

## Paper Towns Book Report

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**Three Holiday Romances** Penguin  
With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

A Novel Ballantine Books

Now a Netflix Original Film! #1 New York Times bestseller An ill-timed storm on Christmas Eve buries the residents of Gracetown under multiple feet of snow and causes quite a bit of chaos. One brave soul ventures out into the storm from her stranded train, setting off a chain of events that will change quite a few lives. Over the next three days one girl takes a risky shortcut with an adorable stranger, three friends set out to win a race to the Waffle House (and the hash brown spoils), and the fate of a teacup pig falls into the hands of a lovesick barista. A trio of today's bestselling authors—John Green, Maureen Johnson, and Lauren Myracle—brings all the magic of the holidays to life in three hilarious and charming interconnected tales of love, romance, and kisses that will steal your breath away. "A comedy as delicious as any whipped up by the Bard." —Washington Post Book World

**The Governance of Rural Migrant Workers** Bloomsbury Publishing USA

Originally published in hardcover in 2019 by Alfred A. Knopf.

Bloomsbury Publishing USA

Code Name Verity meets Jennifer Donnelly's Revolution in this gripping debut novel. NOW: Sixteen-year-old Alice is spending the summer in Paris, but she isn't there for pastries and walks along the Seine. When her grandmother passed away two months ago, she left Alice an apartment in France that no one knew existed. An apartment that has been locked for more than seventy years. Alice is determined to find out why the apartment was

abandoned and why her grandmother never once mentioned the family she left behind when she moved to America after World War II. With the help of Paul, a charming Parisian student, she sets out to uncover the truth. However, the more time she spends digging through the mysteries of the past, the more she realizes there are secrets in the present that her family is still refusing to talk about. THEN: Sixteen-year-old Adalyn doesn't recognize Paris anymore. Everywhere she looks, there are Nazis, and every day brings a new horror of life under the Occupation. When she meets Luc, the dashing and enigmatic leader of a resistance group, Adalyn feels she finally has a chance to fight back. But keeping up the appearance of being a much-admired socialite while working to undermine the Nazis is more complicated than she could have imagined. As the war goes on, Adalyn finds herself having to make more and more compromises—to her safety, to her reputation, and to her relationships with the people she loves the most.

Let It Snow HarperCollins

Includes excerpts from House of hollow and a semi-definitive list of worst nightmares.

**The Warehouse** Paper Towns  
NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians.

They call themselves The Traveling Symphony, and they have dedicated themselves to keeping

the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming soon!

**The John Green Collection** Anchor Books

Quentin is a successful lawyer in New York, but inside his head he is struggling with his own sense of guilt and the shadows of his past relationships. One of these an ill-fated marriage to the charming and beautiful Maggie, who went from operating a switchboard to become a self-destructive star - a singer everyone wanted a piece of. After the Fall is often seen as the most explicitly autobiographical of Arthur Miller's plays, and Maggie as an unflinching portrait of Miller's ex-wife Marilyn Monroe, only two years after her suicide. But in its psychological acuity and depth, and its brilliant, dreamlike structure, it is a literary, and not just biographical, masterpiece.

**The Fault in Our Stars** Penguin  
A heart-wrenching novel about best friends on a collision course with the real world from Amy Zhang, the critically acclaimed Indies Introduce and Indie Next author of Falling into Place. Janie and Micah, Micah and Janie. That's how it's been ever since elementary school, when Janie Vivien moved next door. Janie says Micah is everything she is not. Where Micah is shy, Janie is outgoing. Where Micah loves music, Janie loves art. It's the perfect friendship—as long as no one finds out about it. But then Janie goes missing and everything Micah thought he knew

about his best friend is colored with doubt. Using a nonlinear writing style and dual narrators, Amy Zhang masterfully reveals the circumstances surrounding Janie's disappearance in an astonishing second novel that will appeal to fans of Lauren Oliver and Jay Asher.

Chemical Hearts Knopf Books for Young Readers

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Paper Girl of Paris Simon and Schuster

From the #1 New York Times-bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a "sharply stylish" (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide. On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

Station Eleven A&C Black

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

A Novel Springer

"A wildly entertaining, imaginative ride with a cinematic plot that keeps the pages turning." — Real Simple From the critically acclaimed author of *The Book of M*, a highly imaginative thriller about a young woman who discovers that a strange map in her deceased father's belongings holds an incredible, deadly secret—one that will lead her on an extraordinary adventure and to the truth about her family's dark history. What is the purpose of a map? Nell Young's whole life and greatest passion is cartography. Her father, Dr. Daniel Young, is a legend in the field and Nell's personal hero. But she hasn't seen or spoken to him ever since he cruelly fired her and destroyed her reputation after an argument over an old, cheap gas station highway map. But when Dr. Young is found dead in his office at the New York Public Library, with the very same seemingly worthless map hidden in his desk, Nell can't resist investigating. To her surprise, she soon discovers that the map is incredibly valuable and exceedingly rare. In fact, she may now have the only copy left in existence . . . because a mysterious collector has been hunting down and destroying every last one—along with anyone who gets in the way. But why? To answer that question, Nell embarks on a dangerous journey to reveal a dark family secret and discovers the true power that lies in maps . . .

