
Panasonic Lumix Dmc Lx7 Manual

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The Place No One Knew John Wiley & Sons

The Panasonic Lumix DMC-LX7 has earned a reputation as one of the top choices for photographers who want an advanced camera they can carry

around to capture great images without the complication and weight of a DSLR or other large camera. With features such as a very fast lens with an aperture of f/1.4, excellent image quality, and a solid array of burst-shooting capabilities, the LX7 has attracted an enthusiastic following.

However, the camera does not come with a detailed printed manual for reference, making it difficult for users to find answers to questions about the use of the camera's many controls, menus, and features. With the release of

this guide book to the LX7, White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers about how to accomplish things with the LX7, as well as when and why to use the camera's many controls, menus options, and other features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides details about the camera's numerous options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains approximately 400 photographs, almost all in full color, illustrating the LX7's controls, shooting screens, and menus. The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Control settings, which let the photographer alter the color processing and other aspects of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Photo Style menu option, which provides the ability to customize the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and introduces more advanced topics such as infrared photography, street photography, astrophotography, and High Dynamic Range (HDR) photography. The book also includes a full discussion of the video recording abilities of the LX7, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories for the LX7, including cases, external

flash units, and filter adapters, and them. And you can.

includes a list of web sites and other resources for further information. The book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Panasonic Lumix Lx5 Rocky Nook, Inc.

You're not alone. About 51 million American households carry credit card debt at an average balance of nearly \$12,000. Credit trouble is a problem you can't ignore. No matter how much money you earn or where you live, if you've made mistakes with credit in the past, those mistakes will haunt you -- unless you empower yourself to fix

Managing your credit can be a complicated issue, but the Reverend Luis Cortés Jr. provides an easy-to-follow guide to help you handle the process. Any amount of debt, no matter how scary the number, can be paid off with a little planning and a lot of determination. The sooner you begin, the easier your task will be. Let Reverend Cortés help you today before your situation becomes worse tomorrow.

The Adobe Photoshop CS3 Book for Digital Photographers Gibbs Smith Publishers

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book,

author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a

smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera ' s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the " clean " video output from the camera ' s HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with " quick tips " on how to take advantage of the camera ' s features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

The Idea of Man White Knight Press
Classic Railroad Signals digs into nearly every piece of train signaling hardware with archival and modern photos showing signals from around America.
Feline Soft Tissue and

General Surgery E-Book

White Knight Press

Discover Shapes Level B

Reader: Find the Circle

Beginning readers identify things that are circles in this very simple 20-page reader. Sample Text: I see the moon.

The moon is a circle. This book is a step-up from the paired book in the Discover Shapes series, **CIRCLE**.

Canon EOS Rebel T7/2000D For Dummies Elsevier Health Sciences

Ross Hoddinott has completely revised, and also expanded upon, his hugely successful Digital Macro Photography book published by GMC Publications in 2007. This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants. Technical terms, the basic techniques and how to get the best from your camera are all explained in an easy-to-follow way, accompanied by stunning example shots and invaluable tips.

Physics of Digital Photography

White Knight Press

A century ago, John

Maynard Keynes entered the

Treasury to serve his country

during the First World War,

but as is well known, appalled

by the terms of the end-of-

war Treaty of Versailles, he

abandoned the British

delegation, outlining the

predictable adverse results in

the Economic Consequences

of the Peace, published in

1919. Far less well known is

his personal and political

development that led him to

be called to service even

before Great Britain entered

the conflict. Starting from

Keynes ' s early political

activity, Carlo Cristiano

charts the stages through

which Alfred Marshall ' s

young pupil rapidly rose to

be one of his country ' s

major experts on monetary

issues. The very young

Liberal Imperialist was soon to become a staunch supporter of the liberal government, strongly committed to Lloyd George ' s 1909 ' people ' s budget ' . Moreover, the good relations he had established during his two years at the India Office of London and his growing expertise in money and finance, made him one of the few who genuinely grasped the functioning of the pre-war gold standard, and an ally of the Treasury and the Bank of England in the struggle within the City for control and management of London ' s gold reserves. Abandoning the stereotyped image of Keynes in his early years, so often described as a young connoisseur interested in philosophy and with little inclination for politics, this book sees his perfect fusion of political vision and economic competence in the era of ' New Liberalism ' as the true wellspring of Keynesianism.

