

Panther In The Sky James Alexander Thom

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Saint Patrick's Battalion Gildan Media LLC aka G&D Media "Happiness, Guaranteed..." In the not-too-distant future, money truly can buy happiness, and Hedonics, Inc., is willing to sell it to you. They'll even offer you a money-back guarantee, if you're not "happy" with the product. But with their team of psychologists, life specialists, and self-improvement coaches, they don't have any "unhappy" customers. What happens when a company grows too big, becomes too successful? It wants to guarantee its place in society and its future, and Hedonics is no exception. When your product is happiness, the way you guarantee your success is to pass laws mandating happiness. But when universal happiness is required, does it really matter if you're getting what you want, or happy with what you have? James Gunn has been a professional science fiction writer for more than 60 years, and in 2007, the Science Fiction and Fantasy Writers of America named him a Grand Master. **The Lathe Of Heaven** Fawcett "Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, New Statesman When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on “enemy” floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle. **Spectator Sport** Ballantine Books From the New York Times bestselling author of Deacon King Kong and The Good Lord Bird, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary career. More than two years on The New York Times bestseller list. As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked her about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being! Educate yourself or you'll be a nobody!' she snapped back. And when James asked about God, she told him 'God is the color of water.' This is the remarkable story of an eccentric and determined woman: a rabbi's daughter, born in Poland and raised in the Deep South who fled to Harlem, married a black preacher, founded a Baptist church and put twelve children through college. A celebration of resilience, faith and forgiveness, The Color of Water is an eloquent exploration of what family really means. Edgar Huntly; Or, The Sleep Walker Heinemann Educational Books NATIONAL BESTSELLER • The story of Cynthia Ann Parker and the last days of the Comanche In 1836, when she was nine years old, Cynthia Ann Parker was kidnapped by Comanche Indians from her family's settlement. She grew up with them, mastered their ways, and married one of their leaders. Except for her brilliant blue eyes and golden mane, Cynthia Ann Parker was in every way a Comanche woman. They called her Naduah—Keeps Warm With Us. She rode a horse named Wind. This is her story, the story of a proud and innocent people whose lives pulsed with the very heartbeat of the land. It is the story of a way of life that is gone forever. It will thrill you, absorb you, touch your soul, and make you cry as you celebrate the beauty and mourn the end of the great Comanche nation. Follow the River Simon Pulse In this final part of The Sunfall Trilogy, the ambassador from the Emperor of the Known Universe lands on Tarvaras. The danger to the Yek overlords is not immediately apparent - he merely wishes to set up channels for trade - but what the empire wants from Tarvaras is the juice of a poppy. Goldfinger CAEZIK SF & Fantasy Part of the exclusive new CAEZIK Notable line of books. Many of Heinlein's fans consider the novels he wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. Double Star is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the complexity of the situation, or the depth of characterization, the book has developed a loyal

