

Our Word Is Weapon Selected Writings Subcomandante Marcos

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Organizing the Twenty-First Century Resistance Routledge

Life is hard. Even as believers, we are constantly barraged by challenges, sickness, attacks, and tragedies. Loved ones die. Good people get hurt. The faithful are besieged. It is no wonder we are often plagued by questions that plant seeds of doubt in our minds. And yet, we are not powerless or empty-handed in the battle for our faith. As children of God, we are legal authorities in the kingdom of heaven, charged with taking control of our circumstances and enlarging our territory. And one of our greatest weapons is praise. Dan Willis will show you how praise can lead you to victory in life. He takes you through the many forms of praise, far beyond song, dance, music, and singing, to help you fully utilize it in your spiritual life. Praise is not an option; it ' s a command. Praise Him, no matter what. If life has knocked you to the ground, learn to praise Him from the floor! As a child of God, you need to know how to wage a holy fight, which brings peace and causes you to win, rather than an ugly fight, which leads only to confusion and greater loss.

Political Theories of Decolonization Columbia University Press

In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner Jos é Saramago, and illustrated with beautiful black and white photographs, *Our Word Is Our Weapon* crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. *Our Word Is Our Weapon* presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

Professionals of Hope Seven Stories Press

If boundaries protect us from threats, how should we think about the boundaries of states in a world where threats to human rights emanate from both outside the

state and the state itself? Arguing that attitudes towards boundaries are premised on assumptions about the locus of threats to vital interests, Rahul Rao digs beneath two major normative orientations towards boundaries-cosmopolitanism and nationalism-which structure thinking on questions of public policy and identity. Insofar as the Third World is concerned, hegemonic versions of both orientations are underpinned by simplistic imageries of threat. In the cosmopolitan gaze, political and economic crises in the Third World are attributed mainly to factors internal to the Third World state with the international playing the role of heroic saviour. In Third World nationalist imagery, the international is portrayed as a realm of neo-imperialist predation from which the domestic has to be secured. Both images capture widely held intuitions about the sources of threats to human rights, but each by itself provides a resolutely partial inventory of these threats. By juxtaposing critical accounts of both discourses, Rao argues that protest sensibilities in the current conjuncture must be critical of hegemonic variants of both cosmopolitanism and nationalism. The second half of the book illustrates what such a critique might look like. Journeying through the writings of James Joyce, Rabindranath Tagore, Edward Said and Frantz Fanon, the activism of 'anti-globalisation' protesters, and the dilemmas of queer rights activists, Rao demonstrates that important currents of Third World protest have long battled against both the international and the domestic, in a manner that combines nationalist and cosmopolitan sensibilities.

Maximize Your Greatest Strategy Against the Enemy New Society Publishers

Learn the full list of two-letter Scrabble words with explanatory definitions, mnemonic phrases, and more: supercharge your game and dominate the board!

Selected Writings Knopf Books for Young Readers

How to market a new and better world...and win!

Postcolonialism and the Problem of Foundations Random House

Traces the story of the American gun market as reflected by an Austrian six-cylinder revolver, tracing how it has become a weapon of choice on both sides of the law, in the entertainment industry, and among Second Amendment enthusiasts.

Native Story Power and the Insurgent Horizons of Latinx Indigeneity Springer

Throughout the ages and across every continent, people have struggled against those in power and raised their voices in protest-rallying others around them and inspiring uprisings in eras yet to come. Their echoes reverberate from Ancient Greece, China and Egypt, via the dissident poets and philosophers of Islam and Judaism, through to the Arab slave revolts and anti-Ottoman rebellions of the Middle Ages. These sources were tapped during the Dutch and English revolutions at the outset of the Modern world, and in turn flowed into the French, Haitian, American, Russian and Chinese revolutions. More recently, resistance to war and economic oppression has flared up on battlefields and in public spaces from Beijing and Baghdad to Caracas and Los Angeles. This anthology, global in scope, presents voices of dissent from every era of human history: speeches and pamphlets, poems and songs, plays and manifestos. Every age has its iconoclasts, and yet the greatest among them build

on the words and actions of their forerunners. The Verso Book of Dissent will become an invaluable resource, reminding today's citizens that these traditions will never die.

