

# Paprika Yasutaka Tsutsui

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## A Novel Roc

Kirigoe Mima is in the third year of her career as a pure and innocent pop idol. Feeling like something big needs to change, she plans to give her image a major update. When the new Mima is revealed—complete with a sexy outfit and a risqué photo book—one of her most obsessive fans refuses to accept her transformation. To restore Mima to the innocent girl of her debut, he puts a terrifying plan to action that throws her life into chaos and mortal peril.

## Hotel Du Lac Penguin

The English-language debut of Hiroko Oyamada—one of the most powerfully strange young voices in Japan The English-language debut of one of Japan's most exciting new writers, The Factory follows three workers at a sprawling industrial factory. Each worker focuses intently on the specific task they've been assigned: one shreds paper, one proofreads documents, and another studies the moss growing all over the expansive grounds. But their lives slowly become governed by their work—days take on a strange logic and momentum, and little by little, the margins of reality seem to be dissolving: Where does the factory end and the rest of the world begin? What's going on with the strange animals here? And after a while—it could be weeks or years—the three workers struggle to answer the most basic question: What am I doing here? With hints of Kafka and unexpected moments of creeping humor, The Factory casts a vivid—and sometimes surreal—portrait of the absurdity and meaninglessness of the modern workplace.

## Fallen Host Vintage

Yosuke's family has a strange tradition - once every sixty years they receive an egg from a mermaid. When

the egg matures his family dutifully returns it to the sea, where the whole process is then repeated. In exchange for this favor, the mer-people bless his coastal town with bountiful catches of fish and calm seas. But as a commercial development encroach on the sleepy seaside village and Yosuke's father is lured away from tradition towards modern prosperity, and turns the egg into a tourist trap, what will happen to the promise their family made to the mermaids generations ago? Tropic of the Sea Satoshi Kon's first feature length manga, includes a dozen black and white art plates from his original release, along with a 5-page essay written by Kon in 1999 detailing his transition from the manga industry to the animation business.

## The Gloomings Vintage

A sweeping, lyrical debut about the love and longing between humanity and the earth itself, by a major new literary talent from India “ A marvel of magical realism. ” —O: The Oprah Magazine A spellbinding work of literature, Latitudes of Longing follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert, to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, Latitudes of Longing offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love one another, and our mysterious and sacred relationship with nature. Longlisted for the DSC Prize for South Asian Literature • Shortlisted for the JCB Prize for Literature • Longlisted for the International Dublin Literary Award • Winner of the Sushila Devi

Literature Award for the Best Book of Fiction Written by a Woman • Winner of the Tata Literature Live! First Book Award for Fiction

## A River Sutra Tor Books

Nanase cannot remember when she first realized she could read people's minds, but not once during her eighteen years has she ever questioned her particularly unusual ability. Yet, working as a live-in maid, she is inevitably drawn into the lives, thoughts and desires of her employers, with dangerous and at times hilarious consequences. From the sexual rapaciousness of her first boss to the grime and stench of the house where she works next and her third employer's inability to accept she's no longer young, Nanase's adventures are a picaresque journey into the inner sanctum of the lives and psyches of ordinary Japanese people.

## The Girl who Runs Through Time 1st World Publishing

This prodigiously rich collection suggests that Raymond Carver was not only America's finest writer of short fiction, but also one of its most large-hearted and affecting poets. Like Carver's stories, the more than 300 poems in All of Us are marked by a keen attention to the physical world; an uncanny ability to compress vast feeling into discreet moments; a voice of conversational intimacy, and an unstinting sympathy. This complete edition brings together all the poems of Carver's five previous books, from Fires to the posthumously published No Heroics, Please. It also contains bibliographical and textual notes on individual poems; a chronology of Carver's life and work; and a moving introduction by Carver's widow, the poet Tess Gallagher.

