

## Paper 3 Afrikaans November 2013 Matric

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### On Record BRILL

Gewone Taal: 'n Oorsig is 'n boek oor hoe skrywers skryf en lesers lees. Die inhoud van die boek betrek skryf- en leesprobleme op woord-, sins- en tekstvlak. Die boek fokus merendeels, maar nie uitsluitlik nie, op regstekste omdat hierdie tekstipes vir ontoeganklikheid en ondeursigtigheid vir nie spesialislesers berug is. Een groot bydrae is die kontrolelys wat leiding aan skrywers bied oor watter konstruksies hulle liefste moet vermy en watter konstruksies hulle met groot nut kan gebruik. Hierbenewens word heelwat praktiese toepassingsvoorbeelde voorsien, wat demonstreer hoe komplekse konstruksies op verskillende tekstvlakke herskryf kan word om leesbegrip te verhoog. Hoewel die boek 'n sterk teoretiese begroning het, gaan dit ook om die toepassing daarvan in die praktyk, met die uiteindelige doel om gewone mense te bemagtig en sodoende hulle basiese reg op toegang tot inligting te verwesenlik.

### **Present Imperfect** Theoretical Approaches to Disharmonic Word Order

This book provides an overview of women's opportunities for schooling, their social activities, and the social biases they faced in rural communities in Greece, Italy and parts of the Balkans during the 19th and early 20th century. It examines such topics as female illiteracy, the efforts of women-protestant missionaries to expand knowledge through Protestantism, the prejudice against education for women, the socio-economic context, the roles women

fulfilled, and the structure of the patriarchal family. The book approaches these issues from the perspective of pedagogy and social history. The fundamental questions discussed by the book are: How was female education viewed by the country folk? What was the role of women in the private and the public sphere? How did peasant women respond to the challenges of the 'modern' world? Were they free to express their feelings and ambitions? In what way? Were they happy?

### *The view from Creoles* AFRICAN SUN MeDIA

ÿKaaps as Afrikaanse omgangsvariëteit word deur verskillende outeurs vanuit diverse invalshoeke betrag. Die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruike van Kaaps bekyk. Dis gebaseer op referate wat gelewer is by die eerste simposium oor Kaaps in 2012. Kaaps word in die boek voorgehou as 'n waardige, talig genuanseerde en lewenskragtige vorm van Afrikaans. Die ekonomiese potensiaal van Kaaps en die benutting daarvan as onderwys- en joernalistieke medium word ook bespreek.

### A History of Aermotor Windmills Univ of California Press

This volume focuses on detailed studies of various aspects of Construction Morphology, and combines theoretical analysis and descriptive detail. It deals with data from several domains of linguistics and contributes to an integration of findings from various subdisciplines of linguistics into a common model of the architecture of language. It presents applications and extensions of the model of Construction Morphology to a wide range of languages.

Construction Morphology is one of the theoretical paradigms in present-day morphology. It makes use of concepts of Construction Grammar for the analysis of word formation and inflection. Complex words are seen as constructions, that is, pairs of form and meaning. Morphological patterns are accounted for by construction schemas. These are the recipes for coining new words and word forms, and they motivate the properties of existing complex words. Both schemas and individual words are stored, and hence there is no strict separation of lexicon and grammar. In addition to abstract schemas there are subschemas for subclasses of complex words with specific properties. This

architecture of the grammar is in harmony with findings from other empirical domains of linguistics such as language acquisition, word processing, and language change.

### Transition and Transformation John Benjamins Publishing Company

The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner The Afrikaans hosts no more than 208 pampered guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... The books in The Thomas Prescott Series can be enjoyed in any order, so grab The Afrikaans and get started today.

### Hydropolitics, Interest Groups and Governance Routledge

South African universities face major challenges in meeting the needs of their students in the area of academic language and literacy. The dominant medium of instruction in the universities is English and, to a much lesser extent, Afrikaans, but only a minority of the national population are native speakers of these languages. Nine other languages can be media of instruction in schools, which makes the transition to tertiary education difficult enough in itself for students from these schools. The focus of this book is on procedures for assessing the academic language and literacy levels and needs of students, not in order to exclude students from higher education but rather to identify those who would benefit from further development of

their ability in order to undertake their degree studies successfully. The volume also aims to bring the innovative solutions designed by South African educators to a wider international audience.

