
POSITIVE A MEMOIR

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What I Talk About
When I Talk About

Running Pantheon
An astonishing
memoir for the
untold number of
children whose lives
have been touched
by bullying. Positive
is a must-read for
teens, their parents,

educators, and
administrators—a
brave, visceral work
that will save lives
and resonate deeply.
Paige Rawl has been
HIV positive since
birth, but growing
up, she never felt like

her illness defined her. On an unremarkable day in middle school, she disclosed to a friend her HIV-positive status—and within hours the bullying began. From that moment forward, every day was like walking through a minefield. Paige was never sure when or from where the next text, taunt, or hateful message would come. Then one night, desperate for escape, fifteen-year-old Paige found herself in her bathroom staring at a bottle of sleeping pills. That could have been the end of her story. Instead, it was only the beginning. Paige's memoir, co-written with

bestselling author Ali Benjamin (*The Truth About Jellyfish*), calls for readers to choose action over complacency, compassion over cruelty—and above all, to be Positive. Includes twenty-five photos from Paige's personal collection throughout. Paige continues to speak publicly about HIV and bullying, participate in conferences, and contribute to advocacy projects in and beyond her home state of Indiana. Paige has served as an ambassador for the Elizabeth Glaser Pediatric AIDS Foundation. She hopes that her continued work in

this field can help change the way her generation thinks and talks about HIV/AIDS and bullying. To all HIV-positive youth, Paige consistently affirms, “You are living with HIV, but HIV is not who you are.” *Positive* Simon Pulse
An astonishing memoir for the untold number of children whose lives have been touched by bullying. *Positive* is a must-read for teens, their parents, educators, and administrators—a brave, visceral work that will save lives and resonate deeply. Paige Rawl has been HIV positive since birth,

but growing up, she never felt like her illness defined her. On an unremarkable day in middle school, she disclosed to a friend her HIV-positive status—and within hours the bullying began. From that moment forward, every day was like walking through a minefield. Paige was never sure when or from where the next text, taunt, or hateful message would come. Then one night, desperate for escape, fifteen-year-old Paige found herself in her bathroom staring at a bottle of sleeping pills. That could have been the end of her story. Instead, it was only the	beginning. Paige's memoir calls for readers to choose action over complacency, compassion over cruelty—and above all, to be Positive. Includes twenty-five photos from Paige's personal collection throughout. Supports the Common Core State Standards Three Little Words Rodale Books #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable	memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT OBAMA'S FAVORITE
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BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her across family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we

give to those we love? And how much must we betray them to grow up?"—Vogue
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real

Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library
Body Counts U of Minnesota Press
In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award–winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by • The

New York Times • Entertainment Weekly • O, The Oprah Magazine • New York magazine • Vogue • Time • Elle • Minneapolis Star Tribune • Electric Literature • Goodreads • The Millions • Refinery29 • HelloGiggles •
Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American

mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to

hold herself and her siblings together. Aftershocks is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, Aftershocks joins the likes of Don't Let's Go to the Dogs Tonight and William Styron's Darkness Visible, and does for race identity what Maggie Nelson does for gender identity in The Argonauts. The Positive Side of the Street Penguin #1 NEW YORK

TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's Girls—as one of the most original young talents writing today. In Not That Kind of Girl,

Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice

guys—guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying—what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable." Exuberant, moving,

and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for *Not That Kind of Girl* "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia

and an older person ' s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny. " —Michiko Kakutani, *The New York Times* " It ' s not Lena Dunham ' s candor that makes me gasp. Rather, it ' s her writing—which is full of surprises where you least expect them. A fine, subversive book. " —David Sedaris " This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises. " —Carroll Dunham " Witty,

illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order. " —The Atlantic

Know My Name
UADY

A mother presents a memoir to her children about the day-to-day events of her life after she learned she was HIV-positive. The Book of Help Simon and Schuster

