

Pacific Tom Drury

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Pacific ReadHowYouWant.com

An epic account of the previously classified 1944 naval disaster describes how naval admiral William Halsey's Pacific Fleet was advancing on Tokyo under General MacArthur's orders only to be swept up by a category-four typhoon that capsized three destroyers and ended the lives of nearly 800 young soldiers. 100,000 first printing. \$125,000 ad/promo.

I'm Staying with My Boys Grove/Atlantic, Inc.

"The authors of the bestselling Halsey's Typhoon do a fine job recounting one brutal, small-unit action during the Korean War's darkest moment." —Publishers Weekly November 1950, the Korean Peninsula. After General MacArthur ignores Mao's warnings and pushes his UN forces deeper into North Korea, his 10,000 First Division Marines find themselves surrounded and hopelessly outnumbered by 100,000 Chinese soldiers near the Chosin Reservoir. Their only chance for survival is to fight their way south through the Toktong Pass, a narrow gorge that will need to be held open at all costs. The mission is handed to Captain William Barber and the 234 Marines of Fox Company, a courageous but undermanned unit of the First Marines. Barber and his men climb seven miles of frozen terrain to a rocky promontory overlooking the pass, where they will endure four days and five nights of nearly continuous Chinese attempts to take Fox Hill. Amid the relentless violence, three-quarters of Fox's Marines are killed, wounded, or captured. Just when it looks like they will be overrun, Lt. Colonel Raymond Davis, a fearless Marine officer who is fighting south from Chosin, volunteers to lead a daring mission that will seek to cut a hole in the Chinese lines and relieve the men of Fox. This is a fast-paced and gripping account of heroism in the face of impossible odds.

Tolstoy Together: 85 Days of War and Peace with Yiyun Li
Grove/Atlantic, Inc.

NEW YORK TIMES BESTSELLER * "GRIPPING...THIS YARN HAS IT ALL." —USA TODAY * "A WONDERFUL BOOK."

—Christian Science Monitor * "ENTHRALLING." —Kirkus Reviews

(starred review) * "A MUST-READ." —Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just after midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost three hundred miles from the nearest land, nearly nine hundred men battle injuries, sharks, dehydration, insanity, and eventually each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in "a wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have" (The Christian Science Monitor). It begins in 1932, when Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. "Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama" (Booklist, starred review) that goes beyond the men's rescue to chronicle the survivors' fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongly court-martialed for the sinking. "Enthralling...A gripping study of the greatest sea disaster in the history of the US Navy and its aftermath" (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. "Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time" (USA TODAY).

Indianapolis University of Hawaii Press

A collection of short stories centering around daily life in West Virginia brings out the emotion, humor, and reality of the people in Appalachia.

Halsey's Typhoon Catapult

A reader's companion for Tolstoy's epic novel, War and Peace, inspired by the online book club led by Yiyun Li. For the writer Yiyun Li, whenever life has felt uncertain, War and Peace has been the novel she turns to. In March 2020, as the pandemic tightened its grip, Li and A Public Space launched #TolstoyTogether, a War and Peace book club, on Twitter and Instagram, gathering a community (that came to include writers such as Joyce Carol Oates, Garth Greenwell, and Carl Phillips) for 85 days of prompts, conversation, succor, and pleasure. It was an experience shaped not only by the time in which they read but also the slow, consistent rhythm of the reading. And the extraordinary community that gathered for a moment each day to discuss Tolstoy, history, and the role of art in a time like this. Tolstoy Together captures that moment, and offers a guided, communal experience for past and new readers, lovers of Russian literature, and all those looking for what Li identifies as "his level-headedness and clear-sightedness offer[ing] a solidity during a time of duress."

The End of Vandalism Haymarket Books

'One of the most exciting writers working in Ireland today'
SALLY ROONEY, author of Normal People 'Terrific' RODDY DOYLE, author of Love 'Truly brilliant' MEGAN NOLAN, author of Acts of Desperation

The Conquering Tide Wesleyan University Press

A moment-by-moment account of the operation by U.S. marines to rescue thousands of American troops and allies in the final 24 hours of the Vietnam War focuses on the stories of 11 young Marines who were the last to leave, in a dramatic story based on first-hand testimonies and recently declassified information. 100,000 first

printing.

Sea Cobra Pacific

The extraordinary sixty-thousand-year history of how the Pacific islands were settled.

