
Our Lady Of Alice Bhatti Mohammed Hanif

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Betrayal Macmillan

When Ashwin, a wealthy Delhi boy, meets Lallan, a struggling student from Patna looking to make his fortune, their friendship, with their mutual love for the almond-eyed Mallika, seems to transcend the fault lines of class and privilege. But one night at a party, a fateful incident leads their worlds to unravel with consequences that change both their lives forever, and expose the deep turmoil inherent in the frenetic energy of the new, aspiring India. An audacious debut, *Fire Under Ash* marks the arrival of

Indian fiction 's latest star, who takes a coruscating look at Delhi 's beauty and brutality, writing the city as we 've never read it before.

Midnight's Children Penguin

Young Love Liu, who wonders about life outside of the conformist region of Xinjiang during the Cultural Revolution, is inspired by a teacher to learn English but finds his survival threatened by the atmosphere of suspicion and repression that marks his ho

Narcopolis Penguin UK

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan

Season of the Rainbirds Macmillan

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

The Baloch who is Not Missing and Others who are W. W. Norton & Company

The debut novel from the internationally bestselling author of *Exit West* and *The Reluctant Fundamentalist*, both shortlisted for the Man Booker Prize *Moth Smoke*, Mohsin Hamid's deftly conceived first novel, immediately marked him as an uncommonly gifted and ambitious young literary talent to watch when it was published in 2000. It tells the story of Daru Shezad, who, fired from his banking job in Lahore, begins a decline that plummets the length of Hamid's sharply drawn, subversive tale. Fast-paced and unexpected, *Moth Smoke* was ahead of its

time in portraying a contemporary Pakistan far more vivid and complex than the exoticized images of South Asia then familiar to the West. It established Mohsin Hamid as an internationally important writer of substance and imagination and the premier Pakistani author of our time, a promise he has amply fulfilled with each successive book. This debut novel, meanwhile, remains as compelling and deeply relevant to the moment as when it appeared more than a decade ago.

A Novel Penguin

It is one of the more surprising facts about Old England that one can still find families living in the same houses their ancestors built centuries before and on land that has belonged to them since before the Norman Conquest. The Groves of Grope Hall are one such family.... The Groves are an old English family based in Northumberland, separated from the rest of society and as eccentric as they come. It is a line dominated by strong-willed and oversexed women, determined to produce more female heirs regardless of whether their desired partners are willing ... At the dawn of the new millennium, timid and gormless teenager Esmond is abducted and lured to Grope Hall by a descendant of the Groves. Young Esmond is

powerless to escape, and his kidnap sets in motion a stream of farcical events that will have readers laughing out loud. Tom Sharpe's trademark humour abounds in this new novel, marking him out once again as an outstanding and unique British storyteller.

A Novel University of Chicago Press

Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times

indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people--a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

Waking Lions Random House India

Masud Alam has lived in Australia for the past 30 of his 53 years. Now his father, Abba, is dying, drifting in a haze of Alzheimer's, and Masud has returned to Bangladesh to say goodbye and to reconnect with his family. Unmarried, he instantly becomes the focus of his mother's match-making, which involves a local woman, Alya, who runs a factory providing jobs for rural women in a nearby village. He also begins to realise how far his family's fortunes have fallen, and how hard his brother Zia has had to work to keep them all afloat. As Masud reacquaints himself with his family and with Bangladesh, he realises how little he really knows them. Haunted by his own experiences as a

soldier in Bangladesh's war of independence, he is surprised by the shifting, complex attitudes of his old friends and neighbours. He also discovers some family secrets, when a chance remark by his father prompts him to examine some old family papers. But most disturbing of all are the secrets of his young nephew, Omar, recently returned from America with a quiet steeliness in his gaze ...

Vintage

If it was the only way of having a child... would you do it? An unputdownable thriller from the global Number One bestseller author of the Roy Grace series. After the tragic loss of their young son to a rare genetic disorder, John and Naomi discover they both carry a rogue gene. Having another child by conventional means is too much risk to bear. When they find geneticist Dr Leo Dettore it seems like the answer to their prayers. Every aspect of the child can be chosen and manufactured, from height and eye colour to intelligence and sporting prowess. But realising the danger too late, Naomi is already pregnant when they understand the nightmare world they are entering... A world of perfect people. Utterly gripping and frighteningly plausible, Perfect People is a shocking thriller you won't be able to put down about what happens when humans play God. Praise for Perfect People 'Peter James's

clever page-turner Perfect People focuses not on the past but risks for the future.' The Times 'As ever, James writes beautifully, maintaining the pace with short, punchy chapters. But it's his firm grasp of the moral issues surrounding designer babies that makes Perfect People so satisfying - and so unsettling.' Guardian 'James has produced a suitably breathless fan-pleaser about accelerating evolution.' Daily Telegraph 'The ending is so horrifyingly scary that I was unable to sleep properly for several nights.'

