

Paris 2013 Taschen Wall Calendars

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The Godfather Family Album HarperCollins

John Singer Sargent's approach to watercolour was unconventional. Disregarding late-nineteenth-century aesthetic standards that called for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer in England, where Sargent spent much of his adult life, called his work swagger watercolours. For Sargent, however, the watercolours were not so much about swagger as about a new way of thinking. In watercolour as opposed to oils his vision became more personal and his works more interconnected. Presenting nearly 100 works of art, this book is the first major publication of Sargent's watercolours in twenty years. Each chapter highlights a different subject or theme that attracted the artist's attention during his travels through Europe and the Middle East: sunlight on stone, figures reclining on grass, patterns of light and shadow. Insightful essays by the world's leading experts enhance this book and introduce readers to the full sweep of Sargent's accomplishments in the medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

Robert Doisneau Paris Minor Compositions

Todd Hido: Intimate Distance is the first comprehensive monograph charting the career of acclaimed American photographer Todd Hido. Though he has published many smaller monographs of individual bodies of work, this gathers his most iconic images for the first time and brings a fresh perspective to his oeuvre with the inclusion of many unpublished photographs. Well-known for his photographs of landscapes and suburban housing across the United States, and for his use of luminous color, Hido casts a distinctly cinematic eye across all that he photographs, digging deep into his memory and imagination for inspiration. David Company introduces the work and looks specifically at Hido's cinematic influences and the kind of spectatorship the work demands. The book is organized chronologically, showing how his series overlap in exciting, new ways. Also featured are short interviews with Hido about the making of each of his monographs. From exterior to interior, surface observations to subconscious investigations, landscapes to nudes, this mid-career survey reveals insight into Hido's practice and illustrates how his unique focus has developed and shifted over time.

Masters of Surf Photography Soyinfo Center

Using archive photographs from London's rich history, *London Then and Now* shows how some parts of the city have changed dramatically, while others remain perfectly preserved. London has changed rapidly in the last 150 years. The Luftwaffe helped modify many parts of central London and the East End in the 1940s, but some of the most dramatic changes have come in the last twenty years. Stretching from Hampton Court and Kew Gardens in West London, this updated and revised edition takes a winding route along the River Thames to the soaring spires of Canary Wharf in Docklands and the stately Royal Naval College at Greenwich. Sites include Hampton Court Palace, Kew Gardens, Hammersmith Bridge, King's Road Chelsea, Battersea Power Station, Lambeth Palace, the Tate, Palace of Westminster, Elizabeth Tower (Big Ben), Whitehall, Horse Guards Parade, Westminster Abbey, Buckingham Palace, Harrods, Albert Memorial, Piccadilly Circus, Trafalgar Square, National Gallery, Festival Hall, Savoy Hotel, Oxo Tower, Covent Garden, Theatre Royal Drury Lane, Royal Opera House, Soho, Tate Modern, Bank of England, St. Paul's Cathedral, Tower of London, HMS Belfast, Samuel Pepys's Church, London Bridge/the Shard, Docklands, Greenwich Observatory, and the Royal Naval College.

Egypt Steidl

Never-before-seen photos of Coppola's masterpiece Selections from photographer Steve Schapiro's archives provide an insider's view of the making of the legendary trilogy. This edition is limited to 1,000 copies, each numbered and signed by Steve Schapiro. Imagine the experience of witnessing renowned actors as they made their most memorable performances. Steve Schapiro has had such a privilege as special photographer on some of American cinema's most beloved movies. For Francis Ford Coppola's Godfather trilogy, he immortalized actors such as Marlon Brando, Al Pacino, Robert De Niro, James Caan, Robert Duvall, and Diane Keaton. Brought

together in a book for the first time is a vast selection of images from all three Godfather films, selected from Schapiro's archives. This lavish, limited edition book allows fans a privileged peek behind the scenes in the world of making film history.

Picasso Boot

With over 200 illustrations of iconic works as well as preparatory studies and historic photographs, this book offers fresh insight into Koons' s polarizing and influential career.

