

## Our Boston Ebook Andrew Blauner

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**Boston** Farrar, Straus and Giroux

Diagnosing and Changing Organizational Culture provides a framework, a sense-making tool, a set of systematic steps, and a methodology for helping managers and their organizations carefully analyze and alter their fundamental culture. Authors, Cameron and Quinn focus on the methods and mechanisms that are available to help managers and change agents transform the most fundamental elements of their organizations. The authors also provide instruments to help individuals guide the change process at the most basic level—culture. Diagnosing and Changing Organizational Culture offers a systematic strategy for internal or external change agents to facilitate foundational change that in turn makes it possible to support and supplement other kinds of change initiatives.

Empire of Words Routledge

No one will soon forget the image, blazed across the airwaves, of armed Korean Americans taking to the rooftops as their businesses went up in flames during the Los Angeles riots. Why Korean Americans? What stoked the wrath the riots unleashed against them? Blue Dreams is the first book to make sense of these questions, to show how Korean Americans, variously depicted as immigrant seekers after the American dream or as racist merchants exploiting African Americans, emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most vexing issues facing American society today: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and deft socio-historical analysis, Blue Dreams gives these problems a human face and at the same time clarifies the historical, political, and economic factors that render them so complex. In the lives and voices of Korean Americans, the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States? Why did they set up shop in poor inner-city neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean Americans. Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An important corrective to the formulaic accounts that have pitted Korean Americans against African Americans, Blue Dreams places the Korean American story squarely at the center of national debates over race, class,

culture, and community. Table of Contents: Preface The Los Angeles Riots, the Korean American Story Reckoning via the Riots Diaspora Formation: Modernity and Mobility Mapping the Korean Diaspora in Los Angeles Korean American Entrepreneurship American Ideologies on Trial Conclusion Notes References Index Reviews of this book: Blue Dreams--a poetic allusion to the clear blue sky that Koreans see as a symbol of freedom--is a welcome exploration by outsiders into the vexing and largely invisible Korean-American predicament in Los Angeles and the nation. [Abelmann and Lie 's] colorful interview subjects offer sharp observations. --K.W. Lee, Los Angeles Times Reviews of this book: An informed and thoughtful examination of Korean immigration to the United States since 1970...[Abelmann and Lie] show that even in a period as short as twenty-five years, there have been successive waves of differently motivated, differently resourced Korean immigrants, and their experiences and reactions have differed accordingly. --Michael Tonry, Times Literary Supplement Reviews of this book: [The authors'] transnational perspective is particularly effective for explicating Korean immigrants' behaviors, activities, and feelings...Interesting and readable. --Pyong Gap Min, American Journal of Sociology Reviews of this book: Beginning with a poetic book title, the authors recount in depth as to how the 'Blue Dreams' of the Korean-American merchants in East Los Angeles had shattered in the midst of [the] 1992 riot that turned out to be 'elusive dreams' in America...The book not only portrays the L.A. riot surrounding the Korean merchants, but also characterizes diaspora of the Koreans in America. The authors have also examined with scholarly insights the more complex socioeconomic and political underplay the Koreans encountered in their 'Promised New Land'. --Eugene C. Kim, International Migration Review Multicultural Social Work Practice Zed Books Ltd.

The groundbreaking new text for culturally competent social work practice In Multicultural Social Work Practice, author Derald Wing Sue, one of the most prominent and respected pioneers in diversity research and practice, explores and synthesizes the important theoretical, political, and philosophical concepts related to cultural competence in the field of social work. This comprehensive yet practical text offers students definitive guidance on culturally sensitive social work practice. This important new work challenges the reader to consider the different worldviews of a highly diversified population, and achieve cultural competence through increased awareness, knowledge, and skills. It provides specific definitions of multiculturalism, cultural competence, and multicultural social work that clearly guide discussion, analysis, and debate. It also highlights the sociopolitical and social justice aspects of effective practice, and closely examines how social work theories, concepts, and practices are often rooted in and reflective of the values of the dominant society. Multicultural Social Work Practice features sections on: \* Conceptual dimensions of multicultural social work practice \* The political dimensions of social work practice \* Racial/cultural identity development--social work

implication \* The practice dimensions of multicultural social work \* Systemic and ecological perspectives of multicultural social work \* Profiles in culturally competent care for diverse populations In addition to the aforementioned coverage, this innovative text features unique chapters on barriers to effective practice, cultural styles in intervention strategies, and indigenous healing strategies. It also employs generous clinical and real-life examples to illustrate important concepts. A lively, provocative guidebook that challenges traditional social work practice, and featuring a foreword by Monica McGoldrick, **Multicultural Social Work Practice** is a benchmark text for students of social work, professional social workers, and others in the helping professions.

