
Outlaw The Chronicles 1 Angus Donald

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Warlord Sphere
A stream-of-
consciousness story
of a poverty-stricken
young American,
living in Paris.
Chaos and Order MIT Press

The United States spends billions of dollars annually on social and economic policies aimed at improving the lives of its citizens, but the health consequences associated with these policies are rarely considered. In *Making Americans Healthier*, a group of multidisciplinary experts shows how social and economic policies seemingly unrelated to medical well-being have dramatic consequences for the health of the American people. Most previous research concerning problems with health and healthcare in the United States has focused narrowly on issues of medical care and insurance coverage, but *Making Americans Healthier* demonstrates the important health consequences that policymakers overlook in traditional cost-benefit evaluations of social policy. The contributors examine six critical policy areas: civil rights, education, income support, employment, welfare, and neighborhood and housing. Among the important findings in this book, David Cutler and Adriana Lleras-Muney document the robust relationship between educational attainment and health, and estimate that the health benefits of education may exceed even the well-documented financial returns of education. Pamela Herd, James House, and Robert Schoeni discover notable health benefits associated with the Supplemental Security Income Program, which provides financial support for elderly and disabled Americans. George Kaplan, Nalini Ranjit, and Sarah Burgard document a large and unanticipated improvement in the health of African-American women following the enactment of civil rights legislation in the 1960s.

Making Americans Healthier presents ground-breaking evidence that the health impact of many social policies is substantial. The important findings in this book pave the way for promising new avenues for intervention and convincingly demonstrate that ultimately social and economic policy is health policy. A Volume in the National Poverty Center Series on Poverty and Public Policy
Killer of Kings
Hachette UK
Nicole Galland, author of *The Fool's Tale*, turns her clever pen

toward re-imagining the famous legend of Lady Godiva in this expertly crafted historical novel set in Anglo-Saxon England. A 12th-century noblewoman, Lady Godiva is infamous for riding naked through Coventry to relieve her people of her husband's unfair and oppressive taxation. Leofric, Earl of Mercia, said he would ease the tax burden if she would ride through the streets, wearing only

her glorious, long hair. In doing so she risked everything, including her home and well-being. Told with humor and precise attention to detail, Nicole Galland's *Godiva* brings to life the adventures of the legendary lady, her husband and her best friend the Abbess Egdiva in thrilling detail. It's an entertaining tale of courtly intrigue, deceit, and romance that is sure to captivate fans of literary and

historical fiction.

The Betrayal of Father Tuck
St. Martin's Griffin

'I charge you, Sir Alan Dale, with administering my death. At the end of the game, I would rather die by your hand than any other' England rebels War rages across the land. In the wake of Magna Carta, King John's treachery is revealed and the barons have risen against him once more. Fighting with them is the Earl of Locksley - the former outlaw Robin Hood - and his right-hand man Sir Alan Dale.

France invades When the French enter the fray, with the cruel White Count leading the charge, Robin and Alan must decide where their loyalties lie: with those who would destroy the king and seize his realm or with the beloved land of their birth. A hero who will live for ever Fate is inexorable and Death waits for us all. Or does it? Can Robin Hood pull off his greatest ever trick and cheat the Grim Reaper one last time just as England needs him most?
The Fallen Kings Canelo

"A rip-roaring tale . . . full of twists and turns...A fast-moving, thoroughly enjoyable yarn." —Kirkus Reviews on King's Man Robert, Earl of Locksley, returns in Warlord, the latest in Angus Donald's compelling historical novels, reimagining one of the most indelible figures in folklore—Robin Hood. King Richard I, the Lionheart, is engaged in a bloody war to drive the French out of Normandy. Using the brutal tactics of medieval warfare—siege, savagery and scorched earth—the

Lionheart gradually pushes back the forces of King Philip of France. By his side in this epic struggle are the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend. But while the battles rage, Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier—a mystery that leads him towards to Paris, deep into the heart of the enemy's territory.

