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## Palace Beautiful Sarah Deford Williams

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Drizzle Henry Holt and Company (BYR)

Computers have failed, electricity is extinct, and the race to discover new lands is underway! Brilliant explorer Alexander West has just died under mysterious circumstances, but not before smuggling half of a strange map to his intrepid children—Kit the brain, M.K. the tinkerer, and Zander the brave. Why are so many government agents trying to steal the half-map? (And where is the other half?) It ' s up to Alexander ' s children—the Expeditioners—to get to the bottom of these questions, and fast.

Penguin

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It ' s also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “ what if. ” Despite their fathers ' bitter rivalry, Theodosia and Philip are drawn to each other and, in what

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unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

The Agony of Alice HarperCollins

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Dancing In Cadillac Light McSweeney's

Eleven-year-old Polly Peabody knows her family's world-famous rhubarb farm is magical. The plants taste like chocolate, jewels appear in the soil, bugs talk to her, and her best friend is a rhubarb plant named Harry. But the most magical thing is that every single Monday, at exactly 1:00, it rains. Until the Monday when the rain just stops. Now it's up to Polly to figure out why—and whether her brother's mysterious illness and her glamorous aunt Edith's sudden desire to sell the farm have anything to do with it. Most of all, Polly has to make it start raining again before it's too late. Her brother's life, the plants' survival, and her family's future all depend on it. Kathleen Van Cleve has woven an unforgettable coming-of-age tale with all the heart and wonder of a Roald Dahl novel.

R My Name Is Rachel Simon and Schuster

Quila MacFarlane is devastated by the death of her mother, especially now that it's just her and her father on Devils Rock where her father is the lighthouse keeper. They can't leave and almost no one ever comes to visit them. But the morning after a storm, something floats ashore that changes their lives forever: Two small mattresses strapped together, and inside, a baby! They name her Cecelia, which means “a gift from the sea,” and call her Celia. She makes them a family again — and helps heal the hurt left by Quila's mother's passing. Two years later, though, another stranger arrives, one who changes

everything all over again: A woman named Margaret, come looking for the final resting place of her sister, whose ship had gone down in a storm two years before. Her sister's baby had never been found, either, she explains, and now she has no family of her own. Could this be Celia's aunt? Will Quila have to give up Celia so Margaret can have her own family back? This is a gripping tale full of love, loss, and healing.

A Princeton Companion Simon and Schuster

NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice.

“A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down.” —Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Girls Don't Fly Cambridge University Press

Only Amber Brown can handle going to a new grade without her best friend with such honesty, humor, and heart. Amber Brown isn't

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entirely ready for fourth grade. She has her pens, pencils, new clothes, and new shoes. But the one thing she doesn't have is her best friend, Justin Daniels. Justin has moved away, leaving Amber utterly best friend-less. Amber knows Justin can't be replaced, but she is on the lookout for a new friend. Brandi seems a likely choice, but does Brandi want to choose Amber in return? Will Amber Brown go fourth, and go forth, with a new best friend? Along with the ups and downs of shared custody, the Amber Brown chapter books are beloved for tackling relatable dilemmas with thoughtfulness, humor, and plenty of puns.

#### Maryland Historical Magazine Simon and Schuster

The second exciting book in the series about boys swept up in the historical fight for freedom Twelve-year-old Will wants to be a drummer in the Union army, but he's stuck far from the fighting in his sleepy hometown of Gettysburg, Pennsylvania. Then the Union and Confederate armies meet in Gettysburg, and Will and his family are caught up in the ferocious fighting. From delivering important messages and helping captured slaves escape Confederate soldiers to even saving a young soldier's life, Will takes readers on a journey through one of the Civil War's most significant battles. And when the fighting is finally over, Will witnesses President Lincoln deliver his famous Gettysburg Address, and he knows firsthand the truth behind his words.

