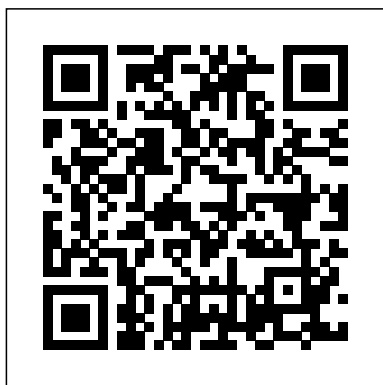

Pacific Tom Drury

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Pacific Passages Doubleday
MYSTERY, TREASURE,
AND A LIFE ON THE STAGE.
The first episode of the
adventures of Cat Royal is a
big, fat juicy read. She's Cat

Royal – four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret – where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat – and readers -- through the colorful streets of late 18th Century London. The exciting mystery – filled with fascinating characters, lots of incident, theatrical spectacles,

and even a bit of political intrigue – will thrill readers. The Diamond of Drury Lane is a 2009 Bank Street - Best Children's Book of the Year. The Diamond of Drury Lane Algonquin Books A reader's companion for Tolstoy's epic novel, War and Peace, inspired by the online book club led by Yiyun Li. For the writer Yiyun Li, whenever life has felt uncertain, War and Peace has been the novel she turns to. In March 2020, as the pandemic tightened its grip, Li and A Public Space launched #TolstoyTogether, a War and Peace book club, on Twitter and Instagram, gathering a community (that came to include writers such as Joyce Carol Oates, Garth Greenwell, and Carl Phillips) for 85 days of prompts, conversation, succor, and pleasure. It was

an experience shaped not only by the time in which they read but also the slow, consistent rhythm of the reading. And the extraordinary community that gathered for a moment each day to discuss Tolstoy, history, and the role of art in a time like this. Tolstoy Together captures that moment, and offers a guided, communal experience for past and new readers, lovers of Russian literature, and all those looking for what Li identifies as "his level-headedness and clear-sightedness offer[ing] a solidity during a time of duress.

Give Me Tomorrow
Roaring Brook Press
A profile of the only World War II Marine to win the Medal of Honor, the Navy Cross, and a Purple Heart

parallels his career with underappreciated—ch notable World War II memoirists while tracing his significant achievements at Guadalcanal and Iwo Jima.

The Driftless Area Open Road + Grove/Atlantic

The extraordinary sixty-thousand-year history of how the Pacific islands were settled.

Valley Forge

Weidenfeld & Nicolson

The #1 New York Times bestselling authors of *The Heart of Everything That Is* return with "a thorough, nuanced, and enthralling account" (*The Wall Street Journal*) about one of the most inspiring—and

apters in American history: the Continental Army's six-month transformation in Valley Forge. In December 1777, some 12,000 members of America's Continental Army stagger into a small Pennsylvania encampment near British-occupied Philadelphia. Their commander in chief, George Washington, is at the lowest ebb of his military career. Yet, somehow, Washington, with a dedicated coterie of advisers, sets out to breathe new life into his military force.

Against all odds, conspiracies. The
they manage to turn Valley Forge winter
a bobtail army of is his—and the
citizen soldiers revolution's—last
into a professional chance at
fighting force that redemption. And
will change the after six months in
world forever. the camp,
Valley Forge is the Washington fulfills
story of how that his destiny,
metamorphosis leading the
occurred. Continental Army to
Bestselling authors a stunning victory
Bob Drury and Tom in the Battle of
Clavin show us how Monmouth Court
this miracle was House. Valley Forge
accomplished is the riveting
despite thousands true story of a
of American nascent United
soldiers succumbing States toppling an
to disease, empire. Using new
starvation, and the and rarely seen
elements. At the contemporaneous
center of it all is documents—and
George Washington drawing on a cast
as he fends off of iconic
pernicious characters and
political remarkable moments

that capture the innovation and energy that led to the birth of our nation—Drury and Clavin provide a “gripping, panoramic account” (Publishers Weekly, starred review) of the definitive account of this seminal and previously undervalued moment in the battle for American independence. National Geographic Books

An epic account of the previously classified 1944 naval disaster describes how naval admiral William Halsey's Pacific Fleet was advancing

on Tokyo under General MacArthur's orders only to be swept up by a category-four typhoon that capsized three destroyers and ended the lives of nearly 800 young soldiers. 100,000 first printing. \$125,000 ad/promo.