Godiva Spectra

Why are some parts of the world so rich and others so poor? Why did the Industrial

Revolution--and the unprecedented economic growth that came with it--occur in eighteenth-century England, and not at some other time, or in some other place? Why didn't industrialization make the whole world rich--and why did it make large parts of the world even poorer? In *A Farewell to Alms*, Gregory Clark tackles these profound questions and suggests a new and provocative way in which culture--not exploitation, geography, or resources--explains the wealth, and the poverty, of

nations. Countering the prevailing theory that the Industrial Revolution was sparked by the sudden development of stable political, legal, and economic institutions in seventeenth-century Europe, Clark shows that such institutions existed long before industrialization. He argues instead that these institutions gradually led to deep cultural changes by encouraging people to abandon hunter-gatherer instincts--violence, impatience, and economy of effort--and adopt economic habits--hard work, rationality,

and education. The problem, Clark says, is that only societies that have long histories of settlement and security seem to develop the cultural characteristics and effective workforces that enable economic growth. For the many societies that have not enjoyed long periods of stability, industrialization has not been a blessing. Clark also dissects the notion, championed by Jared Diamond in *Guns, Germs, and Steel*, that natural endowments such as geography account for

differences in the wealth of nations. A brilliant and sobering challenge to the idea that poor societies can be economically developed through outside intervention, *A Farewell to Alms* may change the way global economic history is understood.

Robin Hood and the Caliph's Gold St. Martin's Griffin

When past crimes resurface, Sir Alan Dale, loyal lieutenant of the Earl of Locksley - better known as the murderous thief Robin Hood - faces terrible

vengeance at the hands of those that he and his master have wronged.

Children of the Broken Treaty Hachette UK

For fans of Conn Iggulden, Bernard Cornwell, Robyn Young and Ben Kane, comes the new historical series from the bestselling author of the *Outlaw Chronicles*.

*This is FREE EBOOK SAMPLER for Angus Donald's thrilling brand-new novel *BLOOD'S GAME** THE THRILLING NEW SERIES FROM

THE BESTSELLING
AUTHOR OF THE
'OUTLAW CHRONICLES'.
AFTER THE TUDORS
CAME THE STUARTS . . .
London, Winter 1670.
Holcroft Blood has entered
the employ of the Duke of
Buckingham, one of the
most powerful men in the
kingdom after the king. It
is here that his education
really begins. With a gift
for numbers and decoding
ciphers, Holcroft soon
proves invaluable to the
Duke, but when he's
pushed into a betrayal he

risks everything for
revenge. His father,
Colonel Thomas Blood,
has fallen on hard times. A
man used to fighting, he
lives by his wits and
survives by whatever
means necessary. When
he's asked to commit
treason by stealing the
crown jewels, he puts
himself and his family in a
dangerous situation - one
that may end at the
gallows. As the
machinations of powerful
men plot to secure the
country's future, both

father and son must learn
what it is to survive in a
more dangerous battlefield
than war - the court of
King Charles II. One false
step could prove fatal . . .
[Undoing the Demos](#)
Scholastic Inc.
AD 1215: The year of
Magna Carta - and Robin
Hood's greatest battle The
yoke of tyranny King John
is scheming to reclaim his
ancestral lands in Europe,
raising the money for new
armies by bleeding dry
peasants and nobles
alike, not least the Earl of

Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust -

and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

The King's Assassin St.

Martin's Press

'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the

ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his

fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skilfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely

convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ...

It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can't wait for more' Theodore Brun, author of A Burning Sea 'The Last Berserker strikes with the

thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make *The Last Berserker* stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the *Bernicia Chronicles* 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the

genre' Saul David, author of *Zulu* Hart 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of *Malice* 'Well researched detail and stunning battle scenes make *The Last Berserker* a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of *The Day of the Wolf* 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth

of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of *The Soul Thief* [Holy Warrior](#) Penguin "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the *World War II* series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with

his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and

psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.
Cover Me Createspace Independent Publishing

Platform
In a world of blood and magic, a powerful epic fantasy begins... AN EMPEROR'S DAUGHTER WHO WILL NOT BE DENIED Just before her sixteenth birthday, Princess Katerina is refused her rightful place as heir to the Empire of the Ice-Bear—solely because of her sex. Determined to regain her inheritance, she murders the foreign lord she's been ordered to marry and embarks on

a perilous voyage to the lush, tropical islands of the Laut Besar in search of the vast wealth and power she needs to claim the Empire for herself. A PRINCE FORCED TO TAKE A STAND On a small island kingdom, Prince Arjun's idyllic life is shattered when a malignant sorcerer invades, slaughters his people and steals the sacred sword of Jun's ancestors. With his royal father dead and his palace in ruins, Jun reluctantly

tracks the sorcerer and the magical blade far across the pirate-infested waters of the Laut Besar. A SORCERER SEEKING TO DESTROY THE WORLD Long ago the powerful relics known as the Seven Keys were used to safely lock away the terrifying evils of the Seven Hells. With Jun's ancient sword in his grasp, the sorcerer Mangku has claimed the first Key, and begun his mission to unleash catastrophe upon the land. As the destinies

