

Paperboy Vince Vawter

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[I Kill the Mockingbird](#) Yearling

Several students relate their experiences helping Mr. Terupt move the old classroom to the sixth grade annex during the summer vacation.

Paperboy Scholastic Inc.

"This rich story reminds us that America can be at its best as a melting pot. A page-turner for all the right reasons." —VINCE VAWTER, Newbery Honor-winning author of *Paperboy* In this gripping and poignant companion to Sydney Taylor Honor Award winner *Black Radishes*, Gustave faces racism and anti-Semitism in New York City during World War II, but ultimately finds friendship and hope. After escaping the Germans in Nazi-occupied France, Gustave and his family have made it to America at last. But life is not easy in New York. Gustave's clothes are all wrong, he can barely speak English, and he is worried about his best friend, Marcel, who is in danger back in France. Then there is September Rose, the most interesting girl in school, who doesn't seem to want to be friends with him. Gustave is starting to notice that not everyone in America is treated equally, and his new country isn't everything he'd expected. But he isn't giving up. Julia Ward Howe Honor Award Sydney Taylor Notable Book Bank Street College of Education Best Book of the Year Junior Library Guild Selection "I love everything about this poignant story, especially the gorgeous prose, which brings to life such an important slice of American history in a way I haven't seen before. Simply put, this heartfelt book is a masterpiece."—SHANA BURG, author of *A Thousand Never Evers* and *Laugh with the Moon* "The everyday details of the story guide readers, allowing them to enjoy following Gustave's entry into the United States and his growth toward appreciating all that's ahead for him in his new home. . . . Strong historical content, rich descriptions, and smart subtleties about the links between history and current events."—School Library Journal "Readers may gradually start to think of the characters as close friends. . . . The conflict might feel like it's happening to people the readers have always known. A sweet book that readers will find sneaks up on them."—Kirkus Reviews "Well paced with fully realized characters, this provides a textured look at race, refugees, war, and the process of creating a new life."—Booklist Praise for *Black Radishes* A Sydney Taylor Honor Award Winner A Bank Street College of Education Best Children's Book of the Year An Instructor Magazine Best Kids' Book, Historical Fiction A Massachusetts Book Award Must-Read Book "An empowering, suspenseful story of a unique young boy with cunning, patience, and courage."—Francisco X. Stork, author of *Marcelo in the Real World* "A fascinating, deftly gripping tale that reminds readers, young or old, of events we must never forget."—Zilpha Keatley Snyder, three-time Newbery Honor winner and author of *The Egypt Game* "A vivid and moving story about a Jewish family's efforts to escape the Nazis, seen through the eyes of a clear-signed and sensitive young boy."—Annika Thor, winner of the Mildred L. Batchelder Award "Black Radishes transforms the past into a gripping story."—Kit Pearson, winner of the Governor General's Award for *Awake and Dreaming*

[The Paperboy](#) Wendy Lamb Books

When an eleven-year-old boy takes over a friend's newspaper route in July, 1959, in Memphis, his debilitating stutter makes for a memorable month.

The Paperboy Delta

A first novel for young readers by the actress and author of *It Hit Me Like a Ton of Bricks* introduces feisty 11-year-old Veronica Morgan, who resolves to fix her troubles at a new school and with bumbling psychologist parents by adopting a little yellow dog.

[Lily's Crossing](#) Delacorte Press

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

[If A Tree Falls At Lunch Break](#) Lippincott Williams & Wilkins

In the sequel to the Newbery Honor-winning novel *Paperboy*, Victor Vollmer sets off to fulfill a final request of Mr. Spiro, the aging neighbor who became his friend and mentor. Now a few years older and working as a newspaper copyboy, Victor plans to spread Mr. Spiro's ashes at the mouth of the Mississippi River as the former merchant marine wished. But the journey will not be a simple one. Victor will confront a strange and threatening world, and when his abilities and confidence get put to the test, he'll lean on a fascinating girl named Philomene for help. Together they'll venture toward the place where river meets sea, and they'll race to evade Hurricane Betsy as it bears down.

[Mockingbird](#) HarperCollins

From the beloved author of *Because of Mr. Terupt* comes the sequel to *The Perfect Score*, about a lovable group of students at Lake View Middle School and the rewards and challenges of seventh grade. These students are in for a year of secrets, discoveries, and kid power! GAVIN finally joins the football team--a dream come true!--but Coach Holmes refuses to play him for

reasons that also threaten to tear Gavin's family apart. When RANDI attends an elite gymnastics camp, she uncovers a startling family connection. SCOTT starts researching an article for the school newspaper and stumbles right into a hornet's nest of lies. With his loser older brother, Brian, out of the house, TREVOR's life is loads better--until he realizes that only he can save Brian from getting into deep trouble. NATALIE's top goals: (1) find out why Mrs. Woods and Mrs. Magenta no longer speak to each other--a mission shared by all the kids--and (2) teach a certain someone an important life skill without anyone knowing. It's tough keeping secrets. And tougher still to deal with the fallout when secrets spill out.