The Good Book Princeton University Press

Brook Thomas explores the new historicism and the challenges posed to it by a postmodern world that questions the very possibility of newness. He considers new historicism's engagement with poststructuralism and locates the former within a tradition of pragmatic historiography in the United States.

*Chasing the Thrill* Princeton University Press

"Nolan Richardson's extraordinary life and success as the University of Arkansas' coach are an important chapter in the history of our country's struggle for racial equality, with all the excitement of the Final Four. What an incredible journey!" –President Bill Clinton *Forty Minutes of Hell* by Rus Bradburd is an intricate exploration of the politics of race and sports, from the Jim Crow era until today, witnessed through the life of legendary African-American basketball coach and NCAA Title winner Nolan Richardson. A remarkable story of pride, courage, and accomplishment in the face of discrimination, *Forty Minutes of Hell* is also a fascinating window into the world of elite collegiate sports. NBA legend Charles Barkley calls this inspiring and important biography, "A great story about America and its hidden histories...Every American should thank [Richardson] for showing us it was possible."

*Tunney* Princeton University Press

Presents a collection of essays celebrating the city of Boston by such writers as Leslie Epstein, Dennis Lahane, Robert Pinsky, John Updike, and Madeleine Blais.

**Fans** Princeton University Press

How have American writers written about jazz, and how has jazz influenced American literature? In *Fascinating Rhythm*, David Yaffe explores the relationship and interplay between jazz and literature, looking at jazz musicians and the themes literature has garnered from them by appropriating the style, tones, and innovations of jazz, and demonstrating that the poetics of jazz has both been assimilated into, and deeply affected, the development of twentieth-century American literature. Yaffe explores how Jewish novelists such as Norman Mailer, J. D. Salinger, and Philip Roth engaged issues of racial, ethnic, and American authenticity by way of jazz; how Ralph Ellison's descriptions of Louis Armstrong led to a "neoconservative"

movement in contemporary jazz; how poets such as Wallace Stevens, Hart Crane, Langston Hughes, and Frank O'Hara were variously inspired by the music; and how memoirs by Billie Holiday, Charles Mingus, and Miles Davis both reinforced and redeemed the red light origins of jazz. The book confronts the current jazz discourse and shows how poets and novelists can be placed in it--often with problematic results. *Fascinating Rhythm* stops to listen for the music, demonstrating how jazz continues to speak for the American writer.

*The Innovative Bureaucracy* AK Press

"The next best thing to not having a brother (as I do not) is to have Brothers." –Gay Talese Here is a tapestry of stories about the complex and unique relationship that exists between brothers. In this book, some of our finest authors take an unvarnished look at how brothers admire and admonish, revere and revile, connect and compete, love and war with each other. With hearts and minds wide open, and, in some cases, with laugh-out-loud humor, the writers tackle a topic that is as old as the Bible and yet has been, heretofore, overlooked. Contributors range in age from twenty-four to eighty-four, and their stories from comic to tragic. *Brothers* examines and explores the experiences of love and loyalty and loss, of altruism and anger, of competition and compassion—the confluence of things that conspire to form the unique nature of what it is to be and to have a brother.

"Brother." One of our eternal and quintessential terms of endearment. Tobias Wolff writes, "The good luck of having a brother is partly the luck of having stories to tell." David Kaczynski, brother of "The Unabomber": "I'll start with the premise that a brother shows you who you are—and also who you are not. He's an image of the self, at one remove . . . You are a 'we' with your brother before you are a 'we' with any other." Mikal Gilmore refers to brotherhood as a "fidelity born of blood." We've heard that the apple doesn't fall far from the tree. But where do the apples fall in relation to each other? And are we, in fact, our brothers' keepers, after all? These stories address those questions and more, and are, like the relationships, full of intimacy and pain, joy and rage, burdens and blessings, humor and humanity.

