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Cam Design Handbook Oxford University Press, USA
250,000 word combinations and 9,000 noun, verb, and adjective collocations 75,000 examples showing how collocations are used 25 usage notes on collocations shared by words such as seasons, currencies, and language Pop-up definition and spoken pronunciation for every word in the dictionary on the CD-ROM Thousands of interactive exercises and activities on the CD-ROM Genie look-up on the CD-ROM finds the words that collocate as you write

Academic Literacy 3e Cambridge University Press
This book approaches cohesion and coherence from a perspective of interaction and collaboration. After a detailed account of various models of cohesion and coherence, the book suggests that it is fruitful to regard cohesion as contributing to coherence, as a strategy used by communicators to help their fellow communicators create coherence from a text. Throughout the book, the context-sensitive and discourse-specific nature of cohesion is stressed: cohesive relations are created and interpreted in particular texts in particular contexts. By investigating the use of cohesion in four different types of discourse, the study shows that cohesion is not uniform across discourse types. The analysis reveals that written dialogue (computer-mediated discussions) and spoken monologue (prepared speech) make use of similar cohesive strategies as spoken dialogue (conversations): in these contexts the communicators' interaction with their fellow communicators leads to a similar outcome. The book suggests that this is an indication of the communicators' attempt to collaborate towards successful communication.

Introducing Second Language Acquisition Cambridge University Press
This book undertakes a systematic analysis of the workings of ideology in discourse, using an interdisciplinary approach that links language, cognition and society. Through examination of two corpora - a collection of British newspaper articles and a set of political speeches - the author examines Britain's involvement in the Iraq War (2003), and critically assesses the language practices which constructed a pro-war ideology under Tony Blair's premiership. Drawing on a constellation of concepts from van Dijk's socio-cognitive model, this book carries out both qualitative and quantitative analyses and conceptualises discourse as a nonlinear, highly discursive and socio-cognitive phenomenon. This innovative work will appeal to students and scholars of Cognitive Linguistics, Quantitative Linguistics, Social Constructivism, Critical Discourse Analysis, Political Sciences and Communication Studies.

How to Kill a Dragon Edinburgh University Press
Aimed at absolute beginners, this title provides a measured, step-by-step approach that aims to build both skills and confidence. It contains a mix of language work and many practice material that help learners to consolidate their knowledge of key points before proceeding further. The vocabulary syllabus focuses on high-frequency survival terms.

Advanced Language Practice Frank & Timme GmbH

Survey of English usage, grammar, and style offering guidance on almost any writing problem imaginable.

Natural Theology; Or Evidences of the Existence and Attributes of the Deity, Collected from the Appearances of Nature Springer

The first ever 4th edition from the world's most trusted course - New Headway Pre Intermediate, completely rewritten and packed with new material.

Atlas of Knowledge Routledge

This volume explores drag in global online spaces as a distinct departure from the established success, and limitations, of RuPaul's Drag Race. Centred around discourses of LGBTQ+ visibility and political mobilization, the volume addresses how these discourses have moved beyond the increasingly limited qualities of the television series to reconfigure the parameters of drag in emerging communities and spaces. By reconceiving of drag in new