The Book Thief Zed Books Ltd.

Land Uprising reframes Indigenous land reclamation as a horizon to decolonize the settler colonial conditions of literary, intellectual, and activist labor. Simón Ventura Trujillo argues that land provides grounding for rethinking the connection between Native storytelling practices and Latinx racialization across overlapping colonial and nation-state forms. Trujillo situates his inquiry in the cultural production of La Alianza Federal de Mercedes, a formative yet understudied organization of the Chicana movement of the 1960s and 1970s. La Alianza sought to recover Mexican and Spanish land grants in New Mexico that had been dispossessed after the Mexican-American War. During graduate school, Trujillo realized that his grandparents were activists in La Alianza. Written in response to this discovery, Land Uprising bridges La Alianza's insurgency and New Mexican land grant struggles to the writings of Leslie Marmon Silko, Ana Castillo, Simon Ortiz, and the Zapatista Uprising in Chiapas, Mexico. In doing so, the book reveals uncanny connections between Chicana, Latinx, Latin American, and Native American and Indigenous studies to grapple with Native land reclamation as the future horizon for Chicana and Latinx indigenities.

Glock OUP Oxford

In *Carrying the Word: The Concheros Dance in Mexico City*, the first full length study of the Concheros dancers, Susanna Rostas explores the experience of this unique group, whose use of dance links rural religious practices with urban post-modern innovation in distinctive ways even within Mexican culture, which is rife with ritual dances. The Concheros blend Catholic and indigenous traditions in their performances, but are not governed by a predetermined set of beliefs; rather they are bound together by long standing interpersonal connections framed by the discipline of their tradition. The Concheros manifest their spirituality by means of the dance. Rostas traces how they construct their identity and beliefs, both individual and communal, by its means. The book offers new insights into the experience of dancing as a Conchero while also exploring their history, organization and practices. *Carrying the Word* provides a new way for audiences to understand the Conchero's dance tradition, and will be of interest to students and scholars of contemporary Mesoamerica. Those studying identity, religion, and tradition will find this social-anthropological work particularly enlightening

A Handbook for Twenty-First Century Activists

Oxford University Press

Since the 1994 uprisings in the Mexican state of Chiapas, the spokesman of the Zapatista Army of National Liberation, a masked rebel who calls himself Subcomandante Marcos, has become a symbol of revolt in the post-cold war era. Here are the words of Marcos, words that recast Mexican politics and revived rebel imaginations everywhere. They look back to the traditions of Indian resistance and the dormant ideals of the Mexican revolution; they look forward to political strategies, styles, and theories that challenge the dominance of capitalism. The Introduction by John Ross situates the Zapatistas in the context of Mexican history and the Afterword by Frank Bardacke discusses their language and politics, as well as their meaning for the U.S. left. This edition also includes an "exclusive" prologue by Subcomandante Marcos and his speech to the Zapatista's August 1994 national convention.

Citizen Initiatives for a Just World Economy
Destiny Image Publishers

Autonomy: Capital, Class and Politics explores and critiques one of the most dynamic terrains of political theory, sometimes referred to as 'Autonomist Marxism' or post-Operismo. This theory shot to prominence with the publication of *Empire* by Hardt and Negri and has been associated with cutting edge developments in political and cultural practice; yet there exists no work that critically examines it in its contemporary breadth. Taking three divergent manifestations of Autonomist Marxism found in the works of Antonio Negri and Paulo Virno, the Midnight Notes Collective and John Holloway, David Eden examines how each approach questions the nature of class and contemporary capitalism and how they extrapolate politics. Not only is such juxtaposition both fruitful and unprecedented but Eden then constructs critiques of each approach and draws out deeper common concerns. Suggesting a novel rethinking of emancipatory praxis, this book provides a much needed insight into the current tensions and clashes within society and politics.

Roots and Routes: Poetics at New College of California University of Arizona Press

Literary Nonfiction. Latino/Latina Studies. Essays. Politics. Afterword by Gabriela Jauregui.

