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Jamestown Historical Society

University of Texas Press

Journalists should avoid cliches, but they are just too useful. "A picture is worth 1,000 words," and in the case of the 38 "Gulf Breeze UFO" photos shot by Ed Walters in 1987-1988, millions of them -- weird, angry, hilarious and profound words. Words by Dave Barry, Mike Royko and Fox Mulder. Words on "Unsolved Mysteries" and "Oprah." With the 20th anniversary approaching I think about another cliché with a twist: "Truth is funnier than fiction." As a reporter in Pensacola, Fla., I found myself in a "War of the Words." TV networks flocked to town, Believers and Debunkers battled

over Ghost-Demon photos and Army deserters arrived in search of the Second Coming. With the mayor and police chief on one side, and community leaders and the local paper on the other, I went looking for the last word on the subject. I found a spaceship. REVIEW: Millions of Americans believe that we are regularly visited by beings from outside the Earth, and many are sure they have seen UFOs and even see them regularly. Craig R. Myers has not only seen one, but he has held it in his hand. This was in Florida, in the middle of the famous Gulf Breeze UFO mania of twenty years ago, and the UFO which he had himself captured was of distinctly terrestrial origin,

but it had been made by the hoaxer who had sparked the Gulf Breeze sightings. There are plenty of books to tell you where UFOs come from, how we can invite more of them, and what to do when one captures you. War of the Words: The True but Strange Story of the Gulf Breeze UFO (Xlibris) probably won't match sales of many of those other books, but it is shocking and revelatory in its own way. It is impossible to argue, of course, that since this episode was a hoax, all UFO sightings are hoaxes and those who sight them are being fooled, but Myers has given a story with a skeptical bent that indicates the most useful way to regard such phenomena. It is a funny book; it

even includes Dave Barry's amusing column about his own visit to Gulf Breeze and his investigation of the mania. It is, however, a serious report by a journalist who covered the story at the time; skeptics ought to enjoy it and True Believers ought to learn from it. Woodward and Bernstein got the story of their lifetimes because they happened to be in the right place and time. Not every journalist's story of a lifetime has such national implications, but Myers is grateful that he was around for what he calls the most interesting, frightening and funny story of my at-that-time short career. Maybe this was just in contrast to his usual beat for the Pensacola News Journal, where he reported upon what the county commissioners and the utility authority were up to. A rival paper, The Gulf Breeze Sentinel, published anonymously-submitted photographs of a UFO in November 1987, but they were not the first UFOs seen in the area. Gulf Breeze is directly in the flight path of an airport, and is near a naval air station and an Air Force base, so that there are plenty of lights in the sky. In such a locale, if you are of a mind to be fooled by a mysterious light, says Myers, ... it is quite simple to let yourself think that this is something besides an earthly craft. Indeed, on any clear night, the Gulf Breeze Research Team might be out doing what it called a Skywatch, excitedly whispering to each other Do you see that one? So some Sentinel readers were already primed when the paper published a picture of a classic flying saucer. Myers says there are two ways a paper can report on UFOs. One is to report on the broad phenomenon of UFO sightings, and the other is to report UFO sightings as frequently, and with as little confirmation and editing, as it publishes engagements, weddings, births, Optimist Club donations, honor rolls, obits, and arrests. He does not crow too much that his Journal chose the former while the Sentinel chose the latter. The records of the Virginia company of London McGraw-

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popular bird
identification
guides, discussing
various facets of his
career as a painter,
writer, teacher, and

environmentalist, and
sharing information
about his personal
life.

**John Smith, Pocahontas, and
the Start of a New Nation** Term

Paper Resource Guide to
American Indian History
Russia holds more Arctic territory
than any other state, yet unlike
other Arctic states it does not
have a unified strategy
identifying economic and
political aims for the North.
Russia's policies on the North are
dispersed across a variety of
fields from domestic migration
politics to oil and gas
development. This volume
engages the disparate elements of
Russian northern policy and

illustrates how the centralized,
relatively economically strong and
politically assertive Russia of
today defines and addresses
northern spaces, opportunities,
and challenges. As energy markets
continue looking northward and
climate change renders the Arctic
increasingly accessible, the
geopolitical interests of Arctic
states will be brought more
frequently to the forefront. These
circumstances will make the
disputed borders and overlapping
sovereignty claims of the North an
important topic in international
politics. Given its geographic size
and political influence, Russia is
and will continue to be a key
regional and global actor in the
international politics of the North.

