

Paranoid Park Blake Nelson

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Down and Dirty Pictures Little, Brown Books for Young Readers

Perfect for fans of classic teen comedies like *She's All That* and *Freaky Friday*, this is the story of two tweens who can't imagine problems bigger than their own until they wake up one morning...and realize they've switched bodies. All Emma wants is for Jeff Matthews to notice her, to avoid sexist boys, and to finally get her period. All Tom wants is to not look like a wuss at school, to figure out his new blended family, and to get a chance with Kelly A. Neither thinks about much else. That is until something freaky happens. Emma and Tom wake up one morning in each other's bodies. Now all Emma can think about is how to dodge the mean girls who torment her and all Tom can think about is how to avoid being alone with Jeff Matthews. This hilarious and thought-provoking read will have tweens wondering what high school is really like for the classmates they consider their opposites--and have them second-guessing the pre-conceived notions they may have about each other.

Rucker Park Setup Kensington Publishing Corp.

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

The Secret Lives of Boys Paranoid Park

Bon, c'était la dernière semaine de l'été et on se trouvait dans le centre-ville quand Jared a suggéré qu'on fasse un tour à Paranoid Park, histoire de voir. Sur le coup, je n'ai rien dit. J'avais entendu parler de Paranoid, bien sûr, mais je n'avais jamais songé à y aller. Je me disais que ce n'était pas à ma portée. Mais lorsque j'ai fini par répondre que je ne pensais pas être prêt pour ça, Jared s'est marré et a répliqué un truc du style : " Personne n'est jamais prêt pour Paranoid Park. " Et c'est là que tout a commencé. Paranoid Park est l'histoire d'une innocence perdue, celle d'un jeune skater de dix-sept ans qui tue accidentellement un agent de sécurité. Un cadavre, pas de témoin. Sera-t-il capable d'affronter le monde réel et les conséquences de son acte ? Blake Nelson signe un thriller psychologique brillant autour des désarrois de l'adolescence. Paranoid Park a été adapté au cinéma par Gus Van Sant.

Recovery Road Simon and Schuster

Teenage boys have come a long way since the staid 1980s when they were all lumped into the Breakfast Club categories of Brains, Druggies, and Jocks. Crisscrossing the country -- meeting with boys from different cultures, and socioeconomic backgrounds -- journalist Malina Saval introduces readers to the next generation of male teens by creating new archetypes and redrawing the ever-expanding social map. The Secret Lives of Boys offers an uncensored look into boyhood that reveals the spine-tingling confessions, heartrending sadness and isolation, unbridled optimism, and seemingly boundless resilience of male teens today. Saval asks the pertinent questions: Who are these boys? What do they think of themselves? A compelling and candid look at male adolescence in the twenty-first century, *The Secret Lives of Boys* uncovers what our young people want you to know.

Gender Blender Simon and Schuster

A timely and thought-provoking environmental SF/fantasy for young adults Seventeen-year-old Emily and her best friend Reese can't wait for summer vacation on Cape Cod. Every year, it's the same thing: high hopes that they will finally hook up with some cool guys...and it never happens. So it's totally amazing when, out of nowhere, they meet two unbelievably adorable boys who are just too cute to be true! Which, they soon discover, may be the case. A lot of odd things happen when Steve and Dave are around. Reese figures it's because they're not from around here. So where are they from, France? Well, not quite... Summoned from the depths of the sea by the dire threat of global pollution, friendly aliens "Steve" and "Dave" have manifested themselves in human form and come ashore in a last desperate effort to save the oceans. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

On the Come Up Laurel Leaf

Left with her four brothers and sisters in the care of a cruel grandmother who resents their existence, an eleven-year-old girl struggles for survival in a poor Arkansas hill community.