following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith--also known as "Lorenzo the Great"--a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies ... and Double Star is an excellent example of all the reasons why."--Connie Willis CAEZIK Notables is a new line of science fiction and fantasy titles that have had a significant impact on their respective genre. Each book has a unique place in the development of speculative fiction. Every title published under the CAEZIK notables line will have a matching cover set and will carry an introduction by an expert in the field. Revolution in Our Time: The Black Panther Party ' s Promise to the People Guilde Press of Indiana Rich, colorful and bursting with excitement, this remarkable story turns James Alexander Thom's power and passion for American history to the epic story of Tecumseh's life and give us a heart-thumping novel of one man's magnificent destiny—to unite his people in the struggle to save their land and their way of life from the relentless press of the white settlers. “ Oh, what a man this will be, with such a sign as that! ” In 1768, when Turtle Mother gave birth to a strong baby boy in the heart of the Shawnee nation, a green-yellow shooting star streaked across the heavens. Hard Striker saw the unsoma, the birth sign, and named his son Tecumseh, meaning Panther in the Sky . . . Praise for Panther in the Sky “ [James Alexander] Thom shows how, in honest, capable hands, fictionalized biography can add verisimilitude to the life and times of this extraordinary America. . . . The dialogue has the ring of reality about it. . . . Thom is able to get into the thoughts and emotions of his characters.” —Dee Brown, Los Angeles Times “ The story of a bruised and threatened culture . . . Thom's rendering of the Shawnee world is authoritative. Tecumseh is a wonderful character. . . . Panther in the Sky is bloody, brave and honorable. ” —The Washington Post Book World “ Through Thom's masterful storytelling and his passion for Shawnee lore, customs and especially mysticism, you continually have the feeling that maybe, these simple, proud individuals can win back their land and have life go on as ‘ Our Grandmother, ’ that great spiritual force, intended. ” —Chicago Tribune “ A work of such sweep and compassion that it blurs the demarcation between novel and history . . . Totally admirable. ” —The Cincinnati Enquirer “ A brilliant job . . . meticulously researched . . . It is a detailed story of the almost mythical life of [Tecumseh] and that of the Shawnee of his time. ” —Kansas City Star “ A spellbinding novel about the life of Tecumseh . . . The book is almost epic in its scope. . . . Thom has carefully researched his facts. He has the care of a historian to go with the skills of the seasoned novelist. ” —The Indianapolis Star “ Riveting . . . Historical fiction at its finest. ” —Booklist Black Leopard, Red Wolf Yearling This volume contains a complete edition of American author Charles Brockden Brown's 1799 novel, Edgar Huntly. The novel tells of Edgar Huntly, a young man who lives with his uncle and sisters on a small farm. Edgar is determined to learn who murdered his friend Waldegrave. When walking near the elm tree where Waldegrave was killed, Huntly sees Clithero, a servant from another farm, who is digging in the ground and weeping loudly. Huntly concludes that Clithero may be the murderer of his friend and follows him, soon discovering that he is sleep walking and hiding dark secrets. Seize the Time Dissertation.com "MASTERFULLY RESEARCHED AND WRITTEN, THE CHILDREN OF FIRST MAN IS A FEAST OF A NOVEL. James Alexander Thom's sweeping saga of Welsh colonization in prehistoric America is loaded with wonderful characters and events, some so poignant I had to stop reading now and then to reflect." --Linda Lay Shuler Author of She Who Remembers With its beautifully written and deeply felt descriptions of the feelings the first white settlers and Native Americans had for each other, THE CHILDREN OF FIRST MAN tells the fascinating story of a European people gradually absorbed into the Amerindian culture until their literacy was lost and their Christian religion submerged in the legend of a Welsh Prince named Madoc, the First Man. Sweeping from the blood-soaked castles of medieval Wales to the landmark expedition of Lewis and Clark, from the hushed

beauty of virgin wilderness to Mandan villages of domed earthen lodges, THE CHILDREN OF FIRST MAN is a triumph of the storyteller's art. "TERRIFICALLY ENTERTAINING...A highly imaginative novel that combines an old legend with historical fact to create an epic tale of America starting some three-hundred years before Columbus arrived." --Booklist ULYSSES (Modern Classics Series) Ballantine Books DigiCat Publishing presents to you this special edition of "Goldfinger" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Double Star UNM Press A haunting tribute to the heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia ' s tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quite strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle, we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. “ No romantic novel ever written in America...is one half so beautiful as My Ántonia. ” -H. L. Mencken Willa Cather (1873–1947) was an American writer best known for her novels of the Plains and for One of Ours, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry. National Geographic Backyard Guide to the Night Sky, 2nd Edition Ballantine Books A legend. A warrior. A hero. A classic American epic. Two centuries ago, with the support of the young Revolutionary government, George Rogers Clark led a small but fierce army west from Virginia to conquer all the territory between the Ohio and Mississippi rivers. He battled the British, forged friendships with French and Spanish settlers, and made treaties with many Indian tribes who revered the lanky, red-haired white man and called him Long Knife. He fell in love with the woman of his dreams, the beautiful Spanish maiden Teresa de Leyba. And George Rogers Clark was, in the end, bitterly betrayed by the same government he had so nobly served. Rich in the heroic characters, meticulously researched detail, and grand scale that have become James Alexander Thom ' s trademarks, Long Knife, his first historical epic, is simply unforgettable. The Shawnee New York : AMS Press Life is comfortable for twelve-year-old T'Challa in his home of Wakanda. When he's not learning how to rule a kingdom from his father he's off breaking rules with his best friend, M'Baku. But as conflict brews near Wakanda, T'Challa's father makes a Stakeout on Millennium Drive Orbit The alternating voices of Paddy Quinn, a young man with journalistic aspirations, and Mexican soldier Agustin Juvero recount the story of John Riley, who deserts the American army to fight for Mexico in the Mexican-American War. From Sea to Shining Sea National Geographic A fascinating and entertaining biography of Amelia Earhart, in graphic novel format. When Amelia Earhart became the first woman to make a solo flight across the Atlantic Ocean in 1932, she immediately became an American icon and a subject of endless fascination for generations to come. In Amelia Earhart: Pioneer of the Sky!, the story of the bold and daring aviator ' s life is

