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Maximize the Moment Tranquebar Press

This handbook provides a comprehensive overview of research on the Gothic Revival. The Gothic Revival was based on emotion rather than reason and when Horace Walpole created Strawberry Hill House, a gleaming white castle on the banks of the Thames, he had to create new words to describe the experience of gothic lifestyle. Nevertheless, Walpole ' s house produced nightmares and his book The Castle of Otranto was the first truly gothic novel, with supernatural, sensational and Shakespearean elements challenging the emergent fiction of social relationships. The novel ' s themes of violence, tragedy, death, imprisonment, castle battlements, dungeons, fair maidens, secrets, ghosts and prophecies led to a new genre encompassing prose, theatre, poetry and painting, whilst opening up a whole world of imagination for entrepreneurial female writers such as Mary Shelley, Joanna Baillie and Ann Radcliffe, whose immensely popular books led to the intense inner landscapes of the Bronte sisters. Matthew Lewis ' s The Monk created a new gothic: atheistic, decadent, perverse, necrophilic and hellish. The social upheaval of the French Revolution and the emergence of the Romantic movement with its more intense (and often) atheistic self-absorption led the gothic into darker corners of human experience with a greater emphasis on the inner life, hallucination, delusion, drug addiction, mental instability, perversion and death and the emerging science of psychology. The intensity of the German experience led to an emphasis on doubles and schizophrenic behaviour, ghosts, spirits, mesmerism, the occult and hell. This volume charts the origins of this major shift in social perceptions and completes a trilogy of Palgrave Handbooks on the Gothic—combined they provide an exhaustive survey of current research in Gothic studies, a go-to for students and researchers alike.

Telegraph Pa Penguin Group

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

A Kiss in the Air D C Books

In the city, he discovers the manuscript of a secret novel called a Spring without fragrance that tells the story of the Arab Spring and its failure. But the book is a dangerous one, and anyone who reads it disappears. A literary thriller, a tribute to the power of books in the face of state

repression, and a story of indelible love - This follow up to benyamin's award-winning Jasmine days is a moving and urgent novel of our times.

Janey the Vet Harper Collins

De nadruk in dit onderzoek ligt op geweld in de huiselijke sfeer en georganiseerd geweld tegen vrouwen, alsmede geweld als aandachtspunt in de strijd voor mensenrechten.

Yakshi HarperCollins

Najeeb ' s dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin ' s wry and tender telling transforms this strange and bitter comedy of Najeeb ' s life in the desert into a universal tale of loneliness and alienation.

The Palgrave Handbook of Gothic Origins Penguin UK

It is 2002 and young Pablo, a city boy who has mostly lived a sheltered and privileged life in Guwahati, is visiting his ancestral village for his aunt's wedding. This is his second time in Mayong, in rural Assam, since 1998, when he had come for a few days to attend his father's best friend's funeral. As the wedding preparations gather pace, Pablo is amused as well as disturbed by squabbling aunts, dying grandmothers, cousins planning to elope for love and hysterical gossips. And on this heady theatre of tradition and modernity hovers the sinister shadow of insurgency and the army's brutal measures to quell militancy.

The House Of Kanooru Heinemann Educational Publishers

This volume in the Kids of Canada series follows two children as they learn that sometimes the best way to get what you want is to share. Mike likes Jenny's bike, but he doesn't know how to ride one. He's too afraid to tell her that, so he tries to learn how to ride it on his own. That only makes trouble for them both. Mike and the Bike is a book for beginning readers that shows how young people can overcome their fears--together.

Love Bites Anchor Books

"... There will be signs in the sun, in the moon, and in the stars... Now when these things begin to happen, look up and lift up your heads, because your redemption draws near." Luke 21:25a, 28 It is rare that Scripture, science, and history align with each other, yet the last three series of Four Blood Moons have done exactly that. Are these the "signs" that God refers to in His Word? If they are, what do they mean? What is their prophetic significance?