settings, this volume uncovers the crucial social and political potential for community-building in an increasingly fragmented and isolated global space. Chapters by a diverse team of authors delve into the recognition of new articulations of LGBTQ+ visibility and political mobility through drag in online space; the implications of drag celebrity for issues such as labor and profit in the digital sphere; the (re)appropriation of mainstream drag in emerging online environments and communities; and the reverberations of drag in underrepresented and underresearched areas of the world. Offering new insights into the rise of drag in a global digital public sphere, this volume will be of interest to scholars and students of media studies, cultural studies, digital media and cultural studies, critical race studies, gender studies, sexuality studies, queer theory, film, and television studies. **English as a Global Language** American Library Association
This book shows how corpus analyses can enhance students', practitioners' and researchers' knowledge of academic language. The book provides a reader-friendly discussion of the key concepts, practices and research applications of corpus linguistics which are relevant to the EAP community. The volume: • empowers readers to compile and analyze EAP-relevant corpora to support their practice; • draws on open-access resources, allowing readers in all contexts to engage in corpus analyses; • examines how corpus studies have advanced the description of spoken, written and computer-mediated academic discourses; • contains numerous reflective and hands-on tasks. **Corpus Linguistics for English for Academic Purposes** is an essential book for EAP students, practitioners and researchers who wish to develop corpus analytical skills to support their learning, teaching and research practice. It is equally important to novice corpus linguists who wish to find out how they can contribute to the ever-expanding area of EAP. **Corpus Linguistics** OUP Oxford
Since he began posting in 2003, Dempsey has used his blog to explore nearly every important facet of library technology, from the emergence of Web 2.0 as a concept to open source ILS tools and the push to web-scale library management systems. **Collaborating Towards Coherence** Cambridge University Press
All key exam topics and vocabulary covered. Practice of all main test task types in Reading, Listening, Use of English, Writing, and Speaking. Exam techniques, preparation strategies, and useful study tips. Multi-ROM containing recorded material for the Listening tasks and tapescripts. Word Bank with key vocabulary, Speaking Bank with useful communicative phrases, and Writing Bank with model texts and advice. Smart answer key that explains why an answer is correct. **Navigate** IGI Global
Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language. **How to Teach Grammar** John Benjamins Publishing
Presenting the linguistic basis for courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies, this book illustrates grammatical usage through authentic texts from a range of sources, both spoken and written. This new edition has been

thoroughly rewritten and redesigned to include many new texts and examples of language in use. Key features include: chapters divided into modules of class-length materials; a wide variety of authentic texts and transcriptions to illustrate points of grammar and to contextualise structure; clear chapter and module summaries enabling efficient class preparation and student revision; exercises and topics for individual study; answer key for analytical exercises; comprehensive index; select biography; suggestions for further reading; and a companion website. This up-to-date descriptive grammar is a complete course for first degree and postgraduate students of English, and is particularly suited for those whose native language is not English. **Corpus Linguistics for English for Academic Purposes** McGraw-Hill Professional Publishing
Information-rich topics and texts immerse adult learners in themes and issues from around the world so that English is more relevant. **The American Heritage Guide to Contemporary Usage and Style** MIT Press
Corpus Linguistics has quickly established itself as the leading undergraduate course book in the subject. This second edition takes full account of the latest developments in the rapidly changing field, making this the most up-to-date and comprehensive textbook available. It gives a step-by-step introduction to what a corpus is, how corpora are constructed, and what can be done with them. Each chapter ends with a section of study questions that contain practical corpus-based exercises.* Designed for student use, with all technical terms explained in the text and referenced further in a Glossary* Examples are taken from existing corpora; detailed case study chapter included* Contains end-of-chapter summaries, study questions and suggestions for further reading* Updated reviews of new studies, areas that have recently come to prominence and new directions in corpus encoding and annotation standards* Detailed coverage of multilingual corpus construction and use* An in-depth historical review of computer-based corpora from the 1940s to the present day* Helpful appendices include answers to the study questions, up-to-date information on where corpora can be found, and the latest software for corpus research."e;[An] important addition to the fast growing literature in corpus linguistics... should be read by anyone interested in utilization of large-scale corpora in linguistic research."e; Studies in the Linguistic Sciences, on the first edition **Oxford Exam Excellence** Taylor & Francis
This concise text, first published in 2003, is for a one-semester course for upper-level undergraduates and beginning graduate students in engineering, science, and mathematics, and can also serve as a quick reference for professionals. The major topics in ordinary differential equations, initial value problems, boundary value problems, and delay differential equations, are usually taught in three separate semester-long courses. This single book provides a sound treatment of all three in fewer than 300 pages. Each chapter begins with a discussion of the 'facts of life' for the problem, mainly by means of examples. Numerical methods for the problem are then developed, but only those methods most widely used. The treatment of each method is brief and technical issues are minimized, but all the issues important in practice and for understanding the codes are discussed. The last part of each chapter is a tutorial that shows how to solve problems by means of small, but realistic, examples.