**The Man of the Crowd** Routledge

A blazingly intelligent first book of essays from the award-winning author of *Open City* and *Every Day Is for the Thief* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Guardian • Harper's Bazaar • San

Francisco Chronicle • The Atlantic • Financial Times • Kirkus Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and PEN/Jean Stein Book Award With this collection of more than fifty pieces on politics, photography, travel, history, and literature, Teju Cole solidifies his place as one of today's most powerful and original voices. On page after page, deploying prose dense with beauty and ideas, he finds fresh and potent ways to interpret art, people, and historical moments, taking in subjects from Virginia Woolf, Shakespeare, and W. G. Sebald to Instagram, Barack Obama, and Boko Haram. Cole brings us new considerations of James Baldwin in the age of Black Lives Matter; the African American photographer Roy DeCarava, who, forced to shoot with film calibrated exclusively for white skin tones, found his way to a startling and true depiction of black subjects; and (in an essay that inspired both praise and pushback when it first appeared) the White Savior Industrial Complex, the system by which African nations are sentimentally aided by an America "developed on pillage." Persuasive and provocative, erudite yet accessible, *Known and Strange Things* is an opportunity to live within Teju Cole's wide-ranging enthusiasms, curiosities, and passions, and a chance to see the world in surprising and affecting new frames. Praise for *Known and Strange Things* "On every level of engagement and critique, *Known and Strange Things* is an essential and scintillating journey."—Claudia Rankine, *The New York Times Book Review* (Editors' Choice) "A heady mix of wit, nostalgia, pathos, and a genuine desire to untangle the world, or at the least, to bask in its unending riddles."—*The Atlantic* "Brilliant . . . [*Known and Strange Things*] reveals Cole's extraordinary talent and his capacious mind."—*Time* "[*Known and Strange Things*] showcases the magnificent breadth of subjects [Cole] is able to plumb with . . . passion and eloquence."—*Harper's Bazaar* "[Cole is] one of the most vibrant voices in contemporary writing."—*LA Times* "Cole has fulfilled the dazzling promise of his novels *Every Day Is for the Thief* and *Open City*. He ranges over his interests with voracious keenness, laser-sharp prose, an open heart and a clear eye."—*The Guardian* "Remarkably probing essays . . . Cole is one of only a very few lavishing his focused attention on that most approachable (and perhaps therefore most overlooked) art form, photography."—*Chicago Tribune* "There's almost no subject Cole can't come at from a startling angle. . . . His [is a] prickly, eclectic, roaming mind."—*The Boston Globe* "[Cole] brings a subtle, layered perspective to all he encounters."—*Vanity Fair* "In page after page, Cole upholds the sterling virtue of good writing combined with emotional and intellectual engagement."—*The New Statesman* "[*Known and Strange Things* possesses] a passion for justice, a deep sympathy for the poor and the powerless around the world, and a fiery moral outrage."—*Poets and Writers*

The Grail Legend Ballantine Books

From twenty-seven of today's leading writers, an anthology of original pieces on the author of *Walden* Features essays by Jennifer Finney Boylan • Kristen Case • George Howe Colt • Gerald Early • Paul Elie • Will Eno • Adam Gopnik • Lauren Groff • Celeste Headlee • Pico Iyer • Alan Lightman • James Marcus • Megan Marshall • Michelle Nijhuis • Zoë Pollak • Jordan Salama • Tatiana Schlossberg • A. O. Scott • Mona Simpson • Stacey Vanek Smith • Wen Stephenson • Robert Sullivan • Amor Towles • Sherry Turkle • Geoff Wisner • Rafia Zakaria • and a cartoon by Sandra Boynton The world is never done catching up with Henry David Thoreau (1817–1862), the author of *Walden*, "Civil Disobedience," and other classics. A prophet of environmentalism and vegetarianism, an abolitionist, and a critic of materialism and technology, Thoreau even seems to have anticipated a world of social distancing in his famous experiment at Walden Pond. In *Now Comes Good Sailing*, twenty-seven of today's leading writers offer wide-ranging original pieces exploring how Thoreau has influenced and inspired them—and why he matters more than ever in an age of climate, racial, and technological reckoning. Here, Lauren Groff retreats from the COVID-19 pandemic to a rural house and writing hut, where, unable to write, she rereads *Walden*; Pico Iyer describes how Thoreau provided him with an unlikely guidebook to Japan; Gerald Early examines *Walden* and the Black quest for nature; Rafia Zakaria reflects on solitude, from Thoreau's Concord to her native Pakistan; Mona Simpson follows in Thoreau's footsteps at Maine's Mount Katahdin; Jennifer Finney Boylan reads Thoreau in relation to her experience of coming out as a trans woman; Adam Gopnik traces Thoreau's influence on the *New Yorker* editor E. B. White and his book *Charlotte's Web*; and there's much more. The result is a lively and compelling collection that richly demonstrates the countless ways Thoreau continues to move, challenge, and provoke readers today.