Beyond the Chocolate War Simon and Schuster

From the author of *Girl*, *Boy*, and *Paranoid Park* comes a new novel about the obsessive vortex of falling in love in an impossible time and place. The summer I was seventeen I met this girl... Nick has the best of moms and the worst of moms. On the upside, she's a distinguished professor and bestselling author. On the downside, she's a serious alcoholic, with no clue how to relate to her son or husband. Nick, meanwhile, has finished his junior year and needs a break from his stressful home life. What better place to spend the summer than Seaside, Oregon, a sleepy beach town where he can chill out, meet girls, and work at his Uncle's car wash. Enter local legend, Phoebe Garnet. She's funny, sexy,

but dangerously self-destructive. Suddenly Nick is more in love, more obsessed, more heartsick than he's ever been in his life. Why does Nick love her so much? Will he survive this obsession? And who can he turn to for help? From the author of the classic novels *Girl* and *Paranoid Park* comes a story of the joy, the pain, and the madness of growing up.

The New Rules of High School Penguin

Robert "Cali" Callahan is a teen runaway, living on the streets of Venice Beach, California. He's got a pretty sweet life: a treehouse to sleep in, a gang of surf bros, a regular basketball game...even a girl who's maybe-sorta interested in him. What he doesn't have is a plan. All that changes when a local cop refers Cali to a private investigator who is looking for a missing teenager. After all, Cali knows everyone in Venice. But the streets are filled with people who don't want to be found, and when he's hired to find the beautiful Reese Abernathy--who would do anything to stay hidden--Cali enters a new world filled with mysterious characters, dangerous choices, and his first chance at real love.

The Day They Came to Arrest the Book Scholastic Canada

A downtown Baudelaire of the '90s: that's what New York poet Mark West used to be. Now, at thirty-one, locked in a perpetual adolescence, he's slipping. Even when he takes an artist-in-residence position at a small Oregon college, he finds himself still sleeping with strange women and seeking momentary oblivion in drugs. But when he returns to Manhattan with a new book idea and renewed energy, an emotional train wreck awaits him, and he discovers that he must take his first steps into his new life alone.

Paranoid Park Hawthorne Books

Chloe Thomas is going to the prom. Of course, she doesn't have a date, she needs a dress, and she's the last person anyone expects to see there. But her two oldest friends asked her to go, and she said yes. Right away things start to fall apart. Laura and Jace are too busy with their own preparations to help Chloe, her "real" friends think she's insane, and her parents are so excited that she can't even be in the same room with them. Why on earth did she agree to do this? With drama, humor, and a touch of prom magic, Blake Nelson delivers a story as memorable as prom itself.

The Lucy Variations Vintage

Growing up in the heart of the Atlanta ghetto, siblings DeMarco and Jasmine Winslow have developed a talent for survival. But if given the chance, they would do anything for a fresh start. . . . By the time DeMarco was fifteen, being locked up was better than being at home. So whenever he got hungry or cold or just plain tired of living in the ghetto, he'd steal something and make sure he got caught, 'cause going to juvie was like going to heaven: video games, basketball courts, a big screen television, and three hot meals a day. And now that he's back in the hood, things seem worse than before. Jasmine, DeMarco's twin sister, hasn't had the luxury of vacationing in juvie. She's had to balance being an honor roll student with fighting off advances from her mother's boyfriend. After her mom sides with her boyfriend, Jasmine's out on the streets and running with the DIVAs, a rough group of girls whose number one goal is to get paid. But when Jasmine finally gets her chance to break free, she learns the hard way that no one leaves the hood unscathed. . . . Also Available TWO THE HARD WAY AT THE CROSSROADS [show covers]

Ugly to Start with Penguin

Blake Nelson's cult favorite novel *Girl* captures the moment when everything changes for one girl when her first love, first time, and first step outside of her comfort zone happen all at once. Meet Andrea Marr: straight-A high school student, thrift-store addict, and princess of the downtown music scene. In the midst of the 90's, where the music scene was experiencing the deep impact of the grunge movement, Andrea's passion for music merges together with first love to lead her down a unique, yet universally relatable coming-of-age road.

