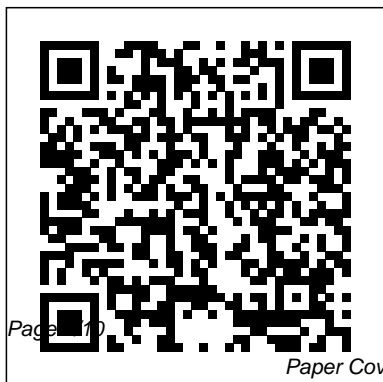

Paper Covers Rock Jenny Hubbard

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All the Earth, Thrown to the Sky Ember
Colby's post-high school plans were that he and his best friend Bev would tour with her band, then spend a year in Europe, but when she decides to start college just after the tour, Colby struggles to understand what losing her means for his future.

A Novel Random House Digital, Inc.

Seventeen-year-old Lea Lane must navigate a complex web of friendships and relationships after she and her mother move into the guest cottage of the fabulously wealthy West family in Honolulu.

Smoke Ember

When Jason Weatherby is invited to join the Chamber of Five, an elite group of students who run the Lambert School via a shadow

government, he sees how corrupt the institution is and decides to work from the inside to take it down.

A Novel Penguin

“ Andrew Smith is the Kurt Vonnegut of YA . . . [Smith ’ s novels] are the freshest, richest, and weirdest books to hit the YA world in years. ”

—Entertainment Weekly
Skillfully blending multiple story strands that transcend time and place, award-winning Grasshopper Jungle author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow.

Fire from the Rock

Penguin

Sylvia is shocked and

confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in the fall of 1957, whether people like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.

Paper Covers Rock Random House Digital, Inc.

Bria, an aspiring artist just graduated from high school, takes off for Central America's La Ruta Maya, rediscovering her talents and finding love.

How They Met and Other

Stories Paper Covers Rock

A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam,

who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. *Simultaneous eBook.*

The Disenchantments Penguin

No one knows what happened that morning at River Point. Five boys went hunting. Four came back. The boys won't say who fired the shot that killed their friend, Grant; the evidence shows it could have been any one of them. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous—more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a

dangerous line to walk; Kate has personal reasons for seeking justice for Grant. As she investigates with Stone—the aging prosecutor relying on Kate to see and hear what he cannot—she realizes that nothing about the case—or the boys—is what it seems. Grant wasn't who she thought he was, and neither is Stone's prime suspect. As Kate gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all—and if Kate doesn't uncover the true killer, more than one life could be on the line including her own.

Before I Die Knopf Books for Young Readers

Will a common cause unite two brothers—or drive them further apart? Find out in the sixth installment of Cynthia Voigt's Tillerman cycle. If James and Sammy Tillerman agree on anything, it's that they have nothing in common. Sammy is a tough jock, while James is an intellectual who has begun to question his identity. Then James enlists his brother's help to find Francis Verricker, who may be

the father who deserted them long ago. Through this quest, the brothers learn more about themselves than they thought possible. Cynthia Voigt writes realistically of human failure—and triumph—in this poignant novel from her acclaimed Tillerman cycle.

The Body of Christopher Creed Random House Digital, Inc.

An intense and riveting novel from the critically acclaimed author of *Before I Die*. If someone hurts your sister and you're any kind of man, you seek revenge. If your brother's accused of a terrible crime but says he didn't do it, you defend him. When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged with the offense, her world begins to unravel. When Mikey and Ellie meet, two worlds collide. This is a

brave and unflinching novel from the bestselling author of *Before I Die*. It's a book about loyalty and the choices that come with it. But above all, it's a book about love.