The Black Brook Public Space Books

Tells the story of how the U.S. Third Fleet weathered a severe typhoon in the Philippine Sea.

The Seaplane on Final Approach Little, Brown

Originally published in 1998 by Houghton Mifflin.

Bury My Clothes Houghton Mifflin Harcourt

One of the costliest

battles of World War II happens to be one of the least known. After failing to stop the attack of Admiral Takeo Kurita at Leyte Gulf, Admiral "Bull" Halsey made a desperate attempt to engage the Japanese Imperial Navy in a full-scale battle. Acting against better judgment and in a desperate attempt at redemption, Halsey led his crew into the raging path of a typhoon, which resulted in the loss of nearly one thousand sailors—the most costly mission of the Pacific war.

Tolstoy Together:
85 Days of War and
Peace with Yiyun Li
Rowman &
Littlefield
Pacific Coast Highway Before
gridlocked freeways
and jumbo jets, the
West Coast was a
region of friendly
towns and secluded
coves, with 1,800
miles of winding
and scenic roadway.
It still is! Join
Tom Snyder for
another two-land
adventure--from
California's
strands and the
tumbled shoreline
of Oregon, through
Washington's lush
rain forests.
Detailed directions
make traveling
either up or down
the coast easy.
Explore more than
390 special places,
like Port Townsend,
where Snow Falling
on Cedars and An

Officer and a Gentleman were filmed. Discover over 100 restaurants and romantic hideaways, from pizza parlors to a cozy inn with a wine list of 2,000 vintages. Find near-secret beaches, where you can still park free right along the old highway and wade straight into the ocean.	was to be enormously influenced by his teacher, from his decision to become a doctor to his later work in psychiatry. The Selected Writings of Maurice O'Connor Drury brings together the best of his lectures, conversations, and letters on philosophy, religion and medicine. Central to the collection is the <i>Danger of Words</i> , the 1973 text described by Ray Monk as 'the most truly Wittgensteinian book published by any of Wittgenstein's
Pacific Simon & Schuster Maurice O'Connor Drury was among Wittgenstein's first students after his return to Cambridge in 1929. The subsequent course of Drury's life and thought	

students'. Through notes on conversations with Wittgenstein, letters to a student of philosophy and correspondence of almost 30 years with Rush Rhees, Drury gives shape to what he had learned from Wittgenstein. Whether discussing methods of philosophy, Simone Weil or the power of hypnosis, he makes fascinating excursions into the bearing of Wittgenstein's thought on philosophy and the practice of medicine and psychiatry. With an introduction presenting a new biography of Drury, analysing the relationship between him and Wittgenstein, The Selected Writings of Maurice O'Connor Drury features previously unpublished archival sources. Beautifully written and carefully selected, each piece reveals the impact of Wittgenstein's teachings, shedding light on the friendship and thinking of one of the most important philosophers of the 20th century. *Seasonal Works with Letters on Fire*

