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# Paper Topics George Orwell

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**George Orwell Houghton**

Mifflin Harcourt

'The general uncertainty as to what is really happening makes it easier to cling to lunatic beliefs.' These essays, reviews and articles illuminate the life and work of one of the most individual writers of this century - a man who created a unique literary manner from the process of thinking aloud and who

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elevated political writing to an art. This wonderful collection includes some of Orwell's longer, major essays and a selection of shorter pieces that include 'A Hanging' and 'Shooting an Elephant'. Lulu.com George Orwell (1903-1950) is remembered mainly as the author of two of the most powerful, cogent social critiques ever written: *Animal Farm* (1945) and *1984* (1948). Less known is the turbulent life story of the popular novelist, from his birth in India as Eric Arthur Blair to his struggle to complete *1984* while suffering from tuberculosis, the disease that would kill him two years after the book's publication. An original, independent spirit, Orwell chose an unusual career for

an Eton graduate--he joined the Indian Imperial Police in Burma. Five years later, he came back to Europe and lived in both Paris and London, investigating the lives of the underprivileged and often sharing their experiences firsthand by living as a tramp. He fought against Fascism in the Spanish Civil War and simultaneously honed his writing skills while working as a journalist. Eventually he turned to writing as a full-time occupation, drawing on his varied experiences to recreate the precise details for which his novels are famous. Tanya Agathocleous's concise biography is enhanced by sidebars and picture captions which include numerous

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excerpts from Orwell's journalistic and literary writings. A final chapter explores Orwell's cultural legacy--his lasting contributions to freedom of thought throughout the world. Oxford Portraits are informative and insightful biographies of people whose lives shaped their times and continue to influence ours. Based on the most recent scholarship, they draw heavily on primary sources, including writings by and about their subjects. Each book is illustrated with a wealth of photographs, documents, memorabilia, framing the personality and achievements of its subject against the backdrop of history. Why I Write On Nineteen Eighty-Four

Orwell and Our Future

A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America's most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like What Is the What, Zeitoun was written in close collaboration with its subjects

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and involved vast research — in this case, in the United States, Spain, and Syria.

Shooting an Elephant of George Orwell - Short Story Or Essay on the Essence of Colonialism?  
Research & Education Assoc.

In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the profession of writing. The Bukavu Series Penguin UK In Deliberate Conflict: Argument, Political Theory, and Composition Classes, Patricia Roberts-Miller argues that much current discourse about argument pedagogy is hampered by fundamental unspoken disagreements over what

democratic public discourse should look like. The book's pivotal question is, In what kind of public discourse do we want our students to engage? To answer this, the text provides a taxonomy, discussion, and evaluation of political theories that underpin democratic discourse, highlighting the relationship between various models of the public sphere and rhetorical theory. Deliberate Conflict cogently advocates reintegrating instruction in argumentation with the composition curriculum. By linking effective argumentation in the public sphere with the ability to effect social change, Roberts-Miller pushes compositionists beyond a simplistic Aristotelian conception of how argumentation works and offers a means by which to prepare students for active participation in public discourse.

Politics and the English Language  
Research & Education Assoc.

Provides writing lessons, model essays and topics for writing practice emphasizing use of a

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clear, simple, concise style.  
Animal Farm Simon and Schuster  
Provides research assignments in eight subjects to teach students library use and writing skills

The Road to Wigan Pier  
Princeton University Press  
Yevgeny Zamyatin's *We* is set in an urban glass city called OneState, regulated by spies and secret police. Citizens of the tyrannical OneState wear identical clothing and are distinguished only by the number assigned to them at birth. The story follows a man called D-503, who dangerously begins to veer from the 'norms' of society after meeting I-330, a woman who defies the rules. D-503 soon finds himself caught up in a secret plan to destroy OneState and liberate the city. The failed

utopia of *We* has been compared to the works of H.G. Wells, George Orwell, and Aldous Huxley. It was the first novel banned by the Soviets in 1921, and was finally published in its home country over a half-century later. *We* is a part of Momentum's Classic Science Fiction series. "The best single work of science fiction yet written." — Ursula K. Le Guin

A Collection of Essays GRIN Verlag

"Rich and compelling. .

.Lynskey ' s account of the reach of 1984 is revelatory. " --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern

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world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (The Handmaid's Tale), films (Brazil), television shows (V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

**The Well-Trained Mind: A Guide to Classical Education at Home (Third Edition)**  
Oxford University Press, USA

A practical guide for everyone who must deliver a lecture, lead a discussion, assign a grade, or carry out the hundreds of tasks involved in being a

successful teacher from the first day of school to the last.