## The Twelve Tribes of Hattie (Oprah's Book Club

## 2.0 Digital Edition) Vintage

A housewife takes up bodybuilding and sees radical changes to her physique - which her workaholic husband fails to notice. A boy waits at a bus stop, mocking businessmen struggling to keep their umbrellas open in a typhoon - until an old man shows him that they hold the secret to flying. A woman working in a clothing boutique waits endlessly on a customer who won't come out of the fitting room - and who may or may not be human. A newlywed notices that her husband's features are beginning to slide around his face - to match her own. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien - and, through it, find a way to liberation. Winner of the Kenzaburo Oe Prize, Picnic in the Storm is the English-language debut of one of Japan's most fearless young writers.

### **Maid** Corsair

With imaginative lushness and narrative elan, Mehta provides a novel that combines Indian storytelling with thoroughly modern perceptions into the nature of love--love both carnal and sublime, treacherous and redeeming. "Conveys a world that is spiritual, foreign, and entirely accessible."--Vanity Fair. Reading tour.

### **Two novels** Paprika

From a rising new star of horror comes a killer read that will make you lose track of time and reality. The Crimson Labyrinth is a wicked satire on extremist reality TV in the tradition of The Running Man-if that indeed is what it is. Welcome to THE MARS LABYRINTH where things aren't what they seem. Welcome to the world of Kishi, where the plot is as gnarly as the humor is twisted. When an unemployed former math major wakes up one day, he wonders if he's somehow ended up on the red planet. The good-looking young woman with aid-she says her name is Ai and that she draws erotic comics for a living-seems to have no clue either as to their whereabouts. Their only leads are

cryptic instructions beamed to a portable device. Has the game begun? There is no reset button, no saving and no continue-make the wrong move and it's really GAME OVER. In the cruel world of THE MARS LABYRINTH, mercy and compassion are only for the weak or the very, very strong. The stakes are nothing less than your life-and apparently a lot of money. If you're a fan of Lost or Battle Royale, don't miss this one.

### **The Book of Harlan** Simon and Schuster

Fifty-seven-year-old Takeshi has just been involved in a traffic accident. When he wakes up, he is in a strange bar, no longer crippled as he has been for most of his life, but able to walk without crutches in his everyday business suit. Looking around, he sees a number of familiar faces - Izumi, a colleague who had died in a plane crash five years before; his childhood friend Yuzo, who had become a yakuza and had been killed by a rival gang member; and Sasaki, who had frozen to death as a homeless vagrant. This is Hell - a place where three days last as long as ten years on earth, and people are able to see events in both the future and the past. Yuzo can now see the yakuza that killed him as he harasses a friend of his. The actress Mayumi and the writer Torigai are chased by the paparazzi into an elevator that drops to floor 666 beneath ground level. The vivid depiction of afterlife portrayed in "Hell" admits the traditional horrors, but subjects them to Tsutsui's unique powers of enchantment: witty, amusing, praised for its poetic style and the wizard-like light touch of the author's shifting focus, "Hell" is a masterpiece of surrealist literature.

### Tropic of The Sea J Triptych Publishing

Now with an Historical Afterword by Ron Miller Includes the original illustrations Featured in Ron Miller's The Conquest of Space Book Series. An atomic-powered spaceship on a mission to divert an asteroid from an impending collision with earth might sound like an up-to-date SF scenario...unless the book was written in 1916! Discoverer of the asteroid and passenger on the dangerous space mission is beautiful Rhoda Gibbs, an extraordinary woman 50 years ahead of her time. The novel's science is impeccable and

remains accurate even by today's standards. Includes the prequel, The Man Who Rocked the Earth, which includes the first-ever realistic description of a nuclear explosion...right down to the gruesome effects of lingering radiation poisoning. At the publisher's request, this title is sold without DRM (Digital Rights Management).

### A novel Knopf

A U.S. release of a signature work by the award-winning Japanese writer traces a brilliant psychotherapist's surreal battle in the realms of human subconscious when a psychiatric technology is stolen and used to invade dreams and induce insanity. Original. 15,000 first printing.

