

Our Word Is Weapon Selected Writings Subcomandante Marcos

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Can the Subaltern Speak? Zed Books Ltd.
101 Weapons of Spiritual Warfare Never in the history of the world has there been an era of war, both physical and spiritual, like this era. This is a tougher era of warfare. More people are under bondage now, more than in any other period of human history. There are cases of deep bondage, uncommon attacks against the family and horrendous occurrences in the lives of individuals. The devil has wreaked a lot of havoc upon humanity. The bible has described in vivid terms that God is aware of the high spate of demonic hostilities. Hence the Holy Spirit has released the prophetic revelations in this book in order to place us in good stead for a unique role in this end times. This manual is the first of its kind. This is the apex of deliverance. We are the threshold of a revival of spiritual warfare. The sweeping and the far reaching effect shall be best described as awesome!
Violence and Indigenous Communities Northwestern University Press
Autonomy: Capital, Class and Politics explores and critiques one of the most dynamic terrains of political theory, sometimes referred to as 'Autonomist Marxism' or post-Operaismo. This theory shot to prominence with the publication of Empire by Hardt and Negri and has been associated with cutting edge developments in political and cultural practice; yet there exists no work that critically examines it in its contemporary breadth. Taking three divergent manifestations of Autonomist Marxism found in the works of Antonio Negri and Paulo Virno, the Midnight Notes Collective and John Holloway, David Eden examines how each approach questions the nature of class and contemporary capitalism and how they extrapolate politics. Not only is such juxtaposition both fruitful and unprecedented but Eden then constructs critiques of each approach and draws out deeper common concerns. Suggesting a novel rethinking of emancipatory praxis, this book provides a much needed insight into the current tensions and clashes within society and politics. Postcolonialism and the Problem of Foundations Dog Ear Publishing
Rhetoric for Radicals is intended for college-aged activists and organizers, and for the most part it's written in a relaxed, approachable style. It does get a bit cerebral and academic in places - in demonstrating how the book builds on the previous literature - but this material is kept to a minimum. On the whole, Rhetoric for Radicals is an invaluable, comprehensive how-to book that will greatly benefit beginning and seasoned rhetors alike. Rhetoric for Radicals concludes on a hopeful note, with the wish that its activist readership will internalize the book's rhetorical tools and tactics, and will be that much better equipped to become "the rhetors of the past who created the future." And indeed, there can be but little doubt tht this thorough, well-organized, accessible - and even personal - little handbook is the best instrument imaginable for fulfilling this purpose. - Frank Kaminski, EnergyBulletin.net
Radicals have important messages to deliver, but they are often so caught up in the passion of their causes that they lose sight of effective communication—which is their most powerful tool. The ability to speak with clarity and intelligence, without underestimating the challenge of breaking new ground and winning new converts, is crucial. Activists often suffer from a credibility gap because of their lack of a coherent message and strategic delivery. Rhetoric for Radicals addresses and helps solve these problems. It provides the tools to develop the all-important communication skills necessary to be effectively heard. If you accept that communication creates the social world, then you will agree that changing the way we communicate can change the world. Rhetoric for Radicals provides practical guidelines for public speaking, writing, conversation, persuasion, political correctness, propaganda analysis, street theatrics, and new languages. Chapters include: Streets, Rhetoric, and Revolution A Call for Rhetorical Action Skills for the Multitude The Power of Language Body Rhetoric Twenty-First Century Radical Rhetoric Geared to college-aged radical activists and organizers, this book will also appeal to activists of any age who want to sharpen their message. Jason Del Gandio is a lecturer at Temple University in Philadelphia. He is a post-Seattle activist who has worked on globalization and free/fair trade issues, anti-war campaigns, and Latin American solidarity.

