful new job, Elizabeth puts her own needs aside to follow him across the country. Then tragedy turns Elizabeth ' s world upside down. In the aftermath, she questions everything about her life—her choices, her marriage, even her long-forgotten dreams. In a daring move that shocks her husband, friends, and daughters, she lets go of the woman she has become—and reaches out for the woman she wants to be.

## *Two Slatterns and a King* Macmillan

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood ' s new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoqs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so

quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter. *Annihilation* Feminist Press at CUNY Bestselling author Gore Vidal joins the ranks of Penguin Classics. To satisfy a public that longs for a savior, Vidal's eponymous hero of KALKI, born and bred in America's Midwest, establishes himself in Nepal, puts out the word that he is the last incarnation of the god Vishnu, and predicts an imminent apocalypse meant to cleanse the planet.

*Cat's Eye* HarperCollins From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release form her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

## *Lady Oracle* Anchor

The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off

from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

*In Other Worlds* Vintage Canada A collection of "striking" short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle's account of early eco-activists, to Nathaniel Rich's vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman

proportions. Royalties from I'm With the Bears will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere.

**Bodily Harm** Ballantine Books  
Ten-year-old Chamdi has rarely ventured outside his orphanage and entertains a fantasy of what Bombay is like beyond its garden walls - a paradise he calls Kahunsha, "the city of no sadness." He runs away to search for his long-lost father and finds himself thrust into chaos. Moving, poignant, and wonderfully rich in the sights and sounds of Bombay, this novel is the story of Chamdi's struggle for survival on the city's dangerous streets.

**Parable of the Talents** Emblem Editions

This splendid volume of short fiction testifies to Margaret Atwood's startlingly original voice, full of a rare intensity and exceptional intelligence. Her men and women still miscommunicate, still remain separate in different rooms, different houses, or even different worlds. With brilliant flashes of fantasy, humor, and unexpected violence, the stories reveal the complexities of human relationships and bring to life characters who touch us deeply, evoking terror and laughter, compassion and recognition--and dramatically demonstrate why Margaret Atwood is one of the most important writers in English today.

Anchor

An original and compelling work in which Margaret Atwood passes one woman's bizarre life through the prism of her unique literary vision. The shy, awkward wife of a perpetual radical, Joan Foster is a formerly obese woman whose delicate equilibrium is threatened by the fact that the several lives she has lived separately and secretly are coming together and will be exposed. She is newly and notoriously famous as a bestselling author; she writes gothic novels under a nom de plume; she is having a hidden affair. Love, fear, understanding, suspense,

sensuality, and humour--there is hardly an emotional current that is not touched in Lady Oracle, and with a depth, vitality, and wit that are rare in any time.

**Oryx and Crake** Oryx and Crake  
This book engages with Margaret Atwood's work and its adaptations. Atwood has long been appreciated for her ardent defence of Canadian authors and her genre-bending fiction, essays, and poetry. However, a lesser-studied aspect of her work is Atwood's role both as adaptor and as source for adaptation in media as varied as opera, television, film, or comic books. Recent critically acclaimed television adaptations of the novels *The Handmaid's Tale* (Hulu) and *Alias Grace* (Amazon) have rightfully focused attention on these works, but Atwood's fiction has long been a source of inspiration for artists of various media, a seeming corollary to Atwood's own tendency to explore the possibilities of previously undervalued media (graphic novels), genres (science-fiction), and narratives (testimonial and historical modes). This collection hopes to expand on other studies of Atwood's work or on their adaptations to focus on the interplay between the two, providing an interdisciplinary approach that highlights the protean nature of the author and of adaptation.

**Stone Mattress** Open Road Media

From the #1 New York Times bestselling author of *The Handmaid's Tale* In this final volume of the internationally celebrated MaddAddam trilogy, the Waterless Flood pandemic has wiped out most of the population. Toby is part of a small band of survivors, along with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. As Toby explains their origins to the curious Crakers, her tales cohere into a luminous oral history that sets down humanity's

past--and points toward its future. Blending action, humor, romance, and an imagination at once dazzlingly inventive and grounded in a recognizable world, MaddAddam is vintage Atwood--a moving and dramatic conclusion to her epic work of speculative fiction. A New York Times Notable Book A Washington Post Notable Book A Best Book of the Year: The Guardian, NPR, The Christian Science Monitor, The Globe and Mail A GoodReads Reader's Choice

**Your One & Only** McClelland & Stewart

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The

narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

***The Handmaid's Tale* Anchor Books**

"Two decades ago the U.S. government rounded up the people of Innsmouth and took them to a desert prison, far from their ocean, their Deep One ancestors, and their sleeping god, Cthulhu. Only Aphra and Caleb Marsh survived the camps, emerging without a past or a future. Now it's 1949, and the government that stole Aphra's life needs her help" --

**The Robber Bride Anchor**

A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

**Payback** Random House Digital, Inc. From the Booker Prize-winning author of *Oryx and Crake*, the first book in the MaddAddam Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the Globe and Mail, the New York Times, the New Yorker, and the Village Voice In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there?

**The Song of Kahunsha Anchor**

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's

persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

**The New Oxford Book of Canadian Verse in English FSG Originals**

In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

**Margaret Atwood** Emblem Editions *Akai* and the Monster feud over the fate of the new Dr. Frankenstein, Josephine Baker. But just outside the remote Montana cabin, sinister forces arrive to eradicate any survivors of the battle - |

**Spiral** A&C Black Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic *Parable of the Sower* Lauren Olamina was

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only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group's walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood's *The Handmaid's Tale*, Butler's eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.