**Handbook of Terminology** Routledge

This book addresses how whiteness is represented in heavy metal scenes and practices, both as a site of academic inquiry and force of cultural significance. The author argues that whiteness, and more specifically white masculinity, has been given normative value which obscures the contributions of women and people of colour, and affirms the exclusory understandings of 'belonging' which have featured in the metal scenes of Norway, South Africa, and Australia. Utilizing critical discourse analysis and critical textual analysis of musical texts, promotional material, and participant-based observation ethnographies, it explores how the texts, discourses, and practices produced and articulated by metal scene members and scholars alike have presented heavy metal as a white, masculine pastime, yet also considers the vital work done by scene members to confront expressions of exclusory misogyny and racism when they emerge in metal scenes. The book will be of interest to researchers and scholars in the fields of metal music studies, leisure studies, sociology of culture and sociology of racism.

*Gender Inequalities in Rural European Communities During 19th and Early 20th Century* IGI Global

Artistic expression is a longstanding aspect of mankind and our society. While art can simply be appreciated for aesthetic artistic value, it can be utilized for other various multidisciplinary purposes. Music as a Platform for Political Communication is a comprehensive reference source for the latest scholarly perspectives on delivering political messages to society through musical platforms and venues. Highlighting innovative research topics on an international scale, such as election campaigns, social justice, and protests, this book is ideally designed for academics, professionals, practitioners, graduate students, and researchers interested in discovering how musical expression is shaping the realm of political communication.

*The Articulation of Global and Local in the South African Recording Industry* Little, Brown

Terminology has started to explore unbeaten paths since Wüster, and has nowadays grown into a multi-faceted science, which seems to have reached adulthood, thanks to integrating multiple contributions not only from different linguistic schools, including computer, corpus, variational, socio-cognitive and socio-communicative linguistics, and frame-based semantics, but also from engineering and formal language developers. In this ever changing and diverse

context, Terminology offers a wide range of opportunities ranging from standardized and prescriptive to prototype and user-based approaches. At this point of its road map, Terminology can nowadays claim to offer user-based and user-oriented, hence user-friendly, approaches to terminological phenomena, when searching, extracting and analysing relevant terminology in online corpora, when building term bases that contribute to efficient communication among domain experts in languages for special purposes, or even when proposing terms and definitions formed on the basis of a generally agreed consensus in international standard bodies. Terminology is now ready to advance further, thanks to the integration of meaning description taking into account dynamic natural language phenomena, and of consensus-based terminology management in order to help experts communicate in their domain-specific languages. In this Handbook of Terminology (HoT), the symbiosis of Terminology with Linguistics allows a mature and multi-dimensional reflection on terminological phenomena, which will eventually generate future applications which have not been tested yet in natural language. The HoT aims at disseminating knowledge about terminology (management) and at providing easy access to a large range of topics, traditions, best practices, and methods to a broad audience: students, researchers, professionals and lecturers in Terminology, scholars and experts from other disciplines (among which linguistics, life sciences, metrology, chemistry, law studies, machine engineering, and actually any expert domain). In addition, the HoT addresses any of those with a professional or personal interest in (multilingual) terminology, translation, interpreting, localization, editing, etc., such as communication specialists, translators, scientists, editors, public servants, brand managers, engineers, (intercultural) organization specialists, and experts in any field. Moreover, the HoT offers added value, in that it is the first handbook with this scope in Terminology which has both a print edition (also available as a PDF e-book) and an online version. For access to the Handbook of Terminology Online, please visit <http://www.benjamins.com/online/hot/a>. The HoT is linked to the Handbook of Translation Studies, not in the least because of its interdisciplinary approaches, but also because of the inevitable intertwining between translation and terminology. All chapters are written by specialists in the different subfields and are peer-reviewed.