Fascinating Rhythm World Scientific Publishing Company

A long-term study providing rare insights into the precarious career and ordinary working culture of professional footballers. Away from the celebrity-obsessed media gaze, the work of a professional footballer is rarely glamorous and for most players a career in football is insecure and short-lived. A former professional, Martin Roderick's familiarity with the world of football is the foundation for this privileged research into a world that is typically closed to the public gaze and ignored by media reportage and academic research which prefers to focus on a small, unrepresentative group of elite players. Key themes explored within the text include: the culture of work in professional football the changing identity, orientation and

expectations of players during their careers the fragile and uncertain nature of professional sport careers the performance and dramatic aspects of a career under public scrutiny the role of relationships with managers, owners, support staff and partners players' responses to the insecurities inherent in professional football such as injury, ageing, performance and transfer. The text deals with a wide range of issues of interest to sports students and academics, particularly those with a focus on the sociology of sport but also including sport development, sport management and coaching studies. The text will also be of interest to researchers in the fields of careers, industrial relations and the sociology of work.

*Diagnosing and Changing Organizational Culture* Library of America  
Publisher Description

Multicultural Social Work Practice Routledge

From ritual killings to subtle acts of self-denial, the practice and rhetoric of sacrifice has a special centrality in modern American literature. In a compelling interdisciplinary investigation, Susan Mizruchi portrays an episode in American cultural history when the literary movement of realism and the fledgling field of sociology both converged in the belief that sacrifice is basic to sociality. This is a book about the fascination that sacrifice held for writers--principally Herman Melville, Henry James, and W.E.B. Du Bois--and also for those who articulated the main tenets of modern social theory, an inquiry that eventually spans historical events such as public lynchings and the political scapegoating of immigrants a century ago. The execution in Billy Budd Sailor, the death of Du Bois's first-born son in *The Souls of Black Folk*, Henry James's preoccupation with renunciation and scapegoating, and the self-denying working classes of Norris and Stein all illustrate repeated stagings of sacrificial rituals from a Biblical past. For Mizruchi, the peculiar persistence of this aesthetic construct becomes a guide to a rich theological and social-scientific tradition distinctive to the late nineteenth and early twentieth centuries, and including such influential works as Smith's *Lectures on the Religion of the Semites*, Frazer's *Golden Bough*, and Ross's *Sin and Society*. The major features of sacrifice--its original association with spiritual doubt, its function as a form of spiritual economics that sustained divisions between the fortunate and the bereft, and its role in fixing boundaries between aliens and kin--held strong symbolic value for writers struggling to reconcile faith with rationalism, and communal coherence with capitalist expansion. Mizruchi eloquently demonstrates how the conceptual power of sacrifice made it a key mediator of cultural change, from the decline of sympathy and the significance of

"race" in an emerging multicultural society to the revival of maternal self-sacrifice.

The Managed Heart John Wiley & Sons

Here Mary Thomas Crane considers the brain as a site where body and culture meet to form the subject and its expression in language. Taking Shakespeare as her case study, she boldly demonstrates the explanatory power of cognitive theory--a theory which argues that language is produced by a reciprocal interaction of body and environment, brain and culture, and which refocuses attention on the role of the author in the making of meaning. Crane reveals in Shakespeare's texts a web of structures and categories through which meaning is created. The approach yields fresh insights into a wide range of his plays, including *The Comedy of Errors*, *As You Like It*, *Twelfth Night*, *Hamlet*, *Measure for Measure*, and *The Tempest*. ? Crane's cognitive reading traces the complex interactions of cultural and cognitive determinants of meaning as they play themselves out in Shakespeare's texts. She shows how each play centers on a word or words conveying multiple meanings (such as "act," "pinch," "pregnant," "villain and clown"), and how each cluster has been shaped by early modern ideological formations. The book also chronicles the playwright's developing response to the material conditions of subject formation in early modern England. Crane reveals that Shakespeare in his comedies first explored the social spaces within which the subject is formed, such as the home, class hierarchy, and romantic courtship. His later plays reveal a greater preoccupation with how the self is formed within the body, as the embodied mind seeks to make sense of and negotiate its physical and social environment.