Fishes of the Central United States White Knight Press

Photographer's Guide to the Panasonic Lumix LX7

Photographer's Guide to the Sony DSC-RX10 Simon and Schuster

Scott Kelby was honored with Professional Photographer magazine ' s highly coveted 2008 Hot One Award for The Adobe Photoshop CS3 Book for Digital Photographers. Here ' s what Jeff Kent, the Hot One Editor at Professional Photographer, has to say about the book: " In a how-to published by Peachpit Press, Scott Kelby, best-selling author on Adobe Photoshop, delves into CS3 to uncover the most important and useful techniques for digital photographers. Our judges liked Kelby ' s direct approach

with step-by-step instructions. In #1 best-selling Photoshop author this new edition, Kelby shares even more secrets from the top pros. ” Shutterbug magazine chose The Adobe Photoshop CS3 Book for Digital Photographers as a Top Digital Book of 2007. Here ’ s what Joe Farace of Shutterbug has to say about the book: “ Scott Kelby ’ s name on a Photoshop book is like the Dodge brand on the front of a pickup truck. You know it ’ s built RAM—or pixel—tough. Combining his famous twisted wit with unwaveringly straight tutorials, Kelby takes you through a detailed tour of Photoshop CS3 by showing how to use the new features. No fluff; just page after page of well-illustrated tutorials showing photographers how to get the most out of the new features, commands, and effects found in the latest version of Adobe ’ s flagship. It will get you up to speed on CS3 ’ s new features faster than you can all by yourself. ” Scott Kelby, the in the world today, once again takes this book to a whole new level as he uncovers the latest, most important, and most exciting new Adobe Photoshop CS3 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that ’ s never been done before — it cuts through the bull and shows you exactly “ how to do it. ” It ’ s not a bunch of theory; it doesn ’ t challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step-by-step the exact techniques used by today ’ s cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That ’ s why the previous editions of this book are widely used as the official course study guide in photography courses at college

and universities around the world, and this new edition for Photoshop CS3 exposes even more of the top pros ' most closely-guarded secrets. Learn How The Pros Do It Each year Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges – and that ' s exactly what he covers in this book. You ' ll learn:

- The sharpening techniques the pros really use.
- The pros ' tricks for fixing the most common digital photo problems fast!
- How to get great looking prints (that actually match your screen!)
- A whole chapter on the latest, most requested Photoshop special effects!
- How to color correct any photo without breaking a sweat.
- How to process Raw images, plus how to take advantage of all the new Camera Raw features in CS3!
- The portrait retouching

secrets only the pros know about!

- How to add real automation to your work.
- How to show your work like a pro! Plus a host of shortcuts, workarounds, and slick “ insider ” tricks to send your productivity through the roof! If you ' re a digital photographer, and you ' re ready to learn the “ tricks of the trade ” – the same ones that today ' s leading pros use to correct, edit, sharpen, retouch, and present their work – then you ' re holding the book that will do just that.

Photographer's Guide to the Nikon Coolpix B700 Taylor & Francis

Photographer's Guide to the Panasonic Lumix LX5: Getting the Most from Panasonic's Advanced Digital Camera is the third book in a series by Alexander S. White. His previous guides to the Leica D-Lux 4 and Panasonic Lumix LX3 were extremely well received by enthusiasts

searching for comprehensive books that explain the features and operation of some of the most sophisticated compact digital cameras being sold today. The current book is a detailed resource, illustrated by more than 150 color photographs, that covers all operations, menus, and controls of the Panasonic Lumix LX5, the newest in a line of highly sophisticated, yet very portable cameras that are equipped with full manual controls as well as advanced digital technology. The book provides detailed guidance to beginning, intermediate, and more experienced photographers in plain English. The photographs illustrate the camera's menus and controls, and provide examples of many of the camera's shooting modes and special effects. For those who find the documentation provided by the camera's manufacturer to be hard to read and difficult to understand, this

book fills an information gap and serves as a single source of information to let the photographer derive the maximum benefit from his or her Panasonic Lumix LX5 camera.