presented in graphic novel format, with full-color illustrations and historically accurate details. From her hardscrabble childhood to her final flight—and mysterious disappearance—Earhart ’ s journey will entertain, captivate, and inspire readers of all ages.

Long Knife Ballantine Books

The FBI could not help but take notice when militant black leaders converged on Oakland, California, from all across the nation in mid-February 1968 to meet with 10,000 local supporters. It was a fund-raising birthday party for Huey P. Newton, the Black Panther Party's Minister of Defense. For almost a year, the Panther Party's popular biweekly newspaper featured Newton seated on a wicker throne with a rifle in one hand and a shield in the other. Now the empty throne stood in for Newton. The honoree paced back and forth in an isolation cell in the Alameda County Jail just a few miles to the north. Newton was charged with murdering a police officer, wounding another and kidnapping a bystander at gunpoint—all while on parole that prohibited him from even carrying a firearm. Most people gathered in the Oakland Arena on February 17, 1968, expected the twenty-six-year-old, self-proclaimed revolutionary to be convicted and sentenced to death for shooting the officer. Militant Malcolm X disciples joined white radicals and nervous local black community members on common ground—a rally to raise some of the anticipated \$100,000 defense costs for the Newton murder trial. His lawyers cultivated grassroots support to prevent the outspoken critic of police brutality from going to the gas chamber. Comrades like Panther spokesman Eldridge Cleaver did not believe the pretrial publicity portraying Newton as a victim, but thought it useful propaganda; while conservative and mainstream newspapers denounced Newton as a cop killer, his militant followers celebrated the shooting death of a racist “ pig. ” For many of them, his guilt was never in question, but it didn't matter; in fact, some considered the shooting a long-awaited signal from the revolutionary leader. A capacity crowd came to hear SNCC leaders: the incendiary H. Rap Brown, “ black power ” champion Stokely Carmichael, and organizer James Forman. Though the black separatists mistrusted them, leaders of the white radical Peace and Freedom Party had forged an alliance with the Black Panthers. The theme of the rally was unity; at Forman's insistence, Panther co-founder Bobby Seale had even invited Ron Karenga, the head of the United Slaves (US) gang from Los Angeles, where the Panthers had just opened a second branch. At the gathering, the Panthers and United Slaves held in check their bitter rivalry. The Panthers owed some of their countercultural clout to the fame of ex-felon Eldridge Cleaver, basking in the success of his recently published, best-selling prison essays—Soul on Ice—and his new platform as a journalist for the Leftist political magazine Ramparts. A self-educated Marxist, Cleaver had won parole from prison in December of 1966. By the time Cleaver walked out of Folsom Prison he had committed himself to becoming a professional revolutionary, as he envisioned his idol Che Guevara: “ a cold, calculating killing machine, able to slit a throat at the drop of a hat and walk away without looking back. ” 1 Huey Newton impressed Cleaver at first sight in February of 1967. By daring a San Francisco cop to draw a gun on him in a street confrontation, Newton proved he was no paper Panther. Cleaver dubbed the birthday rally “ the biggest line-up of revolutionary leaders that had ever come together under one roof in the history of America. ” 2 As Air Force veteran James Forman took his turn at the podium near Newton's empty throne, he was similarly inspired. Though Forman had the least militant track record of the SNCC representatives who spoke, he electrified the gathering with his call for retaliation if Newton were executed: “ The sky is the limit. ” 3 This did not sound like empty boasting coming off a year marked by race riots. After two political assassinations that spring and growing unrest over the Viet Nam War, the Newton trial became a cause célèbre for radical groups and anti-war activists. In mid-July, when the proceedings began, one underground newspaper ran a blaring headline proclaiming “ Nation's Life at Stake. ” The article explained: History has its pivotal points. This trial is one of them. America on Monday placed itself on trial [by