### The Collected Poems Vintage

The newest Oprah's Book Club 2.0 selection: this special eBook edition of The Twelve Tribes of Hattie by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey

of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

*The Crimson Labyrinth* Vertical Inc

It was three minutes past three postmeridian in the operating room of the new Wireless Station recently installed at the United States Naval Observatory at Georgetown. Bill Hood, the afternoon operator, was sitting in his shirt sleeves with his receivers

**Welcome To The Fold** Dark Horse Comics

Bernice L. McFadden has been named the Go On Girl! Book Club's 2018 Author of the Year WINNER of the 2017 American Book Award WINNER of the NAACP Image Award for Outstanding Literary Work (Fiction) 2017 Hurston/Wright Legacy Award Nominee (Fiction)! A Washington Post Notable Book of 2016 "McFadden uses the experiences of her own ancestors as loose inspiration for the life of Harlan, whom she portrays from his childhood in Harlem through imprisonment in a Nazi concentration camp and his struggles afterward to put his life back together." --Library Journal "Simply miraculous...As her saga becomes ever more spellbinding, so does the reader's astonishment at the magic she creates. This is a story about the triumph of the human spirit over bigotry, intolerance and cruelty, and at the center of *The Book of Harlan* is the restorative force that is music." --Washington Post "Bernice L. McFadden took me on a melodious literary journey through time and place in her masterpiece, *The Book of Harlan*. It's complex, real, and raw...McFadden intricately and purposefully weaves history as

a backdrop in her fiction. *The Book of Harlan* brilliantly explores questions about agency, purpose, freedom, and survival." --Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read "McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read." --Toronto Star "The *Book of Harlan* is an incredible read. Bernice McFadden...has created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year." --Historical Novels Review, Editors' Choice "McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through institutionalized mechanisms or otherwise. Playing with themes of divine justice and the suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil." --Booklist, Starred review *The Book of Harlan* opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre--affectionately referred to as "The Harlem of Paris" by black

American musicians--Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research and told in McFadden's mesmerizing prose, *The Book of Harlan* skillfully blends the stories of McFadden's familial ancestors with those of real and imagined characters.

*The Light in the Ruins* Macmillan

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

*Perfect Blue: Awaken from a Dream* Vertical Inc

\*\*Finalist for the 2018 International Prize for Arabic Fiction\*\* A timely and haunting novel from an exciting new voice in international literature, set in present-day Syria In her therapist's waiting room in

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Damascus, Suleima meets a strange and reticent man named Naseem, and they soon begin a tense affair. But when Naseem, a writer, flees Syria for Germany, he sends Suleima the unfinished manuscript of his novel. To Suleima's surprise, she and the novel's protagonist are uncannily similar. As she reads, Suleima's past overwhelms her and she has no idea what to trust--Naseem's pages, her own memory, or nothing at all? Narrated in alternating chapters by Suleima and the mysterious woman portrayed in Naseem's novel, *The Frightened Ones* is a boundary-blurring, radical examination of the effects of oppression on one's sense of identity, the effects of collective trauma, and a moving window into life inside Assad's Syria.

Eleven Dark Tales CMX

Get in our game. Or get out of our way. When a young woman joins an underground street-theater movement with plans to change the world, her boyfriend follows her in to "rescue" her ... only to find it may cost both of them their personalities, and maybe also their lives. Annika always wanted to be someone else. One day, she found a way to do exactly that: join "Sunderlands", a live-action role-playing game based on the best-selling fantasy series. All unauthorized, all underground ... and all for the sake of creating a world where heroes were possible again. Renton loved Annika just as she was. When she vanished into the game, he followed her in to get her back. What he didn't expect to find was a plot to rewrite the stories of their lives from the inside out. And the stories of everyone else's lives as well.

**Hell** Vintage

PaprikaVintage

*Satoshi Kon's Opus* New Directions

Publishing

NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball, 1973*. Each book has its own stunning cover. In the spring

of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels--*Hear the Wind Sing* and *Pinball, 1973*--that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age--the unnamed narrator and his friend the Rat--are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.