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**Presidents' Secret Wars** Eisenbrauns  
Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

*Nicomachean Ethics* A&C Black  
For almost 1,200 years, the Persians ruled a territory that stretched from the Black Sea into Central Asia, from India to Egypt and into the fringes of southern Europe. During that period from 550 BCE to 651 CE, the ancient Persians learned to cultivate crops such as wheat and barley and to domesticate animals; they also demonstrated their talents for architecture and art by building enormous palaces, such as at the site of Persepolis, and through intricate art painted on pottery. As their neighbors, particularly the Macedonian prince Alexander the Great, grew

stronger, ancient Persia struggled to maintain its authority. Despite their eventual decline, the Persian empires had significant influence on the ancient world, including the idea of worshipping a single god. As the first monotheistic religion, Zoroastrianism would lay the foundation for the development of Christianity, Islam, and Judaism. Empires of Ancient Persia looks at the rise and fall of the Persian empires, the daily life of the people, and their influence on subsequent civilizations.  
The Persian Empire Anchor

The classic book on the development of human language by the world ' s leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.  
The Struggle for Egypt BRILL

Lavish illustrations bring to life the traditions of this ancient Middle Eastern civilization and finally place Alexander's invasion within a Persian context. This text promises to be a definitive work on one of the most powerful dynasties in ancient history.

The City of Ember The Persian Boy  
The stock market globalization process has produced historic changes in the structure of stock markets, the effects of which are evident throughout the world. Despite these transformations, there are relatively few sources examining the connections between the globalization process currently underway and previous periods of stock market globalization. This seminal volume fills that gap. The chapters in the first section look to previous globalization periods through the lens of the corporate

economy, valuing equities and managed funds. Further chapters address current issues such as the social closure of the exchange, demutualization and mergers and acquisitions as well as cross-listing and liquidity. The final chapters consider the regulatory challenges posed by stock market globalization. These include the pressures on regulators from rent-seeking stock market participants, the demise of exchange trading floors and Latin America's stock market. Timely, multi-disciplinary and practical, this informative Handbook will be an essential reference for students and scholars of economics, finance and accounting, finance professionals and security market regulators.  
The Deaths of Others SBL Press  
In this newly revised and updated edition of his essential work, John Prados adds his concluding findings on U.S. covert operations in Angola, Afghanistan, Nicaragua, and the Persian Gulf. Acclaimed as a landmark book about U.S. intelligence agencies in the postwar era, Presidents' Secret Wars describes the secret warfare mounted by the president, the CIA, and the Pentagon--operations aimed at altering the destinies of nations and the course of global politics. Mr. Prados uses many newly declassified documents to open a vital window on this most secret aspect of American foreign policy. A worthy and informative book--Washington Post. An important book....Prados's recounting of the often neglected early days of the C.I.A. and its covert activities is especially enlightening.--New York Times Book Review. "For those concerned with the study of intelligence, Presidents' Secret Wars will be highly useful because Dr. Prados has done serious archival research....This volume moves the study of covert operations to a higher and more sophisticated plane--Intelligence and National Security.  
The Mulberry Empire Cambridge

University Press  
**NEW YORK TIMES BESTSELLER** •  
 Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*!

"Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America." —San Francisco Chronicle

In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* "Heartfelt and hilarious—in any language." —*Glamour* "A joyful success." —*Newsday* "What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work." —*Los Angeles Times Book Review* "Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures." —*The Providence Journal* "A humorous and introspective chronicle of a life filled with love—of family, country, and heritage." —Jimmy Carter "Delightfully refreshing." —*Milwaukee Journal Sentinel*

"[*Funny in Farsi*] brings us closer to discovering what it means to be an American." —*San Jose Mercury News*

***Anna in the Tropics*** Createspace Independent Publishing Platform  
 The Persian Boy Open Road Media  
 History of the Wars, Books III and IV Routledge

**#1 NEW YORK TIMES BESTSELLER** • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic." —Geraldine Brooks, author of *Nine Parts of Desire*

The Persian Metres International Medical Pub  
 Gogol is named after his father's favourite author. But growing up in an

Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

The Namesake Random House Trade Paperbacks  
 Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

