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The Bernicia Chronicles Boxset: I-VI
Penguin UK

'So beautiful, so haunting . . . bitingly real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, *Lancelot*, Giles Kristian's new novel returns us to the realms of Arthurian legend . . . The Saxons have

returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for *Lancelot*:

'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez *Blood's Campaign Aria* Pack your cutlass and blunderbuss--it's time to go a-pirating! The Invisible Hook takes readers inside the wily world of late seventeenth- and early eighteenth-century pirates. With swashbuckling irreverence and devilish wit, Peter Leeson uncovers the hidden economics behind pirates' notorious, entertaining, and sometimes downright shocking behavior. Why did pirates fly flags of Skull & Bones? Why did they create a "pirate code"? Were pirates really ferocious madmen? And what made

them so successful? The Invisible Hook uses economics to examine these and other infamous aspects of piracy. Leeson argues that the pirate customs we know and love resulted from pirates responding rationally to prevailing economic conditions in the pursuit of profits. The Invisible Hook looks at legendary pirate captains like Blackbeard, Black Bart Roberts, and Calico Jack Rackam, and shows how pirates' search for plunder led them to pioneer remarkable and forward-thinking practices. Pirates understood the advantages of constitutional democracy--a model they adopted more than fifty years before the United States did so. Pirates also initiated an early system of workers' compensation, regulated drinking and smoking, and in some cases practiced racial tolerance and equality. Leeson contends that pirates exemplified the virtues of vice--their self-seeking interests generated socially desirable effects and their greedy criminality secured social order. Pirates proved that anarchy could be organized. Revealing the democratic and economic forces propelling history's most colorful criminals, The Invisible Hook establishes pirates' trailblazing relevance to the contemporary world.

The King's Assassin Hachette UK

ONE OF THE MOST TURBULENT REIGNS
IN HISTORY PAVED THE WAY FOR THE

FIRST MODERN REVOLUTION. AFTER THE TUDORS CAME THE STUARTS . . . If you enjoy S. J. Parris and Andrew Taylor, then this is the series you need to read next. August 25, 1689 The English Army is besieging Carrickfergus in Ireland. Brilliant but unusual gunner Holcroft Blood of the Royal Train of Artillery is ready to unleash his cannons on the rebellious forces of deposed Catholic monarch James II. But this is more than war for Captain Blood, a lust for private vengeance burns within him. French intelligence agent Henri d'Erloncourt has come across the seas to foment rebellion against William of Orange, the newly installed Dutch ruler of England, Scotland and Ireland. But Henri's true mission is not to aid the suffering of the Irish but to serve the interests of his master, Louis le Grand. Michael 'Gallop' Hogan, brigand, boozier and despoiler of Protestant farms, strives to defend his native land - and make a little profit on the side. But when he takes the Frenchman's gold, he suspects deep in his freedom-loving heart, that he has merely swapped one foreign overlord for another. July 1, 1690 On the banks of the River Boyne, on a fateful, scorching hot day, two armies clash in bloody battle - Protestant against Catholic - in an epic struggle for mastery of Ireland. And, when the slaughter is over and the smoke finally clears, for these three men, nothing will ever be the same again . . . 'Splendid series . . . a sword-and-spies romp that has a keen

sense of the political pressures of the time' The Times 'A proper story-teller' S. G. MacLean **Killer of Kings** Zondervan The acclaimed author of Outlaw delivers a "rip-roaring tale of a young follower of Robin Hood and their mission to rescue King Richard" (Kirkus Reviews). In 1192 A.D., with the Third Crusade over, Richard the Lionheart is headed back home to England, only to be betrayed, captured, and held for ransom. Now with the princes of Europe lining up against him, the fate of the greatest warrior in Christendom lies in the hands of a renegade earl and former outlaw: Robin Hood. The mission is deadly and the enemies are powerful and numerous. But for king and country, Robin and his loyal lieutenant Alan Dale will face great risks--from battles on blood-soaked fields to deadly assassins--in a heroic bid to restore the Lionheart to his rightful throne.

