
Our Band Could Be Your Life Scenes From The American Indie Underground 1981 1991 Michael Azerrad

Getting the books *Our Band Could Be Your Life Scenes From The American Indie Underground 1981 1991 Michael Azerrad* now is not type of inspiring means. You could not solitary going considering books amassing or library or borrowing from your connections to get into them. This is an enormously simple means to specifically get lead by on-line. This online broadcast *Our Band Could Be Your Life Scenes From The American Indie Underground 1981 1991 Michael Azerrad* can be one of the options to accompany you taking into account having further time.

It will not waste your time. understand me, the e-book will unconditionally flavor you new situation to read. Just invest little become old to contact this on-line proclamation *Our Band Could Be Your Life Scenes From The American Indie Underground 1981 1991 Michael Azerrad* as competently as evaluation them wherever you are now.



See a Little Light

ReadHowYouWant

The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, *Big Day Coming* traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital

Yo La Tengo as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for a mesmerizing trip through contemporary music history told through one of its most creative and singular acts. *I Dreamed I Was a Very Clean Tramp* Penguin Books "From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom.

From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? Sellout chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal

stories from members of eleven of modern punk's most (in)famous bands, Sellout is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

The Indie Cred Test Da Capo Press

In-depth interviews with the main movers in the punk rock movement - Crass members Penny Rimbaud, Gee Vaucher, and Steve Ignorant - detail the face of the revolution founded by these radical thinkers and artists. When punk ruled the waves, Crass waived the rules by putting out their own records, films, and magazines and setting up a series of situationist pranks that were dutifully covered by the world's press. Not just another iconoclastic band, Crass was a musical, social, and political

phenomenon; commune dwellers that were rarely photographed and remained contemptuous of conventional pop stardom. As detailed in this history, their members explored and finally exhausted the possibilities of punk-led anarchy. This definitive biography of the band not only gives backstage access to their lives, philosophies, and the movement that followed, but also to never-before-seen photographs and rare dialogues.

Gimme Something Better

Black Dog & Leventhal

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened

right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

Nothing Feels Good

ECW Press

"American Hardcore sets the record straight about the

last great American Comedy at the Edge
subculture"—Paper Penguin
magazine Steven "A gloriously over-
Blush's "definitive the-top scare fest
treatment of that has hidden
Hardcore Punk" (Los depths. Readers
Angeles Times) will root for Kris
changed the way we all the way to the
look at Punk Rock. explosive, poignant
The Sony Picture Cl finale."—Publishers
assics-distributed Weekly From the New
documentary York Times best-
American Hardcore selling author of
premiered at the The Southern Book
2006 Sundance Film Club's Guide to
Festival. This Slaying Vampires.
revised and Only a girl with a
expanded second guitar can save us
edition contains all. Every morning,
hundreds of new Kris Pulaski wakes
bands, thirty new up in hell. In the
interviews, flyers, 1990s she was lead
a new chapter guitarist of Du?rt
("Destroy Wu?rk, a heavy-
Babylon"), and a metal band on the
new art gallery brink of breakout
with over 125 rare success until lead
photos and images. singer Terry Hunt

embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Du?rt Wu?rk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a

celebrity rehab center to a satanic music festival. A spine-tingling horror novel, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul. *The Minutemen's Double Nickels on the Dime* St. Martin's Griffin POST is a look at how post-hardcore/emo music developed since its unintentional inception in the mid-1980s. With each chapter broken up by influential band or label, it focuses on a broad style of independent music that developed because of the Do-It-Yourself (DIY) ethic. Focusing

on bands like Fugazi, Jawbox, Jawbreaker, Sunny Day Real Estate, Braid, the Promise Ring, Hot Water Music, the Get Up Kids, At the Drive-In, and Jimmy Eat World, as well as labels like Dischord, Jade Tree, and Vagrant, these bands and labels came from the ideas of DIY and sustained them. In turn, they inspired plenty that came after them. Looking at the surroundings and circumstances from where they came, this a look at the bonds that formed and the music that came out.