EMD Locomotives White Knight Press

Techniques for high dynamic range (HDR) imaging make it possible to capture and store an increased range of luminances and colors as compared to what can be achieved with a conventional camera. This high amount of image information can be used in a wide range of applications, such as HDR displays, image-based lighting, tone-mapping, computer vision, and post-processing operations. HDR imaging has been an important concept in research and development for many years. Within the last couple of years it has also reached the consumer market, e.g. with TV displays that are capable of reproducing an increased dynamic range and peak luminance. This thesis presents a set of technical contributions within the field of

HDR imaging. First, the area of HDR video tone-mapping is thoroughly reviewed, evaluated and developed upon. A subjective comparison experiment of existing methods is performed, followed by the development of novel techniques that overcome many of the problems evidenced by the evaluation. Second, a largescale objective comparison is presented, which evaluates existing techniques that are involved in HDR video distribution. From the results, a first open-source HDR video codec solution, Luma HDRv, is built using the best performing techniques. Third, a machine learning method is proposed for the purpose of reconstructing an HDR image from one single-exposure low dynamic range (LDR) image. The method is trained on a large set of HDR images, using recent advances in deep learning, and the results increase the quality and performance significantly as compared to existing algorithms. The areas for which contributions are presented can be closely inter-linked in the HDR imaging pipeline. Here, the thesis work

helps in promoting efficient and high-quality HDR video distribution and display, as well as robust HDR image reconstruction from a single conventional LDR image.

Photographer's Guide to the Sony DSC-RX10 IV Myprint
The art of darkroom developing and printing will never go out of style. Master darkroom specialist Steve Anchell is back to prove it in this long-awaited third edition of his enormously successful Darkroom Cookbook. Packed with over 200 "recipes," some common and others rare gems, you'll discover something new every time you open this guide, whether you're new to the darkroom or have been making your own prints for years. In addition to the formulas, you'll find tons of useful information on developers, push-processing, where to get darkroom equipment, how to set up your own darkroom, how to work and play in your

darkroom safely, and much more. This handy guide will become a constant companion for every darkroom enthusiast creating prints at home or in the studio. In addition to complete updates throughout to reflect changes in the availability of chemicals and equipment, this third edition contains all new information on: *Reversal processing *Enlarged negatives *Pyro formulas *Plus expanded sections on printing, pyro, and toning prints Also included for the first time are special technique contributions as well as stunning black and white imagery by Bruce Barnbaum, Rod Dresser, Jay Dusard, Patrick Gainer, Richard Garrod, Henry Gilpin, Gordon Hutchings, Sandy King, Les McLean, Saïd Nuseibeh, France Scully Osterman, Mark Osterman, Tim Rudman, Ryuijie, John Sexton, and John Wimberly. Be sure to visit www.darkroomcookbook.com to find useful links, an

interactive user forum, and more! Steve Anchell is a photographer and author of The Variable Contrast Printing Manual, and co-author of The Film Developing Cookbook. He has been teaching darkroom and photography workshops since 1979. Steve is a member of the Freestyle Advisory Board of Photographic Professionals. "With its unrivalled collection of photographic formulae and easy to understand explanations of photographic processes, The Darkroom Cookbook has long been a favorite with darkroom workers everywhere. Now, with further additions to its formulary, more topics, and contributions by renowned darkroom experts, this new edition promises to be an indispensable Aladdin's Cave resource to darkroom enthusiasts of all levels. -Tim Rudman, photographer and author "The Darkroom Cookbook is an essential compendium of photographic

information for anyone interested in high-quality darkroom work. -John Sexton, photographer

Photographer's Guide to the Panasonic Lumix DC-ZS200/TZ200 White Knight Press

The quality of the 163 color drawings is so astonishing technically and aesthetically superior to photographs - that it's a shame that it confines itself to those species most likely to be caught for fun by sportsmen.

Photographer's Guide to the Sony DSC-RX100 VII John Wiley & Sons

The Panasonic Lumix DMC-LX7 has earned a reputation as one of the first choices for photographers who want an advanced camera they can carry around with them to capture great images without the complication and weight of a DSLR or other large camera. With features such as a very fast lens with an aperture of f/1.4, excellent image quality, and a solid array of burst-shooting capabilities, this compact

camera has attracted an enthusiastic following in the photography community.

However, the camera does not come with a detailed printed manual for reference, making it difficult for users to find answers to questions about the use of the camera's many controls, menus, and features. With the release of this guide book to the LX7, White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the LX7, but when and why to use the camera's many controls, menus options, and other features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure

compensation, white balance, and ISO sensitivity. The book also provides details about the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains more than 400 photographs, almost all in full color, which illustrate the LX7's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Control settings, which let the photographer alter the color processing and other aspects of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Photo Style menu option, which provides the ability to customize the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the LX7, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the camera, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most

efficient ways possible.