*Media in Postapartheid South Africa* Oxford University

Press

Met J.C. Steyn en Afrikaans – 'n viering huldig 'n aantal bekende (Afrikaanse) taal- en letterkundiges en digters vir J.C. (Jaap) Steyn aan die begin van die negende dekade van sy lewe, maar ook die taal wat hy met sy lewenswerk gedien het. In veral die vakkundige bydraes word sy akademiese werk – as taalkundige, taalhistorikus, biograaf, digter en kreatiewe skrywer – belig. Die afwisseling van taalkundige, letterkundige en skeppende bydraes wil iets weergee van die verskeidenheid van Jaap Steyn se lewenswerk. Die briefwisseling tussen Steyn en prof. Elize Botha (1973 tot 1991) is die enigste plek waar Steyn self uitvoerig aan die woord gestel word. Dit betref 'n tydperk waarin van sy belangrikste werksaamhede as kreatiewe skrywer plaasgevind het. Steyn se briewe getuig van sy gebruikelike deeglikheid, maar ook van sy eiesoortige taalvernuf, persoonlike nederigheid en oopheid vir kritiek. In baie van die skeppende bydraes word juis op hierdie persoonlikheidseienskappe gefokus én op die onvermydelike sloping wat die ouderdom meebring. Dit is opvallend dat baie van die taalkundige bydraes aspekte belig waarvoor Steyn self uitvoerig gepubliseer het en soos 'n goue draad loop deur sy taalkundige werk: die geskiedenis van Standaardafrikaans en die stryd om die erkenning van Afrikaans as selfstandige, amptelik erkende, en deeglik gestandaardiseerde taal, asook die fokus op identiteit, taalverandering en taalhouding. In letterkundige bydraes weer is dit opvallend hoeveel daarvan konsentreer op die "grens-gegewe": selfdoding, die perifere situasie van homoseksuele en bejaardes, die komplekse verhouding tussen outeur en karakter in die biografie, kultuurgrensoorskrydings en grensdeurbreking op die terreine van die narratologie en genre.

*Advances in Construction Morphology* Oxford University Press

In 2013 and in 2014 respectively, the South African Association of Political Studies (SAAPS) and Politikon (the South African Journal of Political Studies) celebrate their 40th anniversary. Also, in April 2014 South Africa celebrates twenty years since the advent of the post-Apartheid democracy, and the birth of the 'rainbow

nation'. This book provides a timely account of the birth and evolution of South African politics over the past four decades, but also of the study of Political Science and International Relations in this country. Fourteen political scientists contribute chapters to this volume, situating the study of politics within its global context and recounting the development of politics as a field of study at South African universities. The fourteen contributions evaluate the state of the discipline(s) and suggest conclusions that are surprising and in many instances unsettling, not only with regards to what and how politics is taught, but also how its study has variously gained and lost pertinence for South Africans' understanding of their own polity as well as its place in the world. The implications are uncomfortable, and pose interesting challenges for South African scholarship, pedagogy and national self-reflection. This book was published as a special issue of *Politikon*.

*The Last Forty Years* Deciquin Books

In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and

inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

**Papers from the Educational Technology World Conference (ETWC 2016)** IGI Global

This book investigates the role that interest groups have played over the years in influencing the government of Namibia, the World Bank, the European Union and project implementation authorities to not construct the proposed Epupa Hydroelectric Power Station on the Kunene River in the Baynes mountains, a region on the border between Namibia and Angola. Some of the issues brought forward by the interest groups are the socio-economic impact the dam would have on the OvaHimba, as well as negative consequences for the river's aquatic and terrestrial environment. This book argues that interest groups and individuals have the ability to influence the above-mentioned institutions, and to such an extent that water politics and governance are not exclusively the domain of state institutions. As such, it argues that communal interest groups, living in remote parts of the world, can influence state institutions at various political scales.

John Benjamins Publishing Company

Despite increasing reports across the globe on renewable development and maintenance, little is known regarding what strategies are required for improved economic growth and prosperity in Africa. Improving an understanding of the methods for promoting growth through reusable resource development and administration is a vital topic of research to consider in assisting the continent's development. The Handbook of Research on Sustainable Development and Governance Strategies for Economic Growth in Africa provides emerging research on the strategies required to promote growth in Africa as well as the implications and issues of the expansion of prosperity. While highlighting sustainable education, pastoral development pathways, and the public-sector role, readers will learn about the history of sustainable development and governmental approaches to improving Africa's economy. This publication is a vital resource for policy makers, research institutions, academics, researchers, and advanced-level students seeking current research on the theories and applications of development in societal and legal institutions.

