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[The Museum of Broken Things](#) Candlewick Press

The Clubhouse kids compete for a big prize—and make some creative moves—in this repackaged and talent-filled tale from bestselling author Sharon Draper. Ziggy, Jerome, Rashawn, and Rico are sure they’re going to win the upcoming school talent show. And the best part? First prize is \$200! With great singing and showmanship, the boys are already envisioning all the new upgrades they’ll give their clubhouse when they win the prize money. But they didn’t count on a little girl with a big, big voice, who just might have what it takes to overcome the Clubhouse kids—and who also needs the money much more than the boys do. Can everyone come out a winner in this contest?

[The Buried Bones](#) [Mystery](#) Ember

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

[Copper Sun](#) Corwin Press

“ This sequel to Breaking Through and The Circuit again brings to the forefront the daily trials of poor immigrant families . . . compelling and honest. ” —School Library Journal From the perspective of the young adult he was then, Francisco Jim é nez describes the challenges he faced in his efforts to continue his education. During his college years, the very family solidarity that allowed Francisco to survive as a child is tested. Not only must he leave his family behind when he goes to Santa Clara University, but while Francisco is there, his father abandons the family and returns to Mexico. This is the story of how Francisco coped with poverty, with his guilt over leaving his family financially strapped, with his self-doubt about succeeding academically, and with separation. Once again his telling is honest, true, and inspiring A Smithsonian Magazine Best Book of the Year “ Rooted in the past, Jim é nez ’ s story is also about the continuing struggle to make it in America, not only for immigrant kids but also for those in poor families. Never melodramatic or self-important, the spare episodes will draw readers with the quiet daily detail of work, anger, sorrow, and hope. ” —Booklist (starred review) “ In this eloquent, transfixing account, Jim é nez again achieves a masterful addition to the literature of the memoir. ” —Smithsonian Magazine “ No one who reads these life stories will forget them. Jim é nez reaches out to let us walk in his shoes, feel his pain and pride, joy and sorrow, regrets and hope. ” —Sacramento Bee

[Forged by Fire](#) Simon and Schuster

When a fire leaves twelve-year-old Scarlet in a different foster home than her autistic little brother, she tracks a bird to find her way back to him in this deeply moving illustrated novel from the author of Wild Wings. Scarlet doesn’t have an easy life. She’s never known her dad, her mom suffers from depression, and her younger brother Red has Asperger’s and relies heavily on her to make the world a safe place for him. Scarlet does this by indulging Red’s passion for birds, telling him stories about the day they’ll go to Trinidad and see all the wonderful birds there (especially his beloved Scarlet Ibis), saving her money to take him to the zoo, helping him collect bird feathers, and even caring for a baby pigeon who is nesting outside his window. But things with her mom are getting harder, and after a dangerous accident, Scarlet and Red are taken into foster care and separated. As Scarlet struggles to cope with the sudden changes in her life and her complex feelings towards her mom, the one thing she won’t give up on is finding Red. Nothing is going to get in her way—even if it might destroy the new possibilities offered to her by her foster family.

[Darkness Before Dawn](#) Simon and Schuster

When Ziggy gets the word that the trip to Camp Caesar is on, he can't wait to tell his friends, the Black Dinosaurs. But the four pals couldn't know what excitement awaited them. In this third adventure, the boys learn a lot about American, Naive American, and African-American history.

[Common Core CPR](#) Houghton Mifflin Harcourt

Piano-prodigy Isabella, eleven, whose black father and white mother struggle to share custody, never feels whole, especially as racial tensions affect her school, her parents both become engaged, and she and her stepbrother are stopped by police.

[The Lost Art of Mixing](#) Simon and Schuster

Sylvia is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in the fall of 1957, whether people like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.

[Lost in the Tunnel of Time](#) Simon and Schuster

A young girl who loves Double Dutch is caught in the crossfire of the secrets she, her best friend, and the school bullies are keeping in this emotional middle grade novel. Delia loves Double Dutch more than just about anything, and she ’ s really good at it—so good she and her teammates have a shot at winning the World Double Dutch Championships. Delia would die if she couldn ’ t jump—but she ’ s hiding something could keep her off the team next year. Delia ’ s friend Randy has a secret too, one that has him lonely and scared. And while Delia and Randy struggle to hide parts of themselves, their school is abuzz with rumors about what malicious mischief the terrible Tolliver twins—who just may have a hidden agenda of their own—are planning. Delia and Randy ’ s secrets collide on what should be the happiest day of Delia ’ s life, and the collision threatens to destroy their friendship. Why can ’ t life be as easy for Delia as Double Dutch?

