

## Our Word Is Weapon Selected Writings Subcomandante Marcos

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Postcolonialism and the Problem of Foundations AuthorHouse

21st Century Dissent contends that anarchism has considerably influenced the modern political landscape. Curran explores the contemporary face of anarchism as expressed via environmental protests and the anti-globalization movement.

Final Public Speeches of Subcommander Marcos Rowman & Littlefield Publishers  
Since the 1994 uprisings in the Mexican state of Chiapas, the spokesman of the Zapatista Army of National Liberation, a masked rebel who calls himself Subcomandante Marcos, has become a symbol of revolt in the post-cold war era. Here are the words of Marcos, words that recast Mexican politics and revived rebel imaginations everywhere. They look back to the traditions of Indian resistance and the dormant ideals of the Mexican revolution; they look forward to political strategies, styles, and theories that challenge the dominance of capitalism. The Introduction by John Ross situates the Zapatistas in the context of Mexican history and the Afterword by Frank Bardacke discusses their language and politics, as well as their meaning for the U.S. left. This edition also includes an "exclusive" prologue by Subcomandante Marcos and his speech to the Zapatista's August 1994 national convention.

Charisma Media

Gayatri Chakravorty Spivak's original essay "Can the Subaltern Speak?" transformed the analysis of colonialism through an eloquent and uncompromising argument that affirmed the contemporary relevance of Marxism while using deconstructionist methods to explore the international division of labor and capitalism's "worlding" of the world. Spivak's essay hones in on the historical and ideological factors that obstruct the possibility of being heard for those who inhabit the periphery. It is a probing interrogation of what it means to have political subjectivity, to be able to access the state, and to suffer the burden of difference in a capitalist system that promises equality yet withholds it at every turn. Since its publication, "Can the Subaltern Speak?" has been cited, invoked, imitated, and critiqued. In these phenomenal essays, eight scholars take stock of the effects and response to Spivak's work. They begin by contextualizing the piece within the development of subaltern and postcolonial studies and the quest for human rights. Then, through the lens of Spivak's essay, they rethink historical problems of subalternity, voicing, and death. A final section situates "Can the Subaltern Speak?" within contemporary issues, particularly new international divisions of labor and the politics of silence among indigenous women of Guatemala and Mexico. In an afterword, Spivak herself considers her essay's past interpretations and future incarnations and the questions and histories that remain secreted in the original and revised versions of "Can the Subaltern Speak?" both of which are reprinted in this book.

The Selected Writings of Subcomandante Marcos New Society Publishers

Global Backlash is the first book to move beyond the monolithic portrayal of the globalization protests that have escalated since Seattle and are not likely to abate soon. With trenchant analysis and dozens of primary documents from a variety of popular and uncommon sources, Robin Broad explores proposals and initiatives coming from the backlash to answer the question, 'But what do they want?' A range of sophisticated propositions and a vibrant debate among segments of the backlash emerge. Highly readable and analytically powerful, this book is vital to understanding the most potent protest movement of our times.

*A Handbook for Twenty-First Century Activists* Our Word is Our Weapon Selected Writings

Beautifully illustrated with drawings and the most emblematic photo collection of Zapatista history, *The Fire and the Word* is an inspiring testimony of resistance and hope.

*Revolutionary Words from Three Millennia of Rebellion and Resistance* Oxford

University Press

'Roots and Routes' gathers essays, talks, interviews, statements, notes, and other prose writings by poets who studied and/or taught at the New College of California's Masters in Poetics program over the course of its nearly 30-year existence. The collection evokes a much-needed anti-hierarchical, even anarchic, pedagogy in poetry, poetics, and the literary arts, and is part of a general reevaluation of standard higher education models on Creative Writing. As such it will appeal to a wide range of students and scholars interested in America's recent literary history, as well as to poets outside the academy and the general reader interested in US poetry and poetics.