prosecuting Huey Newton]. . . The Black Panthers are the most militant black organization in this nation. They are growing rapidly. They are not playing games. And they are but the visible part of a vast, black iceberg. The issue is not the alleged killing of an Oakland cop. The issue is racism. Racism can destroy America in swift flames. Oppression. Revolt. Suppression. Revolution. Determined black and brown and white men are watching what happens to Huey Newton. What they do depends on what the white man's courts do to Huey. Most who watch with the keenest interest are already convinced that he cannot get a fair trial.4 For a full year before the trial began, the FBI's twenty-year-old Counter Intelligence Program (COINTELPRO) began to focus on black radical gangs and various ways to eliminate them. By the summer of 1968, COINTELPRO was bent on destroying the Black Panther Party, but the threat of government persecution could not stop the Panthers from ramping up their rhetoric. Taking his cue from the inflammatory rhetoric of both Newton and SNCC leaders, “ El Rage ” Cleaver challenged the government to instigate a second American revolution. In early July of 1968, the Panther spokesman held a press conference in New York City predicting open warfare in the streets of California if Huey Newton were sentenced to death. Cleaver expected the carnage to spread across country. The day Newton testified on his own behalf, crowds started lining up before dawn and broke the courthouse doors as they pushed against each other, vying for access. Governor Reagan took keen interest in the proceedings from Sacramento, while J. Edgar Hoover elevated the Panthers to the number one internal threat to the country's security. Following Newton's trial, Panther Party co-founder Bobby Seale faced conspiracy charges accusing him of a leadership role in the battle between Chicago police and demonstrators that had exploded onto the floor of the 1968 Democratic Convention. Soon far more serious allegations confronted Seale. He was extradited to New Haven, Connecticut, for allegedly ordering the torture and murder of Alex Rackley, a suspected government plant in the local Panther office. By 1969, the FBI was targeting members of the Panther Party in nearly eighty percent of 295 authorized “ Black Nationalist ” COINTELPRO missions nationwide. Among these raids was a widely condemned, predawn invasion in December of 1969 by plain clothes policemen who stormed the apartment of charismatic young Panther leader Fred Hampton. The police riddled Hampton's front door with bullets and killed the twenty-one-year-old community organizer as he lay in bed. The largely white anarchist Weathermen retaliated by bombing police cars. To far greater political effect, 5,000 people gathered in Chicago from across the nation to attend Hampton's funeral. Reverends Ralph Abernathy and Jesse Jackson led the eulogies. Jackson proclaimed, “ When Fred was shot in Chicago, black people in particular, and decent people in general, bled everywhere. ” 5 Just six months before his death, Hampton had negotiated a truce among the city's rival gangs, the first “ rainbow coalition ” that Jackson would later popularize in his own 1984 historic campaign for the presidency. As reporters revealed cover-ups and discrepancies in the police account of the Hampton apartment raid, the Panthers and their outraged supporters launched a public relations campaign decrying governmental persecution and demanded a probe into COINTELPRO. In April of 1970, tens of thousands of demonstrators descended on New Haven, Connecticut, from across the country to protest Seale's upcoming trial. The instigators were Youth International Party (“ Yippie ”) leaders Abbie Hoffman and Jerry Rubin, joined by other “ Chicago Seven ” defendants. They wanted to show solidarity with Seale, who was the eighth co-defendant in their highly publicized Chicago conspiracy trial until Judge Julius Hoffman ordered Seale bound and gagged for backtalk and severed his prosecution from the others. In response to the Yippie-led pilgrimage to New Haven, President Nixon mobilized armed National Guardsmen from as far away as Virginia, who came prepared to spray tear gas on demonstrators and students alike. Yale's President Kingman Brewster sized up the impending confrontation and decided to shut down the Ivy