A memoir by the internationally famous fashion designer and style icon Mention the name "Betsey Johnson" and almost every woman from the age of 15 to 75 can rapturously recall a favorite dress or

outfit; whether worn for a prom, a wedding, or just to stand out from the crowd in a colorful way. They may also know her as a renegade single mom who palled around with Edie Sedgwick, Twiggy, and The Velvet Underground, or even as a celebrity contestant on *Dancing with the Stars*. Betsey is also famous for her iconic pink stores (she had 65 shops across the US) and for her habit of doing cartwheels and splits down the runway at the close of her fashion shows. Throughout her decades-long career, she's taken pride in producing

fun but rule-breakingground up after clothing at an accessible price point. What they might not know is that she built an empire from scratch, and brought stretch clothing to the masses in the 80s and 90s. Betsey will take the reader behind the tutu and delve deeply into what it took to go from a white picket fence childhood in Connecticut to becoming an internationally known force in a tough, competitive business. The book will feature Betsey's candid memories of the fashion and downtown scene in the 60s and how she started her own business from the	designing successfully for multiple other companies. She will discuss that business's ups and downs and reinventions (including bankruptcy), and her thoughts on body image, love, divorce, men, motherhood, and her bout with breast cancer. Betsey will be richly illustrated with many of her landmark clothes, fashion sketches, and personal photos--making the book the perfect memento and gift for every girl (of any age) for whom Betsey is, as a recent New York Times profile noted, "a role	model still." Little, Brown This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and
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professional life - a outgoing King, Anita Hill,
story she ' s never personality with Columbine, the
shared, until now. her desire to be death of Princess
Of the medium she taken seriously, she Diana, 9/11, the
loves, the one that overcame every Iraq War . . . In
made her a obstacle in her every instance, she
household name, way: insecurity, an relentlessly
she says, eating disorder, pursued the facts,
“ Television can being typecast, ruffling more than
put you in a box; sexism . . . a few feathers
the flat-screen can challenges, and along the way. She
flatten. On TV, how she dealt with also recalls in vivid
you are larger than them, setting the and sometimes
life but smaller, tone for the rest of lurid detail the
too. It is not the her career. Couric intense pressure on
whole story, and it talks candidly female anchors to
is not the whole about adjusting to snag the latest
me. This book sudden fame after “ get ” —often
is. ” Beginning in her astonishing rise sensational tabloid
early childhood, to co-anchor of the stories like Jon
Couric was TODAY show, Benet Ramsey,
inspired by her and guides us Tonya Harding,
journalist father to through the most and OJ Simpson.
pursue the career momentous events Couric ' s position
he loved but and news stories of as one of the
couldn ' t afford to the era, to which leading lights of
stay in. Balancing she had a front- her profession was
her vivacious, row seat: Rodney shadowed by the

shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn’t happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role

model, a survivor whose lessons about life will enrich your own. Sigh, Gone One World "A quietly brilliant book that warms slowly in the hands." —Dwight Garner, *The New York Times* I am not talking about surviving. I am not talking about becoming human, but about how I came to realize that I had always already been human. I am writing about all that I wanted to have, and how I got it. I am writing about what it cost, and how I was able to afford it.

Jan Grue was diagnosed with spinal muscular atrophy at the age of three. Shifting between specific periods of his life—his youth with his parents and sister in Norway; his years of study in Berkeley, St. Petersburg, and Amsterdam; and his current life as a professor, husband, and father—he intersperses these histories with elegant, astonishingly wise reflections on the world, social structures, disability, loss, relationships, and

the body: in short, on what it means to be human. Along the way, Grue moves effortlessly between his own story and those of others, incorporating reflections on philosophy, film, art, and the work of writers from Joan Didion to Michael Foucault. He revives the cold, clinical language of his childhood, drawing from a stack of medical records that first forced the boy who thought of himself as “just Jan” to perceive that his body, and

therefore his self, and run away too failure, and it ' ll
was defined by its quickly to catch. It work just as hard
defects. I Live a is a story about to make a failure
Life Like Yours is a accepting one ' s out of you as it will
love story. It is rich own body and to make a success
with loss, sorrow, limitations, and out of you if you
and joy, and with learning to love life don ' t condition
the details of one as it is while your mind to keep
life: a girlfriend remaining open to the subconscious
pushing Grue hope and mind working with
through the airport discovery. and for the things
and forgetting him Where Dolphins you want and
next to the Walk iUniverse away from the
baggage claim; In 1964, things you don ' t
schoolmates Napoleon Hill want. " The
forming a chain presented a series majority of people
behind his of lectures that spend their lives
wheelchair on the have never been worrying and
ice one winter day; published—until fearing and fretting
his parents writing now. " The over the things
desperate letters in subconscious mind they don ' t want,
search of proper doesn ' t know the and that ' s exactly
treatment for their difference between what they ' re
son; his own young a penny and a getting out of life. I
son climbing into million dollars. It try to make
his lap as he sits in does not know the allowances for the
his wheelchair, difference between weaknesses and for
only to leap down success and the mistakes of