Revolutionary Words from Three Millennia of Rebellion and Resistance University of Arizona Press
This comprehensive study traces the transnationalization of activist networks, analyzing

their changing compositions and characters and examining the roles played by the World Social Forum in this process. Comparing four of the largest global networks targeting the 'neoliberal triumvirate' of the World Bank, the IMF and the World Trade Organization: the Jubilee anti-debt campaigners Via Campesina peasant farmers Our World Is Not For Sale and the anarchistic Peoples' Global Action. Written by a scholar-activist, the book highlights that despite their diversity, these collective actors follow a similar globalizing path and that networks in which solidarity is based on a shared identity perceived as threatened by neoliberal change are gaining strength. Social forums are depicted as a fertile ground to strengthen networks and a common ground for cooperative action among them, but also a battleground over the future of the forum process, the global anti-neoliberal struggle, and 'other possible worlds' in the making. Global Activism will appeal to students and scholars interested in globalization, international relations, IPE and social movements.
The Selected Writings of Subcomandante Marcos Seven Stories Press
In contrast to past studies that focus narrowly on war and massacre, treat Native peoples as victims, and consign violence safely to the past, this interdisciplinary collection of essays opens up important new perspectives. While recognizing the long history of genocidal violence against Indigenous peoples, the contributors emphasize the agency of individuals and communities in genocide's aftermath and provide historical and contemporary examples of activism, resistance, identity formation, historical memory, resilience, and healing. The collection also expands the scope of violence by examining the eyewitness testimony of women and children who survived violence, the role of Indigenous self-determination and governance in inciting violence against women, and settler colonialism's promotion of cultural erasure and environmental destruction. By including contributions on Indigenous peoples in the United States, Canada, the Pacific, Greenland, Sápmi, and Latin America, the volume breaks down nation-state and European imperial boundaries to show the value of global Indigenous frameworks. Connecting the past to the present, this book confronts violence as an ongoing problem and identifies projects that mitigate and push back against it.
Making Communism Hermeneutical New Society Publishers
Our Word is Our WeaponSelected WritingsSeven Stories Press
Global Activism City Lights Books
Literary Nonfiction. Latino/Latina Studies. Essays. Politics. Afterword by Gabriela Jauregui.
PROFESSIONALS OF HOPE: THE SELECTED WRITINGS OF SUBCOMANDANTE MARCOS is an anthology by the prolific and brilliant former spokesperson and strategist for the Zapatistas, who countered the Mexican government's bloody attacks on indigenous people by staging an uprising in the name of "democracy, justice, and liberty" for all. And by "all," Marcos really means everyone, including identities that resist ready-made categories. These poetic letters, speeches, and folktales counter oppression by challenging governments that plunder their own people, and declare the basic desire to bestow dignity upon the indigenous people of Chiapas through grass-roots revolution. By no means exhaustive, this book is meant to introduce readers to a sliver of Marcos's output and provide context for a struggle that still exists in Mexico, and whose existence is mirrored wherever tyranny flourishes. "Yes, Marcos is gay. Marcos is gay in San Francisco, black in South Africa, an Asian in Europe, a Chicano in San Ysidro, an anarchist in Spain, a Palestinian in Israel, a Mayan Indian in the streets of San Cristobal, a Jew in Germany, a Gypsy in Poland, a Mohawk in Quebec, a pacifist in Bosnia, a single woman on the subway at 10pm, a peasant without land, a gang member in the slums, an unemployed worker, an unhappy student and, of course, a Zapatista in the mountains. Marcos is all the exploited, marginalised, oppressed minorities resisting and saying 'Enough.' He is every minority who is now beginning to speak, and every majority that must shut up and listen. He is every untolerated group searching for a way to speak. Everything that makes power and the good consciences of those in power uncomfortable--this is Marcos."--Subcomandante Marcos, from Social Justice E- Zine #27
Rhetoric for Radicals Springer
Life is hard. Even as believers, we are constantly barraged by challenges, sickness, attacks, and tragedies. Loved ones die. Good people get hurt. The faithful are besieged. It is no wonder we are often plagued by questions that plant seeds of doubt in our minds. And yet, we are not powerless or empty-handed in the battle for our faith. As children of God, we are legal authorities in the kingdom of heaven, charged with taking control of our circumstances and enlarging our territory. And one of our greatest weapons is praise. Dan Willis will show you how praise can lead you to victory in life.