Catapult
Set in rural Iowa,
this "breathtaking . .
. remarkable
achievement" of a
debut novel by the
author of Pacific is
"at once funny, sad,
and touching" (New
York Newsday). A New
York Magazine and
Publishers Weekly Best
Book of the Year With
extensive excerpts
appearing in the New
Yorker before its
release, Tom Drury's
groundbreaking debut,
The End of Vandalism,
drew widespread
acclaim and comparison
to the works of
Sherwood Anderson and
William Faulkner. With
his fictional Grouse
County, Tom Drury
conjures a Midwest
that is at once
familiar and amusingly
eccentric—where a
thief vacuums the
church before stealing
the chalice, a lonely

woman paints her
toenails in a drafty
farmhouse, and a
sleepless man watches
his restless bride
scatter their bills
beneath the stars.
When Sheriff Dan
Norman arrests Tiny
Darling for
vandalizing an
anti-vandalism dance,
he goes on to marry
the culprit's ex-wife
Louise. But while Tiny
loses Louise, Louise
loses her sense of
self—and all three
find themselves in a
love triangle that
sets them on an epic
journey. "A truly
great writer."
—Esquire "Grouse
County is unabashedly
American, a setting
both nostalgic and
wittily contemporary."
—The Boston Globe
Pacific Atlantic
Monthly Press
A collection of

short stories
centering around
daily life in West
Virginia brings out
the emotion, humor,
and reality of the
people in Appalachia.
*Typhoon, the Other
Enemy* Simon and
Schuster
New York Times
Bestseller The
devastation of
Pearl Harbor and
the American
victory at Midway
were prelude to a
greater challenge:
rolling back the
vast Japanese
Pacific empire,
island by island.
This masterful
history encompasses
the heart of the
Pacific War—the
period between
mid-1942 and

mid-1944—when
parallel Allied
counteroffensives
north and south of
the equator washed
over Japan's far-
flung island empire
like a "conquering
tide," concluding
with Japan's
irreversible
strategic defeat in
the Marianas. It
was the largest,
bloodiest, most
costly, most
technically
innovative and
logistically
complicated
amphibious war in
history, and it
fostered bitter
interservice
rivalries, leaving
wounds that even
victory could not
heal. Often

overlooked, these firsthand
are the years and accounts—letters,
fights that decided diaries,
the Pacific War. debriefings, and
Ian W. Toll's memoirs—that are
battle scenes—in the raw material of
the air, at sea, the telling
and in the details, shrewd
jungles—are simply judgment, and
riveting. He also penetrating insight
takes the reader of this magisterial
into the wartime history. This
councils in volume—continuing
Washington and the "marvelously
Tokyo where readable dramatic
politics and narrative" (San
strategy often Francisco
collided, and into Chronicle) of
the struggle to Pacific
mobilize wartime Crucible—marks the
production, which second installment
was the secret of of the Pacific War
Allied victory. Trilogy, which will
Brilliantly stand as the first
researched, the history of the
narrative is entire Pacific War
propelled and to be published in
colored by at least twenty-

five years.

Sea Cobra St.

Martin's Press

"A truly great
writer" returns to
the Midwest

characters and

setting of his

landmark debut

novel, *The End of
Vandalism*

(*Esquire*). When

fourteen-year-old

Micah Darling

travels to Los

Angeles to reunite

with the mother who

abandoned him seven

years ago, he finds

himself out of his

league in a land of

magical freedom. He

does new drugs with

new people, falls

in love with an

enchanting but

troubled

equestrienne named

Charlotte, and gets

thrown out of

school over the

activities of a

club called the New

Luddites. Back in

the Midwest, an

ethereal young

woman comes to

Stone City on a

mission that will

unsettle the lives

of everyone she

meets including

Micah's half-

sister, Lyris, who

still fights fears

of abandonment

after a childhood

in foster care, and

his father, Tiny, a

petty thief. An

investigation into

the stranger's

identity uncovers a

darkly disturbed

life, as parallel

narratives of the

comic and tragic,
the mysterious and
everyday, unfold in
both the country
and the city.

"Pacific is a
terrific book, and
a strange one, as
strange as the
world and the great
literature that
helps us make our
way through it."

—The New York Times
Book Review "On the
surface, Pacific is
a disarmingly plain
tale about people
managing loss. But
look closer, and
you'll see it's as
deep as the ocean
it's named after."

