

Our Mothers War American Women At Home And The Front During World li Emily Yellin

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[Mothers of Invention](#) Harper Perennial

Dramatic stories of women discovering their own potential in a time of national need, surprising themselves and others--and setting the roots of second wave feminism.

[Her War](#) iUniverse

"A sad and beautiful book, shining a light on quiet heroism in dark times." – Lucy Adlington, *New York Times* bestselling author of *The Dressmakers of Auschwitz* The extraordinary story of Sabine Zuur, a beautiful, young Dutch resistance fighter who spent over two years in three concentration camps during World War Two, told by her daughter using an astonishing archive of personal letters After her mother ' s death, Eva Taylor discovered an astounding collection of documents, photos and letters from her time as a resistance fighter in Nazi-occupied Holland. Using the letters, she reconstructed her mother's experience in the underground resistance movement and then as a prisoner in the Amersfoort, Ravensbruck and Mauthausen concentration camps. The letters reveal an amazing story of life during wartime, including declarations of love from her fiancé before his tragic death as a Spitfire pilot, prison notes smuggled out in her laundry, and passionate but sometimes terrifying messages from a German professional criminal who ultimately would save Sabine ' s life. A one-of-a-kind story of survival, *My Mother ' s War* captures a remarkable life in the words of the young woman who lived it.

[My Mother's War](#) Univ of North Carolina Press

A lively, comprehensive account of the struggle for women's rights at a vital time in our national history. The American women who worked for our country's independence in 1776 hoped the new Republic would grant them unprecedented power and influence. But it was not until the next century that a hardy group of pathbreakers began the slow march on the road to autonomy, a road American women continue to travel today. When *The Other Civil War* was first published in 1984, it was hailed as a thought-provoking narrative of women's lives, among the first books to bring together the new accomplishments of the then-infant discipline of women's history. This revised edition offers a thoroughly updated bibliography, including not only new books and articles but also Internet sources from the past fifteen years of innovative scholarship. *Mothers' Darlings* of the South Pacific University of Chicago Press

"Originally published in Russian as *U voiny--ne zhenskoe lietiso* by Mastatskaya Litaratura, Minsk, in 1985. Originally published in English as *War's unwomanly face* by Progress Publishers, Moscow, in 1988"--Title page verso.

[The New Soft War on Women](#) Oxford University Press, USA

Talk to women under forty today, and you will hear that in spite of the fact that they have achieved goals previous generations of women could only dream of, they nonetheless feel more confused and insecure than ever. What has gone wrong? What can be done to set it right? These are the questions Danielle Crittenden answers in *What Our Mothers Didn't Tell Us*. She examines the foremost issues in women's lives -- sex, marriage, motherhood, work, aging, and politics -- and argues that a generation of women has been misled: taught to blame men and pursue independence at all costs. Happiness is obtainable, Crittenden says, but only if women will free their minds from outdated feminist attitudes. By drawing on her own experience and a decade of research and analysis of modern female life, Crittenden passionately and engagingly tackles the myths that keep women from realizing the happiness they deserve. And she introduces a new way of thinking about society's problems that may, at long last, help women achieve the lives they desire.

[American Women During World War II](#) CreateSpace

A groundbreaking history of the American Revolution that " vividly recounts Colonial women ' s struggles for independence—for their nation and, sometimes, for themselves.... [Her] lively book reclaims a vital part of our political legacy" (*Los Angeles Times Book Review*). The American Revolution was a home-front war that brought scarcity, bloodshed, and danger into the life of every American. In this book, Carol Berkin shows us how women played a vital role throughout the conflict. The women of the Revolution were most active at home, organizing boycotts of British goods, raising funds for the fledgling nation, and managing the family business while struggling to maintain a modicum of normalcy as husbands, brothers and fathers died. Yet Berkin also reveals that it was not just the men who fought on the front lines, as in the story of Margaret Corbin, who was crippled for life when she took her husband ' s place beside a cannon at Fort Monmouth.

This incisive and comprehensive history illuminates a fascinating and unknown side of the struggle for American independence.

[Her Cold War](#) US Naval Institute Press

This richly illustrated history shows the immense challenges American women faced on the home front and in the battle zone in World War II as pilots, shipbuilders, victory gardeners, war correspondents, flight nurses, OSS agents and much more.

[The Unwomanly Face of War](#) University of Illinois Press

Finalist for the 2021 National Book Award for Nonfiction Winner of the 2022 Asian/Pacific American Award in Literature A TIME and NPR Best Book of the Year in 2021 This evocative memoir of food and family history is "somehow both mouthwatering and heartbreaking... [and] a potent personal history" (*Shelf Awareness*). Grace M. Cho grew up as the daughter of a white American merchant marine and the Korean bar hostess he met abroad. They were one of few immigrants in a xenophobic small town during the Cold War, where identity was politicized by everyday details—language, cultural references, memories, and food. When Grace was fifteen, her dynamic mother experienced the onset of schizophrenia, a condition that would continue and evolve for the rest of her life. Part food memoir, part sociological investigation, *Tastes Like War* is a hybrid text about a daughter ' s search through intimate and global history for the roots of her mother ' s schizophrenia. In her mother ' s final years, Grace learned to cook dishes from her parent ' s childhood in order to invite the past into the present, and to hold space for her mother ' s multiple voices at the table. And through careful listening over these shared meals, Grace discovered not only the things that broke the brilliant, complicated woman who raised her—but also the things that kept her alive. " An exquisite commemoration and a potent reclamation. " —Booklist (starred review) " A wrenching, powerful account of the long-term effects of the immigrant experience. " —Kirkus Reviews

[Maternal Bodies](#) Simon and Schuster

American women did more than pursue roles as soldiers, doctors, and nurses during World War I. Mobilizing Minerva: American Women in the First World War reveals women's motivations for fighting for full citizenship rights both on and off the battlefield. The war provided chances for women to participate in the military, but also in other male-dominated career paths. Intense discussions of rape, methods of protecting women, and proper gender roles abound as Kimberly Jensen draws from rich case studies to show how female thinkers and activists wove wartime choices into long-standing debates about woman suffrage and economic parity. The war created new urgency in these debates, and Jensen forcefully presents the case of women participants and activists: women's involvement in the obligation of citizens to defend the state validated their right of full female citizenship.