Because of Mr. Terupt Delacorte Press

The seven kids who bonded in Mr. Terupt's fifth-grade class are now in eighth grade, reunited with their beloved teacher, and vow to make the year as memorable as possible. Jeffrey, Alexia, Anna, Danielle, Luke, Peter, and Jessica are thrilled to have their beloved teacher, Mr. Terupt, back for the school year--this time as their biweekly adviser. They still rely on him for guidance in all things, school and life. When Mr. Terupt reveals what his plan is after the school year ends, the students hatch bucket-list type projects to show their appreciation for him in order to make the school year important, memorable, and way bigger than just the group. Will the gang stick together down to the final project? Will their friendships endure after the difficult goodbye?

The Young Man And The Sea Delacorte Press

Everyone in Harry's family is a star performer in the circus, everyone that is except Harry. Harry can't do anything extraordinary himself. At least, that's what he thinks....John Prater's exuberantly illustrated story reveals that we all have talent -- if we look for it.

[Because I'm Your Dad](#) Yearling

This "luminescent" (Kirkus Reviews) story of anger and art, loss and redemption will appeal to fans of Lisa Graff's *Lost in the Sun* and Vince Vawter's *Paperboy*. NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie forever. Amazingly, it's the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him. Arthur is given a rickety shopping cart and a list of the Seven Most Important Things: glass bottles, foil, cardboard, pieces of wood, lightbulbs, coffee cans, and mirrors. He can't believe it—is he really supposed to rummage through people's trash? But it isn't long before Arthur realizes there's more to the Junk Man than meets the eye, and the "trash" he's collecting is being transformed into something more precious than anyone could imagine. . . . Inspired by the work of folk artist James Hampton, Shelley Pearsall has crafted an affecting and redemptive novel about discovering what shines within us all, even when life seems full of darkness. "A moving exploration of how there is often so much more than meets the eye." —Booklist, starred review "There are so many things to love about this book. Remarkable." —The Christian Science Monitor

Gaither Sisters Trilogy Collection Harper Collins

The kids and their favorite teacher from *Because of Mr. Terupt* and *Mr. Terupt Falls Again* return for a third book in this warmhearted series filled with unique characters every reader can relate to. The one teacher who changed everything is the one thing missing this school year. The kids from Mr. Terupt's fifth- and sixth-grade classes are entering their first year of junior high school. There's a lot to be excited about, but starting at a new school isn't easy. Peter and Jeffrey face tough competition on their wrestling team. Alexia has a disastrous first day of school, and that's only the beginning. Anna is desperate for Charlie to propose to her mother—what is he waiting for?! Danielle isn't feeling so well, but she's trying to tough it out, like Grandma. Trouble with a bully makes Luke dread going to school for the first time ever. And Jessica is waiting anxiously for an acceptance to a theater retreat in New York City. Everyone is missing Mr. Terupt. When a fight threatens to break up the group forever, they think their favorite teacher is the only one who can help them. But the kids soon find out that it's Mr. Terupt who needs saving. This novel includes extra content in the back of the book. Readers will find a Junior High Survival Guide with tips from the old gang! Read all the Mr. Terupt Books, including *Because of Mr. Terupt* and *Mr. Terupt Falls Again!* And don't miss the conclusion to the series, *Goodbye, Mr. Terupt*, coming soon! "Fans of the "Terupt" novels will cheer as the Snow Hill crowd enters seventh grade, though this latest volume will also appeal to newcomers to the series."—School Library Journal

Ben Has Something to Say Yearling

From the author of *A Tangle of Knots* and *Absolutely Almost*, a touching story about a boy who won't let one tragic accident define him. Everyone says that middle school is awful, but Trent knows nothing could be worse than the year he had in fifth grade, when a freak accident on Cedar Lake left one kid dead, and Trent with a brain full of terrible thoughts he can't get rid of. Trent's pretty positive the entire disaster was his fault, so for him middle school feels like a fresh start, a chance to prove to everyone that he's not the horrible screw-up they seem to think he is. If only Trent could make that fresh start happen. It isn't until Trent gets caught up in the whirlwind that is Fallon Little—the girl with the mysterious scar across her face—that things begin to change. Because fresh starts aren't always easy. Even in baseball, when a fly ball gets lost in the sun, you have to remember to shift your position to find it. Praise for *Lost in the Sun*: A Publishers Weekly Best Book of the Year! "Graff writes with stunning insight [and] consistently demonstrates why character-driven novels can live from generation to generation."—Kirkus Reviews "STARRED" "Graff creates layered, vulnerable characters that are worth getting to know."—Booklist "STARRED" "[A]n ambitious and gracefully executed story."—Publishers Weekly "STARRED" "Weighty matters deftly handled with humor and grace will give this book wide appeal."—School Library Journal "STARRED" "Characterization is thoughtful."—BCCB "STARRED" "In *Lost in the Sun*, Trent decides that he will speak the truth: that pain and anger and loss are not the final words, that goodness can find us after all—even when we hide from it. This is a novel that speaks powerfully, honestly, almost shockingly about our human pain and our human redemption. This book will change you." —Gary Schmidt, two-time Newbery Honor-winning author of *The Wednesday Wars* and *Lizzie Bright and the Buckminster Boy* "Lisa Graff crafts a compelling story about a boy touched with tragedy and the world of people he cares about. And like all the best stories, it ends at a new beginning." —Richard Peck, Newbery Award-winning author of *A Year Down Yonder* and *A Long Way From Chicago* Lisa Graff's Awards and Reviews: Lisa Graff's books have been named to 30 state award lists, and *A Tangle of Knots* was long-listed for the National Book Award.

