
Other Selves Philosophers On Friendship

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Historical, Legal and
Literary Perspectives

Emmaus Road Publishing

This book presents a thorough and systematic integration of Aristotle's analysis of friendship with the main lines of the rest of his work in Politics and Nicomachean Ethics. The author conveys a clear sense of the continuing illumination that Aristotle's analysis of friendship provides to contemporary ethical theorists and to students of Aristotle. Other Selves speaks to both audiences. A History Palgrave Macmillan This lively volume explores the theme of friendship in the lives and works of Ralph Waldo

Emerson and Henry David Thoreau. Written from diverse perspectives, the essays offer close readings of selected texts and draw on letters and journals to offer a comprehensive view of how Emerson's and Thoreau's friendships took root and bolstered their individual political, social, and ethical projects. This collection explores how Emerson and Thoreau, in their own ways, conceived of friendship as the creation of shared meaning in light of personal differences, tragedy and loss, and changing life circumstances. Emerson and Thoreau presents important reflections on the role of friendship in the lives of individuals and in global culture.

Aristotle on Personal and Political Friendship Princeton University Press

Solomon and Higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today. It examines the mysteries of erotic love from a variety of philosophical perspectives and

provides an impressive display of wisdom that the world's best thinkers have brought, and continue to bring, to the study of love.

Aristotle and Plato on Friendship University Press of America

Friendship has always been a universal category of human relationships and an influential motif in literature, but it is rarely discussed as a theme in its own right. In her study of how friendship gives direction and shape to new ideas and novel strategies of plot, character formation, and style in the British novel from the 1760s to the 1830s, Katrin Berndt argues that friendship functions as a literary expression of philosophical values in a genre that explores the psychology and the interactions of the individual in modern

society. In the literary historical period in which the novel became established as a modern genre, friend characters were omnipresent, reflecting enlightenment philosophy's definition of friendship as a bond that civilized public and private interactions and was considered essential for the attainment of happiness. Berndt's analyses of genre-defining novels by Frances Brooke, Mary Shelley, Sarah Scott, Helen Maria Williams, Charlotte Lennox, Walter Scott, Jane Austen, and Maria Edgeworth show that the significance of friendship and the increasing variety of novelistic forms and topics represent an overlooked dynamic in the novel's literary history. Contributing to our understanding of the complex interplay of philosophical, socio-cultural and literary discourses that shaped British fiction in the later Hanoverian decades, Berndt's book demonstrates that novels have conceived the modern individual not in opposition to, but in interaction with society, continuing Enlightenment debates

about how to share the lives and the experiences of others. An Ancient Guide to True Friendship Oxford University Press

The essays in this book offer an in-depth exploration of value theory. Portions examine the theoretical foundations of values and valuation exploring the rational groundwork for judgments. Other aspects, appealing to value distinctions of inherent, intrinsic, and instrumental, bring to light matters of aesthetic, social political, ethical, and ontological issues.

The Philosophy of (erotic) Love Basic Books
Lectures delivered as a series at Johns Hopkins University during 1982-83.

On Friendship Cambridge University Press
Provides a systematic guide to Aristotle's *Nicomachean Ethics*, a key text of ancient philosophy, and Western philosophy in general.
Excursions in Value Inquiry Courier Corporation
Originally published in 1979, Plato's Dialogue on Friendship is the first book-length interpretation of the *Lysis* in English, offering both a full analysis and a literal translation of this frequently neglected Platonic dialogue. David Bolotin interprets the *Lysis* as an important work in its own right and places it in the context of Plato's other

writings. He attempts to show that despite Socrates' apparent failure to discover what a friend is, a coherent understanding of friendship emerges in the *Lysis*. His commentary follows the dialogue closely, and his interpretation unfolds gradually, as he is providing a detailed summary of the *Lysis* itself. Mr. Bolotin's translation captures the playfulness and rich ambiguities of the *Lysis* and its effectiveness as conversational drama. His book, written with precision and clarity, should be useful to students of political philosophy and ancient philosophy.

Plato's Dialogue on Friendship SUNY Press

There has been a marked revival of interest among philosophers in the topic of friendship. This collection of fifteen essays presents an admirable range of the diverse contemporary approaches to friendship within philosophy. The book is divided into three sections. The first centers on the nature of friendship, the difference between friendship and other personal loves, and the importance of friendship in the individual's life. The second section discusses the moral significance of friendship and the response of various ethical theories and theorists (Aristotelian, Christian, Kantian, and consequentialist) to the phenomenon of friendship. The last section deals with the importance of personal and civic friendship in a good society.