Elements of Architecture Walther König

Rome would be unthinkable without its fountains. They play a fundamental role in this ancient city's history and to date have largely contributed to its beauty. The Fontana di Trevi acts like a magnet to the Roman tourist, often being their first destination of their visit. Rome has many famous fountains but also many that are almost secret and hardly known at all but are just as beautiful and interesting. With his camera, Karl Lagerfeld has embarked on a dialogue between the past and the future, the result being a series of 50 daguerreotypes. The daguerreotype process an almost forgotten technique mastered by only a few specialized artists nowadays was the first photographic process to permanently fix an image onto a medium. The surface of a daguerreotype is similar to that of a mirror, with the image made directly on the silvered surface. Depending on the angle viewed, the image can change from a positive to a negative and adapt an almost three-dimensional appearance. Karl Lagerfeld's photobook is a modern and colorful interpretation of the traditional monochromatic Daguerreotype plates masterfully rendered on paper by Steidl.

Hiroshige Taschen America LLC

Occupation Culture is the story of a journey through the world of recent political squatting in Europe, told by a veteran of the 1970s and '80s New York punk art scene. It is also a kind of scholar adventure story. Alan W. Moore sees with the trained eye of a cultural historian, pointing out pasts, connections and futures in the creative direct action of today's social movements. *Occupation Culture* is based on five years of travel and engaged research. It explicates the aims, ideals and gritty realities of squatting. Despite its stature as a leading social movement of the late twentieth century, squatting has only recently received scholarly attention. The rich histories of creative work that this movement enabled are almost entirely unknown.

Murder In Matera Yale University Press

Eisner and Harvey award-winner James Jean showcases his emblematic body of work on cover images from *Batgirl*, *Green Arrow*, *Batman* and his *Sandman Overture* variant cover. His art defies genres and categories but a fine artist like James Jean strives for excellence in everything he creates and this DC portfolio collection perfectly captures that. Poster portfolio of 20 James Jean cover images from his artistic contributions to *Batgirl*, *Green Arrow*, *Batman* and *Sandman Overture*.

Aspiring Taschen America LLC

Fashion and fetish in a female fantasyland Ellen von Unwerth was a supermodel before the term was invented, so she knows a thing or two about photographing beautiful women. Now one of the world's most original and successful fashion photographers, she pays homage to the world's most delectable females in *Fr ä ulein*. This celebration of our era's sexiest female icons includes Claudia Schiffer, Kate Moss, Vanessa Paradis, Britney Spears, Eva Mendes, Lindsay Lohan, Dita von Teese, Adriana Lima, Carla Bruni, Eva Green, Christina Aguilera, Monica Bellucci and dozens more. Switching effortlessly between color and immaculate black and white, von Unwerth's photography revels in sexual intrigue, femininity, romance, fetishism, kitsch humor, decadence and sheer joie de vivre. Whether nude or in lingerie and a dazzling smile, her subjects are never objectified. Some flaunt personal fantasies; others are guarded, suggesting that we have stumbled into a secret world. Fashion and fantasy were never so enchantingly combined. These images were shot over the last 15 years and many are previously unpublished. First published in TASCHEN's limited collector's edition — now available in this popular hardcover edition!

She Regrets Nothing Taschen

An expansive collection catalogue that offers a multiplicity of fresh perspectives on recent modern and contemporary art acquisitions in The Phillips Collection

The Glory of Water National Geographic Books

About one year ago, Wolfgang Tillmans was prompted by his own curiosity to visit Fruit Logistica in Berlin, the most important convention for the international fruit trade. I was left open-mouthed by the crazy displays and the variety and complexity of th

Jeff Koons Taschen America LLC

This seminal volume—produced in close collaboration with his estate—is the official, most comprehensive

reference of Robert Doisneau's photographs of Paris. Robert Doisneau infused images of daily life with poetic nuance. This unique portrait of Paris in 560 photographs is reissued in hardcover with red-tipped pages. This entrancing tour through the gardens of Paris, along the Seine, and among crowds of Parisians includes children scrambling to cross rue de Rivoli, fresh-faced accordionists, elegant dog walkers, brave resistance fighters, exuberant roller skaters, the indelible kiss in front of the H ô tel de Ville, and cyclists beneath the Eiffel Tower. The magic of Paris in black and white is timeless. Photographs curated by Doisneau's daughters and complemented by Doisneau's own commentary reveal his profound fascination with the city where he lived and worked.

