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Langford's Basic Photography

Taylor & Francis

Suggests that the road to happiness lies in attitude and perspective, and provides ideas on attracting boys, keeping in shape, making friends, and helping others.

Kodiak's Claim Crossing Press

This project-oriented facilities design and material handling reference explores the techniques and procedures for developing an efficient facility layout, and introduces some of the state-of-the-art tools involved, such as computer simulation. A "how-to," systematic, and methodical approach leads readers through the collection, analysis and development of information to produce a quality functional plant layout. Lean manufacturing; work cells and group technology; time standards; the concepts behind calculating machine and personnel requirements, balancing assembly lines, and leveling workloads in manufacturing cells; automatic identification and data collection; and ergonomics. For facilities planners, plant layout, and industrial engineer professionals who are involved in facilities planning and design.

Techniques to Flatter Everyone Wildside Press LLC
Langford's Basic Photography is a seminal photography text. First published in 1965, it has informed the work and career of many of the world's leading photographers. The new, 9th edition, continues the tradition of its predecessors, reflecting the same comprehensive mix of scholarly and practical information. It covers every aspect of photography, from capture through to output, both digital and analogue. There is an emphasis on

explaining the 'how to' of photography, but Langford's Basic also includes in-depth coverage of the fundamental principles that govern the art, such as how light behaves, optics, and the shutter. This ensures that the reader comes away with not only a good grasp of photographic technique, but also an in-depth understanding of the fundamentals that will help them to better understand how great photography is made. As such, it functions both as an excellent coursebook for students of photography, and a great primer and reference for amateur enthusiasts. The new edition has been fully updated to reflect dynamic changes in the industry. These changes include: an expansion and overhaul of the information on digital cameras and digital printing; an emphasis on updating photographs to include a wider range of international work; replacement of many diagrams with photos; overhaul of the analogue sections to give a more modern tone (ie exposure measurement and film and filters with some more dynamic photo illustrations); a fully edited and updated photography timeline. This landmark text is an essential purchase, both for new photographers as an introduction, and for established photographers as an invaluable reference work.

Happy 4 Life Simon and Schuster

With today's advanced Point and Shoot cameras Nature Photography does not have to be difficult or expensive. Learn to point, shoot, process, and share satisfying images of the natural world around you.

Tips to Help You Deal, Feel, and Be Real
Springer Science & Business Media

A Big Bear Romance He might growl, but she 's not afraid to bite. Hands full taking care of his clan, the last thing this Kodiak bear needs is a woman poking her cute little nose into his affairs. But when she refuses to back down—and shows the courage to stand up to him—he can 't resist the allure of a curvy city girl. She 's mine. All mine. And when a rival clan thinks to use her to force his paw, he 'll show them why you never piss off a Kodiak, or threaten what 's his. Tammy is convinced all men are scum, even gorgeous ones like Reid Carver. She knows he 's hiding something. Something big. She just never expected a real freaking bear hid underneath all those yummy muscles. But when the truth comes out and he tries to scare her off with a roar, she shows him not just bears have bite. Welcome to Kodiak Point, where the wildlife might wear clothes, but animal instinct rules the heart. # 1 Kodiak's Claim , #2 Outfoxed by Love, #3 Polar Bared , #3.5 Caribou's Gift, #4 Wolf's Capture, #5 Grizzly Love Genre: paranormal

romance, werewolf romance, shapeshifter romance, fantasy romance, alpha male, bear romance, military romance, humorous romance, comedy romance, Alaska romance
IOS Games by Tutorials Frederick Fell Publishers
The complete works of one of England's greatest Edwardian writers Saki is perhaps the most graceful spokesman for England's 'Golden Afternoon' - the slow and peaceful years before the First World War. Although, like so many of his generation, he died tragically young, in action on the Western Front, his reputation as a writer continued to grow long after his death. His work is humorous, satiric, supernatural, and macabre, highly individual, full of eccentric wit and unconventional situations. With his great gift as a social satirist of his contemporary upper-class Edwardian world, Saki is one of the few undisputed English masters of the short story and one of the great writers of a bygone era. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Machine Language for Beginners Lowell House

"Beginning 2D iOS game development with Swift"--Page 1 of cover.