other people that affect my interest. I don't always do a good job of it but I try. I try to keep my mental attitude positive at all times toward all people about all subjects. I want to tell you that this effort on my part has gone a long way toward placing me in a position where I can say, as I said to you this morning, that I have acquired in this life everything that I need, everything that I want, everything that I desire. I have no fears, no frustrations, no disappointments. I have good, sound

health. I have a happy home. " —An excerpt from one of Napoleon Hill's last public lectures—available for the first time from the Napoleon Hill Foundation Betsey Post Hill Press A funny, biting, and entertaining memoir of coming of age in the shadow of celebrity and finding your own way in the face of absolute chaos that is both a moving portrait of a complicated family and an exploration of the cost of fame. Growing up, Jenny Pentland's life was a literal sitcom. Many of the storylines for her mother's smash hit series, Roseanne, were drawn from Pentland's early family life in working-

class Denver. But that was only the beginning of the drama. Roseanne Barr's success as a comedian catapulted the family from the Rockies to star-studded Hollywood—with its toxic culture of money, celebrity, and prying tabloids that was destabilizing for a child in grade school. By adolescence, Jenny struggled with anxiety and eating issues. Her parents and new stepfather, struggling to help, responded by sending Jenny and her siblings on a grand tour of the self-help movement of the '80s—from fat camps to brat camps, wilderness survival programs to drug rehab clinics (even though Jenny didn't take drugs). Becoming an adult, all Jenny

wanted was to get married and have kids, despite Roseanne's admonishments not to limit herself to being just a wife and mother. In this scathingly funny and moving memoir, Pentland reveals what it's like to grow up as the daughter of a television star and how she navigated the turmoil, eventually finding her own path. Now happily married and raising five sons on a farm, Pentland has worked tirelessly to create the stable family she never had, while coming to terms at last with her deep-seated anxiety. This *Will Be Funny Later* is a darkly funny and frank chronicle of transition, from childhood to adulthood and motherhood—one

woman's journey to define herself and create the life she always wanted.

Positive
HarperCollins
#1 NEW YORK
TIMES
BESTSELLER •

More than one
million copies
sold! A

“brilliant”

(Lupita
Nyong'o, *Time*),

“poignant”

(*Entertainment
Weekly*), “soul-
nourishing”

(*USA Today*)

memoir about
coming of age
during the twilight
of apartheid

“Noah's
childhood stories
are told with all
the hilarity and

intellect that
characterizes his
comedy, while
illuminating a dark
and brutal period
in South Africa's
history that must
never be forgotten.

” —*Esquire*

Winner of the
Thurber Prize for
American Humor
and an NAACP

Image Award •

Named one of the
best books of the
year by *The New
York Times*, *USA
Today*, *San*

Francisco

Chronicle, *NPR*,
Esquire, *Newsday*,
and *Booklist*

Trevor Noah's
unlikely path from
apartheid South
Africa to the desk
of *The Daily Show*

began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South

Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious

mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates

his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. *Miracle Country* Penguin
Traces the author's painful childhood in a series of foster homes, her deteriorating relationship with her emotionally

unstable mother, abuse at the hands of a foster family, and her subsequent efforts to advocate for an improved foster care system. *A Stone of Hope* Watkins Media Limited
In the tradition of *The Other Wes Moore* and *Just Mercy*, a searing memoir and clarion call to save our at-risk youth by a young black man who himself was a lost cause—until he landed in a rehabilitation program that saved his life and gave him purpose. Born into abject poverty in Haiti, young Jim St. Germain moved to Brooklyn's Crown Heights, into an

overcrowded apartment with his family. He quickly adapted to street life and began stealing, dealing drugs, and growing increasingly indifferent to despair and violence. By the time he was arrested for dealing crack cocaine, he had been handcuffed more than a dozen times. At the age of fifteen the walls of the system were closing around him. But instead of prison, St. Germain was placed in "Boys Town," a nonsecure detention facility designed for rehabilitation. Surrounded by mentors and positive male authority who enforced a system based on structure and privileges rather than intimidation and punishment, St. Germain slowly found