of these three entwine in the lawless islands of the Laut Besar, the fate of humanity hangs in the balance. For if the sorcerer cannot be stopped, the world itself will be unmade... **The Whale Road** Macmillan 'Historical fiction doesn't get much better than this.' Angus Donald We first encounter doughty warrior Beobrand in The Serpent Sword as he fights for King Edwin in Northumbria, while

seeking vengeance for his brother's death. In *The Cross and the Curse*, Beobrand returns home a hero after a stunning victory against the Waelisc, but despite riches and fame for his skill in battle, he is soon surrounded by enemies and treachery on all sides. *Blood and Blade* sees Beobrand escorting a princess of Wessex to her new home in Northumbria, as bride of King Oswald. With Oswald away fighting the Picts, and old enemies closing in, it is up to Beobrand to overcome the plots and perils in their path and get his new queen safely home. In *Killer of Kings*, Beobrand finds himself caught up in bloody conflict as Penda of Mercia marches on the southern kingdoms just as Beobrand is sent on an important mission by his king. *Warrior of Woden* sees Beobrand, now a renowned warlord, fight for his king, Oswald of Northumbria, as Penda invades the kingdom in a clash of pagans and Christians and a battle for the soul of Albion. *Storm of Steel* sees Beobrand sail to lands he once knew on a perilous quest to avenge a girl kidnapped by slavers. Collected in a single volume for the first time, books 1–6 of the epic *Bernicia Chronicles* series featuring mighty Anglo-Saxon warlord Beobrand, including: **THE SERPENT SWORD THE CROSS AND CURSE BLOOD AND BLADE KILLER OF KINGS WARRIOR OF**

WODEN STORM OF
STEEL Reviewers on
Matthew Harffy: 'Nothing
less than superb.'
Historical Novel Society
'Beobrand is the warrior to
follow.' David Gilman
The Iron Castle Sphere
A brother of the Order-a
medieval secret society
uniting noble families in a
sacred bond-Sir Hugh de
Payens has emerged from
the First Crusade a broken
man seeking to dedicate his
life to God. But the Order
has other plans for him: to
uncover a deadly secret that
could shatter the very might

of the Church itself.
Gates of Stone Canelo
Autumn 1191 and Robert,
Earl of Locksley, also known
as the notorious outlaw
Robin Hood, and his loyal
lieutenant Alan Dale, are
returning home fresh from a
victory in the Third Crusade.
They decide to travel via the
Mediterranean sea-route,
despite the dangers of the
imminent stormy season.
Disaster strikes and Robin
and his men are
shipwrecked on the rocky
coast of Crete. They must
persuade despotic local
tyrants to help them, outwit

brutal pirate chieftains, and
outfight an entire Moorish
army to gain a fabulous
glittering prize and carry it
safely home to England - the
Caliph's Gold. Praise for *The
Outlaw Chronicles*: "A
glorious, gritty, violent, fast-
moving re-creation of a
legend" - *The Times*
(London) "Joyous writing full
of verve and control" - Conn
Iggulden "Excellent, well-
researched and full of detail"
- Ben Kane "A master of
adventure" - Robyn Young
The Iron Castle Standard
Ebooks
AD 1203: ROBIN HOOD

MUST TURN THE TIDE OF WAR Normandy Ablaze AD 1203: England and France are locked in a brutal struggle for power. The fate of the embattled duchy of Normandy is in the hands of the weak and untrustworthy King John. Facing disaster, he calls for help from a former outlaw - Robin Hood. The Earl of Locksley As King Philip II's army rips through the Norman defences, Robin - the Earl of Locksley - leads a savage mercenary force into battle under the English banner, supported by his loyal lieutenant Sir Alan Dale. But defeat is only one castle away. The Iron Castle The most powerful fortress in Christendom, only Château Gaillard can resist the French advance. Robin and Alan must defend this last bastion against overwhelming force - for if the Iron Castle falls, Normandy will fall with it. *Holy Warrior Sphere* With Robert, Earl of Locksley - better known as Robin Hood - away fighting in the Holy Land, Marie-Anne, his beloved countess, is left in England attended by faithful Father Tuck. But old terrors resurface in the Locksley household when the one-time Sheriff of Nottingham, Sir Ralph Murdac, arrives unexpectedly with a terrible demand, and Tuck is forced to weigh his conscience against the call to arms. The legend continues in this thrilling short story, part of Angus

Donald's masterly series the Outlaw Chronicles. Perfect for devoted fans and newcomers alike. Also includes an extract from King's Man, the third book in the Outlaw Chronicles.