He takes you through the many forms of praise, far beyond song, dance, music, and singing, to help you fully utilize it in your spiritual life. Praise is not an option; it's a command. Praise Him, no matter what. If life has knocked you to the ground, learn to praise Him from the floor! As a child of God, you need to know how to wage a holy fight, which brings peace and causes you to win, rather than an ugly fight, which leads only to confusion and greater loss.
Draw Your Weapons Columbia University Press
'Roots and Routes' gathers essays, talks, interviews, statements, notes, and other prose writings by poets who studied and/or taught at the New College of California's Masters in Poetics program over the course of its nearly 30-year existence. The collection evokes a much-needed anti-hierarchical, even anarchic, pedagogy in poetry, poetics, and the literary arts, and is part of a general reevaluation of standard higher education models on Creative Writing. As such it will appeal to a wide range of students and scholars interested in America's recent literary history, as well as to poets outside the academy and the general reader interested in US poetry and poetics.
The Fire and the Word Our Word is Our WeaponSelected Writings
This book aims to provide fresh perspectives on Vattimo and Zabala's groundbreaking foundational text, Hermeneutic Communism, from 2011. The contributors to this collection of essays explore various facets of Vattimo and Zabala's "anarchic hermeneutics" and "weak communism" in order to investigate the concepts resulting from them, such as "framed democracies," "armed capitalism" and "conservative impositions." Vattimo and Zabala's text is one of the most innovative contributions to the current debate on Communism, in which authors such as Badiou, Negri, and Rancière have been the protagonists so far. The unique and original contribution of Vattimo and Zabala's position consists in letting politics evolve from one of the anarchic origins of hermeneutics: the end of truth. This triggers the essential question of how far politics is possible without truth. One of the essential, methodologically innovative characteristics of this collection is its dialogical, hermeneutical form, which is achieved by inserting Vattimo and Zabala's personal reactions to each essay in the book. By responding to each chapter in turn, Vattimo and Zabala establish a hermeneutic dialogue with the contributors. Thus hermeneutics will not only be a central topic, but also an epistemological, concrete application of Vattimo and Zabala's theories. An indispensable critical tool for students, researchers, professors, activists and general readers interested in the philosophical and political debate on Communism, which encompasses a wide variety of disciplines such as philosophy, political science, sociology, postcolonial studies, critical theory and Latin American studies. Offering an innovative first analysis of the new concepts of Hermeneutic Communism, this book represents a vital contribution to the understanding of the intriguing interrelation between philosophical hermeneutics and political communism. "A very much needed and refreshing perspective for all those interested in rethinking radical politics beyond both political Eurocentrism and philosophical imperialism." (Chiara Bottici, New School of Social Research, and author of Imaginal Politics) "The book offers much food for thought both for those who have given up hope and for those who have been fighting for a better world for some time...The contributions to Making Communism Hermeneutical may be seen as step in the direction of a much-needed change in thinking." (David Block, ICREA Research Professor in Sociolinguistics, Universitat de Lleida)
Between Home and the World Charisma Media
Since the 1994 uprisings in the Mexican state of Chiapas, the spokesman of the Zapatista Army of National Liberation, a masked rebel who calls himself Subcomandante Marcos, has become a symbol of revolt in the post-cold war era. Here are the words of Marcos, words that recast Mexican politics and revived rebel imaginations everywhere. They look back to the traditions of Indian resistance and the dormant ideals of the Mexican revolution; they look forward to political strategies, styles, and theories that challenge the dominance of capitalism. The Introduction by John Ross situates the Zapatistas in the context of Mexican history and the Afterword by Frank Bardacke discusses their language and politics, as well as their meaning

for the U.S. left. This edition also includes an "exclusive" prologue by Subcomandante Marcos and his speech to the Zapatista's August 1994 national convention.

A Book of Warring Prayers OUP Oxford

How to market a new and better world...and win!