Mail on Sunday

Moth Smoke Vanderbilt University Press

A celebration of three legendary golf champions describes how the professional sport deteriorated into virtual non-existence before the trio revitalized its popularity, dominating American attention and setting records from the 1930s to the 1950s while transforming how the game was played and regarded. By the author of Final Rounds.

A Musical Play Penguin UK

Lost in history . . . losing her self. Uncover Tudor heroine Arbella Stuart's incredible story, reimagined by Elizabeth Fremantle in this tense, historical thriller. Hardwick Hall, sixteenth-century England. Formerly a beacon of wealth and power. Now a gilded prison. Hidden away, forgotten, one young woman seeks escape. But to do so she must trust those on the outside. Those who have their own motives... Discovery means death. But what

choice has any woman trapped in a man's world? Imprisoned by circumstance, Arbella Stuart is an unwilling contender for the throne. In a world where women are silenced, what chance does she have to take control of her destiny? Praise for *The Girl in the Glass Tower*: 'A top-notch literary thriller' Daily Telegraph 'Thrilling, clever and beautifully written' The Times, 'Books of the Year' 'Filled with dense, dark political and social intrigue' Daily Mail 'Shots are fired, troths are plighted, sea voyages taken, escapes dared and mysteries solved' Daily Telegraph 'Beautifully written, completely engrossing and a book that stays with you after the pages are closed' Historia

Spiral Road Arcade

A novel of searing intelligence and startling originality, *Lost in Translation* heralds the debut of a unique new voice on the literary landscape. Nicole Mones creates an unforgettable story of love and desire, of family ties and human conflict, and of one woman's struggle to lose herself in a foreign land--only to discover her home, her heart, herself. At dawn in Beijing, Alice Mannegan pedals a bicycle through the deserted streets. An American by birth, a translator by profession, she spends her nights in Beijing's smoke-filled bars, and the Chinese men she so desires never misunderstand her intentions. All around her rushes the air of China, the scent of history and change, of a world where she has come to escape her father's love and her own pain. It is a world in which, each night as she slips from her hotel, she hopes to lose herself forever. For Alice, it began with a phone call from

an American archaeologist seeking a translator. And it ended in an intoxicating journey of the heart--one that would plunge her into a nation's past, and into some of the most rarely glimpsed regions of China. Hired by an archaeologist searching for the bones of Peking Man, Alice joins an expedition that penetrates a vast, uncharted land and brings Professor Lin Shiyang into her life. As they draw closer to unearthing the secret of Peking Man, as the group's every move is followed, their every whisper recorded, Alice and Lin find shelter in each other, slowly putting to rest the ghosts of their pasts. What happens between them becomes one of the most breathtakingly erotic love stories in recent fiction. Indeed, *Lost in Translation* is a novel about love--between a nation and its past, between a man and a memory, between a father and a daughter. Its powerful impact confirms the extraordinary gifts of a master storyteller, Nicole Mones.

The Reluctant Fundamentalist Anchor Canada

Merivel is an unforgettable hero--soulful, funny, outrageous and achingly sad. His unmistakable, self-mocking voice speaks directly to us down the centuries. From the Orange Prize-winning author Rose Tremain comes a brilliant and picaresque novel of seventeenth-century England. In the wake of the gaudy years of the Restoration, Robert Merivel, physician and courtier to Charles II, faces the agitations and anxieties of middle age. Questions crowd his mind: has he been a good father? Is he a fair master? Is he the King's friend or the King's slave? In search of answers, Merivel sets off for

the French court of Versailles,
where—inevitably—misadventures ensue.

How to Get Filthy Rich in Rising Asia

Little, Brown

Our Lady of Alice Bhatti Bond Street Books

English HarperCollins Australia

"Mr. Hamid reaffirms his place as one of his
generation's most inventive and gifted writers."

—Michiko Kakutani, The New York Times "A globalized
version of The Great Gatsby . . . [Hamid's] book is

nearly that good." —Alan Cheuse, NPR "Marvelous and
moving." —TIME Magazine From the internationally

bestselling author of The Reluctant Fundamentalist
and Exit West, the boldly imagined tale of a poor

boy's quest for wealth and love His first two
novels established Mohsin Hamid as a radically

inventive storyteller with his finger on the

world's pulse. How to Get Filthy Rich in Rising

Asia meets that reputation—and exceeds it. The

astonishing and riveting tale of a man's journey

from impoverished rural boy to corporate tycoon, it
steals its shape from the business self-help books

devoured by ambitious youths all over "rising

Asia." It follows its nameless hero to the

sprawling metropolis where he begins to amass an

empire built on that most fluid, and increasingly

scarce, of goods: water. Yet his heart remains set

on something else, on the pretty girl whose star

risers along with his, their paths crossing and

recrossing, a lifelong affair sparked and snuffed

and sparked again by the forces that careen their

fates along. How to Get Filthy Rich in Rising Asia

is a striking slice of contemporary life at a time
of crushing upheaval. Romantic without being
sentimental, political without being didactic, and
spiritual without being religious, it brings an
unflinching gaze to the violence and hope it
depicts. And it creates two unforgettable characters
who find moments of transcendent intimacy in the
midst of shattering change.

