

## Palace Beautiful Sarah Deford Williams

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*The Second Mrs. Darcy* Simon and Schuster

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

Palace Beautiful Psychology Press

Adventure, friendship, and magical realism come together in this heartwarming, whimsical story. Perfect for fans of *A Snicker of Magic* and *The Penderwicks*. When Oona Britt was born in the magical town of Nordlor, where all of the homes are built from wrecked ships, her parents never expected her to be a girl. Having listened to a faulty prediction from a washed-up soothsayer, they were promised a "bold and brave son," so as the youngest of seven sisters, Oona's birth became a disappointment -- especially to her sea captain father, who doesn't believe there's a place for girls aboard ships. But Oona is different from the rest of her family. She longs for adventure and knowledge. So she steals aboard her father's ship just as he's about to set sail for his annual winter whale hunt, and suddenly finds herself in the midst of a grand adventure! The ship has its own sea cat, Barnacles, and a navigator named Haroyld, who show Oona how to follow the stars. But for all that, Oona's father is furious. Can she prove to him that she's worth his love and pride, even though she's not the bold and brave son he was promised? This follow-up to *The Boy, the Bird & the Coffin Maker* carries just as much heart and charm as *Matilda Woods's* first novel. The characters, story, and illustrations will dazzle readers. Praise for *The Girl Who Sailed the Stars*: \* "Woods's intoxicating mix of whimsical details and taut adventure will keep [readers] enrapt." --Booklist, starred review "A richly imaginative fantasy that brings to mind Joan Aiken's *Wolves Chronicles* with a dash of Roald Dahl . . . Strong world-building joins lyrical prose and a fine leavening of humor, adventure, and magic, to make a winning combination." --SLJ Praise for *The Boy, the Bird & the Coffin Maker*: \* "Woods has penned a gentle fable, one rich in hope that promotes the strength of kindness. Her magical realism nods to the like of Isabel Allende and Gabriel Garc í a M á rquez, perfectly tailoring the genre for a middle-grade audience. Anuska Allepuz's whimsical illustrations add to the magical feel. Sweet, earnest and not to be missed." --Shelf Awareness, starred review \* "Elegantly told from start to finish and enhanced by Allepuz's evocative images and decorations, debut author Woods has created a fairy tale that will linger with readers." --Publishers Weekly, starred review \* "This uplifting book will enthrall readers, enveloping them in its gentle charm." --Booklist, starred review

**The Clockwork Three** Yearling Books

In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial

method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **R My Name Is Rachel** Penguin

A stunning repackaging of a companion to Mildred D. Taylor's *Roll of Thunder, Hear My Cry*, with cover art by two-time Caldecott Honor Award winner Kadir Nelson! As America hovers on the brink of war, seventeen year-old Cassie Logan fights a battle closer to home. She dreams of college and law school. But no amount of schooling can prepare her for the violent explosion that takes place when her friend Moe lashes out at his white tormentors--an action unheard of in Mississippi as the country prepares for World War II. Moe will be in even greater danger if he stays in town, so it is up to Cassie, her brother, and their friends to accompany Moe on the road to Memphis--and to safety. "Cassie recounts harrowing events during late 1941. An engrossing picture of fine young people endeavoring to find the right way in a world that persistently wrongs them."—Kirkus Reviews "An enlightening, moving novel."—Publishers Weekly

Gifts from the Sea Henry Holt and Company (BYR)

When Flora and her pesky little brother, Crispin, are whisked away by a swirling and swooping wind, she gets the opportunity of a lifetime: the chance to give her brother away. With tempting offers from a dragonfly, the man in the moon, and even the wind itself, she will find it difficult to choose. But Flora would do anything to get rid of Crispin, wouldn't she? Jeanne Birdsall's utterly charming picture book takes flight in Matt Phelan's twisting, twirling watercolors, brimming with wit and whimsy.

Chancey: Horses of the Maury River Stables Simon and Schuster

It's almost summer on Cape Cod, where Willa Havisham and Joey Kennelly are finally enjoying their status as the most compatible couple at Bramble Academy. When the community theater advertises auditions for *Our Town*, Willa and Joey seem fated to play the romantic leads. But when Marielle, the dazzling new girl, offers up some dramatic competition, Willa turns greener than the lawn at her parents' inn. With two inn weddings the same weekend in June, Willa, who is now the official assistant wedding planner, has enough to do just helping Chef Rosie bake the wedding cakes of the century, and keeping sixteen beauty pageant bridesmaids in check. When a dance with a Southern gentleman sends her spinning under the stars, there's no telling what is destined for Willa and Joey.

**The Girl Who Sailed the Stars** Penguin

Coffin writes his personal observations while with the United States Army and Navy during the Civil War. From the first battle of Bull Run to the fall of Richmond and the surrender of Lee, he experienced the war at close quarters and takes us through the intimacy of the march and the camp, among ordinary men and officers, as momentous

events unfolded and important decisions were made.

**The Expeditioners and the Treasure of Drowned Man's Canyon** Greenwood Publishing Group

Includes the proceedings of the Society.

**Dancing In Cadillac** Light Penguin

Ella Barron runs her Texas boarding house with the efficiency of a ship's captain and the grace of a gentlewoman. She cares for her ten-year-old son, Solly, a sweet but challenging child whose busy behavior and failure to speak elicits undesired advice from others in town. Ella's plate is full from sunup to sundown. But when a room in her boarding house opens up and the respected town doctor, Dr. Kincaid, brings Ella a new boarder--the handsome and gallant Mr. David Rainwater--Ella is immediately resistant to opening up her home to this mysterious stranger.