*Carrying the Word* Springer

This book is an antidote to the forms of American nationalism, masculinity, exceptionalism, and self-anointed prowess that are currently being flexed on the global stage. Through a fascinating combination of ethnographic research across seven US states and the application of postcolonial, anti-racist, feminist and poststructuralist theories, *Land, God, and Guns* reveals how time-honoured rites of passage associated with taken-for-granted notions of manhood in the American Heartland are constitutive of a constellation of colonial worldviews, capitalist logics, gender essentialisms, ethnocentric religious beliefs, jingoistic populism, racial animus, and embodied violence. A constellation that, within the US, upholds a heteropatriarchal and racist ordering of life that both privileges and ultimately damages its main proliferators – white settler men. This is a detailed work that at once unravels rural white settler masculinity and the US state at their roots, whilst demonstrating why any analysis of the cultural production and social practice of masculinity in the United States must take into account the country's historical trajectories of imperialism, land dispossession, nation-state building, enslavement, extractive accumulation and valorisation of masculinist assertions of dominance.

**Choose Your Weapon Choose Your Side** Whitaker House

Life is hard. Even as believers, we are constantly barraged by challenges, sickness, attacks, and tragedies. Loved ones die. Good people get hurt. The faithful are besieged. It is no wonder we are often plagued by questions that plant seeds of doubt in our minds. And yet, we are not powerless or empty-handed in the battle for our faith. As children of God, we are legal authorities in the kingdom of heaven, charged with taking control of our circumstances and enlarging our territory. And one of our greatest weapons is praise. Dan Willis will show you how praise can lead you to victory in life. He takes you through the many forms of praise, far beyond song, dance, music, and singing, to help you fully utilize it in your spiritual life. Praise is not an option; it's a command. Praise Him, no matter what. If life has knocked you to the ground, learn to praise Him from the floor! As a child of God, you need to know how to wage a holy fight, which brings peace and causes you to win, rather than an ugly fight, which leads only to confusion and greater loss.

**101 Weapons of Spiritual Warfare** Courier Corporation

101 Weapons of Spiritual Warfare Never in the history of the world has there been an era of war, both physical and spiritual, like this era. This is a tougher era of warfare. More people are under bondage now, more than in any other period of human history. There are cases of deep bondage, uncommon attacks against the family and horrendous occurrences in the lives of individuals. The devil has wreaked a lot of havoc upon humanity. The bible has described in vivid terms that God is aware of the high spate of demonic hostilities. Hence the Holy Spirit has released the prophetic revelations in this book in order to place us in good stead for a unique role in this end times. This manual is the first of its kind. This is the apex of deliverance. We are the threshold of a revival of spiritual warfare. The sweeping and the far reaching effect shall be best described as awesome!

The Weapon of Prayer Seven Stories Press

How to market a new and better world...and win!

*Our Word is Our Weapon* AK Press

Corinander Scottsville takes another journey on the path to righteousness. This trip she is confronted with change and commitment to a side... Warriors choose a side, train and fight for whatever their cause might be to them. Regardless of the fight, there are leaders and warriors. There are those against the fight and those for it. There is dedication and commitment, which keeps the armies together and the fight continuing. It doesn't matter what the "army" stands for so long as its followers are willing to fight for that cause. "There are seven mountains of interest which affectionately referred to as mountains of influence. Satan and his army is taking over them. Minister Sardis Lane asks the congregation, "We are equipped, but how do we win? How do we regain control of the mountains? How do we know and understand that God wants us to maintain control and win. He has given us the equipment to actually win!" Coriander Scottsville learns about the seven mountains of influence. Minister Lane and other preachers tell of God's army and how we can.

**Selected Writings** Springer

The seventeen essays in this book examine the power of humour in framing social and political protest.

*21st Century Dissent* University Press of Colorado

Learn the full list of two-letter Scrabble words with explanatory definitions, mnemonic phrases, and more: supercharge your game and dominate the board!

Third World Protest Random House

The Armor of God: Your Key to Victory Right now, there is a real spiritual battle going on in the unseen realm. Every Christian must equip themselves against the forces of darkness. Victory is possible when we use the full armor of God described in Ephesians 6. In Pastor Phil Hoppers first book, *Defeating the Enemy*, he helped identify the devils strategies. Now, in *The Weapons of Our Warfare*, Pastor Hopper takes readers to the next level of spiritual warfare! Learn how to: Break free from Satans strongholds: learn how to overcome destructive life patterns. Exercise your Kingdom authority: engage the enemy from a place of victory. Use the full Armor of God: understand the spiritual significance and practical application of each piece of the armor. Spiritual warfare is a call to arms. Use the Armor of God to claim your victory and demolish the enemys work in your life today!