Lucky 666 Little, Brown

A TIME Best Book of the Summer • A lusty young woman seeks out experience on a remote Alaskan homestead in this erotic and darkly humorous novel that "perfectly telegraphs the suspended animation of tourist-trap life within an eerie life-changing season, the gravity of which will only be felt decades later" (Rachel Yoder, author of *Nightbitch*). "Humor, insight and just the right amount of raunch."—Angela Flournoy, author of *The Turner House*? "Sexy and dark and strange and absolutely perfect."—Carmen Maria Machado, author of *In the Dream House*? Tourists arrive all summer, by boat or seaplane, at Stu and Maureen Jenkins's Lavender Island Wilderness Lodge in the Kodiak Archipelago, expecting adventure. But the spontaneity of their authentic Alaskan wilderness experience is meticulously scripted, except when real danger rears its head. Stu and Maureen's lodge is failing, as is their marriage. Mira has been hired for the season as the lodge's baker and housekeeper. But she's also busy gleefully nursing twin obsessions: building a working theory of what constitutes "sleaze" and pursuing a young fisherman she deems the embodiment of all things deliciously sleazy. Her plans become more perverse and elaborate, even as life on Lavender Island starts to unravel. By midseason, it becomes clear that Stu, the jovial, predatory patriarch of the lodge, has turned his sexual attentions to another young employee. As the mood of the lodge spirals into chaos, the inhabitants realize just how isolated Lavender Island really is. *The Seaplane on Final Approach* brilliantly illuminates the mirage-thin line between the artificial and the feral. In this daring and psychologically razor-sharp debut, Rukeyser's characters tear aside the facade of good manners to reveal all of our deepest needs and naked desires.

Return to Midway Roaring Brook Press

From the award-winning author of *The End of Vandalism*. "Equal parts heist caper, ghost story and romance . . . in prose that is spare and sly." (The New York Times) Set in the rugged region of the Midwest that gives the novel its title, *The Driftless Area* is the story of Pierre Hunter, a young bartender with unfailing optimism, a fondness for coin tricks, and an uncanny capacity for finding trouble. When he falls in love, with the mysterious and isolated Stella Rosmarin, Pierre becomes the central player in a revenge drama he must unravel and bring to its shocking conclusion. Along the way he will liberate \$77,000 from a murderous thief, summon the resources that have eluded him all his life, and come to question the very meaning of chance and mortality. For nothing is as it seems in *The Driftless Area*. Identities shift, violent secrets lie in wait, the future can cause the past, and love becomes a mission that can take you beyond this world. In its tender, cool irony, *The Driftless Area* recalls the best of neonoir, and its cast of bona fide small-town eccentrics adrift in the American Midwest make for a clever and deeply pleasurable read from one of our most beloved authors. "Drury is nothing less than a wizard . . . Not since *Twin Peaks* has he rural surreal had such an artful airing." —The Boston Globe "Superb . . . by one of America's finest, most imaginative authors." —San Francisco Chronicle "With deceptively simple prose, Drury is able to evoke characters and scenes in just a few brush strokes." —Los Angeles Times

Indigo Simon and Schuster

Tells the story of how the U.S. Third Fleet weathered a severe typhoon in the Philippine Sea.

The Orphan Master's Son Doubleday

'Pacific Passages' brings together four centuries of writing about surfing. It explores the sport's most recent trends,

tracing the development of surfing into the global phenomenon it is today and revealing connections to major social concerns.

The Seaplane on Final Approach Rowman & Littlefield Winner of the Griffin Poetry Trust's International Poetry Prize (2014) Runner-up for the Northern California Book Reviewers Northern California Book Award (2014) Fire—its physical, symbolic, political, and spiritual forms—is the fourth and final subject in Brenda Hillman's masterful series on the elements. Her previous volumes—*Cascadia*, *Pieces of Air in the Epic*, *Practical Water*—have addressed earth, air, and water. Here, Hillman evokes fire as metaphor and as event to chart subtle changes of seasons during financial breakdown, environmental crisis, and street movements for social justice; she gathers factual data, earthly rhythms, chants to the dead, journal entries, and lyric fragments in the service of a radical animism. In the polyphony of *Seasonal Works with Letters on Fire*, the poet fuses the visionary, the political, and the personal to summon music and fire at once, calling the reader to be alive to the senses and to re-imagine a common life. This is major work by one of our most important writers. Check for the online reader's companion at brendahillman.site.wesleyan.edu.

