

Paper Topics George Orwell

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Deliberate Conflict Oxford University Press, USA
Issues for the 36th-37th annual meetings, 1940-41 include the Annual meeting of the American Society for Public Administration, 2d-3d; 1940-41.
George Orwell Harvard University Press
George Orwell's *Nineteen Eighty-Four* is among the most widely read books in the world. For more than 50 years, it has been regarded as a morality tale for the possible future of modern society, a future involving nothing less than extinction of humanity itself. Does *Nineteen Eighty-Four* remain relevant in our new century? The editors of this book assembled a distinguished group of philosophers, literary specialists, political commentators, historians, and lawyers and asked them to take a wide-ranging and uninhibited look at that question. The editors deliberately avoided Orwell scholars in an effort to call forth a fresh and diverse range of responses to the major work of one of the most durable literary figures among twentieth-century English writers. As *Nineteen Eighty-Four* protagonist Winston Smith has admirers on the right, in the center, and on the left, the contributors similarly represent a wide range of political, literary, and moral viewpoints. The Cold War that has so often been linked to Orwell's novel ended with more of a whimper than a bang, but most of the issues of concern to him remain alive in some form today: censorship, scientific surveillance, power worship, the autonomy of art, the meaning of democracy, relations between men and women, and many others. The contributors bring a variety of insightful and contemporary perspectives to bear on these questions.

George Orwell: As I please, 1943-1946 Bloomsbury Publishing
Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Vechta (Institut für Geistes- und Kulturwissenschaften), language: English, abstract: This paper deals with Orwell's text 'Shooting an Elephant'. I use the term text deliberately since my topic says "George Orwell: 'Shooting an Elephant' - Short Story or Essay on the Essence of Colonialism". The question of genre has been debated for decades and there have been several quarrels about allocating it to a certain genre. Most experts, however, call the text an essay but there are also those who insist on the text belonging to the group of the short stories. In my paper I will work out features of both genres and at the end of my study I will sum up the findings and draw a conclusion. First, I will give a short definition of the terms 'Short Story' and 'Essay'. This is to show the characteristics of the two genres that I will pick up again in the course of this paper. After a brief summary I will start the analysis of the text working out topics like parallels to Orwell's life, the meaning of the elephant or the construction of the text. In the final part I will sum up my results and draw a conclusion.

The Well-Trained Mind: A Guide to Classical Education at Home (Third Edition) Oxford University Press, USA

This product covers the following: 10 Sample Papers in each subject. 5 solved & 5 Self-Assessment Papers All latest typologies Questions. On-Tips Notes & Revision Notes for Quick Revision Mind Maps for better learning

Notes on Nationalism Blooms Literary Criticism

George Orwell's *Nineteen Eighty-Four* is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is

forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

Essays IAP

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Jasper Jones Oxford University Press

George Orwell (1903-1950) is remembered mainly as the author of two of the most powerful, cogent social critiques ever written: *Animal Farm* (1945) and *1984* (1948). Less known is the turbulent life story of the popular novelist, from his birth in India as Eric Arthur Blair to his struggle to complete *1984* while suffering from tuberculosis, the disease that would kill him two years after the book's publication. An original, independent spirit, Orwell chose an unusual career for an Eton graduate—he joined the Indian Imperial Police in Burma. Five years later, he came back to Europe and lived in both Paris and London, investigating the lives of the underprivileged and often sharing their experiences firsthand by living as a tramp. He fought against Fascism in the Spanish Civil War and simultaneously honed his writing skills while working as a journalist. Eventually he turned to writing as a full-time occupation, drawing on his varied experiences to recreate the precise details for which his novels are famous. Tanya Agathocleous's concise biography is enhanced by sidebars and picture captions which include numerous excerpts from Orwell's journalistic and literary writings. A final chapter explores Orwell's cultural legacy—his lasting contributions to freedom of thought throughout the world. Oxford Portraits are informative and insightful biographies of people whose lives shaped their times and continue to influence ours. Based on the most recent scholarship, they draw heavily on primary sources, including writings by and about their subjects. Each book is illustrated with a wealth of photographs, documents, memorabilia, framing the personality and achievements of its subject against the backdrop of history.

Oswaal ISC Sample Question Papers Semester 2, Class 12 (Set of 5 Books) English 1 & 2, Physics, Chemistry, Biology (For 2022 Exam) McFarland

There is a void in the literature on how to conduct research in the finance and economics of higher education. Students, professors, and practitioners have no concise document that examines the field, provides history, definitions of terms, sources of data, and research methods. Higher Education Finance Research: Policy, Politics, and Practice fills that void. The book is structured in four parts. The first section provides a brief history and description of the general organization of American higher education, the sources and uses of funds over the last 100 years, and who is served in what types of institutions. Definitions of terms that are unique to higher education are provided, and some basic rules for conducting research on the economics and finance of higher education are established. Although in some ways, conducting research in higher education funding is similar to that for elementary/secondary education, there are some important distinctions that also are provided. The second section introduces guiding philosophies, sources of data, data elements/vocabulary, metrics, and analytics related to institutional revenues and expenditures. Chapters in this section focus on student oriented revenues, institutionally-oriented revenues, and funding formulas. The third section introduces accountability-related concepts by first examining the accountability movement in higher education and performance-based approaches applied in budgeting and

funding, then looking at methods to determine public and private returns on investment in postsecondary education, and closing with an examination of finance from the perspective of the primary consumer: students. The fourth and last section of the book focuses on presenting postsecondary finance research to policy audiences to assist in connecting academic research and policy making. Chapters focus on accounting for time considerations in analysis, the placing of data in context to make the data and findings relevant, and ways to effectively communicate findings to various policy-making audiences.