**A Novel of Espionage,
Passion, and Betrayal**

Penguin

Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well, with a new best friend, a place on the cheerleading squad and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past. When T-Boom introduces Laurel to meth, she immediately falls under its spell, loving the way it erases, even if only briefly, her past. But as she becomes alienated from her friends and

family, she becomes a shell of her former self, and longs to be whole again. With help from an artist named Moses and her friend Kaylee, she's able to begin to rewrite her story and start to move on from her addiction. Incorporating Laurel's bittersweet memories of life before and during the hurricane, this is a stunning novel by one of our finest writers. Jacqueline Woodson's haunting - but ultimately hopeful - story is beautifully told and one readers will not want to miss.

The Orange Houses Simon and Schuster

Tamika, a hearing-impaired girl; Jimmi, a young veteran who stopped taking his antipsychotic medication; and Fatima, an illegal immigrant girl from Africa, meet and connect in their Bronx neighborhood, with devastating results.

Juniors St. Martin's Griffin
In 1982 Buncombe County,

North Carolina, sixteen-year-old Alex Stromm writes of the aftermath of the accidental drowning of a friend, as his English teacher reaches out to him while he and a fellow boarding school student try to cover things up.

The Tragedy Paper

Penguin

From the author of *Layoverland* comes another biting clever, laugh-out-loud funny novel, about a group of teen girls going up against an exploitative megachurch in their small Montana town. The only thing Genesis, Holly and Zoe seem to have in common is being stuck in Violet, Montana. Well, that and the fact that Hope Harvest Ministries is trying to ruin their lives. Genesis lives on a commune that is now an echo of the New Age cult it once was. She's

witnessed power couple Pastor Jay and Ree Reaps transform their sleepy small town into a haven for online Influencers, who flock to Violet, Bible in one hand and Ree's bestselling *ACT LIKE A LADY, PRAY LIKE A BOSS* in the other. Now, the Reaps have decided it's *God's Will™* that they take over Gen's ranch. Holly is a begrudging tourist, forced to spend the summer with her estranged father as punishment for her unsavory behavior back in LA. To Holly, Hope Harvest is nothing but a gimmicky marketing ploy, but it's threatening to put her father's diner out of business and, for some reason, Holly cares. All Zoe wants is to leave Violet, working thankless shifts at the diner to scrape together enough cash to start a new

life with her girlfriend. But Zoe's mother has lost everything to the church's multilevel marketing schemes so the little money that Zoe manages to make goes right to debt collectors. The only solution to their problems is to scam the scammers and protect what's theirs. It shouldn't take much – the Reaps' golden son, an accidental kidnapping, some light blackmail – and the Reaps' fortune will be in the girls' much more deserving hands. As long as everything goes according to plan...

The Alex Crow David Fickling
Books

Michael L. Printz Honor Award-winning author of *And We Stay* Jenny Hubbard's powerful debut novel. "One of the best young adult books I've read in years."—PAT CONROY "Paper Covers Rock is dazzling in its intensity and intelligence, spell-

binding in its terrible beauty."

—KATHI APPELT, author of the Newbery Honor Book *The Underneath* Sixteen-year-old Alex has just begun his junior year at a boys' boarding school when he fails to save a friend from drowning in a river on campus. Afraid to reveal the whole truth, Alex and Glenn, who was also involved, decide to lie. But the boys weren't the only ones at the river that day . . . and they soon learn that every decision has a consequence. A William C. Morris Debut Award Finalist A Booklist Editors' Choice A Horn Book Fanfare A School Library Journal Best Book of the Year A Publishers Weekly Flying Start Author A Booklist Top 10 First Novel for Youth An ABC Top 10 New Voices Selection * "The poignant first-person narration is a deftly woven mixture of confessional entries, class assignments, poems, and letters. . . . [A] tense dictation of secrets, lies, manipulation, and the ambiguity of honor." —The Horn Book Magazine, Starred * "In the tradition of John Knowles's *A Separate Peace*. . . .