Pacific Houghton Mifflin Harcourt

Black Dragon recounts the experience of a single Marine rifle company--2-F-23, or "Fox" Company--and its drive through the central Pacific in World War II. Author Steven D. McCloud, through painstaking research of battlefield reports and extensive interviews with surviving members of Fox Company, has reanimated the grueling, day-by-day slog through the Pacific theater through the eyes of the US Marines who endured it. This is the story of American teenagers who left home, many for the first time, trained together, and formed a team that held strong until, at last, those who survived tried to leave it all behind as they dispersed, returned home, and sought to build their lives. Decades later, Fox Company re-formed through correspondence and reunions and also welcomed McCloud into their midst by telling him their stories. McCloud took notes, chased down company reports and other documents to fill in the gaps, and carefully reconstructed their journey. As one member of Fox Company recalled after returning to Iwo Jima half a century later, "I think the pilgrimage to Iwo has helped me conquer my black dragons--those bloody and stinking nightmares that made nightly uninvited visits for fifty-six years. My dreams were in color, predominantly bloody red. Those remaining are in black and white and shades of gray, not so violent and stinking. These I can live with." Readers who reveled in Stephen Ambrose's masterful oral history of E Company in the European theater will find similar heroism and heartbreak in the pages of *Black Dragon*.

Pacific Coast Highway: Traveler's Guide Simon & Schuster New York Times Bestseller The devastation of Pearl Harbor and the American victory at Midway were prelude to a greater challenge: rolling back the vast Japanese Pacific empire, island by island. This masterful history encompasses the heart of the Pacific War—the period between mid-1942 and mid-1944—when parallel Allied counteroffensives north and south of the equator washed over Japan's far-flung island empire like a "conquering tide," concluding with Japan's irreversible strategic defeat in the Marianas. It was the largest, bloodiest, most costly, most technically innovative and logistically complicated amphibious war in history, and it fostered bitter interservice rivalries, leaving wounds that even victory could not heal. Often overlooked, these are the years and fights that decided the Pacific War. Ian W. Toll's battle scenes—in the air, at sea, and in the jungles—are simply riveting. He also takes the reader into the wartime councils in Washington and Tokyo where politics and strategy often collided, and into the struggle to mobilize wartime production, which was the secret of Allied victory. Brilliantly

researched, the narrative is propelled and colored by firsthand accounts—letters, diaries, debriefings, and memoirs—that are the raw material of the telling details, shrewd judgment, and penetrating insight of this magisterial history. This volume—continuing the "marvelously readable dramatic narrative" (San Francisco Chronicle) of *Pacific Crucible*—marks the second installment of the Pacific War Trilogy, which will stand as the first history of the entire Pacific War to be published in at least twenty-five years.

Prairie Fever Little, Brown

MYSTERY, TREASURE, AND A LIFE ON THE STAGE. The first episode of the adventures of Cat Royal is a big, fat juicy read. She's Cat Royal – four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret – where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat – and readers -- through the colorful streets of late 18th Century London. The exciting mystery – filled with fascinating characters, lots of incident, theatrical spectacles, and even a bit of political intrigue – will thrill readers. *The Diamond of Drury Lane* is a 2009 Bank Street - Best Children's Book of the Year.

Last Men Out Macmillan

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

The Diamond of Drury Lane Naval Inst Press

PacificOpen Road + Grove/Atlantic

Seasonal Works with Letters on Fire Weidenfeld & Nicolson

"A truly great writer" returns to the Midwest characters and setting of his landmark debut novel, *The End of Vandalism* (Esquire). When fourteen-year-old Micah Darling travels to Los Angeles to reunite with the mother who abandoned him seven years ago, he finds himself out of his league in a land of magical freedom. He does new drugs with new people, falls in love with an enchanting but troubled equestrienne named Charlotte, and gets thrown out of school over the activities of a club called the New Luddites. Back in the Midwest, an ethereal young woman comes to Stone City on a mission that will unsettle the lives of everyone she meets including Micah's half-sister, Lyris, who still fights fears of abandonment after a childhood in foster care, and his father, Tiny, a petty thief. An investigation into the stranger's identity uncovers a darkly disturbed life, as parallel narratives of the comic and tragic, the mysterious and everyday, unfold in both the country and the city. "Pacific is a terrific book, and a strange one, as strange as the world and the great literature that helps us make our way through it." —The New York Times Book Review "On the surface, Pacific is a disarmingly plain tale about people managing loss. But look closer, and you'll see it's as deep as the ocean it's named after." —San Francisco Chronicle "If *The End of Vandalism* provided a world for readers to slow down and catch their breath, Pacific is determined to knock it out of them." —New York Observer

The Driftless Area Simon & Schuster

Originally published in 1998 by Houghton Mifflin.