We Pan

This book explores the phenomenon of the story paper, the meanings and values children took from their reading, and the responses of adults to their reading choices. It argues for the revaluing of the story paper in the inter-war years, giving the genre a pivotal role in the development of children's literature.

The 1984 Palimpsest Springer

Homage to Catalonia is George Orwell's account of the Spanish Civil War. It was the last and most mature of Orwell's documentary books.

A Collection of Essays Lulu.com

They are qualified, experienced, motivated, academically accomplished. They work tirelessly, collecting invaluable data in the field under conditions that are always challenging, and at times dangerous. And yet, their voices are unheard, and their names go unacknowledged in published research. Such is the lot of far too many research assistants from the Global South – people upon whose work an entire industry of knowledge production has been built. They are shut out of discussions on project design and left in the dark about the modalities of research funding. Later, the results of their research are published in journals to which they often have no access. Much of this is due to a certain omertà surrounding power imbalances, as well as research assistants' working conditions, financial difficulties, psychological traumas, and vulnerabilities. It also stems from the persistence of colonial mentalities in the research world – within universities, governments, foundations, aid institutions, and NGO's. The Bukavu Series is a vibrant blog series about the experiences of research assistants in the Global South. Driven primarily by these silent voices, the series yields a mosaic depiction of fieldwork that mixes humor, realism, and incisive critique. This book offers a unique entry point into a critical debate, leading us toward concrete reforms, and setting us on the course toward a decolonisation of research.

The Biography of George Orwell's 1984 Research & Education Assoc.

Yevgeny Zamyatin's *We* is set in an urban glass city called OneState, regulated by spies and secret police. Citizens of the tyrannical OneState wear identical clothing and are distinguished only by the number assigned to them at birth. The story follows a man called D-503, who dangerously begins to veer from the 'norms' of society after meeting I-330, a woman who defies the rules. D-503 soon finds himself caught up in a secret plan to destroy OneState and liberate the city. The failed utopia of *We* has been compared to the works of H.G. Wells, George Orwell, and Aldous Huxley. It was the first novel banned by the Soviets in 1921, and was finally published in its home country over a half-century later. *We* is a part of Momentum's Classic Science Fiction series. "The best single work of science fiction yet written." — Ursula K. Le Guin
Photocopyable Worksheets Across the Curriculum for High Schools Anchor
Provides writing lessons, model essays and topics for writing practice emphasizing use of a clear, simple, concise style.

"Shooting an Elephant" of George Orwell - Short Story or Essay on the Essence of Colonialism? Abacus

'The general uncertainty as to what is really happening makes it easier to cling to lunatic beliefs' Biting and timeless reflections on patriotism, prejudice and power, from the man who wrote about his nation better than anyone. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

1984 (MAXNotes Literature Guides) Renard Press Ltd

A guide to reading and understanding George Orwell's "1984," featuring an introduction to the author's life and work, and a character list, summary, analysis, study questions and answers, and suggested essay topics for each chapter. Includes sample analytical paper topics.

Why I Write Penguin UK

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, *Zeitoun* is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like *What Is the What*, *Zeitoun* was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.

Critical Essays GRIN Verlag

A guide to writing about the works of the English novelist offers instructions for composing different types of essays and contains literary criticism for such pieces as "Animal Farm" and "1984."

Narrative Essays SIU Press

George Orwell is a major figure in twentieth-century literature. The author of *Down and Out in Paris and London*, *Nineteen Eighty-four*, and *Animal Farm*, he published ten books and two collections of essays during his lifetime - but in terms of actual words, produced much more than seems possible for someone who died at the age of forty-six and was often struggling against poverty and ill health. His essays, letters, and journalism are among the most memorable, lucid, and intelligent ever written, the work of a master craftsman and a brilliant mind. Taken as a whole they form an essential collection, and read in toto and sequentially, they provide a remarkably literary self-portrait of an engaged, and consistently engaging, writer. Here, in four volumes, is the best selection of his nonfiction writing now available, a trove of letters, essays, reviews, and journalism that is breathtaking in its scope and eclectic passions.

Orwell and Our Future On Nineteen Eighty-Four/Orwell and Our Future

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, *Orwell's Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — *Irish Times*

How to Write an Essay Presses universitaires de Louvain

REA's MAXnotes for George Orwell's *1984* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.