Unequal Freedom Princeton University Press

Twenty-five celebrated writers share the inspiring words and timeless wisdom of the athletic coaches who changed and influenced their lives and pass on the sage advice they received. Now features a new preface by David Duchovny. "Coach" is one of the most endearing words in the English language. From childhood on, everyone remembers the names of their mentors and coaches--and the powerful advice and encouragement they provided. In this unique collection of original and previously published essays, notable authors and writers Jonathan Ames, Thomas Beller, Ira Berkow, Buzz Bissinger, Christine Brennan, Benjamin Cheever, Bud Collins, Pat Conroy, Frank Deford, John Irving, Jane Leavy, Robert Lipsyte, David Maraniss, Charles McGrath, John McPhee,

George Plimpton, Francine Prose, Lauren Slater, Andrew Solomon, Darin Strauss, E.M. Swift, Touré, George Vecsey, John Edgar Wideman, and Bob Wolff reveal the experiences, both good and bad, they've had with the athletic coaches who changed and influenced their lives—and pass on the sage advice they received for future generations.

Known and Strange Things Vintage

The second volume in the collected works of Mihaly Csikszentmihalyi covers about thirty years of Csikszentmihalyi's work on three main and interconnected areas of study: attention, flow and positive psychology. Describing attention as psychic energy and in the footsteps of William James, Csikszentmihalyi explores the allocation of attention, the when and where and the amount of attention humans pay to tasks and the role of attention in creating 'experiences', or ordered patterns of information. Taking into account information processing theories and attempts at quantifying people's investment, the chapters deal with such topics as time budgets and the development and use of the Experience Sampling Method of collecting data on attention in everyday life. Following the chapters on attention and reflecting Csikszentmihalyi's branching out into sociology and anthropology, there are chapters on the topic of adult play and leisure and connected to that, on flow, a concept formulated and developed by Csikszentmihalyi. Flow has become a popular concept in business and management around the world and research on the concept continues to flourish. Finally, this volume contains articles that stem from Csikszentmihalyi's connection with Martin Seligman; they deal with concepts and theories, as well as with the development and short history, of the field and the "movement" of positive psychology.

*Shakespeare's Brain* Harper Collins

This is the 2nd edition of the original "Nanostructures and Nanomaterials" written by Guozhong Cao and published by Imperial College Press in 2004. This important book focuses not only on the synthesis and fabrication of nanostructures and nanomaterials, but also includes properties and applications of nanostructures and nanomaterials, particularly inorganic nanomaterials. It provides balanced and comprehensive coverage of the fundamentals and processing techniques with regard to synthesis, characterization, properties, and applications of nanostructures and nanomaterials. Both chemical processing and lithographic techniques are presented in a systematic and

coherent manner for the synthesis and fabrication of 0-D, 1-D, and 2-D nanostructures, as well as special nanomaterials such as carbon nanotubes and ordered mesoporous oxides. The book will serve as a general introduction to nanomaterials and nanotechnology for teaching and self-study purposes.

*The Refusal of Work* Random House

The inequalities that persist in America have deep historical roots. Evelyn Nakano Glenn untangles this complex history in a unique comparative regional study from the end of Reconstruction to the eve of World War II. During this era the country experienced enormous social and economic changes with the abolition of slavery, rapid territorial expansion, and massive immigration, and struggled over the meaning of free labor and the essence of citizenship as people who previously had been excluded sought the promise of economic freedom and full political rights. After a lucid overview of the concepts of the free worker and the independent citizen at the national level, Glenn vividly details how race and gender issues framed the struggle over labor and citizenship rights at the local level between blacks and whites in the South, Mexicans and Anglos in the Southwest, and Asians and haoles (the white planter class) in Hawaii. She illuminates the complex interplay of local and national forces in American society and provides a dynamic view of how labor and citizenship were defined, enforced, and contested in a formative era for white-nonwhite relations in America.

**Nanostructures and Nanomaterials** Grand Central Publishing

"A collection of previously unpublished pieces by 32 of today's most prominent writers shares their thoughts about biblical passages they find personally meaningful, in a volume that includes contributions by such figures as Edwidge Danticat, Tobias Wolff and Ian Frazier, "--NoveList.

**Blue Dreams** Univ of California Press

Writing in a clear and readable style, two leading women of the Jungian school of psychology present this legend as a living myth that is profoundly relevant to modern life. 17 illustrations.