The Girl in the Glass Tower Vintage

In August 1988, Zia gets into the presidential
plane, Pak One, which explodes midway. Who killed
him? The army generals growing old waiting for
their promotions, the CIA, the ISI, RAW, or Ali
Shigri, a junior officer at the military academy
whose father, a whisky-swilling jihadi colonel, was
murdered by the army? A Case of Exploding Mangoes
is sharp, black, inventive, and utterly gripping.
It marks the debut of a brilliant new writer.

American Triumvirate Random House

From the author of the acclaimed A Case of
Exploding Mangoes ("An insanely brilliant,
satirical first novel . . . Belongs in a tradition
that includes Catch-22"—The Washington Post), a
subversively, often shockingly funny new novel set
in steaming Karachi, about second chances, thwarted
ambitions and love in the most unlikely places. The
patients of the Sacred Heart Hospital for All
Ailments need a miracle. Alice Bhatti may be just
what they're looking for. She's the new junior
nurse, but that's the only ordinary thing about
her. She's just been released from the Borstal Jail
for Women and Children. But more to the point,
she's the daughter of a part-time healer in the

French Colony, Karachi's infamous Christian slum, and it seems she has, unhappily, inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice begins to bring succor to the patients lining the hospital's corridors and camped outside its gates. But all is not miraculous. Alice is a Christian in an Islamic world, ensnared in the red tape of hospital bureaucracy, trapped by the caste system, torn between her duty to her patients, her father and her husband—who is a former bodybuilding champion, now an apprentice to the nefarious "Gentleman's Squad" of the Karachi police, and about to drag Alice into a situation so dangerous that perhaps not even a miracle will be able to save them. But, of course, Alice Bhatti is no ordinary young woman . . . At once a high comedy of errors and a searing illumination of the seemingly unchangeable role of women in Pakistan's lower-caste society, *Our Lady of Alice Bhatti* is a resounding confirmation of Mohammed Hanif's gifts of storytelling and of razor-sharp social satire.

Magical Realism and the Remystification of Narrative Canelo

An international literary sensation, this chilling thriller "exposes . . . a world so dark that readers will come away terrified" (Wall Street Journal, India). An American journalist has been kidnapped in Karachi, Pakistan, days before the American president is due to visit. Those responsible have promised to execute him on video on Christmas Day. With no other leads, Constantine D'Souza, a Christian police officer, must get his former colleague Akbar Khan, a rogue cop imprisoned

for a crime he didn't commit, to help track down the journalist. But to do so, he has to navigate the streets of Karachi, where police corruption is a way of life and political motives are never what they seem. Caught between the United Front—the militant ruling party—and the Pakistani Intelligence Agencies, D'Souza is in a race against time to save a man's life and the honor of a nation. Modeled on true events, *The Prisoner* is a fast-paced thriller that brings the byzantine politics and the moral ambiguities of justice in Pakistan to life. With a gritty authenticity based on personal experience, Omar Hamid reveals a society where corruption and extremism are commonplace, and the line between good guys and bad guys is never as clear as we would like.

Sam Snead, Byron Nelson, Ben Hogan, and the Modern Age of Golf Vintage Canada

A captured spy. A woman looking for redemption. A National Security Advisor trying to hold his country together. When a captured spy reveals the presence of a mole within the intelligence establishment, it is left to Constantine D'Souza, an ex-police officer and a man forgotten by time, to lead the hunt. In a world of shadows, where lying is an art and betrayal is currency, will D'Souza be able to unearth the mole in time? "Another riveting thriller ripped from the headlines by Omar Shahid Hamid. The counterterrorism expert takes you on a high-speed chase down the rabbit hole of hostile South Asian politics. The search for an Indian mole at the heart of Pakistan's security structure takes you

across the globe at breathless speed, combining a love story with the murky world of spycraft. You will want to read it non-stop." ? Shuja Nawaz, author of *Crossed Swords: Pakistan, Its Army, and the Wars Within* and *The Battle for Pakistan: The Bitter US Friendship and a Tough Neighbourhood*
The Eternal Outsider: Our Lady of Alice Bhatti
by Hanif Random House Canada
Text and lyrics of a Broadway musical.