Badhwar's introduction is a comprehensive critical discussion of the issues raised by the essays: it relates them to each other, as well as to historical and contemporary discussions not included in the anthology, thus providing the reader with an integrated overview of the essays and their place in the larger philosophical picture.

Contributors: Robert M. Adams; Julia Annas; Neera Kapur Badhwar; Marcia Baron; Lawrence Blum; Nathaniel Branden; John M. Cooper; Marilyn Friedman; C. S. Lewis; H. J. Paton; Peter Railton; Amelie O. Rorty; Mary Lyndon Shanley; Nancy Sherman; Michael Stocker; Laurence Thomas
Friendship and the Fathers: How the Early Church Evangelized Springer Nature

Addresses the question of whether special preference for friends is morally justified.

Aristotle and the Philosophy of Friendship University of Notre Dame Press

In her essay collection *First, Second, and Other Selves: Essays on Friendship and Personal Identity*, well-known scholar of ancient philosophy Jennifer Whiting uses Aristotle's theories on friendship as a springboard to engage with contemporary philosophical work on personal identity and moral psychology.

The Story of Sappho Cornell University Press

American law assumes that individuals are autonomous, defined by their capacity to choose, and not obligated to each other. But our bodies make us vulnerable and dependent,

and the law leaves the weakest on their own. O. Carter Snead argues for a paradigm that recognizes embodiment, enabling law and policy to provide for the care that people need.

Friendship and the Moral Life Rowman & Littlefield

This book gathers a collection of fourteen new essays on the philosophy of friendship. Organized topically, the collection unites cutting edge contemporary approaches with a fresh consideration of the most important texts of the history of philosophy. It surveys, broadly and in detail, both the metaphysics and the value of friendship. The contributors are all acknowledged experts in their fields and bring the relevant arguments up to date by exploring a variety of views.

Essays on Friendship and Personal Identity Springer

In this new accessible philosophy of friendship, Mark Vernon links the resources of the philosophical tradition with numerous illustrations from modern culture to ask what friendship is, how it relates to sex, work, politics and spirituality. Unusually, he argues that Plato and Nietzsche, as much as Aristotle and Aelred, should be put centre stage. Their penetrating and occasionally tough insights are invaluable if friendship is to be a full, not merely sentimental, way of life for today.

Aristotle's Philosophy of Friendship Routledge
Follows and completes

Aelred's earlier treatise on love, "The Mirror of Charity". In it he reflects on the theories of friendship propounded by the great stoic philosophic Cicero. A humanist and a Christian monk, Aelred advocated friendship on both the natural and the supernatural plane. Frankness and not flattery, generosity and not gain, patience in correction and constancy in affection he saw as the marks of a genuine friendship.

Essays in the Historiography of Philosophy SUNY Press
In antiquity, it was not only Aristotle who assumed the people are more to be understood in relation to one another than as individual or solitary constructs. This examination considers the changing attitudes to friendship since antiquity.
On Friendship Cambridge University Press

There has been an increasing interest in the meaning and importance of friendship in recent years, particularly in the West. However, the history of friendship, and the ways in which it has changed over time, have rarely been examined. *Friendship: A History* traces the development of friendship in Europe from the Hellenistic period to today. The book brings together a range of essays that examine the language of friendship and its significance in

terms of ethics, social institutions, religious organizations and political alliances. The essays study the works of classical and contemporary authors to explore the role of friendship in Western philosophy. Ranging from renaissance friendships to Christian and secular friendships and from women's writing to the role of class and sex in friendships, *Friendship: A History* will be invaluable to students and scholars of social history.

David Hume, Adam Smith, and the Friendship That Shaped Modern Thought Taylor & Francis

Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

Philosophy in History Cambridge University Press

Friendship and the Moral Life is not simply a theoretical argument about how moral theology might be done if it took friendship more seriously. Rather, the book exhibits how without friendship, our lives are morally not worth living. The book begins with a consideration of why a new model of the moral life is needed. Wadell then examines the ethics of Aristotle, who viewed the moral life as based on a specific understanding of the purpose of being human, with friendship being an important factor in enabling people to acquire virtues necessary for achieving this purpose. Through the thought of

Augustine, Aelred of Reivaulx, and Karl Barth, the question is raised whether friendship is at odds with Christian love or whether their relation depends on one's narrative account of friendship. Thomas Aquinas' understanding of charity as friendship with God is examined to clarify this relationship.

Justice as Friendship

Routledge

Applies Aristotle's argument - that citizenship is like friendship - to the liberal and democratic societies of the present day.