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From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa ’ s talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Life of Oliver Wendell Holmes Edinburgh University Press
A woman from Scotland recounts her travels in the U.S., focusing particularly issues relating to women (education, employment, etc.), also discussing more general cultural matters.
All Quiet Along the Potomac BookRix
'Blessed' offers a comprehensive history of the rise of the American prosperity gospel. What began as diverse metaphysical, pentecostal, and self-help conceptions about the power of the mind became one of the most influential popular religious movements of the last century. The book follows how the movement took shape after World War II in pentecostal healing revivals and exploded onto the national scene through televangelists with big hair and bigger promises. It survived the scandals of the late 1980s and remade its image as a therapeutic and effective theology of modern living. Now thriving in the 21st century megachurch movement, the prosperity gospel reigns as a full-fledged cultural phenomenon.
Allan Quatermain Basic Books
Each chapter is based on phrases from the worship song "He Knows My Name" and communicates the wonder of how God knows each of us in an unspeakably intimate way. Emphasis is on the love of God toward us and the significance of God calling us His children. He knows us, loves us, sympathizes with us, listens to us, has a future for us, forgives us, and delights in us. The chapters end with a prayer acknowledging these truths, promoting worship and gratitude to the Father. Personal testimonies are included from people around the world who have been touched by the Father's love through the words to the song "He Knows My Name."
The Psychology of Everyday Things Glissato Edizioni Musicali

The Jesus People were an unlikely combination of evangelical Christianity and the hippie counterculture. God's Forever Family is the first major examination of this phenomenon in over thirty years.
Literary Criticism Vintage
A spell-binding follow-up to the renowned novel that began the Lost World literary genre, King Solomon's Mines. The genre may seem identical, but the story-line builds up at its own fast pace. The exciting and thrilling tale set in a previously unknown Africa, in some ways, is more intense than King Solomon's Mines. At the beginning, Quatermain has lost his only son and longs to get back into the wilderness. Having persuaded Sir Henry Curtis, Captain John Good, and the Zulu chief Umslopogaas to accompany him, they set out from the coast of east Africa into the territory of the Maasai. While staying with a Scottish missionary, Mr. Mackenzie, they are attacked by a Maasai group, whom they overcome heroically. They travel by canoe along an underground river to a lake (which turns out to be the sacred lake of Zu-Vendis) in the kingdom of Zu-Vendis beyond a range of mountains. The Zu-Vendi are a warlike white race isolated from other African races; their capital is called Milosis. At the time of the British party's arrival, they are ruled jointly by two sisters, Nyleptha and Sorais. The priests of the Zu-Vendi religion are hostile to the explorers as it is apparent they offended against the religion, but the queens protect them.
A Deeper Level Whitaker Distribution
(Paperback Songs). Now you can carry over 100 of your favorite worship tunes with you wherever you go! This Paperback Songs edition includes: Above All * Agnus Dei * Amazed * Awesome God * Better Is One Day * Come, Now Is the Time to Worship * Eagle's Wings * Give Thanks * Great Is the Lord * He Reigns * How Majestic Is Your Name * I Could Sing of Your Love Forever * Jesus, Lover of My Soul * Lord, I Lift Your Name on High * Open the Eyes of My Heart * Shout to the Lord * Step by Step * There Is None like You * This Is the Day * We Fall Down * Worthy If the Lamb * You Are My King (Amazing Love) * and more.
Praise & Worship (Songbook)
General Loring was one of many Confederate officers who after the close of the War of the Rebellion offered their services to foreign rulers. A number of these officers took their way to Egypt, and the author of this book was one of the most successful of them all. He was made Pasha by the Khedive, and he rendered that ruler honorable and efficient service. It was natural that Loring Pasha should have been led to give his Egyptian experiences durable shape, and his book gives a clear and agreeably written account of the country. Such a writer has much more authority than the mere traveler. General Loring lived long in the country, and in intimate relations with persons at the centre of affairs; being withal a man of thought and intelligence he could not, with his opportunities, fail to acquire and retain impressions and facts of interest and value.
Slavery and the British Country House Springer
A THE Book of the Week. Did you know that Aristotle thought the best tragedies were those which ended happily? Or that the first mention of the motor car in literature may have been in 1791 in James Boswell's Life of Johnson? Or that it was not unknown in the nineteenth century for book reviews to be 30,000 words long?These are just a few of the fascinating facts to be found in this absorbing history of literary criticism. From the Ancient Greek period to the present day, we learn about critics' lives, the times in which they lived and how the same problems of interpretation and valuation persist through the ages. In this lively and engaging book, Gary Day questions whether the 'theory wars' of recent years have lost sight of the actual literature, and makes surprising connections between criticism and a range of subjects, including the rise of money.General readers will appreciate this informative, intriguing and often provocative He Knows My Name (The Worship Series) Oxford University Press
Written by her son Charles, this volume tells the story of Harriet Beecher Stowe, including her childhood, early married life, time in poverty, travels and successful writing career. Born in June of 1811, Harriet Beecher Stowe was the seventh of 13 children born to famous Protestant preacher Lyman Beecher. In her early adulthood, Harriet worked alongside her older sister, Catharine, as a teacher. Her earliest published work was a children's geography book penned with her sister's name in 1833. In 1836, she married Calvin Stowe and wrote many articles for religious periodicals while raising her seven children. During this time, she also wrote several volumes of poetry, travel books and children's stories. Stowe also wrote at least ten novels, of