[The Space Mission Adventure](#) Penguin

National bestselling author of Reese Witherspoon ’ s Book Club pick, The Scent Keeper, Erica Bauermeister returns to the enchanting world of The School of Essential Ingredients in this luminous sequel. Lillian and her restaurant have a way of drawing people together. There ’ s Al, the accountant who finds meaning in numbers; Chloe, a budding chef who hasn ’ t learned to trust after heartbreak; Finnegan, quiet and steady as a tree, who can disappear into the background despite his massive height; Louise, Al ’ s wife, whose anger simmers just below

the boiling point; and Isabelle, whose memories are slowly slipping from her grasp. And there ’ s Lillian herself, whose life has taken a turn she didn ’ t expect... Their lives collide and mix with those around them, sometimes joining in effortless connections, at other times sifting together and separating again, creating a family that is chosen, not given. A beautifully imagined novel about the ties that bind—and links that break—The Lost Art of Mixing is a captivating meditation on the power of love, food, and companionship. READERS GUIDE INCLUDED

[Shadows of Caesar's Creek](#) Text Publishing

When members of the Clubhouse receive a map showing an entrance to secret tunnels used by the Underground Railroad, they set out to explore, but their adventure takes a bad turn when they are suddenly trapped and must find their way out.

[Conversion](#) Simon and Schuster

A Time Best YA Book of All Time (2021) In this “ searing work of historical fiction ” (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

[Stars and Sparks on Stage](#) Harper Collins

A New York Times bestseller! Melody faces her fears to follow her passion in this stunning sequel to the acclaimed, New York Times bestselling middle grade novel Out of My Mind. Melody, the huge-hearted heroine of Out of My Mind, is a year older, and a year braver. And now with her Medi-talker, she feels nothing ’ s out of her reach, not even summer camp. There have to be camps for differently-abled kids like her, and she ’ s going to sleuth one out. A place where she can trek through a forest, fly on a zip line, and even ride on a horse! A place where maybe she really can finally make a real friend, make her own decisions, and even do things on her own—the dream! By the light of flickering campfires and the power of thunderstorms, through the terror of unexpected creatures in cabins and the first sparkle of a crush, Melody ’ s about to discover how brave and strong she really is.

[Panic](#) Simon and Schuster

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

[November Blues](#) Simon and Schuster

“ A unique and unforgettable love. ” —Teen Vogue John Green's The Fault in Our Stars meets Rainbow Rowell's Eleanor & Park in this beautifully written, incredibly honest, and emotionally poignant novel. Cammie McGovern's insightful young adult debut is a heartfelt and heartbreaking story about how we can all feel lost until we find someone who loves us because of our faults, not in spite of them. Born with cerebral palsy, Amy can't walk without a walker, talk without a voice box, or even fully control her facial expressions. Plagued by obsessive-compulsive disorder, Matthew is consumed with repeated thoughts, neurotic rituals, and crippling fear. Both in desperate need of someone to help them reach out to the world, Amy and Matthew are more alike than either ever realized. When Amy decides to hire student aides to help her in her senior year at Coral Hills High School, these two teens are thrust into each other's lives. As they begin to spend time with each other, what started as a blossoming friendship eventually grows into something neither expected.

[Panic](#) Simon and Schuster

This gripping, chillingly realistic novel from New York Times bestselling author Sharon Draper, “ by turns pulse-pounding and inspiring ” (Kirkus Reviews), shows that all it takes is one bad decision for a dream to become a nightmare. Diamond knows not to get into a car with a stranger. But what if the stranger is well-dressed and handsome? On his way to meet his wife and daughter? And casting a movie that very night—a movie in need of a star dancer? What then? Then Diamond might make the wrong decision. It ’ s a nightmare come true: Diamond Landers has been kidnapped. She was at the mall with a friend, alone for only a few brief minutes—and now she ’ s being held captive, forced to endure horrors beyond what she ever could have dreamed, while her family and friends experience their own torments and wait desperately for any bit of news. From New York Times bestselling author Sharon Draper, this is a riveting exploration of power: how quickly we can lose it—and how we can take it back.

