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# Our Mothers War American Women At Home And The Front During World Ii Emily Yellin

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*Women of the Far Right* W. W. Norton & Company

"When the men left to fight in World War Two, young women were left to not only produce food and munitions but also to keep family together"  
--Back cover.

My Mother's War University of Hawaii Press  
"Captivating." — The Washington Post Named  
a Best Book of Summer by Good Morning

America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire. [They Also Served](#) Hachette Books

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Profiles twelve women soldiers who have served in the Iraq War, describing their experiences in the war, discussing the pressures of the job, and touching on the difficulties of being a woman in the military. When Our Mothers Went to War Vintage Over the course of World War II, two million American military personnel occupied bases throughout the South Pacific, leaving behind a human legacy of at least 4,000 children born to indigenous mothers. Based on interviews conducted with many of these American-indigenous children and several of the surviving mothers, *Mothers' Darlings of the South Pacific* explores the intimate relationships that existed between untold numbers of U.S. servicemen and indigenous women during the war and considers the fate of their mixed-race children. These relationships developed in the major U.S. bases of the South Pacific Command, from Bora Bora in the east across to Solomon Islands in the west, and from the Gilbert Islands in the north to New Zealand, in the southernmost region of the Pacific. The American military command carefully managed interpersonal encounters between the sexes, applying race-based U.S. immigration law on Pacific peoples to prevent marriage "across the color line." For indigenous women and their

American servicemen sweethearts, legal marriage was impossible; giving rise to a generation of fatherless children, most of whom grew up wanting to know more about their American lineage. *Mothers' Darlings of the South Pacific* traces these children's stories of loss, emotion, longing, and identity—and of lives lived in the shadow of global war. Each chapter discusses the context of the particular island societies and shows how this often determined the ways intimate relationships developed and were accommodated during the war years and beyond. Oral histories reveal what the records of colonial governments and the military have largely ignored, providing a perspective on the effects of the U.S. occupation that until now has been disregarded by Pacific war historians. The richness of this book will appeal to those interested in the Pacific, World War II, as well as intimacy, family, race relations, colonialism, identity, and the legal structures of U.S. immigration. The Women Taylor & Francis Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising

awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint. *Founding Mothers* iUniverse "A sad and beautiful book, shining a light on quiet heroism in dark times." -Lucy Adlington, New York Times bestselling author of *The Dressmakers of Auschwitz* The extraordinary story of Sabine Zuur, a beautiful, young Dutch resistance fighter who spent over two years in three concentration camps during World War Two, told by her daughter using an astonishing archive of personal letters After her mother's death, Eva Taylor discovered an astounding collection of documents, photos and letters from her time as a resistance fighter in Nazi-occupied Holland. Using the letters, she reconstructed her mother's experience in the underground resistance movement and then as a prisoner in the Amersfoort, Ravensbruck and

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Mauthausen concentration camps. The letters reveal an amazing story of life during wartime, including declarations of love from her fiancé before his tragic death as a Spitfire pilot, prison notes smuggled out in her laundry, and passionate but sometimes terrifying messages from a German professional criminal who ultimately would save Sabine's life. A one-of-a-kind story of survival, *My Mother's War* captures a remarkable life in the words of the young woman who lived it.

**Her Cold War** Flatiron Books

A lively, comprehensive account of the struggle for women's rights at a vital time in our national history. The American women who worked for our country's independence in 1776 hoped the new Republic would grant them unprecedented power and influence. But it was not until the next century that a

hardy group of pathbreakers began the slow march on the road to autonomy, a road American women continue to travel today. When *The Other Civil War* was first published in 1984, it was hailed as a thought-provoking narrative of women's lives, among the first books to bring together the new accomplishments of the then-infant discipline of women's history. This revised edition offers a thoroughly updated bibliography, including not only new books and articles but also Internet sources from the past fifteen years of innovative scholarship.

**Founding Mothers** UNC Press Books

While Rosie the Riveter had fewer paid employment options after being told to cede her job to returning World War II veterans, her sisters and daughters found new work

opportunities in national defense. The 1948 Women's Armed Services Integration Act created permanent military positions for women with the promise of equal pay. *Her Cold War* follows the experiences of women in the military from the passage of the Act to the early 1980s. In the late 1940s, defense officials structured women's military roles on the basis of perceived gender differences. Classified as noncombatants, servicewomen filled roles that they might hold in civilian life, such as secretarial or medical support positions. Defense officials also prohibited pregnant women and mothers from remaining in the military and encouraged many women to leave upon marriage. Before civilian feminists took up similar issues in the 1970s, many servicewomen

called for a broader definition of equality free of gender-based service restrictions. Tanya L. Roth shows us that the battles these servicewomen fought for equality paved the way for women in combat, a prerequisite for promotion to many leadership positions, and opened opportunities for other servicepeople, including those with disabilities, LGBT and gender nonconforming people, noncitizens, and more.