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Four centuries ago, and fourteen years before the Mayflower, a group of men—led by a one-armed ex-pirate, an epileptic aristocrat, a reprobate cleric and a government spy—left London aboard a fleet of three ships to start a new life in America. They arrived in Virginia in the spring of 1607 and set about trying to create a settlement on a tiny island in the James River. Despite their shortcomings, and against the odds, they built Jamestown, a ramshackle outpost that laid the foundations of the British Empire and the United States

of America. Drawing on new discoveries, neglected sources and manuscript collections scattered across the world, Savage Kingdom challenges the textbook image of Jamestown as a mere money-making venture. It reveals a reckless, daring enterprise led by outcasts of the Old World who found themselves interlopers in a new one. It charts their journey into a beautiful landscape and a sophisticated culture that they found both ravishing and alien, which they yearned to possess but threatened to destroy. They called their new home a "savage kingdom," but it was the savagery they had

experienced in Europe that had driven them across the ocean and which they hoped to escape by building in America "one of the most glorious nations under the sun." An intimate story in an epic setting, Woolley shows how the land of Pocahontas came to be drawn into a new global order, reaching from London to the Orinoco Delta, from the warring kingdoms of Angola to the slave markets of Mexico, from the gates of the Ottoman Empire to the foothills of the Blue Ridge Mountains. JAMESTOWN Notebook Scholastic Inc. A New York Times Notable Book and a San Jose

Mercury News Top 20
Nonfiction Book of 2003
In 1606, approximately 105
British colonists sailed to
America, seeking gold and a
trade route to the Pacific.
Instead, they found disease,
hunger, and hostile natives.
Ill prepared for such
hardship, the men
responded with
incompetence and infighting;
only the leadership of
Captain John Smith averted
doom for the first permanent
English settlement in the
New World. The Jamestown
colony is one of the great
survival stories of American

history, and this book brings
it fully to life for the first time.
Drawing on extensive
original documents, David A.
Price paints intimate
portraits of the major figures
from the formidable monarch
Chief Powhatan, to the
resourceful but unpopular
leader John Smith, to the
spirited Pocahontas, who
twice saved Smith's life. He
also gives a rare balanced
view of relations between
the settlers and the natives
and debunks popular myths
about the colony. This is a
superb work of history,
reminding us of the horrors

and heroism that marked the
dawning of our nation.

JAMESTOWN Notebook

Harper Collins

This two-volume catalog
consists of four indexes
providing information on more
than ten thousand patent
models housed throughout the
National Museum of American
History's collections. These
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patent models alphabetically by the name of the invention. In Volume 2, the Listing by Inventor organizes the NMAH patent models alphabetically by the inventor's last name. The Listing by Residence sorts the patent models by residence of the inventor at the time of patent issue by country, state, and city. The patent number is a unique number that ties all of the indexes together. Issued by the Patent Office at the granting of a patent, the number links the model to its patent specification. The terminology used is consistent with the Subject-Matter Index of Patents for Inventions Issued by the United States

Patent Office from 1790 to 1873, compiled by Mortimer D. Leggett, Commissioner of Patents in 1874.

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the Newspapers and
Other Periodicals**

Published in America The Rosen Publishing Group, Inc Presents reproducible patterns and instructions for creating eighteen models that provide insight into life in the thirteen American colonies, and includes background information and extension activities.

American History
University of Ottawa
Press

As the most prestigious name in American boatbuilders, the Chris-Craft is a lovingly crafted vessel with wood hulls, swank chrome and

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A Biography ABC-CLIO

An extraordinary year in which American democracy and American slavery emerged hand in hand Along the banks of the James River, Virginia, during an oppressively hot spell in the middle of summer 1619, two events occurred within a few weeks of each other that would profoundly shape the course of history. In

the newly built church at Jamestown, the General Assembly--the first gathering of a representative governing body in America--came together. A few weeks later, a battered privateer entered the Chesapeake Bay carrying the first African slaves to land on mainland English America. In 1619, historian James Horn sheds new light on the year that gave birth to the great paradox of our nation: slavery in the midst of freedom. This portentous year marked both the origin of the most important political development in American history, the rise of democracy, and the emergence of what would in

time become one of the nation's greatest challenges: the corrosive legacy of racial inequality that has afflicted America since its beginning.
American Communities
Voyageur Press
The inspiring classic that The New Yorker called "an exciting tale [with] top-notch writing," about one girl facing harsh conditions and huge responsibility as she brings her family to the American colonies. Featuring a heroine with faith, courage, and a great deal of grit, this acclaimed historical fiction novel portrays the realities faced by three children hoping to find a new home in an

unknown land. Amanda Freebold doesn't know what to do. Her father left three years ago for the new colony of Jamestown in America, thousands of miles away. But now that her mother has died, Amanda is left to take care of her younger brother and sister all alone back in England. As the new head of the family, Amanda finally decides to take her brother and sister to America to find Father. The ocean crossing is long and hard, and the children don't know whom to trust. But with her father's little brass lion's head to guard them, Amanda knows that somehow everything will work out.