Perfect for fans of Joe Hill and V. E. Schwab, *The Cartographers* is an ode to art and science, history and magic—a spectacularly imaginative, modern story about an ancient craft and places still undiscovered.

Sula HarperCollins

"Carrie Fountain's YA novel is part plot-twisty thriller, part-sweet romance, and perfect for summer reading!" —Bustle, Best YA Book of July, on I'm Not Missing It's senior year, and Miranda Black's best friend, Syd, has run away—suddenly and inexplicably, leaving behind nothing but a pink leopard print cell phone with a text message from the

mysterious HIM. Everyone wants to know why Syd left, but the truth is, Miranda has no idea. When Miranda's mother abandoned her as a child, Miranda had found shelter in her friendship with Syd, who wore her own motherlessness like a badge of honor. Now Miranda's been left behind again, left to untangle the questions of why Syd left, where she is—and if she's even a friend worth saving, all while stumbling into first love with the most unlikely boy in school. How do you take on the future when it feels like so much of your past wasn't even real?

A Novel Penguin

Robyn Schneider's *The Beginning of Everything* is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as *The Perks of Being a Wallflower*, and classics like *The Great Gatsby* and *The Catcher in the Rye*. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus Reviews said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, *The Beginning of Everything* is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

This Is Happiness Vintage

Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. "The perfect book for right now." —People "The Anthropocene Reviewed is essential to the human conversation." —Library Journal, starred review *The Anthropocene* is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star

scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is a open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

A Novel Penguin

#1 NEW YORK TIMES BEST SELLER •

In 1970, Willie Traynor comes to Clanton, Mississippi, in a Triumph Spitfire and a fog of vague ambitions. Within a year, the twenty-three-year-old finds himself the owner of Ford County's only newspaper, famous for its well-crafted obituaries. While the rest of America is in the grips of turmoil, Clanton lives on the edge of another age—until the brutal murder of a young mother rocks the town and thrusts Willie into the center of a storm. Daring to report the true horrors of the crime, Willie makes as many friends as enemies in Clanton, and over the next decade he sometimes wonders how he got there in the first place. But he can never escape the crime that shattered his innocence or the criminal whose evil left an indelible stain. Because as the ghosts of the South's past gather around Willie, as tension swirls around Clanton, men and women who served on a jury nine years ago are starting to die one by one—as a killer exacts the ultimate revenge.

A Novel Vintage

NATIONAL BESTSELLER

"Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling." —Katie Kitamura, NEW YORK TIMES BOOK REVIEW (Editors' Choice) "A searing portrait of the complicated women caught in the orbit of a serial killer. . . .

Compassionate and thought-provoking." –BRIT BENNETT, #1 New York Times bestselling author of The Vanishing Half

Recommended by New York Times Book Review • Los Angeles Times • Washington Post • Entertainment Weekly • Esquire • Good Housekeeping • USA Today • BuzzFeed • Goodreads • Real Simple • Marie Claire •

Rolling Stone • Business Insider • Bustle • PopSugar • The Millions • The Guardian • and many more! In the tradition of Long Bright River and The Mars Room, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from the bestselling author of Girl in Snow. Ansel Packer is scheduled to die in twelve hours. He knows what he's done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn't want to die; he wants to be celebrated, understood. Through a kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel's life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel's wife, inseparable since birth, forced to watch helplessly as her sister's relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, Notes on an Execution presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. "Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope." —USA TODAY "A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece."—ASHLEY AUDRAIN, New York Times bestselling author

of The Push

The Cartographers Penguin

Paper TownsA&C Black

A Novel Penguin

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, The Nickel Boys, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share.

Manufacturing Towns in China Laurel Leaf

Winner of the 2021 Rachel Carson Environmental Book Award Winner of the 2021 Maine Literary Award for Nonfiction Finalist for the 2020 National Book Critics John Leonard Prize for Best First Book Finalist for the 2021 New England Society Book Award Finalist for the 2021 New England Independent Booksellers Association Award A New York Times Editors' Choice and Chicago Tribune

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top book for 2020 “ Mill Town is the book of a lifetime; a deep-drilling, quick-moving, heartbreaking story. Scathing and tender, it lifts often into poetry, but comes down hard when it must. Through it all runs the river: sluggish, ancient, dangerous, freighted with America ’ s sins. ” —Robert Macfarlane, author of Underland

Kerri Arsenault grew up in the small, rural town of Mexico, Maine, where for over 100 years the community orbited around a paper mill that provided jobs for nearly everyone in town, including three generations of her family. Kerri had a happy childhood, but years after she moved away, she realized the price she paid for that childhood. The price everyone paid. The mill, while providing the social and economic cohesion for the community, also contributed to its demise. Mill Town is a book of narrative nonfiction, investigative memoir, and cultural criticism that illuminates the rise and collapse of the working-class, the hazards of loving and leaving home, and the ambiguous nature of toxics and disease with the central question; Who or what are we willing to sacrifice for our own survival?