The Feminine Mystique Harlequin  
List of Illustrations Preface  
Acknowledgments 1: The Context of the World War II Mothers' Movement 2: Elizabeth Dilling and the Genesis of a Movement 3: The Fifth Column 4: The National Legion of Mothers of America 5: Cathrine Curtis and the Women's National Committee to Keep the U.S. Out of War 6: Dilling and the Crusade against Lend-Lease 7: Lyrl Clark Van

Hyning and We the Mothers  
Mobilize for America 8: The Mothers' Movement in the Midwest: Cincinnati, Cleveland, and Detroit 9: The Mothers' Movement in the East: Philadelphia and New York 10: Agnes Waters: The Lone Wolf of Dissent 11: The Mass Sedition Trial 12: The Postwar Mothers' Movement 13: The Significance of the Mothers' Movement  
Epilogue: "Can We All Get Along?" Notes Bibliographical Essay Index Copyright © Libri GmbH. All rights reserved.  
*War Stories Our Mothers Never Told Us* Penguin Group  
Eleven fictional stories representative of the millions of housewives and mothers who took off their aprons and stepped into the factories, offices and hospitals to do the work of husbands, sons and brothers who were called to war.

The Unwomanly Face of War Univ of North Carolina Press  
"American Women during World War

II documents the lives and stories of women who contributed directly to the war effort via official and semi-official military organizations, as well as the millions of women who worked in civilian defense industries, ranging from aircraft maintenance to munitions manufacturing and much more. It also illuminates how the war changed the lives of women in more traditional home front roles. All women had to cope with rationing of basic household goods, and most women volunteered in war-related programs. Other entries discuss institutional change, as the war affected every aspect of life, including as schools, hospitals, and even religion." "American Women during World War II provides a handy one-volume collection of information and images suitable for any public or professional library."--BOOK JACKET.

**Dancing in Combat Boots** NYU Press

A nurse administers anesthetic with the aid of a flashlight as snipers try to pick off members of a U.S.

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surgical team in Algiers. One member of the Women Airforce Service Pilots tows targets for U.S. antiaircraft trainees, while another test flies repaired military aircraft in Texas. Another American woman in the Philippines smuggles food and medicine to prisoners who survived the Death March on Bataan. In *Her War*, American women tell the personal, largely unknown stories of their experiences serving their country in World War II. These are not reminiscences recalled through the 60-year haze of memory. These narratives carry the immediacy of the moment, recounted as they occurred or shortly after the war. The women's courage, endurance, and humor shine throughout these first hand dramas. *Her War* is a verbal quilt of American women's

contributions in World War II. **What Our Mothers Didn't Tell Us** St. Martin's Press  
Dramatic stories of women discovering their own potential in a time of national need, surprising themselves and others--and setting the roots of second wave feminism. American Women Harper Collins  
Describes the daily lives, social roles, and contributions of women living during the Revolutionary period.

**Our Bodies, Their Battlefields** Bailiwick Press  
Cokie Roberts's number one New York Times bestseller, *We Are Our Mothers' Daughters*, examined the nature of women's roles throughout history and led USA Today to praise her as a "custodian of time-honored values." Her second bestseller, *From This Day Forward*, written with her husband, Steve Roberts,

described American marriages throughout history, including the romance of John and Abigail Adams. Now Roberts returns with *Founding Mothers*, an intimate and illuminating look at the fervently patriotic and passionate women whose tireless pursuits on behalf of their families -- and their country -- proved just as crucial to the forging of a new nation as the rebellion that established it. While much has been written about the men who signed the Declaration of Independence, battled the British, and framed the Constitution, the wives, mothers, sisters, and daughters they left behind have been little noticed by history. Roberts brings us the women who fought the Revolution as valiantly as the men, often defending their very doorsteps. While

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the men went off to war or to Congress, the women managed their businesses, raised their children, provided them with political advice, and made it possible for the men to do what they did. The behind-the-scenes influence of these women -- and their sometimes very public activities -- was intelligent and pervasive. Drawing upon personal correspondence, private journals, and even favored recipes, Roberts reveals the often surprising stories of these fascinating women, bringing to life the everyday trials and extraordinary triumphs of individuals like Abigail Adams, Mercy Otis Warren, Deborah Read Franklin, Eliza Pinckney, Catherine Littlefield Green, Esther DeBerdt Reed, and Martha Washington -- proving that without our exemplary women,

the new country might never have survived. Social history at its best, *Founding Mothers* unveils the drive, determination, creative insight, and passion of the other patriots, the women who raised our nation. Roberts proves beyond a doubt that like every generation of American women that has followed, the founding mothers used the unique gifts of their gender -- courage, pluck, sadness, joy, energy, grace, sensitivity, and humor -- to do what women do best, put one foot in front of the other in remarkable circumstances and carry on. *Sisters in Arms* Belknap Press A groundbreaking anthology devoted to Asian/Pacific Islander American women and their experiences Asian/Pacific Islander American Women is the first collection devoted to the historical study of A/PI women's diverse experiences in America. Covering a broad