Jamestown and the Forging of American Democracy Harper Collins Presents one hundred term paper topics regarding American Indian history, from their relationships with early explorers to American legal disputes and battles, and modern civil rights activities.

War of the Words ??????
???????

What was life really like for the band of adventurers who first set foot on the banks of the James River in

1607? Important as the accomplishments of these men and women were, the written records pertaining to them are scarce, ambiguous, and often conflicting. In *Jamestown, the Truth Revealed*, William Kelso takes us literally to the soil where the Jamestown colony began, unearthing footprints of a series of structures, beginning with the James Fort, to reveal fascinating evidence of the lives and deaths of the first settlers, of their endeavors and struggles, and new insight into their

relationships with the Virginia Indians. He offers up a lively but fact-based account, framed around a narrative of the archaeological team's exciting discoveries. Unpersuaded by the common assumption that James Fort had long ago been washed away by the James River, William Kelso and his collaborators estimated the likely site for the fort and began to unearth its extensive remains, including palisade walls, bulwarks, interior buildings, a well, a warehouse, and several pits.

By Jamestown's quadricentennial over 2 million objects were cataloged, more than half dating to the time of Queen Elizabeth and King James. Kelso's work has continued with recent excavations of numerous additional buildings, including the settlement's first church, which served as the burial place of four Jamestown leaders, the governor's rowhouse during the term of Samuel Argall, and substantial dump sites, which are troves for archaeologists. He also

recounts how researchers confirmed the practice of survival cannibalism in the colony following the recovery from an abandoned cellar bakery of the cleaver-scarred remains of a young English girl. CT scanning and computer graphics have even allowed researchers to put a face on this victim of the brutal winter of 1609–10, a period that has come to be known as the "starving time." Refuting the now decades-old stereotype that attributed the high mortality rate of the Jamestown settlers to their laziness and ineptitude,

Jamestown, the Truth Revealed produces a vivid picture of the settlement that is far more complex, incorporating the most recent archaeology and using twenty-first-century technology to give Jamestown its rightful place in history, thereby contributing to a broader understanding of the transatlantic world.

Russia and the North

Vintage

The story of America's first permanent English settlement as told through its relationship with Virginia's native peoples. Certificate of Commendation,

American Association for State and Local History, 2003

Addressed to specialists and nonspecialists alike, Before and After Jamestown introduces the Powhatans--the Native Americans of Virginia's coastal plains, who played an integral part in the life of the Williamsburg and Jamestown settlements--in scenes that span 1,100 years, from just before their earliest contact with non-Indians to the present day. Synthesizing a wealth of documentary and archaeological data, the authors have produced a book at once thoroughly grounded in scholarship and accessible to the general reader. They have

also extended the historical account through the native people's long-term adaptation to European immigrants and into the immediate present and their continuing efforts to gain greater recognition as Indians. Illustrated with more than 100 photographs, maps, and drawings, the book also includes an entire chapter, from the Powhatan perspective, on the original English fort at Jamestown. The authors provide suggestions for additional reading for both children and adults as well as a list of Indian-related sites to visit in Virginia.

Of Willoughby by Alfoed, Lincolnshire; President of

Virginia, and Admiral of New England. Works.
L608-1631 Basic Books
Chronicles the history of the United States from the election of George Washington as the first president to the end of the Mexican-American War, when Wisconsin became the thirtieth state to join the Union.

Historic Jamestown and Pocahontas on Paper Money and Chapman Art
An introduction to the first English settlement at Jamestown, Virginia, with step-by-step instructions for a

variety of related projects including a topographical map of the settlement, a model Jamestown house, and wooden spoon puppets.

College Ruled Line Paper
Retells the events of the first permanent English settlement in the new world drawing on letters, chronicles, and records which depict daily experiences, and cites the contributions of John Smith, Pocahontas, and Chief Powhatan.

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