*Celebrating Indigeneity in the Arts* Oxford University Press

This book examines how the interplay between globalization and the assertion of local identities is reshaping the political landscape of Africa. While defending their values against external forces, people simultaneously – and paradoxically – use the interconnectivity of global networks to maximize their particular interests. Focusing on the relation between national identity and state formation, the authors explore the far-reaching consequences

of these contradictory dynamics. Although Africa shares many common trends with other parts of the world, it also displays distinctive features. A region characterized by the increased mobility of people, goods and ideas challenges some conventional assumptions of statecraft and also highlights the advantages of federalism – not merely as a constitutional option, but as a pragmatic device for managing diversity and holding fragile states together. The book further explores emerging types of state formation in the same political space, as exemplified by the combination of elements of a kingdom, an independent state and a national power base in the province of KwaZulu-Natal and the careful crafting of an alternative state within a state by the Solidarity Movement in South Africa. Informed by examples and case studies drawn from different parts of Africa, this book will be of great interest to students and scholars of Africa, politics, sociology, media studies and the social sciences more generally.

*Cape Town Harmonies* Springer

"Cape Town's public cultures can only be fully appreciated through recognition of its deep and diverse soundscape. We have to listen to what has made and makes a city. The ear is an integral part of the 'research tools' one needs to get a sense of any city. We have to listen to the sounds that made and make the expansive 'mother city'. Various of its constituent parts sound different from each other ... [T]here is the sound of the singing men and their choirs ("teams" they are called) in preparation for the longstanding annual Malay choral competitions. The lyrics from the various repertoires they perform are hardly ever written down. [...] There are texts of the hallowed 'Dutch songs' but these do not circulate easily and widely. Researchers dream of finding lyrics from decades ago, not to mention a few generations ago – back to the early 19th century. This work by Denis Constant Martin and Armelle Gaulier provides us with a very useful selection of these songs. More than that, it is a critical sociological reflection of the place of these songs and their performers in the context that have given rise to them and sustains their relevance. It is a necessary work and is a very important scholarly intervention about a rather neglected aspect of the history and present production of music in the city." — Shamil Jeppie, Associate Professor, Department of Historical Studies, University of Cape Town

**The Girl Who Stood Up for Education and Was Shot by the Taliban** CRC Press

First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

**Perspectives on an emerging variety** IGI Global  
Archives, museums, and libraries are pivotal to the

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management and preservation of any society's heritage. Heritage assets should be systematically managed by putting in place proper policies, maintenance procedures, security and risks measures, and retrieval and preservation plans. The Handbook of Research on Heritage Management and Preservation is a critical scholarly resource that examines different aspects of heritage management and preservation ranging from theories that underline the field, areas of convergence and divergence in the field, infrastructure and the policy framework that governs the field, and the influence of the changing landscape on practice. Featuring coverage on a broad range of topics, such as community involvement, records legislation, and collection development, this book is geared towards academicians, researchers, and students seeking current research on heritage management and preservation.

**Rethinking Verb Second** John Benjamins Publishing Company

Examining the current literature, research, and relevant case studies, presented by a team of international experts, the Urban Water Reuse Handbook discusses the pros and cons of water reuse and explores new and alternative methods for obtaining a sustainable water supply. The book defines water reuse guidelines, describes the historical and current

*Negation and Negative Concord* Routledge

Present Imperfect asks how South African writers have responded to the end of apartheid, to the hopes that attended the birth of the 'new' nation in 1994, and to the inevitable disappointments that have followed. The first full-length study of affect in South Africa's literature, it understands 'disappointment' both as a description of bad feeling and as naming a missed appointment with all that was promised by the anti-colonial and anti-apartheid Struggle (a dis-appointment). Attending to contemporary writers' treatment of temporality, genre, and form, it considers a range of negative feelings that are also experiences of temporal disjuncture-including stasis, impasse, boredom, disaffection, and nostalgia. Present Imperfect offers close readings of work by a range of writers - some known to international Anglophone readers including J.M. Coetzee, Nadine Gordimer, Ivan Vladislavic, and Zoë Wicomb, some slightly less well-known including Afrikaans-language novelists Marlene

van Niekerk and Ingrid Winterbach, and others from a new generation including Songeziwe Mahlangu and Masande Ntshanga. It addresses key questions in South African studies about the evolving character of the historical period in which the country now finds itself. It is also alert to wider critical and theoretical conversations, looking outward to make a case for the place of South African writing in global conversations, and mobilizing readings of writing marked in various ways as 'South African' in order to complicate the contours of World Literature as category, discipline, and pedagogy. It is thus also a book about the discontents of neoliberalism, the political energies of reading, and the fates of literature in our troubled present.