***Alexander of Macedon, 356-323 B.C.*** Edward Elgar Publishing  
 Writing America into the Twenty-First Century: Essays on the American Novel seeks to explore an exciting period in American literary scholarship. Concentrating on novels written after 1990 and through to the new millennium and to the present day, this collection presents a refreshing and much-needed analysis of recent American fiction. Representing the work of established scholars and emerging critical voices, the essays interrogate a range of fiction including works by Philip Roth, Jeffrey Eugenides, Don DeLillo, Thomas Pynchon and Cormac McCarthy. Accessible to students, scholars and the interested reader, this invigorating collection navigates the works of several key male American authors of the last twenty years and, in so doing, offers a new way of examining the American novel. This volume's strength lies in its careful academic focus on recent American fiction and seeks to re-acquaint the reader with well-known authors and introduce them to new literary voices such as Christopher John Farley, Anthony Giardina and Daniel Suarez. The collection is organised into four large topic areas: 'Youth and Age,' 'War and Crime,' 'Culture' and 'Spaces and Patterns.' Each essay deals with its own particular subject and author but the full impact of each section on the concept of writing the American novel into the present day can only really be understood

when read in conjunction with the others. Writing America, a companion volume to Reading America: New Perspectives on the American Novel (2008) would be a valuable asset to any university or branch library. The volume will also attract strong interest from established academics, especially those researching the fields of literature, critical theory, cultural history and politics.

Khwad yn mag The Middle Persian Book of Kings Cambridge University Press

The world's most infamous hacker offers an insider's view of the low-tech threats to high-tech security Kevin Mitnick's exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in The Art of Deception, the world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief." Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of

security.

Middlesex ReadHowYouWant.com Looks at the background, life, and military leadership of this ruler of the ancient world

Bad Bug Book Random House Books for Young Readers

An analysis of the interplay between private entrepreneurship and government fiscal policies and procedures under Darius I of Persia, as exemplified by a member of the wealthy and prestigious Egibi family in Babylon, which had close business connections with government officials. Topics discussed include taxation, tolls, prebends, tax-farming, the international slave trade, market transportation systems, waterway usage, agricultural production, and other private and public economic processes. In addition, 143 pertinent texts are translated and commented upon. Autographed copies of previously unpublished texts are included.

The Image of Zoroaster Createspace Independent Publishing Platform Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

The Art of Deception Cambridge Scholars Publishing

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither

of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Ancient Persia Oxford University Press

"A half century ago, Egypt under nasser became the putative leader of the Arab world and a beacon for developing nations. Yet in the decades prior to the 2011 revolution, it was ruled over by a sclerotic regime plagued by nepotism and corruption. During that time, its economy declined into near shambles, a severely overpopulated Cairo fell into disrepair, and it produced scores of violent Islamic extremists ... In The struggle for Egypt, now with a new epilogue on the post-Mubarak era, noted regional specialist Steven A. Cook provides a sweeping and incisive account of how this parlous state of affairs came to be, why the revolution occurred, and where Egypt might be headed next." -- From p. 4 of cover.

The Abuse of Minors in the Catholic Church Open Road Media

Tribal leaders in opposition to the government, the corruption of occupation, society torn apart by shifting political loyalties... this is the background to one woman's powerful story. A Persian Requiem is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War II, when the British army occupied the south of Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys families. In the background, tribal leaders are in open rebellion against the government, and a picture of a society torn apart by unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals she imposes upon herself and in her attempt to keep the family safe from external events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards

communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely moving story, *A Persian Requiem* is also a powerful indictment of the corrupting effects of colonization. *A Persian Requiem* (first published in 1969 in Iran under the title *Savushun*), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's *A Persian Requiem* ... goes a long way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution ... The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these emergent struggles in human terms, in the day-to-day realities of small-town life ... Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge that human weakness, fanaticism, love and terror are not confined to any one creed. The *Financial Times* *A Persian Requiem* is not just a great Iranian novel, but a world classic. The *Independent on Sunday* ... it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new settings, themes and ideas ... Under the guise of something resembling a family saga - although the period covered is only a few months - *A Persian Requiem* teaches many lessons about a society little understood in the West. Rachel Billington, *The Tablet* This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. *Publishers Weekly* *A Persian Requiem*, originally published [in Iran] in 1969, was a first novel by Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it the uniquely feminine perspective, allowing the read

#### Boy on the Bridge BRILL

This book develops a conceptual approach to understanding the face of contemporary terrorism as manifested in the recent attacks in Mumbai and Paris. By analyzing the historical evolution of terrorism and by offering case studies on different forms of

terrorism in South Asia and elsewhere, the authors shed new light on the political strategies behind terrorist attacks, as well as on the motivations of terrorists. The case studies explore the redefinition of terrorism by the Iranian Islamic revolution, the spread of terrorism in Sunni Islam, the national jihadism in Pakistan, anti-Semitism as a main factor behind fanatical terrorist ideologies, and the case of the Tamil Tigers. "Redefining terrorism is a dynamic story that provides readers with intrigue and clarity to the ever-evolving threats that we face as a nation and as a global community. The authors masterfully navigate through the intricate maze of global terrorism bringing an overwhelming dose of reality through his usage of real life, gripping experiences. Through this book military and intelligence analysts and policy makers alike will gain first-hand knowledge about not only what the world looks like today but a glimpse into the future."US Congressman Pete Sessions