King's Man Spectra

Explore the Book is not a commentary with verse-by-verse annotations. Neither is it just a series of analyses and outlines. Rather, it is a complete Bible survey course. No one can finish this series of studies and remain unchanged. The reader will receive lifelong benefit and be enriched by these practical and understandable studies. Exposition, commentary, and practical application of the meaning and message of the Bible will be found throughout this giant volume. Bible students without any background in Bible study will find this book of immense help as will those who have spent much time studying the Scriptures, including pastors and teachers. Explore the Book is the result and culmination of a lifetime of dedicated Bible study and exposition on the part of Dr. Baxter. It shows throughout a deep awareness and appreciation of the grand themes of the gospel, as found from the opening book of the Bible through Revelation.

Some Merry Adventures of Robin Hood
Scholastic Inc.

Set against the framework of modern political concerns, *Treason: Medieval and Early Modern Adultery, Betrayal, and Shame* considers the various forms of treachery in a variety of sources, including literature, historical chronicles, and material culture creating a complex portrait of the development of this high crime.

The Outlaws of Sherwood
Canelo

THE NEW BERNICIA CHRONICLES NOVEL FROM MATTHEW HARFFY, SHADOWS OF THE SLAIN, AVAILABLE TO PREORDER NOW! A gripping, action-packed Bernicia Chronicles thriller set in Anglo-Saxon Britain. Beobrand is plunged into a dark world of piracy and slavery when an old friend enlists his help to recover a kidnapped girl. AD 643. Embarking onto the wind-tossed seas, Beobrand pursues his quarry with single-minded tenacity. But the Whale Road is never calm and his journey is beset with storms, betrayal and violence. As the winds of his wyrd blow him ever further from what he knows, will Beobrand find victory on his quest or has his luck finally abandoned him? Reviews for Matthew Harffy: 'Nothing less than superb' Historical Novel Society 'A tale that rings like sword song in the reader's mind' Giles Kristian 'Historical fiction doesn't get much better than this' Angus Donald 'A brilliant characterization of a difficult hero in a dangerous time' Christian Cameron 'Illuminates the Dark Ages like a bolt of lightning' Toby Clements 'Battles, treachery, revenge and a healthy dose of Dark Age adventure' Simon Turney 'Harffy tells a great story' Joanna Hickson 'Harffy is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans 'A genuinely superb novel' Steven McKay 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard

[Eve of Destruction](#) Hachette UK

THE NEW BERNICIA CHRONICLES

NOVEL FROM MATTHEW HARFFY, SHADOWS OF THE SLAIN, AVAILABLE TO PREORDER NOW! The first thrilling instalment in the Bernicia Chronicles. Adventure and agony, bloodshed and burning hatreds collide in the story of mighty young Anglo-Saxon warrior Beobrand of Ubbanford. 'HISTORICAL FICTION DOESN'T GET MUCH BETTER THAN THIS' ANGUS DONALD AD 633. Beobrand is a young man with a shadowy past. As an outsider in the kingdom of Bernicia, he is compelled to join his brother as a warrior in the household of King Edwin. He must learn to fight with sword and shield to defend the war-ravaged kingdoms of Northumbria. It is a period of great upheaval, and the land is rife with danger as warlords vie for supremacy and dominion. All Beobrand finds is despair, death and war. Amongst the blood and the betrayals, he learns of his brother's near-certain murder. Inexperienced but ruthless, Beobrand must form his own allegiances as a warrior. Driven by his desire for vengeance and a relentless pursuit of his enemies, he must face challenges which will

transform him from a boy to a man who stands strong in the clamour and gore of the shieldwall. Can Beobrand mete out the retribution he craves, and avenge his brother, without sacrificing his honour... and even his soul? Reviews for Matthew Harffy 'Nothing less than superb' Historical Novel Society 'Beobrand is the warrior to follow' David Gilman 'A tale that rings like sword song in the reader's mind' Giles Kristian 'A brilliant characterization of a difficult hero in a dangerous time.' Christian Cameron 'A terrific novel. It illuminates the Dark Ages like a bolt of lightning' Toby Clements 'Battles, treachery, revenge and a healthy dose of Dark Age adventure' Simon Turney 'Matthew Harffy tells a great story' Joanna Hickson 'Harffy's writing just gets better and better... the rightful heir to Gemmell's crown' Jemahl Evans 'A genuinely superb novel' Steven A. McKay 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard
The Saxon Wolf Simon and Schuster
'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Conflict flares once more in Saxony... March, AD

