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Parliamentary Debates Routledge

For every group that is oppressed, another group is privileged. In *Undoing Privilege*, Bob Pease argues that privilege, as the other side of oppression, has received insufficient attention in both critical theories and in the practices of social change. As a result, dominant groups have been allowed to reinforce their dominance. *Undoing Privilege* explores the main sites of privilege, from Western dominance, class elitism, and white and patriarchal privilege to the less-examined sites of heterosexual and able-bodied privilege. Pease points out that while the vast majority of people may be oppressed on one level, many are also privileged on another. He also demonstrates how members of privileged groups can engage critically with their own dominant position, and explores the potential and limitations of them becoming allies against oppression and their own unearned privilege. This is an essential book for all who are concerned about developing theories and practices for a socially just world.

Parliamentary Debates, House of Representatives, Weekly Hansard Library of Alexandria

An important collection, *Cosmopolitan Archaeologies* delves into the politics of contemporary archaeology in an increasingly complex international environment. The contributors explore the implications of applying the cosmopolitan ideals of obligation to others and respect for cultural difference to archaeological practice, showing that those ethics increasingly demand the rethinking of research agendas. While cosmopolitan archaeologies must be practiced in contextually specific ways, what unites and defines them is archaeologists' acceptance of responsibility for the repercussions of their projects, as well as their undertaking of heritage practices attentive to the concerns of the living communities with whom they work. These concerns may require archaeologists to address the impact of war, the political and economic depredations of past regimes, the livelihoods of those living near archaeological sites, or the incursions of transnational companies and institutions. The contributors describe various forms of cosmopolitan engagement involving sites that span the globe. They take up the links between

conservation, natural heritage and ecology movements, and the ways that local heritage politics are constructed through international discourses and regulations. They are attentive to how communities near heritage sites are affected by archaeological fieldwork and findings, and to the complex interactions that local communities and national bodies have with international sponsors and universities, conservation agencies, development organizations, and NGOs. Whether discussing the toll of efforts to preserve biodiversity on South Africans living near Kruger National Park, the ways that UNESCO's global heritage project universalizes the ethic of preservation, or the Open Declaration on Cultural Heritage at Risk that the Archaeological Institute of America sent to the U.S. government before the Iraq invasion, the contributors provide nuanced assessments of the ethical implications of the discursive production, consumption, and governing of other people's pasts. Contributors. O. Hugo Benavides, Lisa Breglia, Denis Byrne, Chip Colwell-Chanthaphonh, Alfredo González-Ruibal, Ian Hodder, Ian Lilley, Jane Lydon, Lynn Meskell, Sandra Arnold Scham
Euthanasia: Searching for the Full Story ANU Press

This public domain book is an open and compatible implementation of the Uniform System of Citation.

To-day ANU E Press

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A Doctor Across Borders Text Publishing

In Australia and New Zealand, many public projects, programs and services perform well. But these cases are consistently underexposed and understudied. We cannot properly 'see'—let alone recognise and explain—variations in government performance when media, political and academic discourses are saturated with accounts of their shortcomings and failures, but are next to silent on their achievements. *Successful Public Policy: Lessons from Australia and New Zealand* helps to turn that tide. It aims to reset the agenda for teaching, research and dialogue on public policy performance. This is done through a series of close-up, in-depth and carefully chosen case study accounts of the genesis and evolution of stand-out public policy achievements, across a range of sectors within Australia and New Zealand. Through these accounts, written by experts from both countries, we engage with the conceptual, methodological and theoretical challenges that have plagued extant research seeking to evaluate, explain and design successful public policy. Studies of public policy successes are rare—not just in Australia and New Zealand, but the world over. This book is embedded in a broader project exploring policy successes globally; its companion volume, *Great Policy Successes* (edited by Paul 't Hart and Mallory Compton), is published by Oxford University Press (2019).

The Indigo Book Duke University Press

Sections include: "Setting the scene: old questions or new?", "Drivers for change: new approaches to federalism and regionalism", and "New institutions? Approaching the challenge of reform."

Sydney Punch ReadHowYouWant.com

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

Our Antipodes; Or, Residence and Rambles in the Australian Colonies Blake Education

In his day, Raphael Cilento was one of the most prominent and controversial figures in Australian medicine. As a senior medical officer in the Commonwealth and Queensland governments, he was an active participant in public health reform during the inter-war years and is best known for his vocal engagement with public discourse on the relationship between hygiene, race and Australian nationhood. Yet Cilento's work on tropical hygiene and social welfare ranged beyond Australia, especially when he served as a colonial medical officer in British Malaya and in the Mandated Territory of New Guinea. He also worked with the League of Nations Health Organization in the Pacific Islands and oversaw international social welfare programs for the United Nations. On one level, this professional mobility allowed ideas and practices of public health and government to circulate between colonial spaces of northern Australia, the Pacific Islands and Asia. On another, it meant that Cilento's Pacific colonialism and colonial experience shaped his understanding of Australian national health and welfare. Rather than attempt a comprehensive biography of Cilento, this book instead uses this border-crossing career as a means to explore several material and discursive facets of Australia's relationships to the Pacific and the world.