Squirrels & Puppies Rupa Publications India

The pandemic has put the world under lockdown. Meera too sits in her apartment, bored and longing to be outdoors. Her only source of comfort is cooking for her family. And then she meets Kevin, who lives in the flat above hers. Unable to see each other, the two connect nonetheless, talking across their balconies. Soon, Meera finds herself sending baskets of food, recipes and messages across to Kevin, and waiting for his replies. But fate has other

plans, and Meera and Kevin's story might not have a happy ending after all. The Legends of Khasak Springer Science & Business Media A collection of short stories involving some puppies, a couple squirrels, a kitty, a cyborg, some aliens, and some Black people. There are other people in the stories, too. Together they'll be exploring moral relativism. What is moral relativism? It's a bunch of good fun! That's what it is!

Realities Walker Large Print

"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

The House with a Thousand Stories Springer Nature

Three-generation story of a family of German architects who, in rebuilding their destroyed abbey, personify the alternate destruction and rebuilding of their country.

"Me Grandad 'ad an Elephant!" Springer

That afternoon, Abhishek Verma met a girl on his flight from Delhi to Siliguri. She didn't tell him her name, but she did willingly give him a kiss. Abhishek can never forget that kiss, shared with the girl of his dreams, 30,000 feet above the ground. After all, it was his first, and he never got to kiss her again. Find out what happened that day ...

The Shadow of Kamakhya New Delhi : Vikas Publishing House

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again.

Trauma, betrayal, and loneliness are the colors that paint this picture of physical and emotional violence that Radhika endures.

Contemporary Gothic Drama Penguin Group

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma...

Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Al Arabian Novel Factory Juggernaut Publication

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions.

Budhini was outlawed for 'marrying outside her community'.

Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupī Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Njan (n.N.Pillai) Michael O'Mara Books

Understanding the structure of a large econometric model is rather like the art of winetasting or like the art of playing a musical instrument.

The quality of a wine results from a complex combination of various elements such as its colour which should be clear and crystalline, its smell which can be decomposed into a general aroma and a variety of particular characteristics, more or less persistent depending on the type and the age of the wine, its taste, of course, which again is a complex system whose equilibrium and charm depend on the whole set of ingredients: alcohol, tannin, glycerine, sugar, acidity . . . Similarly, a clarinetist's musicianship depends on the quality of his instrument, on his embouchure, fingering, tonguing and articulation techniques, on his sense for rhythm, phasing and tone colour. However, the enchantment produced by a Romanee-Conti or by a brilliant performance of Brahms's F minor sonata for clarinet and piano arises from a process which is at the same time much simpler and much more complex than the straightforward juxtaposition of individual causal relations. In recent years econometricians and macro-economists have been challenged by the problem of keeping abreast with an ever increasing number of increasingly more complex large econometric models. The necessity of developing systematic analytical tools to study the often implicit and hidden structure of these models has become more evident.

Kaalam Harper Collins

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Sugandhi Alias Andal Devanayagi Harper Collins

Reminiscences of the author, special assistant, 1946 to 1959, to Jawaharlal Nehru, 1889-1964, former Prime Minister of India.

After the Hanging and Other Stories Hamish Hamilton

This ground-breaking volume is the first of its kind to examine the extraordinary prevalence and appeal of the Gothic in contemporary British theatre and performance. Chapters range from considerations of the Gothic in musical theatre and literary adaptation, to explorations of the Gothic's power to haunt contemporary playwriting, macabre tourism and site-specific performance. By taking familiar Gothic motifs, such as the Gothic body, the monster and Gothic theatricality, and bringing them to a new contemporary stage, this collection provides a fresh and comprehensive take on a popular genre. Whilst the focus of the collection falls upon Gothic drama, the contents of the book will embrace an interdisciplinary appeal to scholars and students in the fields of theatre studies, literature studies, tourism studies, adaptation studies, cultural studies, and history.