League University for a week to let students and professors who were so inclined to take part in voluntary teach-ins. In comments to the faculty that were quickly leaked to the press, Brewster created a storm of controversy that instantly put the Mayflower Pilgrim descendant on President Nixon's growing “ Enemies List. ” Angry editorials throughout the nation reinforced Vice President Agnew's demand that Brewster resign for daring to say that “ I am appalled and ashamed that things should have come to such a pass in this country that I am skeptical of the ability of black revolutionaries to achieve a fair trial anywhere in the United States. ” 6 Yet Brewster, and those who rallied to his defense, echoed what Yale Law School's dean had noted eight years earlier, “ The quality of a civilization is largely determined by the fairness of its criminal trials . . . ” 7 So was Brewster's skepticism justified? Under intense pressure, an effort by a trial judge, prosecutor, and jury to provide a fair trial to a black revolutionary had in fact been undertaken in the summer of 1968. As Newton's lead lawyer Charles Garry questioned his final witnesses, the feisty Leftist knew that most of the packed courtroom had just seen shocking video footage of Mayor Daley's police force in Chicago cracking heads of both demonstrators and mainstream reporters during the Democratic Convention. Garry referred to the Chicago debacle in his highly emotional closing argument as another

exa9781845646202\\Comprised of the papers presented at the eighth, and latest, International Conference Simulation in Risk Analysis and Hazard Mitigation, this book covers a topic of increasing importance. Scientific knowledge is essential to our better understanding of risk. Natural hazards such as floods, earthquakes, landslides, fires and others, have always affected human societies. Man-made hazards, however, played a comparatively small role until the industrial revolution when the risk of catastrophic events started to increase due to the rapid growth of new technologies and the urbanisation of populations. The interaction of natural and anthropogenic risks adds to the complexity of the problem.

The Popol Vuh Ballantine Books

For famous one-armed war correspondent Paddy Quinn, this is to be his final Civil War assignment: the funeral of the assassinated President Lincoln. Quinn and his new bride Felice are aboard the steamboat Sultana going up the spring-flooded Mississippi River toward Illinois to meet the Funeral Train, when their honeymoon vessel stops at Vicksburg and takes on a pathetic human cargo of 2,000 sick and ragged survivors of the hellish Andersonville prisoner-of-war camp, kept alive only by their desire to get home. Quinn's lot is now thrown in with some of the unluckiest veterans of that awful war. While he is interviewing them about life in the notorious prison, the Sultana, carrying five times its lawful number of passengers, explodes after midnight. Quinn is blown overboard with the emaciated veteran Robb Macombie, and in the worst night of his life proves himself a better man than he had ever imagined he could be. In this narrative of America's worst maritime disaster, the deepest undercurrent is the spirit of the martyred President, whom Quinn and Macombie have vowed to honor by attending his funeral even if it kills them.

The Children of First Man Good Press

This carefully crafted ebook: "ULYSSES (Modern Classics Series)" is formatted for your eReader with a functional and detailed table of contents. Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet,

considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake.

The Joy Makers Candlewick Press
“ Gripping and timely. ” —People “ The YA debut we ’ re most excited for this year. ” —Entertainment Weekly “ A book that knocks you off your feet while dropping the kind of knowledge that ’ ll keep you down for the count. Prepare to BE slain. ” —Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out
Ready Player One meets The Hate U Give in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther – inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personae in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the “ downfall of the Black man. ” But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for “ anti-white discrimination. ” Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?
Amelia Earhart: Pioneer of the Sky! Cardinal Publishers Group

“ A cracking good yarn . . . sheer storytelling power . . . James Alexander Thom is one of the finest historical novelists writing today. . . . Anyone who thinks there ’ s nothing left to be said about the Lewis and Clark expedition should read this book. ” —John Sugden, author of Tecumseh: A Life Following the Louisiana Purchase, Thomas Jefferson sends Meriwether Lewis and William Clark to explore the newly acquired territory. To survive, the two captains need an extraordinary hunter who will be able to provide the expedition with fresh game, and a sign-talker to communicate with the native tribes. They choose George Drouillard. It is Drouillard, an actual historical figure, who becomes our eyes and ears on this unforgettable odyssey. A magnificent tale told with intelligence and insight, Sign-Talker is full of song and suffering, humor and pathos. James Alexander Thom has created the rarest reading experience: one that entertains us even as it shows us a new vision of our nation, our past, and ourselves. “ Excellent . . . It is at once an adventure story [and] a historical document. . . . Even though many readers know the story of Lewis and Clark, Thom ’ s novel will give them new insight. ” —The Indianapolis Star (four-star review)