[Code Girls](#) Boston : Twayne Publishers

"American Women during World War II documents the lives and stories of women who contributed directly to the war effort via official and semi-official military organizations, as well as the millions of women who worked in civilian defense industries, ranging from aircraft maintenance to munitions manufacturing and much more. It also illuminates how the war changed the lives of women in more traditional home front roles. All women had to cope with rationing of basic household goods, and most women volunteered in war-related programs. Other entries discuss institutional change, as the war affected every aspect of life, including as schools, hospitals, and even religion." "American Women during World War II provides a handy one-volume collection of information and images suitable for any public or professional library."--BOOK JACKET.

[What Our Mothers Didn't Tell Us](#) Belknap Press

"Captivating." -- The Washington Post Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman ' s journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It ' s 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina ' s secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire.

[Women of the Blue & Gray](#) Harper Collins

The award-winning *New York Times* bestseller about the American women who secretly served as codebreakers during World War II—a "prodigiously researched and engrossing" (*New York Times*) book that "shines a light on a hidden chapter of American history" (*Denver Post*). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

[Revolutionary Mothers](#) Harlequin

Exploring privileged Confederate women's wartime experiences, this book chronicles the clash of the old and the new within a group that was at once the beneficiary and the victim of the social order of the Old South.

Shaping Our Mothers' World Pictorial Histories Publishing Company

An account of the lives, work, and consciousness of American women during the Eisenhower Era.

Women of the Republic W. W. Norton & Company

Hundreds of books have been written about horrific combat stories from WWII, the most brutal war in history. Few books have been written describing the efforts of the American women during that time. Combat changed the lives of American men, while home front circumstances shaped a new way of thinking and living for American women. What did the women do to hold our nation together while their men were fighting overseas? What battles did the women face on a daily basis to keep our nation running smoothly? WWII changed American society forever by giving birth to the women's revolution and the Atomic Age. Both were explosive in their own right and changed the world forever.

War Stories Our Mothers Never Told Us Feminist Press at CUNY

The women who tell their stories in this extraordinary oral history worked in World War II defense plants.

Founding Mothers UNC Press Books

While Rosie the Riveter had fewer paid employment options after being told to cede her job to returning World War II veterans, her sisters and daughters found new work opportunities in national defense. The 1948 Women's Armed Services Integration Act created permanent military positions for women with the promise of equal pay. Her Cold War follows the experiences of women in the military from the passage of the Act to the early 1980s. In the late 1940s, defense officials structured women's military roles on the basis of perceived gender differences. Classified as noncombatants, servicewomen filled roles that they might hold in civilian life, such as secretarial or medical support positions. Defense officials also prohibited pregnant women and mothers from remaining in the military and encouraged many women to leave upon marriage. Before civilian feminists took up similar issues in the 1970s, many servicewomen called for a broader definition of equality free of gender-based service restrictions. Tanya L. Roth shows us that the battles these servicewomen fought for equality paved the way for women in combat, a prerequisite for promotion to many leadership positions, and opened opportunities for other servicepeople, including those with disabilities, LGBT and gender nonconforming people, noncitizens, and more.

Women of the Far Right NYU Press

In the second half of the eighteenth century, motherhood came to be viewed as women's most important social role, and the figure of the good mother was celebrated as a moral force in American society. Nora Doyle shows that depictions of motherhood in American culture began to define the ideal mother by her emotional and spiritual roles rather than by her physical work as a mother. As a result of this new vision, lower-class women and non-white women came to be excluded from the identity of the good mother because American culture defined them in terms of their physical labor. However, Doyle also shows that childbearing women contradicted the ideal of the disembodied mother in their personal accounts and instead perceived motherhood as fundamentally defined by the work of their bodies. Enslaved women were keenly aware that their reproductive bodies carried a literal price, while middle-class and elite white women dwelled on the physical sensations of childbearing and childrearing. Thus motherhood in this period was marked by tension between the lived experience of the maternal body and the increasingly ethereal vision of the ideal mother that permeated American print culture.

Tastes Like War Hachette Books

Tells of the American efforts to provide equipment for World War II and tells of the situation in America at the time.

American Women During World War II UNC Press Books

For the first time in history, women make up half the educated labor force and are earning the majority of advanced degrees. It should be the best time ever for women, and yet... it ' s not. Storm clouds are gathering, and the worst thing is that most women don ' t have a clue what could be coming. In large part this is because the message they ' re being fed is that they now have it made. But do they? In *The New Soft War on Women*, respected experts on gender issues and the psychology of women Caryl Rivers and Rosalind C. Barnett argue that an insidious war of subtle biases and barriers is being waged that continues to marginalize women. Although women have made huge strides in recent years, these gains have not translated into money and influence. Consider the following: - Women with MBAs earn, on average, \$4,600 less than their male counterparts in their first job out of business school. - Female physicians earn, on average, 39 percent less than male physicians. - Female financial analysts take in 35 percent less, and female chief executives one quarter less than men in similar positions. In this eye-opening book, Rivers and Barnett offer women the real facts as well as tools for combating the " soft war " tactics that prevent them from advancing in their careers. With women now central to the economy, determining to a large degree whether it thrives or stagnates, this is one war no one can afford for them to lose.