Complications in Small Animal Surgery Haynes Publishing UK

Photographer 's Guide to the Panasonic Lumix DC-ZS70/TZ90

is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America.

The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70.

The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure

compensation, white balance, and ISO, and many other settings. The

book discusses the camera 's options for playback, setup, and

customizing the operation of its controls. The book contains more

than 450 color photographs showing the camera 's controls,

display screens, and menus. The book includes photographs taken

using the many creative settings of the camera, including the Photo

Style settings; the Creative Control mode picture effects, which

provide the ability to customize the appearance of images in

dramatic ways; and the camera 's features for burst shooting and

shooting in high-contrast lighting conditions. The book includes a

full discussion of the video recording abilities of the ZS70

camera, which offers manual control of exposure and focus

during movie recording, and provides ultra-high definition 4K

recording of motion pictures. The book also explains the camera 's

features for extracting still images from 4K video and using the Post

Focus and Focus Stacking features to produce sharply focused images

after a shooting session. In three appendices, the book discusses

accessories for the ZS70, including cases, power supply options, and

other items, and includes a list of websites and other resources for

further information. The book includes an appendix with helpful

Quick Tips that explain how to take advantage of the camera 's

features in the most efficient ways possible.

Ultimate Exakta Repair - a CLA and New Curtains for Your

Camera Taylor & Francis

In this comprehensive guide

book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual

control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible.

Classic Railroad Signals Voyageur Press (MN)

Glen Canyon, now Lake Powell, is rediscovered through wonderful color images by Elliott Porter.

Photographer's Guide to the Panasonic ZS100/TZ100 Xist Publishing

What shapes the cultural, political and ideological values of young people living

in Southeastern Europe?

Which identities matter to them? How are their values changing, and how can they be changed? Who is changing them? Europe ' s periphery is the testing ground for the success of European values and identities. The future stability and political coherence of the Union will be determined in large measure by identity issues in this region. This book examines the ways in which ethnic and national values and identities have been surpassed as the overriding focus in the lives of the region ' s youth.

Employing bottom-up, ethnographic, and interview-based approaches, it explores when and where ethnic and national identification processes become salient.

Using intra-national and international comparisons of youth populations of Albania,

Bosnia-Herzegovina, Croatia, Macedonia, Montenegro, and Serbia, contributors uncover the mechanisms by which ethnic identities are evoked, reproduced and challenged. In addition to exploring political, regional cultural generational and class identities, the contributors examine wider questions of European unity. This volume offers a corrective to previous thinking about youth ethnic identities and will prove useful to scholars in political science and sociology studying issues of ethnic and national identities and nationalism, as well as youth cultures and identities.

The Friedman Archives Guide to Sony's A6500 - Professional Insights for the Experienced Photographer Photographer's Guide to the Panasonic Lumix LX7The Panasonic Lumix DMC-LX7 has earned a reputation as one of the first choices for

photographers who want an advanced camera they can carry around with them to capture great images without the complication and weight of a DSLR or other large camera. With features such as a very fast lens with an aperture of f/1.4, excellent image quality, and a solid array of burst-shooting capabilities, this compact camera has attracted an enthusiastic following in the photography community. However, the camera does not come with a detailed printed manual for reference, making it difficult for users to find answers to questions about the use of the camera's many controls, menus, and features. With the release of this guide book to the LX7, White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the LX7, but when and why to use the camera's many controls, menu options, and other features. The book does not

assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides details about the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains more than 400 photographs, almost all in full color, which illustrate the LX7's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Control settings, which let the photographer alter the color processing and other aspects of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Photo Style menu option, which provides the ability to customize the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the LX7, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the camera, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Panasonic Lumix LX7
Guide Book for Panasonic Lumix DMC-ZS100 digital camera
McLaren M23 White Knight Press
This book is a complete guide to

using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera ' s operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV, and explains when and why to use the camera ' s many features. The book provides details about the camera ' s shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera ' s controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV ' s Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera ' s numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the “ clean ” video output from the camera ' s HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book

includes an appendix with “ quick tips ” on how to take advantage of the camera ’ s features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.