his way, eventually getting his GED and graduating from college. Then he made the bravest decision of his life: to live, as an adult, in the projects where he had lost himself, and to work to reform the way the criminal justice system treats at-risk youth. A Stone of Hope is more than an incredible coming-of-age story; told with a degree of candor that requires the deepest courage, it is also a rallying cry. No one is who they are going to be—or capable of being—at sixteen. St. Germain is living proof of this. He contends that we must work to build a world in which we do not give up on a swath of the next generation. Passionate, eloquent, and timely, illustrated with photographs

throughout, A Stone of Hope is an inspiring challenge for every American, and is certain to spark debate nationwide. Not That Kind of Girl Henry Holt and Company
Originally published: Woodstock, N.Y.: Overlook Press, 1994. This Will Be Funny Later Positive
A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family

and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the

period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes. *Brave Face* HarperCollins The instant #1 New York Times bestseller! “ It's the best memoir I've ever read. ” —Oprah Winfrey “ Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma. ” —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith ’ s transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it ’ s only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers

<p>in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller <i>The Subtle Art of Not Giving a F*ck</i>, <i>Will</i> is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of</p>	<p>performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts <i>Will</i> the book, like its author, in a category by itself. <u><i>Running Is a Kind of Dreaming</i></u> Penguin Michael L. Printz Honor Book Robert F. Sibert Informational Honor Book</p>	<p>Boston Globe/Horn Book Nonfiction Honor Book Arnold Adoff Poetry Award for Teens Six Starred Reviews—Booklist BCCB The Horn Book Publishers Weekly School Library Connection Shelf Awareness A Booklist Best Book for Youth * A BCCB Blue Ribbon * A Horn Book Fanfare Book * A Shelf Awareness Best Children's Book * Recommended on NPR's "Morning Edition" by Kwame Alexander "This powerful story, told with the</p>
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music of poetry and the blade of truth, will help your heart grow." – Laurie Halse Anderson, author of *Speak* and *Shout* "[A] testimony and a triumph." – Jason Reynolds, author of *Long Way Down* In her own voice, acclaimed author and poet Nikki Grimes explores the truth of a harrowing childhood in a compelling and moving memoir in verse. Growing up with a mother suffering from paranoid schizophrenia and a mostly absent father, Nikki

Grimes found herself terrorized by babysitters, shunted from foster family to foster family, and preyed upon by those she trusted. At the age of six, she poured her pain onto a piece of paper late one night - and discovered the magic and impact of writing. For many years, Nikki's notebooks were her most enduring companions. In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those

words helped her conquer the hazards - ordinary and extraordinary - of her life.

Educated Flatiron Books

A commercial airline pilot trades the burden of having it all for a South American lifestyle that connects him with friends, family, and his innermost self.

Crazy Random House

" Essential reading for anyone interested in contemporary life in China, and highly recommended for memoir enthusiasts in general. " -- Library Journal

(starred review)	gas station	romanticizes nor
"Chongda paints a	owner—has a stroke	condemns the
tantalizing portrait	that partially	people and
of a changing China	paralyzes him, his	circumstances that
in his dazzling	responsibilities fall to	shaped a young
English-language	Cai, his only son.	man ' s life, but
debut. [Vessel]	Assuming his new	instead offers a way
shines with the	role as head of the	forward, revealing
bright talent of an	family, Cai toils	how tradition can
excellent	alongside his mother	enrich modern life.
storyteller." --	and older sister to	Translated from the
Publishers Weekly	pay the medical bills	Chinese by Dylan
An unprecedented	that have become a	Levi King
and heartfelt	part of a rapidly	
memoir that	changing Chinese	
illuminates the lives	society. As Cai	
of rural Chinese	works his way	
workers, offering a	through university	
portrait of	and moves to	
generational strife,	Beijing, eventually	
family, love, and loss	becoming the	
that crosses cultures	editorial director of	
and time. Cai	GQ China, he finds	
Chongda spent his	his life increasingly	
childhood in a rural	at odds with the	
fishing village in	family he supports	
Fujian province.	but has left behind.	
When his father—a	Like The Glass	
former communist	Castle and Hillbilly	
gang leader turned	Elegy, Vessel neither	