773. Bjarki Bloodhand is now Fire Born — a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skilfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Praise for The Last Berserker, Volume One in the Fire Born series ' Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is

a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds ' Giles Kristian, author of the Raven series ' With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted — I can ' t wait for more ' Theodore Brun, author of A Burning Sea ' The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination long after the final page ' Matthew Harffy, author of the Bernicia Chronicles 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre ' Saul David, author of Zulu Hart 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne ' s expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of Malice ' Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read ' C. R. May, author of The Day of the Wolf 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives

the book authenticity and weight' Cecelia Holland, author of *The Soul Thief* [Blood's Revolution](#) Bloomsbury Publishing 'Unputdownable ... I was blown away' Angus Donald, bestselling author of the *Outlaw Chronicles* Two kings. Two nations. One crown. The start of an epic historical espionage series by master authors A.J. Mackenzie. 1328. After years of civil unrest between England and France, Charles IV dies, leaving no apparent heir. His closest heir to the throne is Edward III of England, but it passes instead to Charles' cousin, Phillip, spurring both countries on to war. 1346. Landing at Normandy, Edward's immense army makes inroads into French territory, burning everything in their path. But the mysterious assassination of an English knight reveals a terrible truth: there is a traitor in their midst. The king charges Simon Merrivale, the Prince of Wales' herald, with solving the case. As the army marches on towards its destiny, at the awesome scenes of the Battle of Crécy, Simon will uncover a conspiracy that goes to the heart of the warring nations. Among the ashes and the rubble, their fate will be decided: on the battlefield... and in the shadows. A scintillating medieval adventure of warfare and espionage, steeped in years of research, perfect for fans of David Gilman and Conn Iggulden. Praise for

A Flight of Arrows Like one of those exquisite tapestries with interlacing strands in an array of vivid colour [...] a truly enthralling account of the events leading up to Crécy. Compulsory reading for all who enjoy that most fascinating period of English history' Paul Doherty, author of *The Nightingale Gallery* 'Fast-paced, action-packed and full of adventure [...] one of the best reads this year' *Parmenion Books* 'A rip-roaring story and devilish plot with outstanding historical detail [...] Mackenzie has created a character who will surely take his place in the canon of historical literary detectives' C. B. Hanley, author of the *Mediaeval Mysteries* series 'Espionage, treachery and long-buried sins come to the fore in the blood-stained fields of fourteenth-century Normandy. A compelling story of courage and betrayal - I loved it' Katherine Stansfield, author of the *Cornish Mystery* series [Insurrection](#) Hachette UK The Newbery Medal – winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in

love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords. *Blood's Game* Head of Zeus -- an Aries Book It was a different time in a different world... Terry Tarnoff spent eight years during the 1970s traveling throughout Europe, Africa and Asia. It was the early days of exploring what were to become legendary spots on the traveler's trail. Whether playing the clubs of Amsterdam, skirting the Yakuza in Japan, surviving the winters of Kathmandu, or forming a band in Goa, India, Terry's adventures are alternately engrossing, hilarious and deeply moving. *Once Upon a Time in Goa* is Tarnoff's long-awaited follow-up to

"The Bone Man of Benares," a highly acclaimed book and play that told the first half of the story. "Once Upon a Time in Goa" continues the tale, adding new meaning as it looks back from the perspective of modern times upon a period that continues to fascinate people of all generations across the globe. Robin Hood and the Castle of Bones DigiCat The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions.

