

Paingod And Other Delusions Harlan Ellison

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The Deadly Streets Open Road Media

SAPIENS HUB is a collective of passionate individuals that love to appreciate timeless wisdom compiled and compressed into insightful quotes. Our main goal is to infect you with motivation and inspiration to live life and engage with it at its fullest. SAPIENS HUB brings you a compilation of the very best quotes from the world's most iconic humans takes on "PHILOSOPHY", including: Malcolm X Eckhart Tolle Friedrich Nietzsche Lao Tzu Socrates Mark Twain Ludwig van Beethoven Plato Oscar Wilde Ralph Waldo Emerson Gabriel Garcia Marquez Albert Camus Carl Sagan Albert Einstein Mahatma Gandhi Benjamin Franklin Stephen Hawking William Shakespeare Isaac Asimov J.R.R. Tolkien Richard Dawkins Alan W. Watts Fyodor Dostoyevsky Epictetus J.K. Rowling Woody Allen Confucius Kurt Vonnegut Neil deGrasse Tyson Bruce Lee Thomas Jefferson Aristotle Dalai Lama XIV Ludwig van Beethoven Alan W. Watts Hermann Hesse Henry David Thoreau Noam Chomsky Richard Feynman Stephen King Sun Tzu Marcus Aurelius Seneca Gautama Buddha Jean-Paul Sartre Alain de Botton Voltaire And many, many more!

[No Doors, No Windows](#) Sapiens Hub

A remarkably trenchant collection of early stories by “the dark prince of American letters” exploring the injustice and desperation of a forgotten America (Pete Hamill, author of *A Drinking Life*). Bold and uncompromising, *Gentleman Junkie and Other Stories of the Hung-up Generation* is a watershed moment in Harlan Ellison’s early writing career. Rather than dealing in speculative fiction, these twenty-five short stories directly tackle issues of discrimination, injustice, bigotry, and oppression by the police. Pulling from his own experience, Ellison paints vivid portraits of the helpless and downtrodden, blazing forth with the kind of unblinking honesty that would define his career. Reviewing this collection, Dorothy Parker called Ellison “a good, honest, clean writer, putting down what he has seen and known, and no sensationalism about it.”

[Paingod and Other Delusions](#) Copyright Office, Library of Congress

Stories of fear in all its forms, from “the leading craftsman in the literature of terror and dread” (Louisville Courier Journal & Times). You have nothing to fear but fear itself. The only trouble is, fear comes in so many different shapes and sizes these days—the rejection by a beautiful woman, the threat of impending nuclear holocaust, the erratic behavior of wackos walking the streets who only need a wrong word and there they go to the top of an apartment building with a sniperscope’d rifle. Fear is all around you, and the minute you get all the rational fears taken care of, all battened down and secure, here comes something new. Like the special fears generated in these sixteen incredible stories. Fear described as it has never been described before, by the startling imagination of Harlan Ellison, master fantasist, tour guide through the land of dreadful visions, unerring observer of human folly and supernatural diabolism.

[The Glass Teat](#) Open Road Media

“One of the great . . . American short-story writers” exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award-winning “Jeffy Is Five.” An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in “How’s the Night Life on Cissalda?” In the Nebula Award-nominated “Shatterday” (subsequently adapted into the pilot episode of the second *Twilight Zone* series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include “Introduction: Mortal Dreads,” “Jeffy Is Five,” “How’s the Night Life on Cissalda?,” “Flop Sweat,” “Would You Do it For a Penny?” (written in collaboration with Haskell Barkin), “The Man Who Was Heavily Into Revenge,” “Shoppe Keeper,” “All the Lies That Are My Life,” “Django,” “Count the Clock That Tells the Time,” “In the Fourth Year of the War,” “Alive and Well on a Friendless Voyage,” “All the Birds Come Home to Roost,” “Opium,” “The Other Eye of Polyphemus,” “The Executioner of the Malformed Children,” and “Shatterday.”

