

Our Andromeda Brenda Shaughnessy

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Our Andromeda Copper Canyon Press

In this highly lyrical, imagistic debut, Marcelo Hernandez Castillo creates a nuanced narrative of life before, during, and after crossing the US/Mexico border. These poems explore the emotional fallout of immigration, the illusion of the American dream via the fallacy of the nuclear family, the latent anxieties of living in a queer brown undocumented body within a heteronormative marriage, and the ongoing search for belonging. Finding solace in the resignation to sheer possibility, these poems challenge us to question the potential ways in which two people can interact, love, give birth, and mourn—sometimes all at once.

Interior with Sudden Joy House of Anansi

Features full-color reproductions of the reclusive poet's writings on scraps of envelopes exactly as she wrote them, and accompanying transcriptions of fifty-two of these works.

Refusing Heaven Macmillan

Our Andromeda Copper Canyon Press

National Geographic Books

"Victoria Redel book of poems published by Four Way Books in February 2022"--

Poems 1962-2012 Knopf

The Next Illogical Step In Love Poetry "The next illogical step in love poetry The most inscrutable beautiful names in this world always do sound like diseases. It is because they are engorged. G., I am a fool. What we feel in the solar plexus wrecks us. Halfway squatting on a crate where feeling happened. Caresses." --from "Dear Gonglya," At once hyper-contemporary and archaic, erotic, indecorous, and extravagant like nobody else, Brenda Shaughnessy seeks outrageous avenues of access to the heart, "This strumpet muscle under your breast describing / you minutely, Volupt, volupt."

The Octopus Museum Macmillan

The fourth collection from the celebrated American poet and editor, Matthew Zapruder. Matthew Zapruder's poems begin in the faint inkling, in the bloom of thought, and then unfold into wide-reaching meditations on what it means to live in the contemporary moment, among plastic, statistics, and diet soda. Written in a direct, conversational style, the poems in *Sun Bear* display full-force why Zapruder is one of the most popular poets in America. From "I Drink Bronze Light": Great American summer lakes right now I am flying above you through a rare cloudless transparent sky back to the city where it is always cold even in summer the round hole I press my face against shows only a blue expanse with white sails below speckled exactly the way the Aegean would have been three thousand years ago if one could have seen it from above maybe riding in the dark claw of a god who didn't care.

Our Andromeda Graywolf Press

Joseph Skizzen's family fled from Austria in 1938 to London where his father disappeared, he and his family then relocated to small town Ohio and Joseph grows up to be a decent piano player with a deeply fractured sense of identity.

Milk and Filth Copper Canyon Press

* Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

Blackacre University of Arizona Press

"This publication was produced in conjunction with Lambda Literary."--title page verso.

Soft Targets BOA Editions, Ltd.

Built from the lives and stories of undocumented immigrants, these mournful, mystical poems are artifact, a cry for remembrance

The Year of Magical Thinking Knopf

A Mexican road novel of love, hate, drugs, and the Mexican Revolution. *The Trace* is a masterful, poetic novel about a journey through Mexico taken by a couple recovering from a world shattered. Driving through the Chihuahua Desert, they retrace the route of nineteenth-century American writer Ambrose Bierce (who disappeared during the Mexican Revolution) and try to piece together their lives after a devastating incident involving their adolescent son. With tenderness and precision, Gander explores the intimacies of their relationship as they travel through Mexican towns, through picturesque canyons and desertcapes, on a journey through the heart of the Mexican landscape. Taking a shortcut through the brutally hot desert home, their car overheats miles from nowhere, the novel spinning out of control, with devastating consequences. . . . Poet Forrest Gander's first novel As a Friend was acclaimed as "profound and relentlessly beautiful (Rikki Ducornet). With *The Trace*, Gander has accomplished another brilliant work, containing unforgettable poetic descriptions of Mexico and a story both violent and tender.

The Octopus Museum Theatre Communications Group

The collected works of the Pulitzer Prize and National Book Critics Circle Award-winning writer explores her transfigured landscapes and offers insight into her unique form created to reflect the human drive to release the past in order to realize the yet-unimagined. 10,000 first printing.

Liquid Flesh Penguin

Auguries of Innocence is the first book of poetry from Patti Smith in more than a decade. It marks a major accomplishment from a poet and performer who has inscribed her

vision of our world in powerful anthems, ballads, and lyrics. In this intimate and searing collection of poems, Smith joins in that great tradition of troubadours, journeymen, wordsmiths, and artists who respond to the world around them in fresh and original language. Her influences are eclectic and striking: Blake, Rimbaud, Picasso, Arbus, and Johnny Appleseed. Smith is an American original; her poems are oracles for our times.