Joint Volumes of Papers Presented to the Legislative Council and Legislative Assembly National Library Australia

'Flannery has done us a service first by reissuing the story of a fascinating adventure from 200 years ago, and then by setting these events in perspective with his lucid introduction.' Canberra Times 'At 2.00 pm on Sunday, 6 July 1835, a giant of a man shambled into the camp left by John Batman at Indented Head near Geelong...' In 1803 the convict William Buckley, a former soldier, escaped from the first official settlement in Victoria, near Sorrento on Port Phillip Bay. For three decades the 'wild white man' lived with Aborigines around the bay, before giving himself up in 1835. First published in 1852, *The Life and Adventures of William Buckley* is the ultimate survival story of early Australia and provides an extraordinary insight into pre-contact indigenous society. Tim Flannery has published over thirty books, including the award-winning *The Future Eaters*, *The Weather Makers* and *Here on Earth* and the novel *The Mystery of the Venus Island Fetish*. In 2005 he was named Australian Humanist of the Year and in 2007 Australian of the Year. In 2007 he co-founded and was appointed Chair of the Copenhagen Climate Council. In 2011 he became Australia's Chief Climate Commissioner, and in 2013 he founded the Australian Climate Council. 'This account, in Buckley's words...has all the elements of a Boy's Own yarn: convicts, savages, privations, wars, cannibalism, survival, treachery and the founding of a colony.' Herald Sun

[A Federal Republic](#) Zed Books Ltd.

& 'He takes you in the middle of the night, like an angel, and you're gone for good.' - Witness at Vincent O'Dempsey's committal hearing. In 2017, Vincent O'Dempsey was sentenced to life in prison for the brutal murders of Barbara McCulkin and her two young daughters. It took over 40 years to bring him to justice. Feared for decades by criminals and police alike, O'Dempsey associated with convicted underworld figures and has been linked to a string of haunting cold cases, including the deadly Whiskey au Go Go nightclub firebombing that killed 15 innocent people. Award-winning investigative journalist Matthew Condon has interviewed dozens of ex-cons, police and witnesses to put together a compelling picture of the calculating killer who spent his life evading the law before he was finally brought to justice.

[Can Responsible Government Survive in Australia?](#) Belconnen ACT : University of Canberra

Includes various departmental reports and reports of commissions. Cf. Gregory. Serial publications of foreign governments, 1815-1931.

Platypus and Parliament Manjul Publishing

When it is recollected how much has been written to describe the Settlement of New South Wales, it seems necessary if not to offer an apology, yet to assign a reason, for an additional publication. The embarked in the fleet which sailed to found the establishment at Botany Bay. He shortly after published a Narrative of the Proceedings and State of the Colony, brought up to the beginning of July, 1788, which was well received, and passed through three editions. This could not but inspire both confidence and gratitude; but gratitude, would be badly manifested were he on the presumption of former favour to lay claim to present indulgence. He resumes the subject in the humble hope of communicating information, and increasing knowledge, of the country, which he describes. He resided at Port Jackson nearly four years: from the 20th of January, 1788, until the 18th of December, 1791. To an active and contemplative mind, a new country is an inexhaustible source of curiosity and speculation. It was the author's custom not only to note daily occurrences, and to inspect and record the progression of improvement; but also, when not prevented by military duties, to penetrate the surrounding country in different directions, in order to examine its nature, and ascertain its relative geographical situations. The greatest part of the work is inevitably composed of those materials which a journal supplies; but wherever reflections could be introduced without fastidiousness and parade, he has not scrupled to indulge them, in common with every other deviation which the strictness of narrative would allow. When this publication was nearly ready for the press; and when many of the opinions which it records had been declared, fresh accounts from Port Jackson were received. To the state of a country, where so many anxious trying hours of his life have passed, the author cannot feel indifferent. If by any sudden revolution of the laws of nature; or by any fortunate discovery of those on the spot, it has really become that fertile and prosperous land, which some represent it to be, he begs permission to add his voice to the general congratulation. He rejoices at its success: but it is only justice to himself and those with whom he acted to declare, that they feel no cause of reproach that so complete and happy an alteration did not take place at an earlier period.

The Mining Journal, Railway and Commercial Gazette Univ. of Queensland Press

Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities.

[The Bulletin](#) CUP Archive

Today's convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan. However, this presents concerns regarding copyright, ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan. Despite young people's enthusiasm for Japanese popular culture, these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of 'cool Japan'. This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching. It addresses issues such as the availability of unofficially translated and distributed Japanese material; the emphasis on adult-themes, violence, sexual scenes and under-age characters; and the discrepancies in legislation and ratings systems across the world. Considering how these issues affect researchers, teachers, students and fans in the US, Canada, Australia, China, Japan and elsewhere in Asia, the contributors discuss the different ways in which academic and fan practices are challenged by local regulations. Illustrating from personal experience the sometimes fraught nature of teaching about 'cool Japan', they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research, especially for new scholars entering the field. As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the