["Repent, Harlequin!" Said the Ticktockman](#) Open Road Media

Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers"USA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

[Children of the Streets](#) Macmillan Reference USA

An irreverent, brilliant, and outspoken collection of essays by the Hugo and Nebula Award – winning author of *Strange Wine*. At the beginning of the 1980s, Harlan Ellison agreed to write a regular column for the *L.A. Weekly* on the condition that they published whatever he wrote with no revisions and no suggestions for

rewrites. What resulted was impassioned, persuasive, abusive, and hilarious. Part essay, part conversation, all Ellison—these pieces provide a glimpse into a great mind, at ease in tackling both grand ideas and the minutiae of the day to day. Collected here in *An Edge in My Voice*, these works also open a window to a decade when a newspaper would accept such a risky venture from such a powerful voice,

[Sleepless Nights in the Procrustean Bed](#) Open Road Media

Fifteen masterpieces of speculative short fiction, including Hugo and Nebula Award – winning stories from the acclaimed author of *Shatterday*. “ These are not stories that should be forgotten; and some of you are about to read them for the first time . . . I envy you. ” —Neil Gaiman, #1 *New York Times* – bestselling author of *American Gods*, from his Foreword In a post-apocalyptic future, fifteen-year-old Vic wanders the wasteland with Blood, his genetically-altered telepathic dog, in a struggle for survival against violent marauders, deadly radioactive insects, and an underground community desperate to restore the human race in the Hugo Award – nominated and Nebula Award – winning novella, “ A Boy and His Dog, ” —the basis of the cult classic film. An intergalactic conspiracy infects the minds of the most powerful politicians in the Republican Party—and only one jolly old elf can save them in “ Santa Claus vs. S.P.I.D.E.R. ” And in the Hugo Award – winning title story, disparate threads of violence, conflict, and conversation weave an intricate tapestry across worlds and times in an experimental tour-de-force of the imagination. This groundbreaking collection brings together some of Harlan Ellison ’ s most innovative and intriguing stories, frightening and funny visions of human nature that can only come from the peerless Grand Master of Science Fiction. “ One of the great living American short story writers. ” —The Washington Post Includes: “ The Beast That Shouted Love at the Heart of the World, ” “ Along the Scenic Route, ” “ Phoenix, ” “ Asleep: With Still Hands, ” “ Santa Claus vs. S.P.I.D.E.R., ” “ Try a Dull Knife, ” “ The Pitll Pawob Division, ” “ The Place With No Name, ” “ White on White, ” “ Run For the Stars, ” “ Are You Listening?, ” “ S.R.O., ” “ Worlds to Kill, ” “ Shattered Like a Glass Goblin, ” “ A Boy and His Dog ”

[Spider Kiss](#) Open Road Media

The most honored anthology of fantastic fiction ever published featuring the works of such luminaries as: Isaac Asimov * Robert Silverberg *

Philip Jos, Farmer * Robert Bloch * Philip K. Dick * Larry Niven * Fritz Leiber * Poul Anderson * Damon Knight * J.G. Ballard * John

Brunner * Frederik pohl * Roger Zelazny

[Angry Candy](#) Open Road Media

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

[Harlan Ellison's Movie Infobase](#) Learning

“ A dynamite piece of storytelling ” —the Hugo and Nebula Award – winning author turns to musical fiction in a novel of a rock star ’ s tumultuous career (AllReaders.com). If you thought the only thing Ellison writes is speculative fiction, craziness about giant cockroaches that attack Detroit, or invaders from space who look like pink eggplant and smell like chicken soup, this dynamite novel of the emergent days of rock and roll will turn you around at least three times. No spaceships, no robots, just a nice kid from Louisville named Stag Preston with a voice like an angel, seductive moves like the devil, and an invisible monkey named Success riding him straight to hell . . .

[Angry Candy](#) Open Road Media

The Hugo and Nebula Award – winning author probes topics ranging from departed pets to Lenny Bruce and San Quentin in this provocative collection of essays. A major collection of Harlan Ellison ’ s incomparable, troublemaking, uncompromising, confrontational essays and newspaper columns, *The Harlan Ellison Hornbook* mines deep into the author ’ s colorful past. Failed love affairs, departed pets, a defense of comic books—in lesser hands, these subjects would be pabulum or treacle. When Harlan Ellison is behind the typewriter, the mundane becomes an all out intellectual brawl. Emotionally moving and verbally stimulating, these columns cannot be missed, especially Ellison ’ s article on controversial comedian Lenny Bruce or the chilling account of the author ’ s trip to visit a death row inmate in San Quentin State Prison.

[Ellison Wonderland](#) Open Road Media

Pure, 100-proof distillation of Ellison. A righteous verbal high! Here you'll find twenty of his very best stories and essays (including the four-part "Scenes from the Real World), an anecdotal history of the doomed TV series, *The Starlost*, he created for NBC; *Tales from the Mountains of Madness*; and his hilariously brutal reportage on the three most important things in life: sex, violence, and labor relations. With a knockout, an absolutely killer, Foreword by Stephen King.