The Good, the Bad & the Beagle Shens Books

High school freshmen Josie and Cami try to remain best friends as they compete for basketball awards and boys. By the author of *All's Fair in Love, War, and High School*. Reprint.

Heart of a Shepherd St. Martin's Press

From the Newbery Award-winning author of *Shiloh* comes a middle-grade novel that combines adrenaline-fueled adventure with a poignant coming-of-age story. Buck Anderson's life seems to be changing completely. His best friend, David, has moved away; his anxious parents are hounding him more than ever; he has reluctantly agreed to fill in for his uncle and do odd jobs for a grumpy old veteran in town; and his twin sister has a new boyfriend and is never around anymore. To top it all off, Buck is bullied by a group of boys at school—mainly because he stutters. There is one thing that frees Buck from his worries. It is the heart-pounding exhilaration he feels when exploring underground caves in and around his hometown. He used to go caving with David, but he's determined to continue on his own now. He doesn't know that more changes are headed his way—changes that just might make him rethink his view of the world and his place in it. Praise for *GOING WHERE IT'S DARK* "A well-constructed and well-paced story that will be appreciated by anyone who has ever felt out of place or bullied." —School Library Journal "Buck's strength is inspirational, and his

family ' s love and respect are heartwarming. ” —Kirkus Reviews “ With characteristic sensitivity, Naylor delivers an engrossing account of a boy ' s interior and exterior struggles. ” —Publishers Weekly

One Came Home Yearling

A story of determination and survival from the acclaimed author of FREAK THE MIGHTY.

"This thrilling and elegant book ... will hold the interest of even the most stalwart landlubber." --

PWT twelve-year-old Skiff Beaman's mom just died, and his fisherman dad is too depressed to drag himself off the couch and go to work. So these days Skiff has to take care of everything himself. But when his dad's boat sinks, Skiff discovers it will cost thousands to buy a new engine. Skiff's lobster traps won't earn him enough, but there are bigger fish in the sea -- bluefin tuna. If he can catch one of those monster fish, Skiff just might save the boat -- and his family.

Going Where It's Dark Candlewick Press (MA)

This book has also been published as Where the Moon Isn't. Winner of the 2013 Costa First Award "A stunning novel. Ambitious and exquisitely realized . . . clearly the work of a major new talent."

—S. J. Watson, New York Times bestselling author of Before I Go to Sleep While on vacation with their parents, Matthew Homes and his older brother snuck out in the middle of the night. Only Matthew came home safely. Ten years later, Matthew tells us, he has found a way to bring his brother back...

What begins as the story of a lost boy turns into a story of a brave man yearning to understand what happened that night, in the years since, and to his very person. Unafraid to look at the shadows of our hearts, Nathan Filer's rare and brilliant debut *The Shock of the Fall* shows us the strength that is rooted in resilience and love.

Aristotle and Dante Discover the Secrets of the Universe Usborne Publishing Ltd

Because I'm your dad, you can have spaghetti for breakfast, French toast for dinner, and rocky road ice cream in the bathtub. In a text that's both playful and loving, a father expresses his hopes and dreams for a one-of-a-kind relationship with his child. Whimsical monster characters bring the silly and sweet scenes to life and keep the book universal. The book's ending, a moving tribute to the author's father, guarantees intergenerational appeal. Because I'm your dad, I will do all of these things for you and more . . . because that's what my dad did for me.

Lost in the Sun Little, Brown Books for Young Readers

From acclaimed author of *A Wolf Called Wander*, Rosanne Parry welcomes readers into the Heartland in this tender coming-of-age story. When Brother's dad is shipped off to Iraq, along with the rest of his reserve unit, Brother must help his grandparents keep the ranch going. He ' s determined to maintain it just as his father left it, in the hope that doing so will ensure his father ' s safe return. The hardships Brother faces will not only change the ranch, but also reveal his true calling.

Goodbye, Mr. Terupt Houghton Mifflin Harcourt

Ben doesn't talk much at school, but looks forward to telling his father about his day because his father won't make fun of his stutter. At the nearby junkyard, Ben avoids talking to Mr. Wayne, but befriends his new guard dog, Spike. After a robbery, Mr. Wayne complains Spike didn't even bark and he'll take him to the pound. Will Ben speak up for Spike? This title is ideal in reaching out to children who stutter. Full-color illustrations.

The Golden Day Scholastic Inc.

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of “ closure ” , she decides that ' s what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...