New Headway Plus Houghton Mifflin Harcourt
An introduction to information retrieval, the foundation for modern search engines, that emphasizes implementation and experimentation. Information retrieval is the foundation for modern search engines. This textbook offers an

introduction to the core topics underlying modern search technologies, including algorithms, data structures, indexing, retrieval, and evaluation. The emphasis is on implementation and experimentation; each chapter includes exercises and suggestions for student projects. Wumpus—a multiuser open-source information retrieval system developed by one of the authors and available online—provides model implementations and a basis for student work. The modular structure of the book allows instructors to use it in a variety of graduate-level courses, including courses taught from a database systems perspective, traditional information retrieval courses with a focus on IR theory, and courses covering the basics of Web retrieval. In addition to its classroom use, Information Retrieval will be a valuable reference for professionals in computer science, computer engineering, and software engineering.

Information Retrieval OUP Oxford

Distributed and Cloud Computing: From Parallel Processing to the Internet of Things offers complete coverage of modern distributed computing technology including clusters, the grid, service-oriented architecture, massively parallel processors, peer-to-peer networking, and cloud computing. It is the first modern, up-to-date distributed systems textbook; it explains how to create high-performance, scalable, reliable systems, exposing the design principles, architecture, and innovative applications of parallel, distributed, and cloud computing systems. Topics covered by this book include: facilitating management, debugging, migration, and disaster recovery through virtualization; clustered systems for research or ecommerce applications; designing systems as web services; and social networking systems using peer-to-peer computing. The principles of cloud computing are discussed using examples from open-source and commercial applications, along with case studies from the leading distributed computing vendors such as Amazon, Microsoft, and Google. Each chapter includes exercises and further reading, with lecture slides and more available online. This book will be ideal for students taking a distributed systems or distributed computing class, as well as for professional system designers and engineers looking for a reference to the latest distributed technologies including cloud, P2P and grid computing. Complete coverage of modern distributed computing technology including clusters, the grid, service-oriented architecture, massively parallel processors, peer-to-peer networking, and cloud computing Includes case studies from the leading distributed computing vendors: Amazon, Microsoft, Google, and more Explains how to use virtualization to facilitate management, debugging, migration, and disaster recovery Designed for undergraduate or graduate students taking a distributed systems course—each chapter includes exercises and further reading, with lecture slides and more available online

Drag in the Global Digital Public Sphere Springer

Written by experts, Digital Terrain Modeling: Principles and Methodology provides comprehensive coverage of recent developments in the field. The topics include terrain analysis, sampling strategy, acquisition methodology, surface modeling principles, triangulation algorithms, interpolation techniques, on-line and off-line quality control in data a

New Headway English Course Cambridge University Press

Clear focus on grammar Balanced, integrated-skills syllabus Real-world speaking skills - Everyday English, Spoken English, Music of English Digital resources for interactive whiteboards - New Headway iTools Full teacher support - resources, photocopyables, tests and more - in print and online

Oxford Collocations Dictionary For Students Of English Morgan Kaufmann

Audiences are not what they used to be. Munching crisps or snapping selfies, chatting

loudly or charging phones onstage - bad behaviour in theatre is apparently on the rise. And lately some spectators have begun to fight back... The Reasonable Audience explores the recent trend of 'theatre etiquette': an audience-led crusade to bring 'manners and respect' back to the auditorium. This comes at a time when, around the world, arts institutions are working to balance the traditional pleasures of receptive quietness with the need to foster more inclusive experiences. Through investigating the rhetorics of morality underpinning both sides of the argument, this book examines how models of 'good' and 'bad' spectatorship are constructed and legitimised. Is theatre etiquette actually snobbish? Are audiences really more selfish? Who gets to decide what counts as 'reasonable' within public space?Using theatre etiquette to explore wider issues of social participation, cultural exclusion, and the politics of identity, Kirsty Sedgman asks what it means to police the behaviour of others.