[A Study Guide for Harlan Ellison's "Boy and His Dog"](#) Open Road Media

Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

[Harlan Ellison](#) Open Road Media

Includes entries for maps and atlases.

[Slippage Paingod and Other Delusions](#)

Eight timeless tales from the master of speculative fiction, featuring the Nebula and Hugo Award – winning story “ ‘ Repent, Harlequin! ’ Said the Ticktockman. ” Robert Heinlein says, “ This book is raw corn liquor—you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor. ” Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories. They not only knock you down . . . they raise you to the stars. Passion is the keynote as you encounter the Harlequin and his nemesis, the dreaded Ticktockman, in one of the most reprinted and widely taught stories in the English language; a pyretic who creates fire merely by willing it; the last surgeon in a world of robot physicians; a spaceship filled with hideous mutants rejected by the world that gave them birth. Touching, gentle, and shocking stories from an incomparable master of impossible

dreams and troubling truths.

Stalking the Nightmare Open Road Media

Tales of terror and wonder from a winner of the Nebula, Hugo, Edgar, Bram Stoker, and many other awards. Originally published in 1962 and updated in later decades with a new introduction, Ellison Wonderland contains sixteen masterful stories from the author's early career. This collection shows a vibrant young writer with a wide-ranging imagination, ferocious creative energy, devastating wit, and an eye for the wonderful and terrifying and tragic. Among the gems are "All the Sounds of Fear," "The Sky Is Burning," "The Very Last Day of a Good Woman," and "In Lonely Lands." Though they stand tall on their own merits, they also point the way to the sublime stories that followed soon after and continue to come even now, more than fifty years later.

[Catalog of Copyright Entries, Third Series](#) Gale, Cengage Learning

A collection of twenty thought-provoking essays from "one of the most brilliant, innovative, and eloquent writers on earth" (Publishers Weekly).

Harlan Ellison—master essayist, gadfly, literary myth figure, and viewer of dark portent—has been, for the greater part of his life, a burr under the saddle of complacency. In this collection, his former assistant and confidante, Marty Clark, has culled from hundreds of rare and un-reprinted works to select twenty wide-ranging essays—nonfiction writings ranging from travelogue to media criticism, literary exploration to personal musing—that demonstrate why the monstre sacre of imaginative literature won the prestigious Silver Pen award from PEN International for his journalistic forays.

Science Fiction and Fantasy Literature Hachette UK

When he is down, kick for the head and groin. Avoid cops. Play it cool. There are not many rules in the primer for gang kids, but they all count. They are all easily understood, because they use a simple and sound philosophy—it's a stinking life, so get your kicks while you can. The gang is home, take what you want, tell them nothing—and do not get caught. Two gangs of juvenile delinquents run riot in New York City. They constantly try to outdo each other with their clothes, weapons, language, and lack of morals. They are not just kids playing at war—they mean business. The only person who can infiltrate the gang is someone they can trust, someone like themselves. Someone who knows how to handle a knife and a gun. . . . If all you know of Harlan Ellison is his speculative fiction, prepare yourself for the breakneck reality of Children of the Streets.

Jove

Herein lies in written form Harlan Ellison's Movie, the full-length feature film Ellison created when a producer at 20th Century Fox said, "If we gave you the money, and no interference, what sort of movie would you write?" Well, that producer is no longer at the studio; he left the entire venue of moviemaking after Harlan Ellison's Movie was seen by the Suits. There is no use even trying to describe what the film is about, except to confirm the long-standing rumor that it contains a scene in which a 70-foot-tall boll weevil chews and swallows an entire farmhouse and silo on camera. (It is Scene 33C.)

National Union Catalog Open Road Media

Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay. "Repent, Harlequin!" Said the Ticktockman" is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime. But when his love, Pretty Alice, betrays Everett out of a desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, "Stealing Tomorrow," is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer's soul. Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to "come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order." Winner of the Prometheus Hall of Fame Award, "Repent, Harlequin!" Said the Ticktockman" has become one of the most reprinted short stories in the English language. Fans of George Orwell's Nineteen Eighty-Four and Aldous Huxley's Brave New World will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, "Stealing Tomorrow" is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.