[Full Disclosure](#) Penguin

"Jackson ’ s characters and their heart-wrenching story linger long after the final page, urging readers to advocate for those who are disenfranchised and forgotten by society and the system." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") From the critically acclaimed author of Allegedly, Tiffany D. Jackson, comes a gripping novel about the mystery of one teenage girl ’ s disappearance and the traumatic effects of the truth. Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn ’ t turn up for the first day of school, Claudia ’ s worried. When she doesn ’ t show for the second day, or second week, Claudia knows that something is wrong.

Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

Romiette and Julio Simon and Schuster

A 2019 YALSA Best Fiction for Young Adults Selection Amelia Bloomer List's 2019 Top Ten Recommended Feminist Books for Young Readers A Governor General's Literary Award Finalist A Junior Library Guild Selection A Sheila A. Egoff Children's Literature Prize Semifinalist A BC Book Prize Finalist "A love letter to girls—bittersweet and full of hope." —Ibi Zoboi, author of National Book Award Finalist American Street "This is a stellar debut." —Brandy Colbert, award-winning author of Little & Lion and Pointe "A vibrant, essential story of healing, resilience, and finding one's family." —Stephanie Kuehn, author of William C. Morris Award winning Charm & Strange "A raw, beautiful, unforgettable must-read." —Tiffany D. Jackson, author of Allegedly "Poetic." —Angela Johnson, award-winning author of Heaven "A powerful, poignant story about refusing to let the past dictate who you are or who you will become." —Kirkus Reviews "This is a well-written, thought-provoking book that tackles difficult topics...a stirring debut." —School Library Journal (starred review) Sixteen-year-old Indy struggles to conceal her pregnancy while searching for a place to belong in this stunning debut novel that's perfect for fans of Amber Smith and Sara Zarr. Indira Ferguson has done her best to live by her Grammy's rules—study hard in school, be respectful, and never let a boy take advantage of her. But it hasn't always been easy, especially living in her mother's shadow. When Indy is sent to stay in Nassau, trouble follows her and she must hide an unwanted pregnancy from her aunt, who would rather throw Indy out onto the street than see the truth. Completely broke with only a hand-me-down pregnancy book as a resource, Indy desperately looks for a safe space to call home. After stumbling upon a yoga retreat, she wonders if she's found that place. But Indy is about to discover that home is much bigger than just four walls and a roof—it's about the people she chooses to share it with.

The Backyard Animal Show Simon and Schuster

In this sequel to Can You See Me?, Libby Scott and Rebecca Westcott return with another heartwarming and eye-opening story of friendship and middle school, inspired by Libby's own experiences of autism. Everyone else in Tally's grade seems excited for their class trip... And she knows she is supposed to be too. Ever since her classmates found out she is autistic, Tally has felt more comfortable being herself. But the end-of-year trip will be an entire week -- her longest overnight trip ever. How will she sleep? What about all the bugs? What will her dog, Rupert, do without her at home? Though she decides she doesn't want to miss out, bad news strikes as soon as she arrives: She isn't bunking with her friend Aleksandra. Instead, she is rooming with her former friends and two girls from a neighboring school -- who both reject Tally on day one. Tally isn't sure she'll ever make new friends. And how will she survive for so long away from home? Told through a mix of prose and diary entries, this authentic and relatable novel is about finding your people, and learning what it takes to be a true friend.

Panic Sourcebooks, Inc.

In this third book of the classic chapter book series by award-winning author Sharon M. Draper, four boys who call themselves the Black Dinosaurs go on a spooky camping trip filled with Native American lore. Ziggy and friends are excited about their overnight camping trip to Caesar's Creek State Park—named after a Shawnee chief. Their camp counselor is a descendant of Caesar and fills the campers' imaginations with fun (and spooky!) stories about her ancestors and the Shawnee legends. When Ziggy and the rest of the Clubhouse gang decide to test their courage like the Shawnee youth did, things don't go quite as planned. And when they end up lost, strange things start to happen. Could it just be the animals roaming the woods? Or are the ancient spirits of Caesar back to haunt their old stomping grounds?

Scarlet Ibis W. W. Norton & Company

A humorous, beautifully observed YA novel about overcoming grief amid the vulnerability of high school relationships