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[Gentleman Captain](#) Random House
AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

The Death of Robin Hood Macmillan + ORM
Why do underdogs succeed so much more than we expect? How do the weak outsmart the strong? In David and Goliath Malcolm Gladwell, no.1 bestselling author of The Tipping Point, Blink,

Outliers and What the Dog Saw, takes us on a scintillating and surprising journey through the hidden dynamics that shape the balance of power between the small and the mighty. From the conflicts in Northern Ireland, through the tactics of civil rights leaders and the problem of privilege, Gladwell demonstrates how we misunderstand the true meaning of advantage and disadvantage. When does a traumatic childhood work in someone's favour? How can a disability leave someone better off? And do you really want your child to go to the best school he or she can get into? David and Goliath draws on the stories of remarkable underdogs, history, science, psychology and on Malcolm Gladwell's unparalleled ability to make the connections others miss. It's a brilliant, illuminating book that overturns conventional thinking about power and advantage. 'A global phenomenon... there is, it seems, no subject over which he cannot scatter some magic dust' Observer

[A Flight of Arrows](#) Penguin
The first book in the Insurrection trilogy, which tells the thrilling story of Robert the Bruce. 1286 A.D. Scotland is in the grip of the worst winter in living memory. Some say the Day of Judgement has arrived. The King of Scotland rides out from Edinburgh into the stormy night. On the road he is murdered by one of his own men, leaving the succession to the throne wide open. Civil war threatens as the powerful Scottish families jostle for power, not knowing that King Edward I of England has set his own plans for conquest in motion. But all is not destined to go Edward's way.

Through the ashes of war, through blood feuds and divided loyalties, a young squire will rise to defy England's greatest king. His name is Robert Bruce. Insurrection is the first in an addictive and action-packed trilogy in the tradition of Conn Iggulden, Bernard Cornwell and Manda Scott.

David and Goliath Princeton University Press

' Donald is a writer not only at the top of his game, but of the game ' Giles Kristian, author of the Raven series ' Donald delivers a masterclass ' Theodore Brun, author of A Burning Sea 'A gory, gleeful treat' The Times The greatest warriors are forged in the flames Two pagan fighters 771AD, Northern Europe. Bjarki Bloodhand and Tor Hildarsdottir are journeying south into Saxony. Their destination is the Irminsul, the One Tree that links the Nine Worlds of the Middle-Realm. In this most holy place, they hope to learn how to summon their animal spirits so they can enter the ranks of the legendary berserkir: the elite frenzied fighters of the North. One Christian king Karolus, newly crowned King of the Franks, has a thorn in his side: the warlike Saxon tribes on his northern borders who shun the teachings of the Church, blasphemously continuing to worship their pagan gods. An epic battle for the soul of the North The West ' s greatest warlord vows to stamp out his neighbours ' superstitions and bring the light of the True Faith to the Northmen – at the point of a sword. It will fall to Bjarki, Tor and the men and women of Saxony to resist him in a struggle for the fate of all Europe. Praise for The Last Berserker

' Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds ' Giles Kristian, author of the Raven series ' With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can ' t wait for more ' Theodore Brun, author of A Burning Sea ' The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination long after the final page ' Matthew Harffy, author of the Bernicia Chronicles 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre ' Saul David, author of Zulu Hart 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne ' s expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of Malice ' Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A

thrilling, up-all-night read ' C. R. May, author of The Day of the Wolf 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of The Soul Thief

The Invisible Hook Oliver-Heber books AD 636. Anglo-Saxon Britain. Whilst escorting a group of holy men, Beobrand becomes embroiled in a conflict with the Mercian army. In the chaos that ensues, secrets are exposed, bringing into question much that Beobrand had believed true.

Unconventional Warfare (Special Forces, Book 1) Canelo

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With

the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Legends of the California Bandidos Word Dancer Press

AD 1203: ROBIN HOOD MUST TURN THE TIDE OF WAR Normandy Ablaze AD 1203: England and France are locked in a brutal struggle for power. The fate of the embattled duchy of Normandy is in the hands of the weak and untrustworthy King John. Facing disaster, he calls for help from a former outlaw - Robin Hood. The Earl of Locksley As King Philip II's army rips through the Norman defences, Robin - the Earl of Locksley - leads a savage mercenary force into battle under the English banner, supported by his loyal lieutenant Sir Alan Dale. But defeat is only one castle away. The Iron Castle The most powerful fortress in Christendom, only Ch â teau Gaillard can resist the French advance. Robin and Alan must defend this last bastion against overwhelming force - for if the Iron Castle falls, Normandy will fall with it.