PROFESSIONALS OF HOPE: THE SELECTED WRITINGS OF SUBCOMANDANTE MARCOS is an anthology by the prolific and brilliant former spokesperson and strategist for the Zapatistas, who countered the Mexican government's bloody attacks on indigenous people by staging an uprising in the name of "democracy, justice, and liberty" for all. And by "all," Marcos really means everyone, including

identities that resist ready-made categories. These poetic letters, speeches, and folktales counter oppression by challenging governments that plunder their own people, and declare the basic desire to bestow dignity upon the indigenous people of Chiapas through grass-roots revolution. By no means exhaustive, this book is meant to introduce readers to a sliver of Marcos's output and provide context for a struggle that still exists in Mexico, and whose existence is mirrored wherever tyranny flourishes. "Yes, Marcos is gay. Marcos is gay in San Francisco, black in South Africa, an Asian in Europe, a Chicano in San Ysidro, an anarchist in Spain, a Palestinian in Israel, a Mayan Indian in the streets of San Cristobal, a Jew in Germany, a Gypsy in Poland, a Mohawk in Quebec, a pacifist in Bosnia, a single woman on the subway at 10pm, a peasant without land, a gang member in the slums, an unemployed worker, an unhappy student and, of course, a Zapatista in the mountains. Marcos is all the exploited, marginalised, oppressed minorities resisting and saying 'Enough.' He is every minority who is now beginning to speak, and every majority that must shut up and listen. He is every untolerated group searching for a way to speak. Everything that makes power and the good consciences of those in power uncomfortable--this is Marcos."--Subcomandante Marcos, from Social Justice E- Zine #27

Choose Your Weapon Choose Your Side City

Lights Books

Zapatista spokesman Subcommander Marcos decreased his public appearances between 2007 and 2014, but simultaneously increased the depth of his analysis. Collected here in English translation for the first time, these talks include some of his most explicit, detailed, and inspiring criticisms of capitalism, political parties, electoral democracy, disingenuous solidarity, and much more. Subcommander Marcos was the leading spokesperson for the Zapatista Army of National Liberation (EZLN) until 2014. Nick Henck is Associate Professor at Keio University and the author of *Subcommander Marcos: The Man and the Mask*. Henry Gales is a freelance translator living in Mexico City.

Confronting the Past and Engaging the Present

Vernon Press

"Each of these essays is a sharpened weapon for the battles looming large on the horizon." -George Ciccariello-Maher, author of *Building the Commune*

"Combining the most creative thought from the global North and South, *Why Don't the Poor Rise Up?* promises to be an indispensable resource for understanding why the new revolutionary movement of the 21st century will emerge from the ranks of the most marginalized by capitalism and colonialism."

-Ajamu Baraka, editor of *Black Agenda Report* Even mainstream media like the *New York Times* and *The Economist* have recently posed the question: Why don't the poor rise up?, uneasily amazed that capitalism hasn't met with greater resistance. In the context of unparalleled global wealth disparity, ecological catastrophe, and myriad forms of structural oppression, this vibrant collection offers a reassessment of contemporary obstacles to mass mobilization, as well as examples from around

the world of poor people overcoming those obstacles in inspiring and instructive new ways. With contributions from Idle No More cofounder Alex Wilson, noted Italian theorist Franco "Bifo" Berardi, and nineteen other scholars and activists from around the world, *Why Don't the Poor Rise Up?* presents a truly global range of perspectives that explore the question of revolution, its objective and subjective prerequisites, and its increasing likelihood in our time. Ajamu Nangwaya, Ph.D., is an educator at Seneca College with over twenty-five years of experience in community organizing and advocacy. Michael Truscello, Ph.D., is an educator at Mount Royal University and author of the forthcoming book- *The Infrastructure Society*. [Using the Full Armor of God to Defeat the Enemy](#) Northwestern University Press

Global Backlash is the first book to move beyond the monolithic portrayal of the globalization protests that have escalated since Seattle and are not likely to abate soon. With trenchant analysis and dozens of primary documents from a variety of popular and uncommon sources, Robin Broad explores proposals and initiatives coming from the backlash to answer the question, 'But what do they want?' A range of sophisticated propositions and a vibrant debate among segments of the backlash emerge. Highly readable and analytically powerful, this book is vital to understanding the most potent protest movement of our times.