#### Palace Beautiful HarperCollins

Coffin writes his personal observations while with the United States Army and Navy during the Civil War. From the first battle of Bull Run to the fall of Richmond and the surrender of Lee, he experienced the war at close quarters and takes us through the

intimacy of the march and the camp, among ordinary men and officers, as momentous events unfolded and important decisions were made.

#### Flora's Very Windy Day Knopf

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

#### Encyclopedia of the Blues Penguin

Includes the proceedings of the Society.

#### Rainwater Delacorte Books for Young Readers

On the night that Chancey is born, a "fire star" gallops across the sky, a signal that a great horse has entered the world. But it will take many years of slights and hardships before the orphaned albino will believe that the prophecy is truly meant for him. (Age 9 and up) On the night that Chancey is born, a "fire star" gallops across the sky, a signal that a great horse has entered the world. But it will take many years of slights and hardships before the orphaned albino will believe that the prophecy is truly meant for him. First he must find a home at the Maury River Stables and a girl named Claire who needs him as much as he needs her. Then, when his aching joints and impending

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blindness bring an end to their training together, he must start a new chapter as a therapeutic horse, healing people with wounds both visible and unseen. In the manner of a latter-day Black Beauty, Chancey's observant voice narrates this absorbing story, filled with fascinating details of life at the stable and keen insight into equine instinct, human emotion, and the ineffable bond that connects them both.

History of Cass County, Indiana Lake Union Publishing

In this story in the Calpurnia Tate, Girl Vet chapter book series, Callie must help the family dog out of a prickly situation. When the Tate family dog, Ajax, has a run-in with a porcupine, things get prickly—and dangerous—quickly. It'll take Callie's quick thinking and doctoring, along with a little help from Dr. Pritzker, to make things right. Will Ajax learn to leave other critters alone? -

GODWIN BOOKS -

My Name Is Not Angelica Penguin

The next adventure of the Darcy family from the author of Mr. Darcy's Daughters -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George

Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

Beautiful Exiles Greenwood Publishing Group

A secret room plus a hidden journal written during the Flu Pandemic of 1918 make for an emotional, magical middle-grade read. When sisters Sadie and Zuzu move to Salt Lake City, they discover an old journal in a secret room in their new house. Along with their neighbor, Bella, the girls take turns reading the story of a girl named Helen who lived during the flu epidemic of 1918. They soon become wrapped up in Helen's tale, which ends with a tragedy that has a scary parallel to Sadie and Zuzu's lives. Did Helen survive the flu? Is she still alive somewhere? Or could her ghost be watching them? A NYPL 100 Titles for Reading and Sharing

The Cambridge History of Science Fiction Palace Beautiful Adventure, friendship, and magical realism come together in this heartwarming, whimsical story. Perfect for fans of A Snicker of Magic and The Penderwicks. When Oona Britt was born in the magical town of Nordlor, where all of the homes are built from wrecked ships, her parents never expected her to be a girl. Having listened to a faulty prediction from a washed-up soothsayer, they were promised a "bold and brave son," so as the youngest of seven sisters, Oona's birth became a disappointment -- especially to her sea captain father, who doesn't believe there's a place for girls aboard ships. But Oona is different from the rest of her family. She longs for adventure and knowledge. So she steals aboard her father's ship just as he's about to set sail for his annual winter whale hunt, and suddenly finds herself in the midst of a grand adventure! The ship has its own sea cat, Barnacles, and a navigator named Haroyld, who show Oona how to follow the stars. But for all that, Oona's father is furious. Can she prove to him that she's worth his love and pride,