The 1984 Palimpsest Renard Press Ltd

"George Orwell (1903-1950) is one of the most influential authors in the English language. This literary companion provides an extensive chronology and 175+ entries about both his literary works and personal life. Also included are discussion questions and research topics, notable quotations by Orwell and an extensive bibliography of related sources"--

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Resources in Education GRIN Verlag  
George Orwell was one of the greatest writers England produced in the last century. He left an enduring mark on our language and culture, with concepts such as 'Big Brother' and 'Room 101.' His reputation rests not only on his political shrewdness and his sharp satires (*Animal Farm* and *Nineteen Eighty-Four*) but also on his marvellously clear style and superb essays, which rank with the best ever written. Gordon Bowker's new biography, written to coincide with Orwell's centenary, includes fascinating new material which brings his life into unfamiliar focus. He writes revealingly about Orwell's family background; the lasting influence of Eton on his work and character; his superstitious streak and youthful flirtation with black magic; and his chaotic and reckless sex life, which

included at least one homoerotic relationship. It highlights the strange circumstances of his first marriage and provides remarkable new evidence of his experiences in Spain and their nightmarish consequences. It also offers a fresh look at his peculiar deathbed marriage to a woman fifteen years his junior. All this has enabled Bowker to give Orwell's life a brilliantly fresh and distinctive interpretation.

Bloom's *How to Write about George Orwell* Renard Press Ltd  
*The Road to Wigan Pier* is Orwell's 1937 study of poverty and working-class life in northern England.

Orwell and Our Future W. W. Norton & Company  
In alternating chapters of fiction and nonfiction, Huber turns the computer against Orwell's words, reimagining Orwell's 1984 from the computer's point of view, interpolating Huger's

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own explanations and arguments.

Nineteen Eighty-Four David R. Godine Publisher

"If you're a parent who has decided to educate your children yourself, this book is the first you should buy."—*Washington Times*

The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Jessie Wise and Susan Wise Bauer outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," the middle school "logic stage,"

and the high school "rhetoric stage." Using this theory as your model, you'll be able to instruct your child in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. This newly revised edition contains completely updated ordering information for all curricula and books, new and expanded curricula recommendations, new material on using computers and distance-learning resources, answers to common questions about home education, information about educational support groups, and advice on practical matters such as working with your local school board, preparing a high school transcript, and applying to colleges.

George Orwell's 1984 Pan  
A wonderful selection of Orwell's finest narrative essays George Orwell was



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first and foremost an essayist. From his earliest published article in 1928 to his untimely death in 1950, he produced an extraordinary array of short non-fiction that reflected - and illuminated - the fraught times in which he lived and wrote. 'As soon as he began to write something,' comments George Packer in his foreword to this new two-volume collection, 'it was as natural for Orwell to propose, generalize, qualify, argue, judge - in short, to think - as it was for Yeats to versify or Dickens to invent.' This collection charts Orwell's development as a master of the narrative-essay form and unites classics such as 'Shooting an Elephant' with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell's boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these narrative essays weave together the personal and the political in an unmistakable style that is at once plain-spoken and brilliantly complex.

On Nineteen Eighty-Four IAP George Orwell is acclaimed as one of English literature's great essayists. Yet, while many are considered classics, as a body of work his essays have been neglected. Peter Marks provides the first sustained study of Orwell the essayist, giving these compelling pieces the critical attention they merit. Orwell employed the essay as a tool to entertain, illuminate and provoke readers across an array of topics. Marks situates the essays in their original contexts, exploring how

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journals influenced the type of essay Orwell wrote. Acknowledging this periodical culture helps explain the tactics Orwell employed, the topics he chose and the audiences he addressed. Orwell's first and last published works were essays, providing evidence of the development of his cultural and political views over two decades. Essays helped him fashion his distinctive literary 'voice' and Mark traces how their afterlife contributes to Orwell's posthumous reputation. Arguing the essays are central to Orwell's enduring literary, political and cultural value, Marks shows how we understand the complexities, subtleties, and contradictions of Orwell better when we understand his essays. Jasper Jones BoD - Books on Demand  
This product covers the following: 10 Sample Papers in each subject. 5 solved & 5 Self-Assessment Papers All latest

typologies Questions. On-Tips Notes & Revision Notes for Quick Revision Mind Maps for better learning (Reset Ed.). Springer Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Vechta (Institut für Geistes- und Kulturwissenschaften), language: English, abstract: This paper deals with Orwell 's text ' Shooting an Elephant ' . I use the term text deliberately since my topic says " George Orwell: ' Shooting an Elephant ' - Short Story or Essay on the Essence of Colonialism " . The question of genre has been debated for decades and there have been several quarrels about allocating it to a certain genre. Most experts, however, call the text an essay but there are also those who insist on the text belonging to the group of the short stories. In my paper I

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will work out features of both genres and at the end of my study I will sum up the findings and draw a conclusion. First, I will give a short definition of the terms ' Short Story ' and ' Essay ' . This is to show the characteristics of the two genres that I will pick up again in the course of this paper.

After a brief summary I will start the analysis of the text working out topics like parallels to Orwell ' s life, the meaning of the elephant or the construction of the text. In the final part I will sum up my results and draw a conclusion.

### Homage to Catalonia

#### Abacus

Emily is contending with great changes, including diminished powers, but goes to London to rescue Agent B and others from the CRU, where she makes horrible discoveries about the agency's history.