The Fire and the Word AK Press

101 Weapons of Spiritual Warfare Never in the history of the world has there been an era of war, both physical and spiritual, like this era. This is a tougher era of warfare. More people are under bondage now, more than in any other period of human history. There are cases of deep bondage, uncommon attacks against the family and horrendous occurrences in the lives of individuals. The devil has wreaked a lot of havoc upon humanity. The bible has described in vivid terms that God is aware of the high spate of demonic hostilities. Hence the Holy Spirit has released the prophetic revelations in this book in order to place us in good stead for a unique role in this end times. This manual is the first of its kind. This is the apex of deliverance. We are the threshold of a revival of spiritual warfare. The sweeping and the far reaching effect shall be best described as awesome!

Ten Years of the Zapatista Uprising University of Arizona Press

In contrast to past studies that focus narrowly on war and massacre, treat Native peoples as victims, and consign violence safely to the past, this interdisciplinary collection of essays opens up important new perspectives. While recognizing the long history of genocidal violence against Indigenous peoples, the contributors emphasize the agency of individuals and communities in genocide's aftermath and provide historical and contemporary examples of activism, resistance, identity formation, historical memory, resilience, and healing. The collection also expands the scope of violence by examining the eyewitness testimony of women and children who survived violence, the role of Indigenous self-

determination and governance in inciting violence against women, and settler colonialism's promotion of cultural erasure and environmental destruction. By including contributions on Indigenous peoples in the United States, Canada, the Pacific, Greenland, Sápmi, and Latin America, the volume breaks down nation-state and European imperial boundaries to show the value of global Indigenous frameworks. Connecting the past to the present, this book confronts violence as an ongoing problem and identifies projects that mitigate and push back against it.

21st Century Dissent Courier Corporation

More than ever, people are longing for deep and meaningful change. Another world is not only possible; it is essential. Yet despite our creative and determined efforts to attain social justice and ecological sustainability, our global crises continue to deepen. In *Drinking Molotov Cocktails with Gandhi*, best-selling author Mark Boyle argues that our political and economic system has brought us to the brink of climate catastrophe, ransacking ecosystems and unraveling communities for the benefit of the few at the expense of the many. He makes a compelling case that we must "rewild" the political landscape, as history teaches us that positive social change has always been wrought by movements prepared to use any means available. The time has come for pacifists, revolutionaries, and freedom fighters to work together for the creation of a world worth sustaining. Eloquent, visionary, and beautifully written, this incendiary manifesto strikes at the heart of the world's crises and reframes our understanding of how to solve them, signaling a turning point in our journey towards an ecologically just society. The three R's of the climate change generation—reduce, reuse, and recycle—are long overdue for an upgrade. Welcome to resist, revolt, rewild. Mark Boyle is the author of *The Moneyless Man* and *The Moneyless Manifesto*. He lived completely without money for three years, and is a director of the global sharing community streetbank.com.

The Verso Book of Dissent AuthorHouse

For ten years a voice from deep within the Mexican jungle has inspired us to fight back.

Violence and Indigenous Communities Dog Ear Publishing

This book is an antidote to the forms of American nationalism, masculinity, exceptionalism, and self-anointed prowess that are currently being flexed on the global stage. Through a fascinating combination of ethnographic research across seven US states and the application of postcolonial, anti-racist, feminist and poststructuralist theories, *Land, God, and Guns* reveals how time-honoured rites of passage associated with taken-for-granted notions of manhood in the American Heartland

are constitutive of a constellation of colonial worldviews, capitalist logics, gender essentialisms, ethnocentric religious beliefs, jingoistic populism, racial animus, and embodied violence. A constellation that, within the US, upholds a heteropatriarchal and racist ordering of life that both privileges and ultimately damages its main proliferators – white settler men. This is a detailed work that at once unravels rural white settler masculinity and the US state at their roots, whilst demonstrating why any analysis of the cultural production and social practice of masculinity in the United States must take into account the country's historical trajectories of imperialism, land dispossession, nation-state building, enslavement, extractive accumulation and valorisation of masculinist assertions of dominance.