London Then and Now @ Giles

This extraordinary body of work tells the story of yoga as it's never been told before. With almost 200 images, it traces the photographic journey of Michael O'Neill, the photographer and yogi who spent a decade traversing America and India to capture the essence of yoga and the most influential yogis of our time as a physical, spiritual, and...

DC Poster Portfolio: James Jean Taschen America LLC

Named a "Must-Read" by *Town & Country* * *Elite Daily* * *InStyle* "The love child of Gossip Girl and Crazy Rich Asians, plus the social climbing of a Gatsby party." —*Refinery29* In the tradition of *The Emperor's Children* and *The House of Mirth*, the forgotten granddaughter of one of New York's wealthiest men is reunited with her family just as she comes of age—and once she's had a glimpse of their glittering world, she refuses to let it go without a fight. When Laila Lawrence becomes an orphan at twenty-three, the sudden loss unexpectedly introduces her to three glamorous cousins from New York who show up unannounced at her mother's funeral. The three siblings are scions of the wealthy family from which Laila's father had been estranged long before his own untimely demise ten years before. Two years later, Laila has left behind her quiet life in Grosse Point, Michigan to move to New York City, landing her smack in the middle of her cousins' decadent world. As the truth about why Laila's parents became estranged from the family patriarch becomes clear, Laila grows ever more resolved to claim what's rightfully hers. Caught between longing for the love of her family and her relentless pursuit of the lifestyle she feels she was unfairly denied, Laila finds herself reawakening a long dead family scandal—not to mention setting off several new ones—as she becomes further enmeshed in the lives and love affairs of her cousins. But will Laila ever, truly, belong in their world? Sly and sexy, *She Regrets Nothing* is a sharply observed and utterly seductive tale about family, fortune, and fate—and the dark side of wealth.

Le Grand Livre Yale University Press

At the height of its international renown, the French seed company Vilmorin-Andrieux & Cie published its splendid Album Vilmorin. *Les Plantes potag è res* (The Vegetable Garden, 1850- 1895) featuring 46 magnificent colour plates. These illustrations transcend mere artistic interest; they are also a valuable resource for anyone researching cultivarietal evolution and old varieties of fruits and vegetables.

Tahiti Tattoos Massey University Press

A girl whose fortunes have plummeted from wealthy aristocrat to servant-girl. A magic hazel twig. A prince. A desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own destiny, and learn that her magic is not to be feared but celebrated.

Fespa Digital/Fruit Logistica Taschen America LLC

Fifteen-year-old Ricky lives in Aspiring, a town that's growing at an alarming rate. Ricky's growing, too — 6'7& " , and taller every day. But he's stuck in a loop: student, uncommitted basketballer, and puzzled son, burdened by his family's sadness. And who's the weird guy in town with a chauffeur and half a Cadillac? What about the bits of story that invade his head? Uncertain what's real — and who he is — Ricky can't stop sifting for clues. He has no idea how things will end up . . .With sunlight, verve and humour, award-winning writer Damien Wilkins brings us a beguiling boy who's trying to make sense of it all.

Michael O'Neill. on *Yoga: the Architecture of Peace* Taschen

Presents a catalog of an exhibition that features Picasso's paintings, constructions, collages, drawings, and photographs of guitars.

Arab Art Rizzoli Publications

This is a collection of the photographic works of Sebastiao Salgado.

R Doisneau PARIS 2008 Big Wall Taschen America LLC

Everyday life in the Egypt of the Pharaohs: From Cheops, Ramses and Tutankhamun to the world of labourers and craftsmen, what do we really know about our ancestors? Not about the rulers and generals, but about laborers, farmers, soldiers and families. Egypt is a perfect case in point, almost a blank slate for most of us as it regards details of their everyday life. This useful and informative book attempts to set the record straight by offering a distinctive take on that most mythologized of epochs. Who would have guessed, for example, that the first strike

in recorded history took place in 1152 BC during work on the necropolis in the Valley of the Kings, a protest by construction workers against delayed deliveries of oil and flour? Two fairly banal commodities maybe, but essential: oil protected the skin against the savage desert climate, whilst flour was the base ingredient for thirty different kinds of nutritional cake. It is this detailed examination of the evidence that distinguishes this volume, with chapters on everything from relationships to leisure activities, the role of women to the manufacture of mummies. And just like the mummies, fragile as eggshell but solid as a statue and magically able to transcend death, both people and country are brought alive for us again. "