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even though she's not the bold and brave son he was promised? This follow-up to *The Boy, the Bird & the Coffin Maker* carries just as much heart and charm as Matilda Woods's first novel. The characters, story, and illustrations will dazzle readers. Praise for *The Girl Who Sailed the Stars*: \* "Woods's intoxicating mix of whimsical details and taut adventure will keep [readers] enrapt." --Booklist, starred review "A richly imaginative fantasy that brings to mind Joan Aiken's *Wolves Chronicles* with a dash of Roald Dahl . . . Strong world-building joins lyrical prose and a fine leavening of humor, adventure, and magic, to make a winning combination." --SLJ Praise for *The Boy, the Bird & the Coffin Maker*: \* "Woods has penned a gentle fable, one rich in hope that promotes the strength of kindness. Her magical realism nods to the like of Isabel Allende and Gabriel Garc í a M á rquez, perfectly tailoring the genre for a middle-grade audience. Anuska Allepuz's whimsical illustrations add to the magical feel. Sweet, earnest and not to be missed." --Shelf Awareness, starred review \* "Elegantly told from start to finish and enhanced by Allepuz's evocative images and decorations, debut author Woods has created a fairy tale that will linger with readers." --Publishers Weekly, starred review \* "This uplifting book will enthrall readers, enveloping them in its gentle charm." --Booklist, starred review

#### *A Pickpocket's Tale* Grand Central Publishing

Three ordinary children are brought together by extraordinary events. . . Giuseppe is an orphaned street musician from Italy, who was sold by his uncle to work as a slave for an evil padrone in the U.S. But when a mysterious green violin enters his life he begins to imagine a life of freedom. Hannah is a soft-hearted, strong-willed girl from the tenements, who supports her family as a hotel maid when

tragedy strikes and her father can no longer work. She learns about a hidden treasure, which she knows will save her family -- if she can find it.

#### *The Girl Who Sailed the Stars* Penguin

Ella Barron runs her Texas boarding house with the efficiency of a ship's captain and the grace of a gentlewoman. She cares for her ten-year-old son, Solly, a sweet but challenging child whose busy behavior and failure to speak elicits undesired advice from others in town. Ella's plate is full from sunup to sundown. But when a room in her boarding house opens up and the respected town doctor, Dr. Kincaid, brings Ella a new boarder--the handsome and gallant Mr. David Rainwater--Ella is immediately resistant to opening up her home to this mysterious stranger.

#### *A Prickly Problem: Calpurnia Tate*, *Girl Vet* Penguin

A perfect Common Core tie-in, *A Pickpocket's Tale* includes nonfiction backmatter with a historical map of New York City in 1730, a glossary of period vocabulary words, and an explanatory note titled "How Much of This Story Is True?" Molly Abraham is a kinchin mort: a ten-year-old thief trying not to starve on the London streets. But everything changes for Molly when she is sentenced to be transported to the American colonies. She becomes an indentured servant to a kind Jewish family in New York City, and Molly has it good. So why is it that all she wants to do is go back to London? Karen Schwabach uses richly detailed descriptions and authentic period language to bring history to life. She skillfully explores the subjects of Jewish culture in Colonial America and London street culture in this gritty yet heartwarming debut novel.

#### *One Hundred Years of the African Methodist Episcopal Zion Church* Penguin

The powerful story of an eleven-year-old Black boy determined to stand

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up for his rights, who's pulled into the action of the 1963 civil rights demonstrations in Birmingham, Alabama. Rufus Jackson Jones is from Birmingham, the place Dr. Martin Luther King Jr. called the most segregated place in the country. A place that in 1963 is full of civil rights activists including Dr. King. The adults are trying to get more attention to their cause--to show that separate is not equal. Rufus ' s dad works at the local steel factory, and his mom is a cook at the mill. If they participate in marches, their bosses will fire them. So that ' s where the kids decide they will come in. Nobody can fire them. So on a bright May morning in 1963, Rufus and his buddies join thousands of other students to peacefully protest in a local park. There they are met with policemen and firemen who turn their powerful hoses on them, and that ' s where Rufus realizes that they are the fire. And they will not be put out. Shelia Moses gives readers a deeply personal account of one boy ' s heroism during what came to be known as the Children ' s Crusade in this important novel that highlights a key turning point in the civil rights movement.