". . . a gripping, Our Band Could Be Your Life-style narrative," - Aaron Burgess, writer for Alternative Press and Revolver.

Rock to Recovery

Crown

This book sheds

some light on the band's remarkable music and, on this particular album, the blending of several styles into something that will never be replicated.

Our Band Could Be Your Life

HarperCollins

An obsessively completist checklist of cool-covering lifestyle, fashion, music, movies, body art, and more. The Indie Cred Test is the ultimate test of hipness. Sixteen chapters and countless sidebars cover musicians, authors, hipsters, hippies, miniature toy poodles, and everything in between. Part pop

culture quiz, part
satire, part handbook
of all things cool,
this fun and
fascinating book is
The Official Preppy
Handbook meets The
Hipster Handbook,
plus massive amounts
of (what else?) indie
cred. Readers can put
their indie cred to
the test by answering
such questions and
prompts as: • Explain
McSweeney's. • Is a
bike your primary
form of
transportation? • Is
there any kind of T-
shirt that can't be
worn ironically? •
Has Courtney Love
ever taken a swing at
you?

**Our Band Could Be Your
Life** HarperCollins

While many volumes
devoted to the punk
and hardcore scenes in

America grace bookstore
shelves, CanadaOCOs
contributions to the
genre remain largely
unacknowledged. For
the first time, the
birth of Canadian
punkOCoa
transformative
cultural force that
spread across the
country at the end of
the 1970sOCois
captured between the
pages of this
important resource.
Delving deeper than
standard band
biographies, this book
articulates how the
advent of punk
reshaped the culture
of cities across
Canada, speeding along
the creation of
alternative means of
cultural production,
consumption, and
distribution.
Describing the origins
of bands such as
D.O.A., the Subhumans,
the Viletones, and

Teenage Head alongside lesser-known regional acts from all over Canada, it is the first published account of the first wave of punk in places like Regina, Ottawa, Halifax, and Victoria. Proudly staking CanadaOCOs claim as the starting point for many internationally famous bands, this book unearths a forgotten musical and cultural history of drunks and miscreants, future country stars, and political strategists."

Your Band Sucks

Crown

The sharp, lyrical, and no-holds-barred autobiography of the iconoclastic writer and musician Richard Hell, charting the childhood, coming of age, and misadventures of an

artist in an indelible era of rock and roll... From an early age, Richard Hell dreamed of running away. His father died when he was seven, and at seventeen he left his mother and sister behind and headed for New York City, place of limitless possibilities. He arrived penniless with the idea of becoming a poet; ten years later he was a pivotal voice of the age of punk, starting such seminal bands as Television, the Heartbreakers, and Richard Hell and the Voidoids—whose song "Blank Generation" remains the defining anthem of the era. Hell was significantly

responsible for creating CBGB as punk ground zero; his Voidoids toured notoriously with the Clash, and Malcolm McLaren would credit Hell as inspiration for the Sex Pistols. There were kinetic nights in New York's club demi-monde, descent into drug addiction, and an ever-present yearning for redemption through poetry, music, and art. "We lived in the suburbs in America in the fifties," Hell writes. "My roots are shallow. I'm a little jealous of people with strong ethnic and cultural roots. Lucky Martin Scorsese or Art Spiegelman or Dave Chappelle. I came from Hopalong Cassidy and Bugs Bunny and first grade at ordinary Maxwell Elementary." How this legendary downtown artist went from a prosaic childhood in the idyllic Kentucky foothills to igniting a movement that would take over New York's and London's restless youth cultures—and spawn the careers of not only Hell himself, but a cohort of friends such as Tom Verlaine, Patti Smith, the Ramones, and Debbie Harry—is just part of the fascinating story Hell tells. With stunning powers of observation, he delves into the details of both the world that shaped him and the world he shaped. An acutely

rendered,
unforgettable coming-of-age story, I Dreamed I Was a Very Clean Tramp evokes with feeling, clarity, and piercing intelligence that classic journey: the life of one who comes from the hinterlands into the city in search of art and passion.