The Book of L Little Brown & Company

If you've ever wanted to take dynamic and vibrant digital photos of your favorite band in concert, but aren't sure how to tackle such obstacles as approaching the stage, tricky lighting situations, or even what equipment to use, then look no further! Concert and Live Music Photography is a comprehensive guide to shooting live music performances, providing you with the right information on equipment, camera settings, composition, and post-processing to get the best out of each performance shot. J. Dennis Thomas, whose work has appeared in such magazines as Rolling Stone, SPIN, and Country Weekly, shares tips on lighting, common problems, etiquette, and recommended camera settings for shooting in a variety of different venues, including clubs, bars, outdoor concerts, theatres, stadiums, and arenas. He also explains how to get the right credentials to get you closer to each performance. Jam packed with over 160 photos from today's top concerts, this book will not only give you the information you need to start taking rockin' photos of your favorite musicians, but will spark your creativity when you're anticipating the next shot. For the on-the-go photographer, a cool companion website

features additional tips, venue troubleshooting, and an equipment checklist when you need to think on your feet while running to another gig.

Popular Photography Adobe Press

This book is dedicated to Aristid Lindenmayer on the occasion of his 60th birthday on November 17, 1985. Contributions range from mathematics and theoretical computer science to biology. Aristid Lindenmayer introduced language-theoretic models for developmental biology in 1968. Since then the models have been customarily referred to as L systems. Lindenmayer's invention turned out to be one of the most beautiful examples of interdisciplinary science: work in one area (developmental biology) induces most fruitful ideas in other areas (theory of formal languages and automata, and formal power series). As evident from the articles and references in this book, the interest in L systems is continuously growing. For newcomers the first contact with L systems usually happens via the most basic class of L systems, namely, DOL systems. Here "0" stands for zero context between developing cells. It has been a major typographical problem that printers are unable to distinguish between 0 (zero) and 0 (oh). Thus, DOL was almost always printed with "oh" rather than "zero", and also pronounced that way. However, this misunderstanding turned out to be very fortunate. The wrong spelling "DOL" of "DOL" could be read in the suggestive way: DO L. Indeed, hundreds of researchers have followed this suggestion. Some of them appear as contributors to this book. Of the many who could not contribute, we in particular regret the absence of A. Ehrenfeucht, G. Herman and H.A. Maurer whose influence in the theory of L systems has been most significant.

The Corpse That Walked Penguin

The application of radiation to medical problems plays an ever-increasing role in diagnosis and treatment of disease. It is essential that medical physicists have the knowledge, understanding and practical skills to implement radiation protection as new techniques are developed. Practical Radiation Protection in Healthcare provides a practical guide for medical physicists and others involved with radiation protection in the healthcare environment. The guidance is based on principles set out in current recommendations of the International Commission for Radiological Protection and methods developed by a variety of professional bodies. Written by practitioners experienced in the field this practical reference manual covers both established techniques and new areas of application. This new edition has been fully revised and updated to cover new requirements linked to the increased knowledge of radiation effects, and the development of new technology. Each specialist area is covered in a separate chapter to allow easy reference with individual chapters being assigned to different types of non-ionising radiations.

Tabulated data is included to allow the reader to carry out calculations for situations encountered frequently without reference to further texts.

Fotomagazin TEFLers Guide - Mexico City
The 18 chapters making up In Vitro Haploid Production in Higher Plants are divided into two sections. Section 1 (eight chapters) covers historical and fundamental aspects of haploidy in crop improvement. Section 2 deals with methods of haploid production, including anther culture, micropore culture, ovary culture, pollination with irradiated pollen, in vitro pollination, and special culture techniques, including polyhaploid production in the Triticeae by sexual hybridization, the influence of ethylene and gelling agents on anther culture, conditional lethal markers, and methods of chromosome doubling.
Volume 1: Fundamental Aspects and Methods Ilex Press

A photography instructor guides individuals in the mechanics of taking, developing, and printing black-and-white pictures.

Popular Photography Oxford University Press, USA

Alan Douglas wore another man's face and lived with another man's woman. And he was to die another man's death.