terrain from pre-large scale Asian emigration and Hawaii in its pre-Western contact period to the continental United States, the Philippines, and Guam at the end of the twentieth century, the text views women as historical subjects actively negotiating complex hierarchies of power. The volume presents new findings about a range of groups, including recent immigrants to the U.S. and understudied communities. Comprised of original new work, it includes chapters on women who are Cambodian, Chamorro, Chinese, Filipino, Hmong, Japanese, Korean, Native Hawaiian, South Asian, and Vietnamese Americans. It addresses a wide range of women's experiences-as immigrants, military brides, refugees, American born, lesbians, workers, mothers, beauty contestants, and community activists. There are also pieces on historiography and methodology, and bibliographic and video documentary resources. This groundbreaking anthology is an important addition to the scholarship in Asian/Pacific American studies, ethnic studies, American studies, women's studies,

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and U.S. history, and is a valuable resource for scholars and students. Contributors include: Xiaolan Bao, Sucheng Chan, Catherine Ceniza Choy, Vivian Loyola Dames, Jennifer Gee, Madhulika S. Khandelwal, Lili M. Kim, Nancy In Kyung Kim, Erika Lee, Shirley Jennifer Lim, Valerie Matsumoto, Sucheta Mazumdar, Davianna Pomaika'i McGregor, Trinity A. Ordoná, Rhacel Salazar Parreñas, Amy Ku'uleialoha Stillman, Charlene Tung, Kathleen Uno, Linda Trinh Võ, Judy Tzu-Chun Wu, Ji-Yeon Yuh, and Judy Yung. *Founding Mothers* HarperCollins

Talk to women under forty today, and you will hear that in spite of the fact that they have achieved goals previous generations of women could only dream of, they nonetheless feel more confused and insecure than ever. What has gone wrong? What can be done to set it right? These are the questions Danielle Crittenden answers in *What Our Mothers Didn't Tell Us*. She examines the foremost issues in women's lives -- sex, marriage, motherhood, work, aging, and politics -- and argues that a generation of women has been

misled: taught to blame men and pursue independence at all costs. Happiness is obtainable, Crittenden says, but only if women will free their minds from outdated feminist attitudes. By drawing on her own experience and a decade of research and analysis of modern female life, Crittenden passionately and engagingly tackles the myths that keep women from realizing the happiness they deserve. And she introduces a new way of thinking about society's problems that may, at long last, help women achieve the lives they desire.

*Code Girls* Harper Perennial

"*Sisters in Arms* is heartwarming but fierce, a novel brimming with camaraderie and fire, starring women you'd love to make your friends. Prickly, musical Grace and bubbly, privileged Eliza may not make the most natural allies, but it's fight or die when they're thrown together in the Army's first class of female officers--and the first Black women allowed to serve their country in World War II. . . . Kaia Alderson's debut is a triumph!"-- Kate Quinn, New York Times bestselling author of *The*

*Rose Code*

Kaia Alderson's debut historical fiction novel reveals the untold, true story of the Six Triple Eight, the only all-Black battalion of the Women's Army Corps, who made the dangerous voyage to Europe to ensure American servicemen received word from their loved ones during World War II. Grace Steele and Eliza Jones may be from completely different backgrounds, but when it comes to the army, specifically the Women's Army Auxiliary Corps (WAAC), they are both starting from the same level. Not only will they be among the first class of female officers the army has even seen, they are also the first Black women allowed to serve. As these courageous women help to form the 6888th Central Postal Directory Battalion, they are dealing with more than just army bureaucracy--everyone is determined to see this experiment fail. For two northern women, learning to navigate their way through the segregated army may be tougher than boot camp. Grace and Eliza know that there is no room for error; they must be more perfect than everyone else. When they

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finally make it overseas, to England and then France, Grace and Eliza will at last be able to do their parts for the country they love, whatever the risk to themselves. Based on the true story of the 6888th Postal Battalion (the Six Triple Eight), *Sisters in Arms* explores the untold story of what life was like for the only all-Black, female U.S. battalion to be deployed overseas during World War II. *Band of Sisters* Simon and Schuster

In the second half of the eighteenth century, motherhood came to be viewed as women's most important social role, and the figure of the good mother was celebrated as a moral force in American society. Nora Doyle shows that depictions of motherhood in American culture began to define the ideal mother by her emotional and spiritual roles rather than by her physical work as a mother. As a result of this new vision, lower-class women and non-white women came to be excluded from

the identity of the good mother history of American women"-- because American culture defined them in terms of their physical labor. However, Doyle also shows that childbearing women contradicted the ideal of the disembodied mother in their personal accounts and instead perceived motherhood as fundamentally defined by the work of their bodies. Enslaved women were keenly aware that their reproductive bodies carried a literal price, while middle-class and elite white women dwelled on the physical sensations of childbearing and childrearing. Thus motherhood in this period was marked by tension between the lived experience of the maternal body and the increasingly ethereal vision of the ideal mother that permeated American print culture.

**A Woman's War, Too** Pictorial Histories Publishing Company  
"American Women: A Concise History" offers the most accessible and engaging introduction to the