which the most famous is Uncle Tom's Cabin, published in 1852. An extremely controversial work, Stowe became famous after its release. The following year, she would write A Key to Uncle Tom's Cabin in response to critics who refuted the authenticity of the book's stories. She would publish another anti-slavery novel, Dred, in 1856. Just after the start of the American Civil War, Stowe met with President Abraham Lincoln. During this meeting, he famously addressed her as "the little lady who made this big war."
Three Visits to America Applewood Books
Current theories of knowledge, art, and power are locked into sterile debates around the question of representation. This book examines the limits of antirepresentationalism in these fields and argues that the anarchist tradition can point the way beyond our contemporary crisis of representation. The author rereads the theory and practical experiences of anarchism from the nineteenth century to the present, proposing a radical revision of received notions of the subject - from the equation of anarchy with literary decadence to the interpretation of anarchism as yet another discourse founded on a notion of the human essence. What emerges, instead, is a complex portrait of anarchism as a body of thought that provides the framework for a kind of critical realism, with implications for fields ranging from aesthetics to economics, from philosophy to politics. Jesse Cohn teaches English at Purdue University North Central.
Homo Deus Integrity Music
(Integrity). This songbook features 220 pages of music from the prophetic new album that features Israel Houghton and his band, New Breed, as they join Pastor Michael Pitts and his multi-ethnic congregation with guest psalmist Keith Staten. A celebration of diversity, it combines rock, reggae, gospel and salsa into a new sound of praise, as energetic and passionate as its message. Includes 14 songs from the album plus 6 bonus tunes: Come Holy Spirit Medley * Friend of God * I Exalt Thee * Now Unto Us Medley * Sing * Suddenly * There's a Liftin' of the Hands * Trading My Sorrows * and more.
Israel And New Breed Hippocrene Books
Israel And New BreedIntegrity Music
Encyclopedia of Philosophy Univ of California Press (Fake Book). A wonderful resource for Christian musicians! Over 400 songs arranged in melody/lyrics/chords for all C instruments. Songs include: Amazing Grace (My Chains Are Gone) * Because He Lives, Amen * Blessed Be Your Name * Cornerstone * Days of Elijah * Everlasting God * Forever Reign * Give Thanks * Good Good Father * Great Are You Lord * The Heart of Worship (When the Music Fades) * Here I Am to Worship (Light of the World) * Holy Is the Lord * Holy Spirit * How Deep the Father's Love for Us * How Great Is Our God * I Give You My Heart * In Christ Alone * Jesus Messiah * Lord, I Lift Your Name on High * Mighty to Save * No Longer Slaves * Oceans (Where Feet May Fail) * One Thing Remains (Your Love Never Fails) * Open the Eyes of My Heart * Open up the Heavens * Our God * Revelation Song * Shine, Jesus, Shine * Shout to the Lord * Step by Step * 10,000 Reasons (Bless the Lord) * This I Believe (The Creed) * This Is Amazing Grace * Thy Word * We Believe * You Are My All in All * You Are My King (Amazing Love) * Your Grace Is Enough * Your Name * and more.
Human Traits and Their Social Significance Hal Leonard Corporation
One of the world's great jazz guitarists, Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the major, minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help students integrate each concept into their own playing. Includes access to online audio that gives students the opportunity to hear and play along with these cutting edge concepts
English Verse Stanford University Press
"Grammy Award-winning worship artist Israel Houghton discusses a lifestyle of worship from the point of living in the constant presence of God and caring about the things that He cares about"--Provided by publisher.

Songs of Fellowship Boston ; New York : Houghton, Mifflin
Reflects philosophy of Model Curriculum Guide for the English-Language Arts (K-8).
Life of Harriet Beecher Stowe Israel And New Breed
Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally original, compelling, and provocative book, turning his focus toward humanity ’ s future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

The English Hymnal Susquehanna University Press
The past is what happened. History is what we remember and write about that past, the narratives we craft to make sense out of our memories and their sources. But what does it mean to look at the past and to remember that "nothing happened"? Why might we feel as if "nothing is the way it was"? This book transforms these utterly ordinary observations and redefines "Nothing" as something we have known and can remember. "Nothing" has been a catch-all term for everything that is supposedly uninteresting or is just not there. It will take some—possibly considerable—mental adjustment before we can see Nothing as Susan A. Crane does here, with a capital "n." But Nothing has actually been happening all along. As Crane shows in her witty and provocative discussion, Nothing is nothing less than fascinating. When Nothing has changed but we think that it should have, we might call that injustice; when Nothing has happened over a long, slow period of time, we might call that boring. Justice and boredom have histories. So too does being relieved or disappointed when Nothing happens—for instance, when a forecasted end of the world does not occur, and millennial movements have to regroup. By paying attention to how we understand Nothing to be happening in the present, what it means to "know Nothing" or to "do Nothing," we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, or how Nothing is the way it was, or how Nothing has changed, we can recover histories that were there all along.