Getting the Most from this Compact Travel Zoom Camera St. Martin's Paperbacks
Earth, Fire. Air. Water. One misstep and they lose it all. For the last time. Michael Merrick understands pressure. He's the only parent his three brothers have had for years. His power to control Earth could kill someone if he miscalculates. Now an Elemental Guide has it in for his family, and he's all that stands in the way. His girlfriend, Hannah, understands pressure too. She's got a child of her own, and a job as a firefighter that could put her life in danger at any moment. But there are people who have had enough of Michael's defiance, his family's 'bad luck'. Before he knows it, Michael's enemies have turned into the Merricks' enemies, and they're armed for war. They're not interested in surrender. But Michael isn't the white flag type anyway. Everything is set for the final showdown. Four elements, one family. Will they hold together, or be torn apart?

The Guide for Serious Photographers

Compute! Publications
Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many

creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

The Complete Saki Pearson Educaci ó n
When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's The Photographer's Guide to Posing: Techniques to Flatter Everyone is the perfect resource for you. In the first half of The Photographer's Guide to Posing, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into “posing essentials,” outlining her approach to start with a “base pose,” then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides “go-to poses” you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

Ben 10 Annual 2013 Taylor & Francis
With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push

their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Sacrifice: Elementals 5 Allen & Unwin
Seventy-five percent of processed foods on supermarket shelves—from soda to soup, crackers to condiments—contain genetically engineered ingredients. The long-term effects of these foods on human health and ecology are still unknown, and public concern has been steadily intensifying. This new book from the Council for Responsible Genetics gathers the best, most thought-provoking essays by the leading scientists, science writers, and public health advocates. Collectively, they address such questions as: Are GM foods safe and healthy for us? Will GM food really solve world hunger? Who really controls the power structure of food production? Are GM foods ecologically safe and sustainable? Why is it so difficult to get GM foods labeled in the US? What kinds of regulations and policies should be instituted? How is seed biodiversity, of lack thereof, affecting developing countries? Should animals be genetically modified for food? How are other countries handling GM crops? Ultimately, this definitive book encourages us to think about the social, environmental, and moral ramifications of where this particular branch of biotechnology is taking us, and what we should do about it.

Getting the Most from Leica's Compact Digital Camera WelcomeToCode
Completely updated for Django 4.0 & Django REST Framework 3.13! Django for APIs is a project-based guide to building modern web APIs with Django & Django REST Framework. It is suitable for beginners who have never built an API before as well as professional programmers looking for a fast-paced introduction to Django fundamentals and best practices. Over the course of 200+ pages you'll learn how to set up a new project properly, how web APIs work under the hood, and advanced testing and deployment techniques. Three separate projects are built from scratch with progressively more advanced features including a Library API, Todo API, and Blog API. User authentication, permissions,

documentation, viewsets, and routers are all covered thoroughly. Django for APIs is a best-practices guide to building powerful Python-based web APIs with a minimal amount of code.

The Heart of the Photograph Createspace Independent Publishing Platform
Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.

Photographers often look at an image—one they've either already created or are in the process of making—and ask themselves a simple question: "Is this a good photograph?" It's an understandable question, but it's really not very helpful. How are you supposed to answer that? What does "good" even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for Making Stronger, More Expressive Photographs*, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than "good," but as powerful and authentic as you hope them to be.

TABLE OF CONTENTS

Better Questions

PART ONE: A GOOD PHOTOGRAPH?

Is It Good?

The Audience's Good

The Photographer's Good

PART TWO: BETTER THAN GOOD

Better Subjects

PART THREE: BETTER EXPRESSION

Exploration and Expression

What Is the Light Doing?

What Does Colour Contribute?

What Role Do the Lines and Shapes Play?

What's Your Point of View?

What Is the Quality of the Moment?

Where Is the Story?

Where Is the Contrast?

What About Balance and Tension?

What Is the Energy?

How Can I Use Space and Scale?

Can I Go Deeper?

What About the Frame?

Do the Elements Repeat?

Harmony

Can I Exclude More?

Where Does the Eye Go?

How Does It Feel?

Where's the Mystery?

Remember When?

Can I Use Symbols?

Am I Being Too Literal?

PART FOUR: BETTER PHOTOGRAPHS

The Heart of the Photograph

Index