Baby Girl HarperCollins Childrens Books

For a generation of teenage girls, *Sassy* magazine was nothing short of revolutionary--so much so that its audience, which stretched from tweens to twentysomething women, remains obsessed with it to this day and back issues are sold for hefty sums on the Internet. For its brief but brilliant run from 1988 to 1994, *Sassy* was the arbiter of all that was hip and cool, inspiring a dogged devotion from its readers while almost single-handedly bringing the idea of girl culture to the mainstream. In the process, *Sassy* changed the face of teen magazines in the United States, paved the way for the unedited voice of blogs, and influenced the current crop of smart women's zines, such as *Bust* and *Bitch*, that currently hold sway. How *Sassy* Changed My Life will present for the first time the inside story of the magazine's rise and fall while celebrating its unique vision and lasting impact. Through interviews with the staff, columnists, and favorite personalities we are brought behind the scenes from

its launch to its final issue and witness its unique fusion of feminism and femininity, its frank commentary on taboo topics like teen sex and suicide, its battles with advertisers and the religious right, and the ascension of its writers from anonymous staffers to celebrities in their own right.

Paranoid Park LGF/Le Livre de Poche

Chronicles the life of Jason Stevens, his parents, and brothers in and around Harpers Ferry, West Virginia, through twelve previously published short stories.

Destroy All Cars Delacorte Press

Mitch Smith is an ambitious young man. He wants to work the coolest clubs, date the hottest girls, do the hardest drugs. But when a one night stand with nice girl Amy Peterson threatens to become something more, Mitch must decide between an actual relationship or the continued pursuit of the unattainable. Set in the dens of the techno underworld and the dark city streets of the Pacific Northwest, *USER* is an adrenalized love story in which the pure energy of youth supercedes moral consequences.

User Bombardier Books

While she is in a rehabilitation facility for drug and alcohol abuse, seventeen-year-old Maddie meets Stewart, who is also in treatment, and they begin a relationship, which they try to maintain after they both get out.

Prom Anonymous Little, Brown Books for Young Readers

An outrageous and wildly popular performance tour of queer-centric, feminist, sex-positive writers, captured in print and coming to your town!

Paranoid Park Scholastic Inc.

All I can say is that I never thought it would come to this. I never thought I would run away. For some reason I thought you, of all people, would see and know. Sheree has always been a tough girl, able to take care of herself. Then she finds herself in a situation where she can't. She needs help. She needs answers. But she can't get either from the people she she turns to -- her parents, her friends, and especially, her boyfriend, who calls her Baby Girl and treats her like she's disposable. So who can Sheree turn to? Maybe the answer lies deep within herself, and it's truly time for her to grow up. In a voice that rings strong and true, debut novelist Lenora Adams tells a story that is rich, complex, and achingly real.

Phoebe Will Destroy You Scholastic Inc.

Dora: A Headcase is a contemporary coming-of-age story based on Freud's famous case study--retold and revamped through Dora's point of view, with shotgun blasts of dark humor and sexual play. Ida needs a shrink . . . or so her philandering father thinks, and he sends her to a Seattle psychiatrist. Immediately wise to the head games of her new shrink, whom she nicknames Siggy, Ida begins a coming-of-age journey. At the beginning of her therapy, Ida, whose alter ego is Dora, and her small posse of pals engage in "art attacks." Ida's in love with her friend Obsidian, but when she gets close to intimacy, she faints or loses her voice. Ida and her friends hatch a plan to secretly film Siggy and make an experimental art film. But something goes wrong at a crucial moment--at a nearby hospital Ida finds her father suffering a heart attack. While Ida loses her voice, a rough cut of her experimental film has gone viral, and unethical media agents are hunting her down. A chase ensues in which everyone wants what Ida has.

How Sassy Changed My Life Tor Teen

Through assignments for English class, seventeen-year-old James Hoff rants against consumerism and his classmates' apathy, puzzles over his feelings for his ex-girlfriend, and expresses disdain for his emotionally distant parents.