Ten Years of the Zapatista Uprising Verso Books

Political Theories of Decolonization provides an introduction to some of the seminal texts of postcolonial political theory. The difficulty of founding a new regime is an important theme in political theory, and the intellectual history of decolonization provides a rich--albeit overlooked--opportunity to explore it. Many theorists have pointed out that the colonized subject was a divided subject. This book argues that the postcolonial state was a divided state. While postcolonial states were created through the struggle for independence, they drew on both colonial institutions and reinvented pre-colonial traditions. Political Theories of Decolonization illuminates how many of the central themes of political theory such as land, religion, freedom, law, and sovereignty are imaginatively explored by postcolonial thinkers. In doing so, it provides readers access to texts that add to our understanding of contemporary political life and global political dynamics.

Glock AuthorHouse

For ten years a voice from deep within the Mexican jungle has inspired us to fight back.

Bodies at War AK Press

Zapatista spokesman Subcommander Marcos decreased his public appearances between 2007 and 2014, but simultaneously increased the depth of his analysis. Collected here in English translation for the first time, these talks include some of his most explicit, detailed, and inspiring criticisms of capitalism, political parties, electoral democracy, disingenuous solidarity, and much more. Subcommander Marcos was the leading spokesperson for the Zapatista Army of National Liberation (EZLN) until 2014. Nick Henck is Associate Professor at Keio University and the author of Subcommander Marcos: The Man and the Mask. Henry Gales is a freelance translator living in Mexico City.

101 Weapons of Spiritual Warfare Courier Corporation

21st Century Dissent contends that anarchism has considerably influenced the modern political landscape. Curran explores the contemporary face of anarchism as expressed via environmental protests and the anti-globalization movement.

Land, God, and Guns University of Arizona Press

Foundations of Critical Media and Information Studies lays down foundations for the analysis of media, information, and information technology in 21st century information society, as well as introducing the theoretical and empirical tools necessary for the critical study of media and information. Christian Fuchs shows the role classical critical theory can play for analyzing the information society and the information economy, as well as analyzing the role of the media and the information economy in economic development, the new imperialism, and the new economic crisis. The book critically discusses transformations of the Internet ('web 2.0'), introduces the notion of alternative media as critical media, and shows the critical role media and information technology can play in contemporary society. This book provides an excellent introduction to the study of media, information technology, and information society, making it a valuable reference tool for both undergraduate and postgraduate students of subjects such as Media Studies, Sociology of Media, Social Theory, and New Media.

Settler Colonialism and Masculinity in the American Heartland Rowman & Littlefield Publishers

Gayatri Chakravorty Spivak's original essay "Can the Subaltern Speak?" transformed the analysis of colonialism through an eloquent and uncompromising argument that affirmed the contemporary relevance of Marxism while using deconstructionist methods to explore the international division of labor and capitalism's "worlding" of the world. Spivak's essay hones in on the historical and ideological factors that obstruct the possibility of being heard for those who inhabit the periphery. It is a probing interrogation of what it means to have political subjectivity, to be able to access the state, and to suffer the burden of difference in a capitalist system that promises equality yet withholds it at every turn. Since its publication, "Can the Subaltern Speak?" has been cited, invoked, imitated, and critiqued. In these phenomenal essays, eight scholars take stock of the effects and response to Spivak's work. They begin by contextualizing the piece within the development of subaltern and postcolonial studies and the quest for human rights. Then, through the lens of Spivak's essay, they rethink historical problems of subalternity, voicing, and death. A final section situates "Can the Subaltern Speak?" within contemporary issues, particularly new international divisions of labor and the politics of silence among indigenous women of Guatemala and Mexico. In an afterword, Spivak herself considers her essay's past interpretations and future incarnations and the questions and histories that remain secreted in the original and revised versions of "Can the Subaltern Speak?" both of which are reprinted in this book.

21st Century Dissent AK Press

The seventeen essays in this book examine the power of humour in framing social and political protest.

Anarchism, Anti-Globalization and Environmentalism Springer

In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, Our Word Is Our Weapon crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising,

Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. Our Word Is Our Weapon presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.