Winter Harper Collins

Poetry. Asian American Studies. **THE VERTICAL INTERROGATION OF STRANGERS** blends the narratives of the travelog and the coming of age novel. It is written by a young Indian woman whose travels take her between homes in two countries, India and England, and through parts of the United States. These short pieces reveal new ways of belonging in the world and possibilities for an art grounded in a localized cosmopolitan culture.

So Much Synth New Directions Publishing

"The most profound and harrowing of Ms. Herzog's many fine plays." —Jesse Green, *New York Times*
Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

Cenzontle University of Arizona Press

Adding to the Latina tradition, Carmen Giménez Smith, politically aware and feminist-oriented, focuses on general cultural references rather than a sentimental personal narrative. She speaks of sexual politics and family in a fierce, determined tone voracious in its opinions about freedom and responsibility. The author engages in mythology and art history, musically wooing the reader with texture and voice. As she references such disparate cultural figures as filmmaker Lars Von Trier, Annie from the film *Annie Get Your Gun*, Nabokov's *Lolita*, Facebook entries and Greek gods, they appear as part of the poet's cultural critique. Phrases such as "the caustic domain of urchins" and "the gelatin shiver of tea's surface" take the poems from lyrical images to comic humor to angry, intense commentary. On writing about "downgrading into human," she says, "Then what? Amorality, osteoporosis and not even a marble estuary for the ages." Giménez Smith's poetic arsenal includes rapier-sharp wordplay mixed with humor, at times self-deprecating, at others an ironic comment on the postmodern world, all interwoven with imaginative language of unexpected force and surreal beauty.

Revealing a long view of gender issues and civil rights, the author presents a clever, comic perspective. Her poems take the reader to unusual places as she uses rhythm, images, and emotion to reveal the narrator's personality. Deftly blending a variety of tones and styles, Giménez Smith's poems offer a daring and evocative look at deep cultural issues.

Human Dark with Sugar Copper Canyon Press

Winner of the 2007 Kathryn A. Morton Prize in Poetry, selected by Jane Hirshfield

Middle C Copper Canyon Press

The award-winning poet weaves a tapestry of literary heritage and intimate reflection as she pays tribute to women artists and mentors, and circles the ongoing mysteries of friendship, love, art, and loss. In this powerful gathering of poems about her own "influencers," as well as poems on Dadaist artist Méret Oppenheim and the young choreographer Lauren Lovette, Brenda Shaughnessy dwells in memories of the women who set her on her artistic path. In the title poem, she explores the eternal quality of an intense touchstone relationship with Tanya, about whom she writes, "Everyone's not you to me . . . Worth loving once, why not now?" We all have our own Tanya, and in this book we meet friends, mentors, sisters, lovers, who inhabit a verse classroom where Shaughnessy's passion for literature—forged in her own formative studies, as in the poem "Coursework"—is our teacher. In flowing stair-step tercets, Shaughnessy leads us down into her generative core, exposing moments of spiritual and intellectual awakening, her love of art and the written word, and her sense of the life force itself, which is ignited by the conversation—across time and space—with other women.

An Afterlife Apprentice House

Confronting hard realities, Shaughnessy's heart opens wide as she explores parallel universes and writes a utopian *Andromeda* of her imagination.

Fear of Description Copper Canyon Press

Starred Review in *Publishers Weekly*: "Through the cadence of these poems, which sometimes resemble lullabies in their dreaminess and gorgeous lyricism, Landau captures the ways humans persist, despite our collective anxiety, in our longing for 'something tender, something that might bloom.'" Deborah Landau's fourth book of poetry, *Soft Targets*, draws a bulls-eye on humanity's vulnerable flesh and corrupted world. In this ambitious lyric sequence, the speaker's fear of annihilation expands beyond the self to an imperiled planet on which all inhabitants are "soft targets." Her melancholic examinations recall life's uncanny ability to transform ordinary places—subways, cafes, street corners—into sites of intense significance that weigh heavily on the modern mind. "O you who want to slaughter us, we'll be dead soon/enough what's the rush," Landau writes, contemplating a world beset by political tumult, random violence, terror attacks, and climate change. Still there are the ordinary and abundant pleasures of day-to-day living, though the tender exchanges of friendship and love play out against a backdrop of 21st century threats with historical echoes, as neo-Nazis marching in the United States recall her grandmother's flight from Nazi Germany.