Unconventional Warfare (Special Forces, Book 1)

Union Square + ORM

A band of brothers, committed only to each other, rides the waves, fighting for the highest bidder, treading the whale road in search of legendary relics. Life is savage aboard a Viking raiding ship. When Orm Rurikson is plucked from the snows of Norway to brave the seas on the Fjord Elk, he

becomes an unlikely member of the notorious crew. Although young, Orm must quickly become a warrior if he is to survive. His fellow crew are the Oathsworn---named after the spoken bond that ties them in brotherhood. They fight hard, they drink hard, and they always defend their own. But times are changing. Loyalty to the old Norse Gods is fading, and the followers of the mysterious "White Christ" are gaining power across Europe. Hired as relic hunters, the Oathsworn are sent in search of a sword believed to have killed the White Christ. Their quest will lead them onto the deep and treacherous waters

of the whale road, toward the cursed treasure of Attila the Hun and to a challenge that presents the ultimate threat. Robert Low has written a stunning epic, a remarkable debut novel. Not only a compelling narrative, *The Whale Road* also brings a new Viking landscape stretching from Scotland through the Baltic and on to Istanbul. International Praise for *The Whale Road*: "A company of warriors, desperate battles, an enthralling read." ---Bernard Cornwell "A fantastic book, one of the best I have read for years. There's a wonderful earthiness to the proceedings and he creates a tangible

sense of being there. There's a sturdy, lyrical, and epic quality about the writing that makes it feel like the kind of saga a Viking would recount in his old age." ---Simon Scarrow "A stirring Viking series of blockbuster battles and religious intrigue." ---Publishing News "Action-packed and evocative." ---Herald (Glasgow) Excommunication and Outlawry in the Legal World of Medieval Iceland Bloomsbury Publishing
'Unputdownable ... I was blown away' Angus Donald, bestselling author of the *Outlaw Chronicles* Two kings. Two nations. One crown. The start of an epic historical

espionage series by master authors A.J. Mackenzie. 1328. After years of civil unrest between England and France, Charles IV dies, leaving no apparent heir. His closest heir to the throne is Edward III of England, but it passes instead to Charles' cousin, Phillip, spurring both countries on to war. 1346. Landing at Normandy, Edward's immense army makes inroads into French territory, burning everything in their path. But the mysterious assassination of an English knight reveals a terrible truth: there is a traitor in their midst. The king charges Simon Merrivale, the Prince of Wales' herald, with solving the case.

As the army marches on towards its destiny, at the awesome scenes of the Battle of Crécy, Simon will uncover a conspiracy that goes to the heart of the warring nations. Among the ashes and the rubble, their fate will be decided: on the battlefield... and in the shadows. A scintillating medieval adventure of warfare and espionage, steeped in years of research, perfect for fans of David Gilman and Conn Iggulden. Praise for *A Flight of Arrows* Like one of those exquisite tapestries with interlacing strands in an array of vivid colour [...] a truly enthralling account of the events leading

up to Crécy. Compulsory reading for all who enjoy that most fascinating period of English history' Paul Doherty, author of The Nightingale Gallery 'Fast-paced, action-packed and full of adventure [...] one of the best reads this year' Parmenion Books 'A rip-roaring story and devilish plot with outstanding historical detail [...] Mackenzie has created a character who will surely take his place in the canon of historical literary detectives' C. B. Hanley, author of the Mediaeval Mysteries series 'Espionage, treachery and long-buried sins come to the fore in the blood-stained fields of fourteenth-

century Normandy. A compelling story of courage and betrayal - I loved it' Katherine Stansfield, author of the Cornish Mystery series The Elusive Pimpernel Penguin
When a frightened young outlaw joins a gang of violent criminals their names - against a backdrop of death, dishonour, brotherhood, and love - will become legend. After viciously assaulting a corrupt but powerful clergyman Robin Hood flees the only home he has ever known in

Wakefield, Yorkshire. Becoming a member of a notorious band of outlaws, Hood and his new companions - including John Little and Will Scaflock - hide out in the great forests of Barnsdale, fighting for their very existence as the law hunts them down like animals. When they are betrayed, and their harsh lives become even more unbearable, the band of friends seeks bloody vengeance. Meanwhile, the country is in turmoil, as

many of the powerful lords
strive to undermine King
Edward II's rule until,
inevitably, rebellion
becomes a reality and the
increasingly deadly
yeoman outlaw from
Wakefield finds his fate
bound up with that of a
Hospitaller Knight.