A powerful, ambitious debut.”
—Publishers Weekly, Starred *
"Those who are looking for
something to ponder will enjoy
this compelling read.” —School
Library Journal, Starred * “This
novel introduces Hubbard as a
bright light to watch on the YA
literary scene.” —Booklist, Starred

The Fall of Innocence

Penguin

Struggling to escape a Great
Depression era, Dust Bowl-
devastated Oklahoma after the
tragic deaths of his parents,
Jack Catcher joins a
classmate's plot to run away to
Texas, an endeavor marked by
train-hopping, a run-in with a
notorious gangster and an
encounter with a former
carnival wrestler. By the Bram
Stoker Award-winning author
of the Hap and Leonard series.
Running Out of Night Penguin
From the author of the
National Book Award finalist
Black Leopard, Red Wolf and
the WINNER of the 2015 Man
Booker Prize for A Brief
History of Seven Killings "An

undeniable success.” — The
New York Times Book
Review A true triumph of
voice and storytelling, The
Book of Night Women rings
with both profound
authenticity and a distinctly
contemporary energy. It is the
story of Lilith, born into
slavery on a Jamaican sugar
plantation at the end of the
eighteenth century. Even at her
birth, the slave women around
her recognize a dark power that
they- and she-will come to
both revere and fear. The Night
Women, as they call
themselves, have long been
plotting a slave revolt, and as
Lilith comes of age they see
her as the key to their plans.
But when she begins to
understand her own feelings,
desires, and identity, Lilith
starts to push at the edges of
what is imaginable for the life
of a slave woman, and risks
becoming the conspiracy's
weak link. But the real
revelation of the book-the

secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

The Rib King Penguin

“An absorbing page-turner, equal parts light and dark, and filled with the sweetest, swooniest ache. Everyone needs to read Jenny Torres Sanchez. Now.” —JENNIFER NIVEN, *New York Times* bestselling author of *All the Bright Places* and *Holding Up the Universe* From the backyards of suburban Florida to the parched desert of New Mexico, *Because of the Sun* explores the complexity of family, the saving grace of friendship, and the healing that can begin when the truth is brought to light. Dani learned to tolerate her existence in suburban Florida with her brash and seemingly unloving mother by embracing the philosophy Why care? It will

only hurt. So when her mother is killed in a sudden and violent manner, Dani goes into an even deeper protection mode: total numbness. It’s the only way she can go on. But when Dani chooses *The Stranger* by Albert Camus as summer reading for school, it feels like fate. The main character’s alienation after his mother’s death mirrors her own. Dani’s life is thrown into further turmoil when she is sent to New Mexico to live with an aunt she never knew she had. The awkwardness between them is palpable. To escape, Dani takes long walks in the merciless heat. One day, she meets Paulo, who understands how much Dani is hurting. Although she is hesitant at first, a mutual trust and affection develops between them. And as she and her aunt begin to connect, Dani learns about her mother’s past. Forgiving isn’t easy, but maybe it’s the only way to

move forward.

The Underneath Delacorte Press

A teen girl hiding the scars of a past relationship finds home and healing in the words of strong Black writers. A beautiful sophomore novel from a critically acclaimed author and poet that explores how words have the power to shape and uplift our world even in the midst of pain.

When Darius told Angel he loved her, she believed him.

But five weeks after the incident, Angel finds herself in Brooklyn, far from her family, from him, and from the California life she has known.

Angel feels out of sync with her new neighborhood. At school, she can't shake the feeling everyone knows what happened--and that it was her fault. The only place that makes sense is Ms. G's class.

There, Angel's classmates share their own stories of pain, joy, and fortitude. And as

Angel becomes immersed in her revolutionary literature course, the words from novels like *The Bluest Eye* and *Push* speak to her and begin to heal the wounds of her past. This stunning novel weaves together prose, poems, and vignettes to tell the story of Angel, a young woman whose past was shaped by domestic violence but whose love of language and music and the gift of community grant her the chance to find herself again.

Tamar Ember

"In the aftermath of a school tragedy, May and Zach struggle with grief, survivor's guilt, and the complex emotional impact of the event, learning how to heal and hope in the face of it all"--