We Sold Our Souls

Macmillan
Surveys the stand-up comedy of the 1970s, citing the contributions of celebrity comics, from George Carlin and Richard Pryor to Robin Williams and Andy Kaufman, in an account that also evaluates the roles played by such clubs as Catch a Rising Star, the Improv, and the Comedy Store.

Sellout UNC Press
Books
Straight out of his beloved Twitter feed @RockCriticLaw, acclaimed rock journalist and author of the classic books *Come As You Are: The Story of Nirvana and Our Band Could Be Your Life*, Michael Azerrad turns his trenchant eye to the art of rock writing itself, hilariously skewering 101 of the genre's seemingly endless litany of hackneyed phrases and tropes. One of the finest music writers today, Michael Azerrad has catalogued the shortcuts, lazy metaphors and uninspired prose that so many of his

beloved colleagues
all too regularly
rely on to fill
column inches. In
2014, he began his
wickedly droll
Twitter feed
@RockCriticLaw to
expose and make fun
of this word-hash.
Now, he consolidates
these "Laws" into one
witty, comprehensive
and fully illustrated
volume. Rock Critic
Law includes timeless
gems such as: If a
band pioneered
something, you must
say they are
"seminal." That is
the Seminal Law of
Rock Criticism. If a
recording features
densely layered
guitars, then you
MUST use the phrase
"sonic cathedrals."
Even when it's easy
to find out with

research, by all
means ask a band how
they got their name.
Please feel free to
deny an artist's
individuality and say
they are "the new
[x]." If two guitars
play a melodic line
in harmony, you MUST
say they are "twin
lead guitars." All
101 Rock Critic Laws
are accompanied by
original
illustrations from Ed
Fotheringham, beloved
Seattle scenester and
highly regarded
artist who has
created album covers
for everyone from,
well, seminal grunge
band Mudhoney to
iconic jazz label
Verve Records, as
well as illustrations
for The Atlantic,
Vanity Fair, The New
Yorker and more,

making this book a must-have for music lovers everywhere. A unique appreciation of music writing from one of its own, Rock Critic Law irreverently captures all the passion and furor of fandom. *Screaming Life* Grove/Atlantic, Inc. "Ranks up there with the great rock & roll books of all time."—Time Out New York "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—The New York Times "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—Rolling Stone A contemporary

classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—Newsday **Rat Girl** Macmillan A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon.

Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages

are more than 100 portraits from the talented artists specializing in hip hop. *Mutations* Penguin Rip It Up and Start Again is the first book-length exploration of the wildly adventurous music created in the years after punk. Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division, Gang of Four, Talking Heads, and Devo, which resulted in endless innovations in music, lyrics, performance, and style and continued into the early eighties with the video-savvy synth-pop of groups such

as Human League, Depeche Mode, and Soft Cell, whose success coincided with the rise of MTV. Full of insight and anecdotes and populated by charismatic characters, *Rip It Up and Start Again* recreates the idealism, urgency, and excitement of one of the most important and challenging periods in the history of popular music.

Love Goes to Buildings on Fire Penguin

An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic.

Please Kill Me Penguin
History of the "post-post-punk scene" of the 80s.

Cinderella's Big Score Barnacle Book

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while

evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

The Story of Crass
Harpercollins

"This book will be fresh even for

those whose lives immensely
these bands influential. This
were...All thirteen sweeping chronicle
profiles are page- of music, politics,
turners." --Robert drugs, fear,
Christgau, Village loathing, and faith
Voice This is the has been recognized
never-before-told as an indie rock
story of the classic in its own
musical revolution right. Among the
that happened right bands profiled:
under the nose of Mission of Burma,
the Reagan Butthole Surfers,
Eighties--when a The Minutemen,
small but sprawling Sonic Youth, Black
network of bands, Flag, Big Black,
labels, fanzines, Hüsker Dü, Fugazi,
radio stations, and Minor Threat,
other subversives Mudhoney, The
reenergized Replacements, Beat
American rock with Happening, and
punk rock's do-it- Dinosaur Jr.
yourself credo and
created music that
was deeply
personal, often
brilliant, always
challenging, and