—San Francisco
Chronicle "If The
End of Vandalism
provided a world
for readers to slow

down and catch
their breath,
Pacific is
determined to knock
it out of them."

—New York Observer

**The Heart of
Everything That Is
Pacific**

The son of a singer
mother whose career
forcibly separated her
from her family and an
influential father who
runs an orphan work
camp, Pak Jun Do rises
to prominence using
instinctive talents
and eventually becomes
a professional
kidnapper and romantic
rival to Kim Jong Il.
By the author of
Parasites Like Us.

**The Last Stand of Fox
Company** Head of Zeus
Ltd

Draws on Red Cloud's
autobiography, which
was lost for nearly a
hundred years, to
present the story of

the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war. *The Selected Writings of Maurice O'Connor Drury* Grove Press

"The authors of the bestselling Halsey's Typhoon do a fine job recounting one brutal, small-unit action during the Korean War's darkest moment." —Publishers Weekly

November 1950, the Korean Peninsula. After General MacArthur ignores Mao's warnings and pushes his UN forces deeper into North Korea, his 10,000 First Division Marines find themselves surrounded and hopelessly outnumbered by 100,000 Chinese soldiers near the Chosin Reservoir. Their only chance for survival is to fight

their way south through the Toktong Pass, a narrow gorge that will need to be held open at all costs. The mission is handed to Captain William Barber and the 234 Marines of Fox Company, a courageous but undermanned unit of the First Marines. Barber and his men climb seven miles of frozen terrain to a rocky promontory overlooking the pass, where they will endure four days and five nights of nearly continuous Chinese attempts to take Fox Hill. Amid the relentless violence, three-quarters of Fox's Marines are killed, wounded, or captured. Just when it looks like they will be overrun, Lt. Colonel Raymond Davis, a fearless Marine officer who is

fighting south from Chosin, volunteers to lead a daring mission that will seek to cut a hole in the Chinese lines and relieve the men of Fox. This is a fast-paced and gripping account of heroism in the face of impossible odds. *Goodbye, Darkness* HarperCollins Winner of the Griffin Poetry Trust's International Poetry Prize (2014) Runner-up for the Northern California Book Reviewers Northern California Book Award (2014) Fire—its physical, symbolic, political, and spiritual forms—is the fourth and final subject in Brenda Hillman's masterful series on the elements. Her previous volumes—*Cascadia*, *Pieces of Air* in the *Epic, Practical*

Water—have addressed earth, air, and water. Here, Hillman evokes fire as metaphor and as event to chart subtle changes of seasons during financial breakdown, environmental crisis, and street movements for social justice; she gathers factual data, earthly rhythms, chants to the dead, journal entries, and lyric fragments in the service of a radical animism. In the polyphony of *Seasonal Works with Letters on Fire*, the poet fuses the visionary, the political, and the personal to summon music and fire at once, calling the reader to be alive to the senses and to re-imagine a common life. This is major work by one of our most important writers. Check for the online

reader's companion at brendahillman.site.wesleyan.edu.

Indianapolis Simon & Schuster

Set in Namibia just after independence in the early 1990s, Peter Orner's first novel is a chronicle of the long days, short loves, and cold nights at Goas, an all-boys Catholic primary school so deep in the veld that "even the baboons feel sorry for us." Though physically isolated in semi-desert beneath a relentless sun, the people of Goas create an alternate, more fertile universe through the stories they tell each other. The book's central character is

Mavala Shikongo, a combat veteran who fought in Namibia's long war for independence against South Africa. She has recently returned to the school -- with a child, but no husband. Mavala is modern, restless, and driven, in sharp contrast to conservative Goas. All the male teachers (including a bumbling but observant volunteer from Cincinnati) try not to fall in love with her. Everyone fails -- immediately and miserably. This extraordinary first novel explores the history of a place through the stories of its people. But above all it's about the fleetingness of

love and the
endurance of
fellowship.