**A Pickpocket's Tale** Simon and Schuster

Several students relate their experiences helping Mr. Terupt move the old classroom to the sixth grade annex during the summer vacation.

**Beautiful Exiles** Penguin

Abbie Adams is a witch. She can't tell anyone, even her best friend, Callie, who notices Abbie acting strange. Instead she uses memory-erasing spells to keep things under control. Abbie hopes for some normalcy when her father brings home a kitten, but when Abbie looks into its eyes, she sees a trapped boy. Now Abbie needs her magic more than ever. Saving him becomes even more important when her family realizes the kitten is actually the young Thomas Edison. The world will be a much different place if they can't return him to create his famous inventions! **Boys of Wartime: Will at the Battle of Gettysburg** Cambridge University Press The powerful story of an eleven-year-old Black boy determined to stand up for his rights, who's pulled into the action of the 1963 civil rights demonstrations in Birmingham, Alabama. Rufus Jackson Jones is from Birmingham, the place Dr. Martin Luther King Jr. called the most segregated place in the country. A place that in 1963 is full of civil rights activists including Dr. King. The adults are trying to get more attention to their cause--to show that separate is not equal. Rufus's dad works at the local steel factory, and his mom is a cook at the mill. If they participate in marches, their bosses will fire them. So that's where the kids decide they will come in. Nobody can fire them. So on a bright May morning in 1963, Rufus and his buddies join thousands of other students to peacefully protest in a local park. There they are met with policemen and firemen who turn their powerful hoses on them, and that's where Rufus realizes that they are the fire. And they will not be put out. Shelia Moses gives readers a deeply personal account of one boy's heroism during what came to be known as the Children's Crusade in this important novel that highlights a key turning point in the civil rights movement.

**We Were the Fire** Knopf

Eleven-year-old Polly Peabody knows her family's world-famous rhubarb farm is magical. The plants taste like chocolate, jewels appear in the soil, bugs talk to her, and her best friend is a rhubarb plant named Harry. But the most magical thing is that every single Monday, at exactly 1:00, it rains. Until the Monday when the rain just stops. Now it's up to Polly to figure out why?and whether her brother's mysterious illness and her glamorous aunt Edith's sudden desire to sell the farm have anything to do with it. Most of all, Polly has to make it start raining again before it's too late. Her brother's life, the plants' survival, and her family's future all depend on it. Kathleen Van Cleve has woven an unforgettable coming-of-age tale with all the heart and wonder of a Roald Dahl novel. **Encyclopedia of the Blues** Penguin

Life, Alice McKinley feels, is just one big embarrassment. Here she is, about to be a teenager and she doesn't know how. It's worse for her than for anyone else, she believes, because she has no role model. Her mother has been dead for years. Help and advice can only come from her father, manager of a music store, and her nineteen-year-old brother, who is a slob. What do they know about being a teen age girl? What she needs, Alice decides, is a gorgeous woman who does everything right, as a roadmap, so to speak. If only she finds herself, when school begins, in the classroom of the beautiful

sixth-grade teacher, Miss Cole, her troubles will be over. Unfortunately, she draws the homely, pear-shaped Mrs. Plotkin. One of Mrs. Plotkin's first assignments is for each member of the class to keep a journal of their thoughts and feelings. Alice calls hers "The Agony of Alice," and in it she records all the embarrassing things that happen to her. Through the school year, Alice has lots to record. She also comes to know the lovely Miss Cole, as well as Mrs. Plotkin. And she meets an aunt and a female cousin whom she has not really known before. Out of all this, to her amazement, comes a role model -- one that she would never have accepted before she made a few very important discoveries on her own, things no roadmap could have shown her. Alice moves on, ready to be a wise teenager.

The Agony of Alice Penguin

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

The Cambridge History of Science Fiction Random House Books for Young Readers Only Amber Brown can handle going to a new grade without her best friend with such honesty, humor, and heart. Amber Brown isn't entirely ready for fourth grade. She has her pens, pencils, new clothes, and new shoes. But the one thing she doesn't have is her best friend, Justin Daniels. Justin has moved away, leaving Amber utterly best friend-less. Amber knows Justin can't be replaced, but she is on the lookout for a new friend. Brandi seems a likely choice, but does Brandi want to choose Amber in return? Will Amber Brown go fourth, and go forth, with a new best friend? Along with the ups and downs of shared custody, the Amber Brown chapter books are beloved for tackling relatable dilemmas with thoughtfulness, humor, and plenty of puns.

Love, Theodosia Princeton University Press

Three ordinary children are brought together by extraordinary events. . .

Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

One Hundred Years of the African Methodist Episcopal Zion Church Candlewick Press

It's K.J.'s junior year in the small town of West End, Montana, and whether she likes it or not, things are different this year. Over the summer, she turned from the blah daughter of a hunting and fishing guide into a noticeably cuter version of the outdoor loner. Normally, K.J. wouldn't care less, but then she meets Virgil, whose mom is studying the controversial wolf packs in nearby Yellowstone Park. And from the moment Virgil casts a glance at her from under his shaggy blond hair, K.J. is uncharacteristically smitten. Soon, both K.J. and Virgil are spending a lot of their time watching the wolves (and each other), and K.J. begins to see herself and her town in a whole new light.

Grand Central Publishing

NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. “ A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down. ” —Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of

indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

The Boys of '61, Or, Four Years of Fighting HarperCollins

Palace BeautifulPenguin