*Native Story Power and the Insurgent Horizons of Latinx Indigeneity* University of Arizona Press

*Autonomy: Capital, Class and Politics* explores and critiques one of the most dynamic terrains of political theory, sometimes referred to as 'Autonomist Marxism' or post-Operaismo. This theory shot to prominence with the publication of *Empire* by Hardt and Negri and has been associated with cutting edge developments in political and cultural practice; yet there exists no work that critically examines it in its contemporary breadth. Taking three divergent manifestations of Autonomist Marxism found in the works of Antonio Negri and Paulo Virno, the Midnight Notes Collective and John Holloway, David Eden examines how each approach questions the nature of class and contemporary capitalism and how they extrapolate politics. Not only is such juxtaposition both fruitful and unprecedented but Eden then constructs critiques of each approach and draws out deeper common concerns. Suggesting a novel rethinking of emancipatory praxis, this book provides a much needed insight into the current tensions and clashes within society and politics.

*Global Backlash* Taylor & Francis

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. *Genealogies*.

The Rise of America's Gun New Society Publishers

In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, *Our Word Is*

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Our Weapon crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. Our Word Is Our Weapon presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

Settler Colonialism and Masculinity in the American Heartland OUP Oxford

Rhetoric for Radicals is intended for college-aged activists and organizers, and for the most part it's written in a relaxed, approachable style. It does get a bit cerebral and academic in places - in demonstrating how the book builds on the previous literature - but this material is kept to a minimum. On the whole, Rhetoric for Radicals is an invaluable, comprehensive how-to book that will greatly benefit beginning and seasoned rhetors alike. Rhetoric for Radicals concludes on a hopeful note, with the wish that its activist readership will internalize the book's rhetorical tools and tactics, and will be that much better equipped to become "the rhetors of the past who created the future." And indeed, there can be but little doubt that this thorough, well-organized, accessible - and even personal - little handbook is the best instrument imaginable for fulfilling this purpose. - Frank Kaminski, EnergyBulletin.net Radicals have important messages to deliver, but they are often so caught up in the passion of their causes that they lose sight of effective communication—which is their most powerful tool. The ability to speak with clarity and intelligence, without underestimating the challenge of breaking new ground and winning new converts, is crucial. Activists often suffer from a credibility gap because of their lack of a coherent message and strategic delivery. Rhetoric for Radicals addresses and helps solve these problems. It provides the tools to develop the all-important communication skills necessary to be effectively heard. If you accept that communication creates the social world, then you will agree that changing the way we communicate can change the world. Rhetoric for Radicals provides practical guidelines for public speaking, writing, conversation, persuasion, political correctness, propaganda analysis, street theatrics, and new languages. Chapters include: Streets, Rhetoric, and Revolution A Call for Rhetorical Action Skills for the Multitude The Power of Language Body Rhetoric Twenty-First Century Radical Rhetoric Geared to college-aged radical activists and organizers, this book will also appeal to activists of any age who want to sharpen their message. Jason Del Gandio is a lecturer at Temple University in Philadelphia. He is a post-Seattle activist who has worked on globalization and free/fair trade issues, anti-war campaigns, and Latin American solidarity.

**Why Don't the Poor Rise Up?** Vernon Press

This comprehensive study traces the transnationalization of activist networks, analyzing their changing compositions and characters and examining the roles played by the World Social Forum in this process. Comparing four of the largest global networks targeting the 'neoliberal triumvirate' of the World Bank, the IMF and the World Trade Organization: the Jubilee anti-debt campaigners Via Campesina peasant farmers Our World Is Not For Sale and the anarchistic Peoples' Global Action. Written by a scholar-activist, the book highlights that despite their diversity, these collective actors follow a similar globalizing path and that networks in which solidarity is based on a shared identity perceived as threatened by neoliberal change are gaining strength. Social forums are depicted as a fertile ground to strengthen networks and a common ground for cooperative action among them, but also a battleground over the future of the forum process, the global anti-neoliberal struggle, and 'other possible worlds' in the making. Global Activism will appeal to students and scholars interested in globalization, international relations, IPE and social movements.

**Confronting the Past and Engaging the Present** The Battle Cry Christian Ministries

If prayer was the weapon of choice for Jesus. Shouldn't it also be yours?